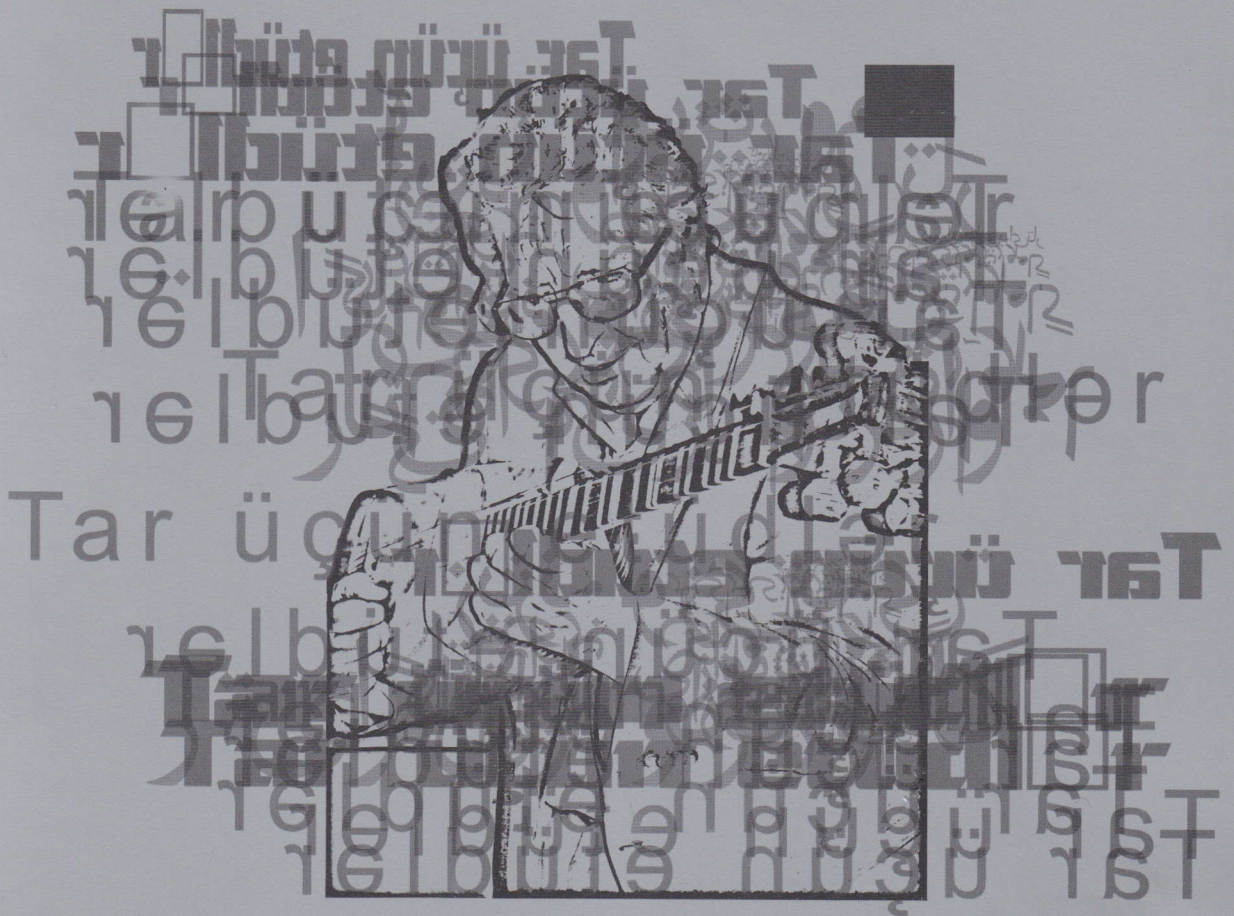


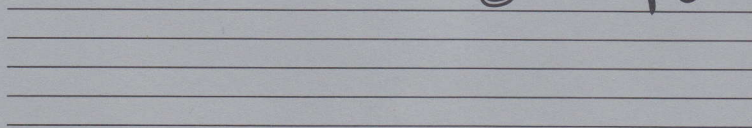


Əkrəm Məmmədli

Tar üçün ETÜDLƏR

تار اوچون ائتودلر

اكرم ممدي



Oğlum Kənana həsr edirəm

Əkrəm Məmmədli

اکرم ممدلی

Tar üçün

ETÜDLƏR

IB-do və -sol

açarlarında

تار اوچون

ائتودلر

Təbriz-2005

Kitabın adı : Etüdlər
Müəllif : Əkrəm Məmmədli
Tiraj : 1500 cild
Naşir : pəyk Azər səhar Naşriyyatı
çap tarixi : 2005
çap yeri : Behnam çap evi
səhifə sayı : 60-səhifə
Qət : Rəhli
Qiymət : 2300 it
Şabək : ISBN 964-8717-34-6

کتابین آدی : ائتودلر
موللیف : اکرم ممدلی
ناشیر : پیک آذر سحر نشریاتی
تیراژ : ۱۵۰۰ جیلد
چاپ تاریخی : ۸۴
چاپ یثری : بهنام چاپ اثوی
صفحه سایی : ۶۰ صحیفه
قطع : رحلی
قیمت : ۲۳۰۰۰ ریال
شابک : ۹۶۴-۸۷۱۷-۳۴-۶

چاپ اول

به اهتمام باقر خوش فهم
حق چاپ و نشر برای مولف محفوظ است .

تبریز: سه راه امین، کوچه دکتر نوائی، جنب مسجد قلعه بیگی انتشارات پیک آذر سحر

تلفن: ۵۵۶۵۵۱۶-۰۴۱۱ و ۵۵۶۳۹۸۰

چاپ بهنام تلفن: ۵۵۶۹۱۸۱

Rəyçilər

N.K.Kazimov Pedaqoji elmlər namizədi
Azərbaycan Milli
Konservatoriyasının dosenti

A.M.Əliyev Musiqişünas

B.Xoşfəhm praktik tarzən

R.Zareniya və Kompyüter işi
M.Mətin

(رای چیلر)

ک. کاظم اوو: پنداقوژی علم لرنامزدی. آذربایجان میللی کنسرواتوریاسینین دوستتی
ا.م علی یثو: موسیقی شناس

ب. خوش فهم: پراکتیک تارزن
ر.زارع نیاوم.متین: کامپیوتر ایشی

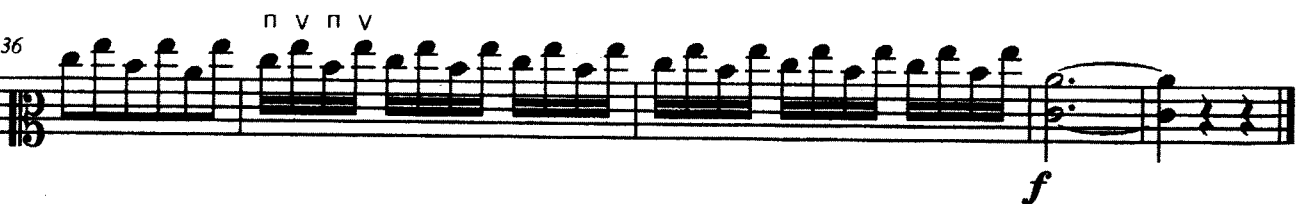
Kitabın nəşr olunmasında mənə köməkliklərini əsirgəməyən
Hadi(Şəhriyar oğlu) Behcət Təbrizli
Rza Ali ,Həsən bəy Hadi, Behnam Balar,
Tarzən Mahmud ağa,Həsən ağa Hərgülü(dəmirçi)
Tarzən Elman Əliyev
Bəstəkar Aydın Ağasiyev
Müəllim Qılman Əhmədov
Müəllim Xosrov Sərtipiye Kəleybər
Hacı Yusif Şams və Mahmud Beyrəqiyyə
təşəkkürümü bildirirəm.

Əkrəm Məmmədli

کتابین نشر اولونماسیندا منہ اوز کومک لیکلرینی اسیر گه مه ين :
هادی (شهریار اوغلو) بهجت تبریزی
رضا عالی، حسن بنی هادی، بهنام بالار
تارزن محمود آغا، حسن آغا هر گلی (دیمیرچی)،
تارزن ائلمان علی یثو
بسته کار آیدین آغاسی یثو
معلیم قیلمان احمد اوو، معلیم خسرو سرتپی کلیر،
حاجی یوسف شمس و محمود بیرقی - یه
اوز تشکورو مو بیلدیریره م.
اکرم ممدلی

Etüd 1

Allegretto



Etüd 2

Allegro vivo





Etüd 3

Allegro vivo

5

9

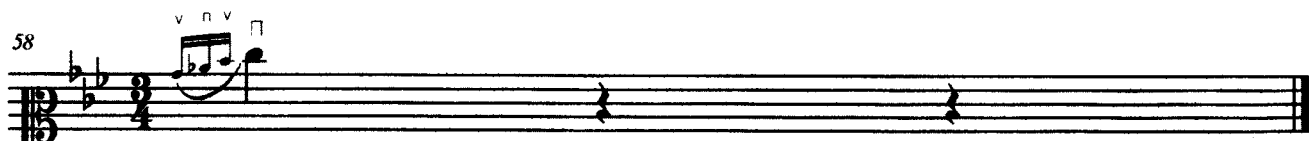
13

19

25

31

35



Etüd 4


Allegretto





Etüd 5

Moderato



26



29



32



35



38



41



Etüd 6

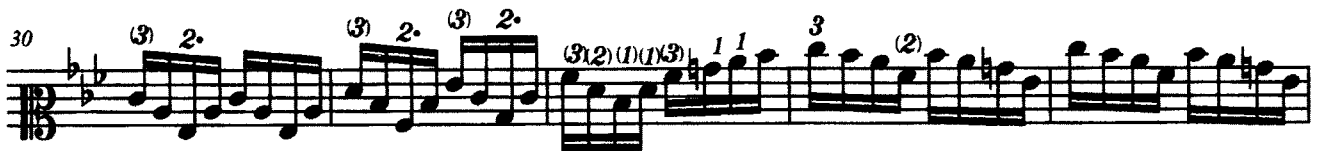
Allegretto ♩ = 140

The musical score for Etüd 6 is written on a single staff in 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 140 beats per minute. The key signature has one flat (B-flat). The score consists of several measures, each with specific articulations and rhythmic patterns. Measures 6, 12, 16, 20, 23, 26, and 29 are marked with measure numbers. The notation includes various note values, rests, and slurs, indicating a complex and technically demanding piece.



Etüd 7

Allegro





Etüd 8

Largo = 65

v n v

The musical score for Etüd 8 is written for piano (p) and double bass (b). The tempo is marked 'Largo = 65'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of eight staves, each containing a system of piano and double bass parts. The piano part is written on a grand staff (treble and bass clefs), and the double bass part is written on a single bass clef staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece begins with a piano introduction marked 'v n v' (piano, mezzo-forte, piano). The first staff (measures 1-5) features a piano introduction with a piano (p) dynamic. The second staff (measures 6-10) continues the piano introduction. The third staff (measures 11-15) features a piano introduction with a piano (p) dynamic. The fourth staff (measures 16-20) continues the piano introduction. The fifth staff (measures 21-25) features a piano introduction with a piano (p) dynamic. The sixth staff (measures 26-30) continues the piano introduction. The seventh staff (measures 31-35) features a piano introduction with a piano (p) dynamic. The eighth staff (measures 36-40) continues the piano introduction.



Etüd 9

Moderato

3

5

8

10

12

15

18

20

23

25

28

31

34

37

39

This musical score is for a piano piece, spanning measures 20 to 39. The notation is written on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The music is characterized by a steady eighth-note pulse in the right hand, often with a triplet feel. The left hand provides a harmonic and rhythmic foundation with various patterns, including eighth-note runs and chords. Dynamic markings such as accents (>) and slurs are used throughout to indicate phrasing and emphasis. The piece concludes with a final chord in measure 39.

Etüd 10

Allegro □ V □ □ V □ *Simile*

fp

5

f

10

15

20

25

30

35

The musical score for Etüd 10 is written for a single melodic line in 9/8 time, using a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff includes a series of square marks (□) and 'V' marks above the notes, followed by the word 'Simile'. The dynamics range from *fp* (fortissimo piano) to *f* (fortissimo). The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.



Etüd 11

Moderato



6



11



16



21



26



31



36



41



45



50



55



Etüd 12

Andantino ♩ = 60

4

6

6

6

6

11

1.

2.

16

20

24

27



Etüd 13

Largo ♩ = 50

The musical score for Etüd 13 is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 28 measures, with measure numbers 4, 8, 14, 17, 20, 21, 23, and 28 indicated at the start of their respective lines. The piece begins with a forte (*f*) dynamic and features several triplet markings (3) and a sextuplet (6). A glissando is marked in measure 12. The dynamics vary throughout, including fortissimo (*ff*), piano (*p*), fortissimo-piano (*fp*), and pianissimo (*pp*). The score concludes with a double bar line in measure 28.

Etüd 14

Allegretto ♩ = 115





Etüd 15

Allegro (♩ = 120)



**Əvvəlki etüdlər sol
açarında
verilir**

Etüd 1

Allegretto

mf

6

11

16

21

26

31

36

f

Etüd 2

Allegro vivo



45

50

56

62

67

72

77

83

The image shows a musical score for a song titled "The Rose Tree". The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of eight measures, numbered 45 to 83. The melody is a simple, folk-like tune. The first four measures (45-48) are marked with a '4' below the staff, indicating a quarter note. The next four measures (49-52) are marked with a '2' below the staff, indicating a half note. The final four measures (53-56) are marked with a '4' below the staff, indicating a quarter note. The score ends with a double bar line.

Etüd 3

Allegro vivo

The musical score for Etüd 3 is written for a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The tempo is marked 'Allegro vivo'. The score consists of eight staves of music, with measure numbers 5, 9, 13, 19, 25, 31, and 35 indicated at the beginning of their respective staves. The time signature changes throughout the piece: 3/4, 6/4, 3/4, 6/4, 3/4, 6/4, 3/4, and 6/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with accents (>) and slurs. The piece concludes with a double bar line at the end of the eighth staff.

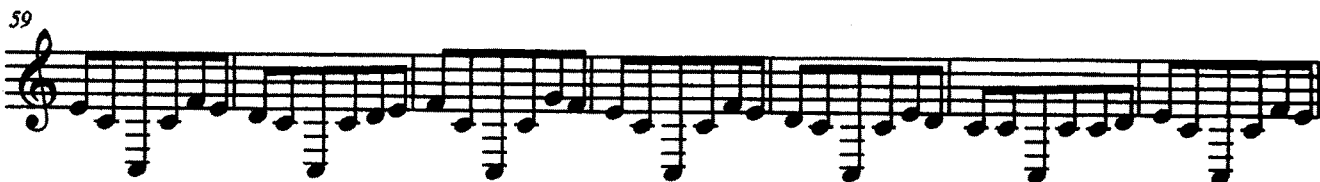


Etüd 4



Allegretto





Etüd 5

Moderato

The musical score for Etüd 5 is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piece consists of eight staves of music, each containing continuous triplet patterns. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves are numbered 4, 7, 11, 14, 17, 20, and 23, indicating the starting measure of each line. The music is composed of eighth and sixteenth notes grouped in threes, with a '3' written above each group. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

[illegible]

Etüd 6

Allegretto ♩ = 140

The musical score for Etüd 6 is written on a single staff in treble clef. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 140 beats per minute. The piece consists of several measures of music, with measures 6, 12, 16, 20, 23, 26, and 29 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes together, indicating phrasing. The time signature changes throughout the piece, including 3/4, 6/8, and 9/4. The piece ends with a double bar line.



Etüd 7

Allegro





Etüd 8

Largo = 65

3

6

10

14

17

19

21

24



Etüd 9

Moderato

The musical score for Etüd 9 is written in 7/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The piece consists of a continuous eighth-note pattern across eight staves. The first staff begins with a treble clef and a key signature change to two flats. The subsequent staves are numbered 3, 5, 8, 10, 12, 15, and 18, indicating the starting measure of each line. The pattern involves a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.



Etüd 10

Allegro

The musical score for Etüd 10 is written for a single melodic line in 6/8 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece consists of 40 measures, divided into eight systems of five measures each. The notation includes various articulations such as slurs, accents, and staccato marks. Dynamics include *fp* (fortissimo piano) at the beginning, *f* (forte) at measure 7, and *f* (forte) at measure 27. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, and 35 at the start of their respective systems.

5

10

15

20

25

30

35



Etüd 11

Moderato





Etüd 12

Andantino ♩ = 60



[illegible]

Etüd 13

Largo ♩ = 50

3
f

4

5 3 3 3

8

3 3 3

ff

14

5 5 5 12 12

17

16 p

20

21

12 12 11

23

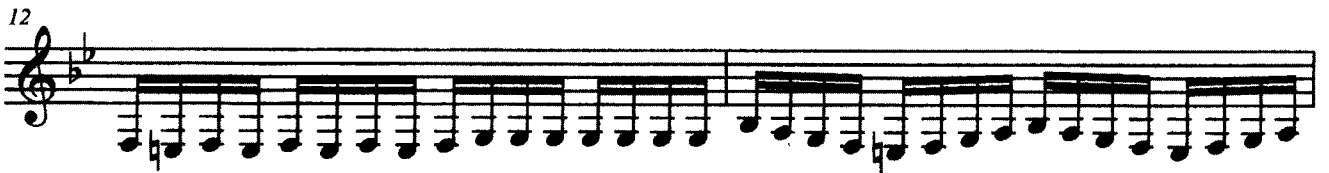
3 3 3 3 p

28

f fp 3 3 3 3 pp

Etüd 14

Allegretto ♩ = 115



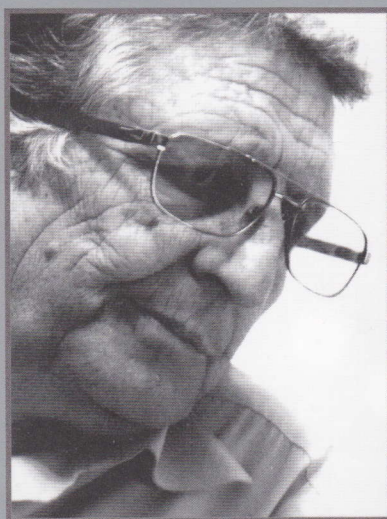


Etüd 15

Allegro (♩ = 120)



12



**Tar üçün etüdlər kitabının
yazılıb nəşr olunmasında
məqsəd tələbələrə ifaçılığında
intonasiya aydınlığına, yüksək
texniki və bədii çalğı imkanı
əldə edilməsinə nail olmaqdır.**

Əkrəm Məmmədli

تار اوچون ائتودلر کیتابینین یازیلیب
نشر اولونماسیندا مقصد طلبه لرین
ایفاچیلیغیندا اینتوناسییا آیدینلیغینا
یوکسک تکنیکی و بیدیعی چالقی ایمکانی
الده ائدیلمه سینه نائیل اولماقدیر.

اکرم ممدلی