

LITTORA TE HESPERIÆ TIMERE VTRIVSQ. LYBESQ.
OPPRESSI DEXTRA SVCCVBVERE TVA.



NVQVAM TE LYPARE, CORCYRAVE DILIGET, HARVM
CVM SIS IMMERITOS DEPOPVLATVS AGROS.

LESBIA PYRATAM MITYLENE PROTULIT, ATQVE
INGEMVIT SCEPTIS AFRICA PRESSA TVIS.



DIGNVS ERAS MAVRI CAPERETQVEM REGIA IVBÆ
TVRPE TAMEN LESA HANC OBTINVISSE FIDE

BYZANTINA NUNC CONSTANTINOPOLIS

CASTRA non desit
signis et pueris

Joan. de Witt. fecit





VUE DE LA PLACE ET DES CASERNES DE TOP-KANÉ
à l'entrée du Port de Constantinople.

TURQUE.

TURQUIA.

44



L. Pictory. del.

L. Goussier. sculp.

Ch. Lefebvre. sculp.

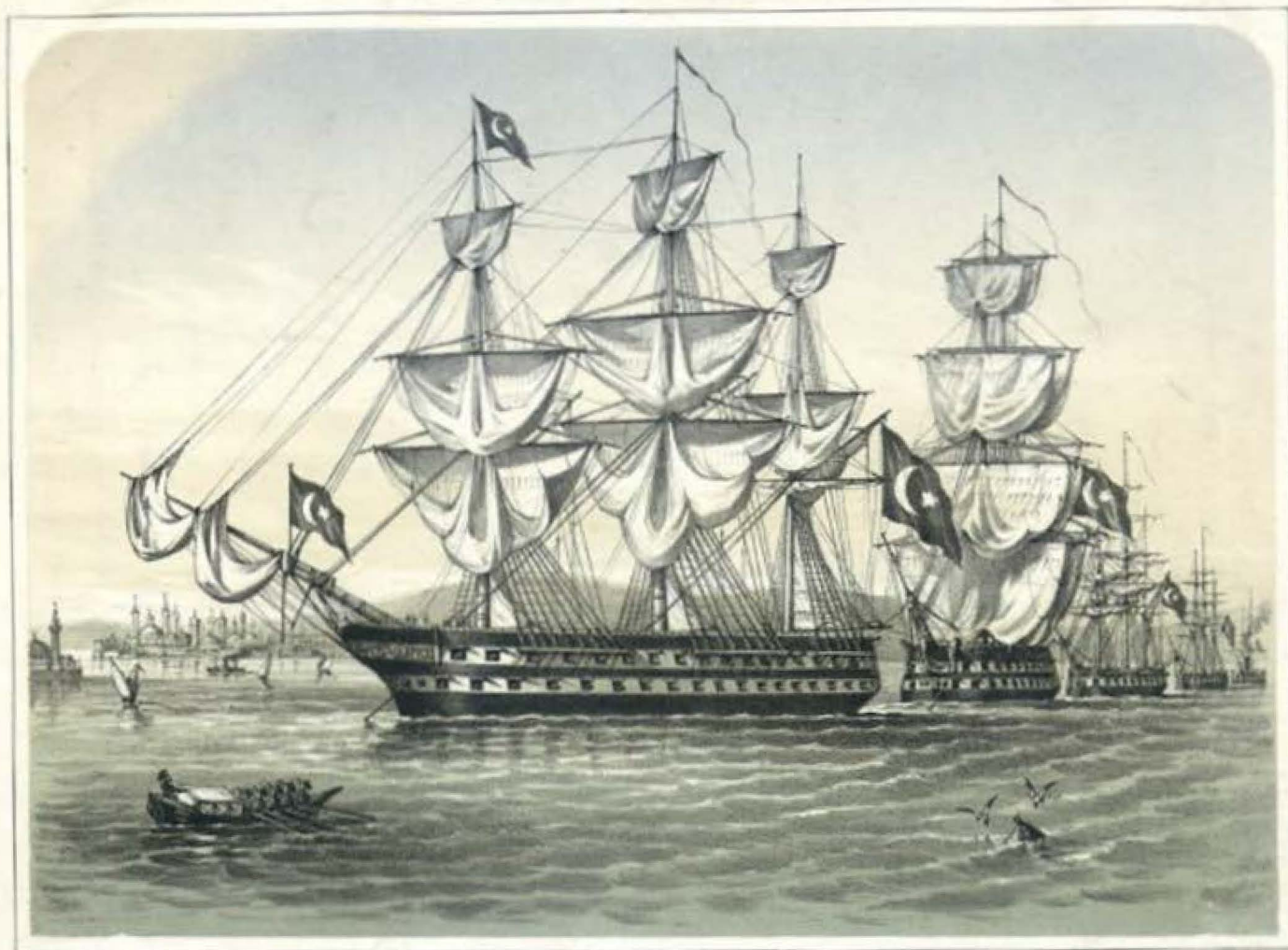
Top Kapouci.

Top Kapouci.



Vue de Constantinople, Ville de la Romanie Capitale de l'Empire des Turcs.
A Paris chez Monsieur rue d'Anjou au Hotel d'Anjou

THE TURKISH NAVY QUADRILLES.



AUGUSTUS BUTLER DELT & LITH

STANDARD & JORDON FOLIO AND ST

ON THE National & Popular Melodies.

THE SEA FIGHT,
THE ARETHUSA,
THE GIRL I LEFT BEHIND ME,
OVER THE WATER TO CHARLEY,
SEE THE CONQUERING HERO COMES,
WHAT ARE THE WILD WAVES SAYING?
WHY DO YOU WATCH THE LONE LONE DEEP?

ARRANGED BY

STEPHEN CLOVER.

End Star Hall
No



LONDON.

No 1 SOLO R 3/
2 DUETT R 4/

ROBERT COCKE & CO NEW BURLINGTON ST. By special Warrant MUSIC PUBLISHERS TO THE QUEEN

CONSTANTINOPLE.

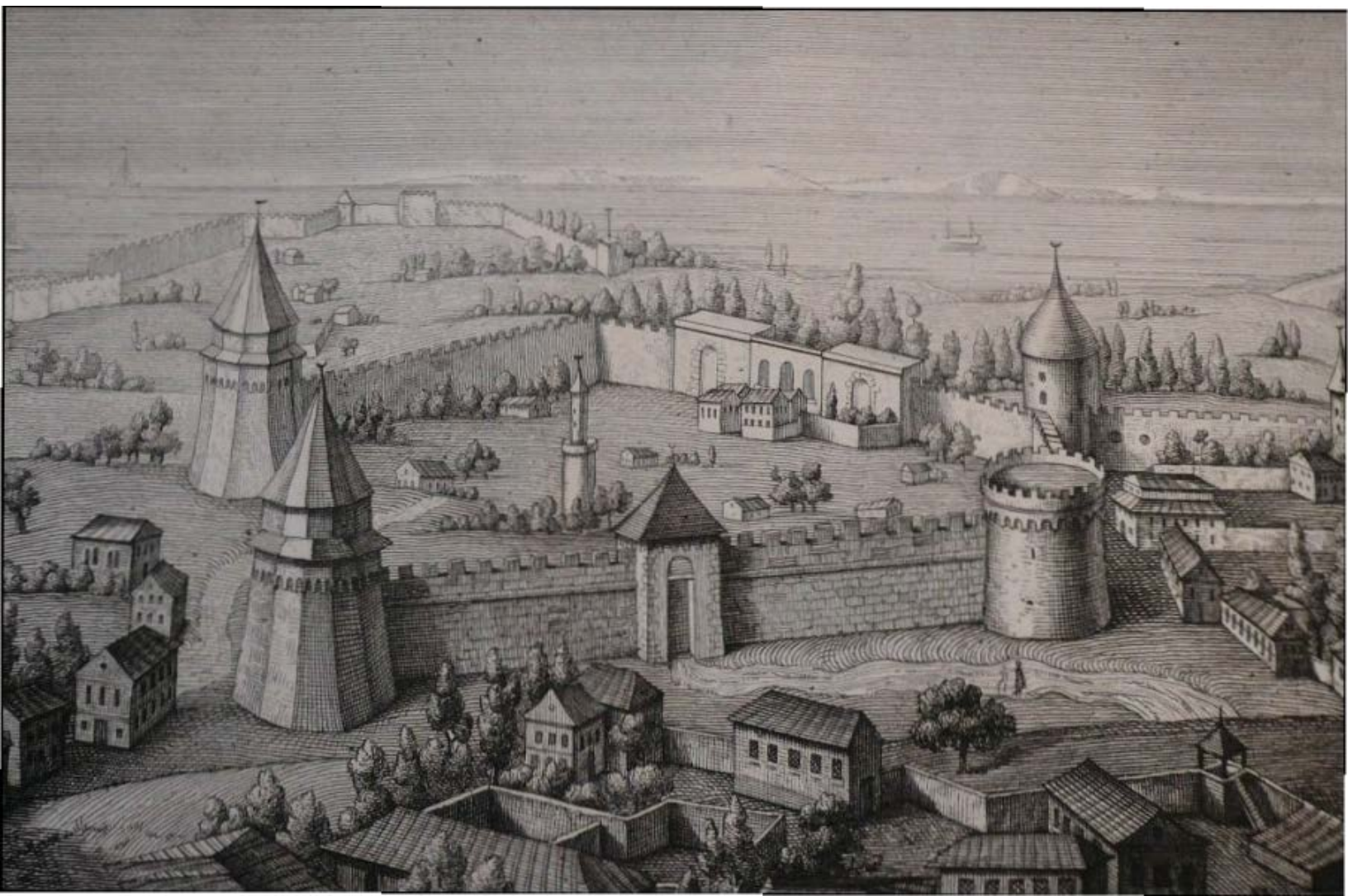


QUADRILLE
724
CHARLES D'ALBERT.

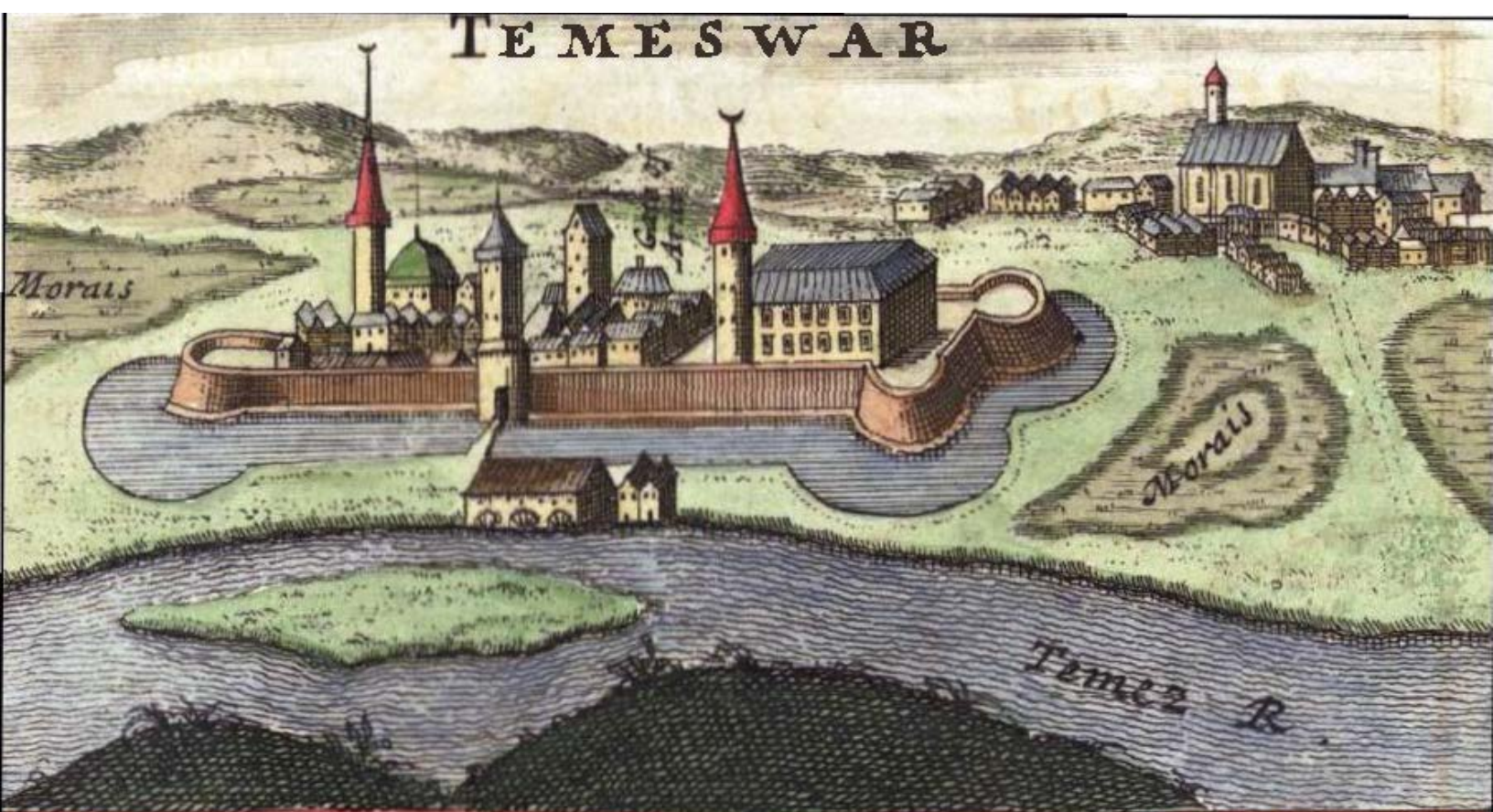
Philadelphia: E. & WALKER
No 328 Chestnut Street.

Montreal, Ca. HEAVY PRINCE,
Notre Dame St. City of the West.

25 50 100 200



TEMESWAR



a. b. c. &c. shew where Considerable Battles have been Fought. a. Zenta, the Turks defeated here by P. Eugene 1697. b. here P. Eugene defeated y^e Turks 1716. c. Salankemen, P. Lewis of Baden defeated y^e Turks 1691. d. Arno, the Elec. of Bavaria defeated y^e Turks 1688. e. Smedra noted for y^e defeat of Sigismund K. of Hungary by y^e Turks 1409. f. Viddin, noted for y^e defeat of y^e Turks by Hunniades. 1443. g. Hunniades killed 34000 Turks. h. the Field of y^e Sepulchre, where y^e Despot of Servia was defeated and Sul. Amurath Stabbed in 1390. i. Sultan Bajazet defeated Sigismund K. of Hungary 1396. k. Ladislaws K. of Hungary defeated by y^e Turks in 1444. The Turks def. by P. Eugene before Belgrade in 1717.









Palaces - Turkey

Casa di Villeggiatura del Sultano

14077

SULTAN'S SUMMER PALACE
About 1800

NY 5. 1005. 1011
ACQUISITION



Engraved for MILLAR'S, *New complete & Universal* SYSTEM of GEOGRAPHY.



Thames and Co.

A General Perspective View of CONSTANTINOPLE, *the Capital of the Turkish Empire.*

C O L U M N S F R O M C O N S T A N T I N O P L E.
BY ALBERT SMITH.



PART OF CONSTANTINOPLE, AND THE GOLDEN HORN.

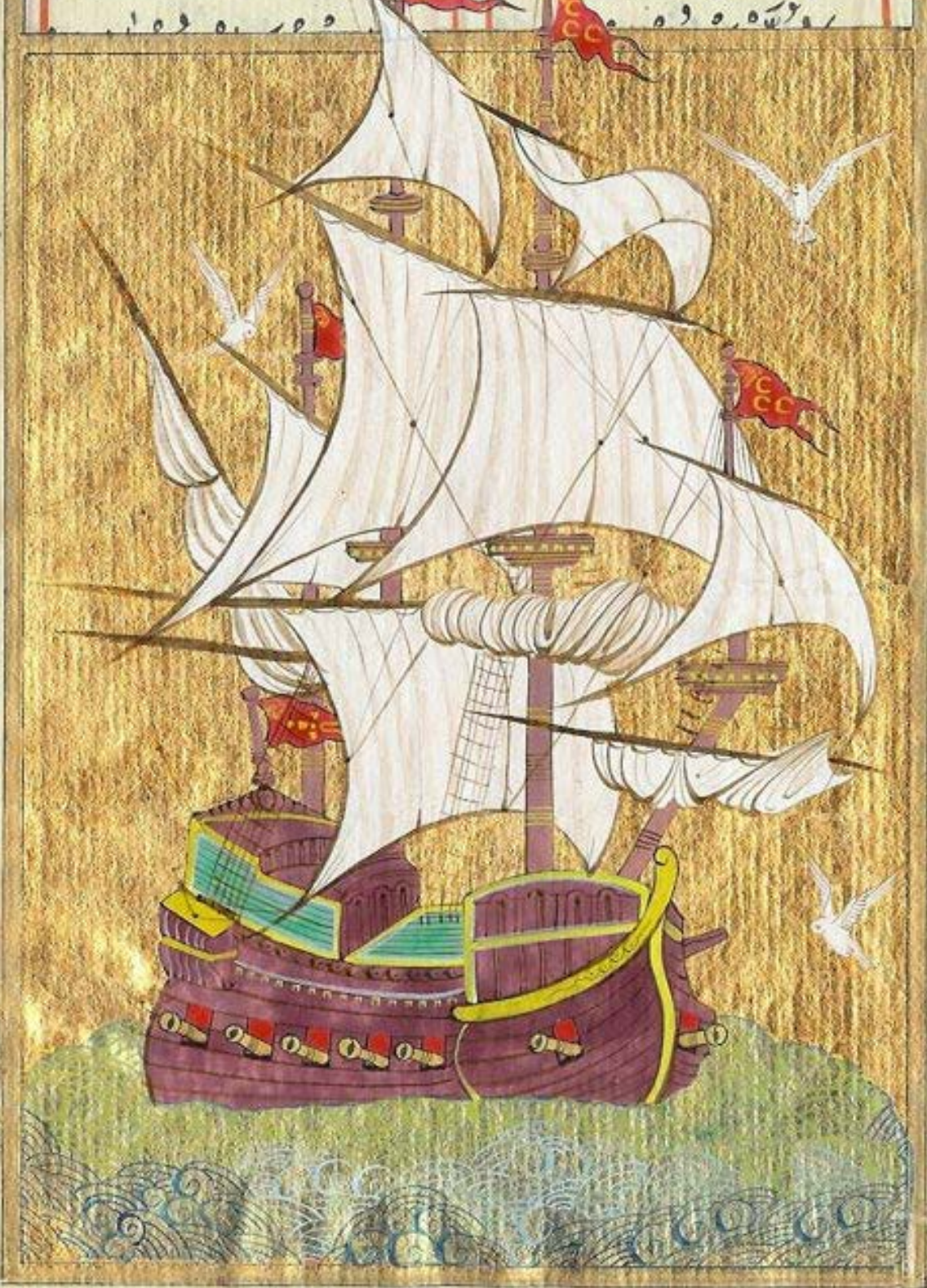


وَبِكَلِّهِ الْمُخْتَوِّعُ إِلَى الْخِزَانَةِ

وَبِفَيْسَعِيٍّ وَعَلَيْهِ الْبَيْتُ الْكَلْبَانِي



ای جمالی کول یوزی بد ری منیر
قوا و شمشیر سن دستگیر



همچو بر جالده ترك ايلكه حماره در مكر جايفنه عورت اولاي اخود

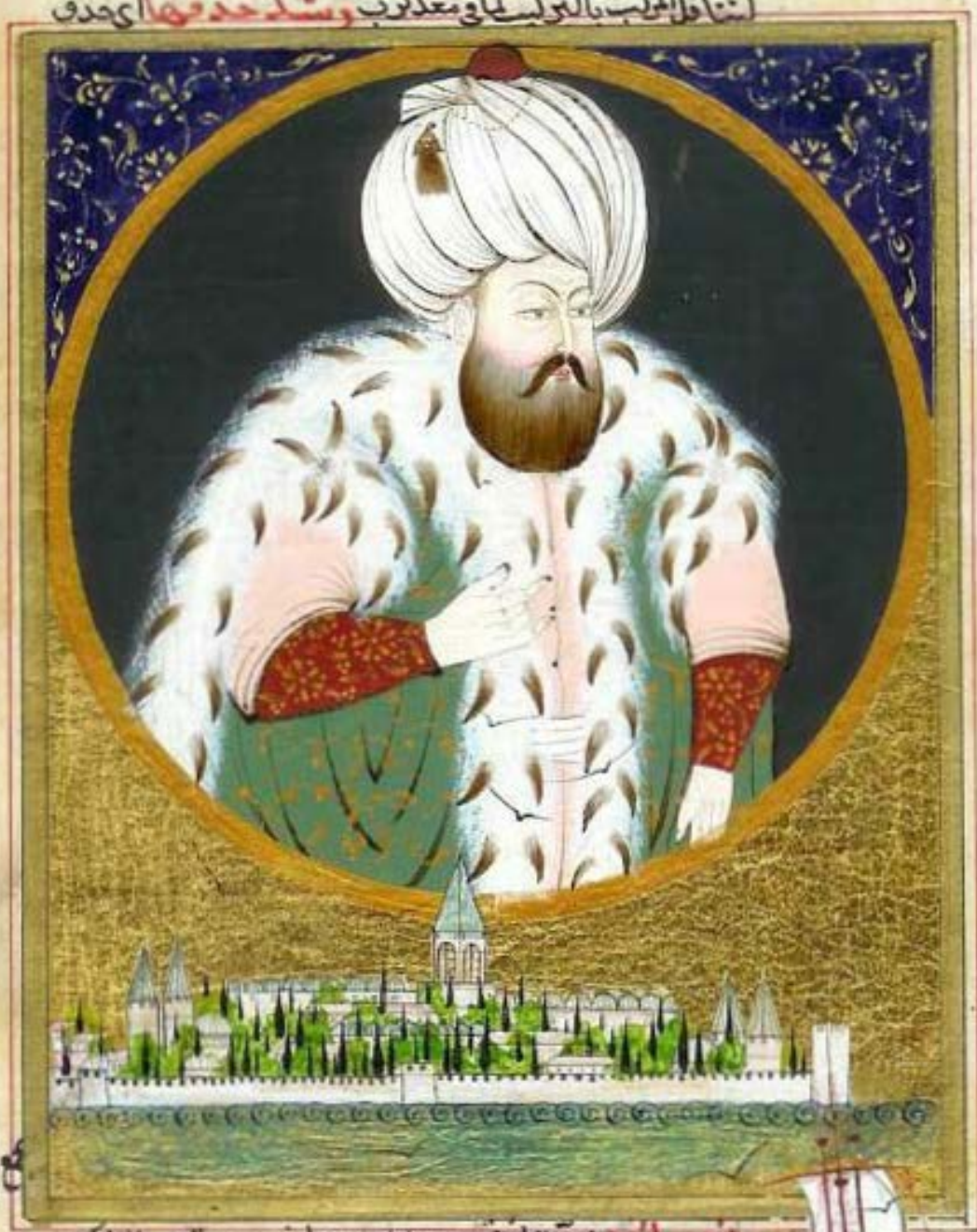


شتر دن غير نافله غاز اكي در لود ربر جي ادي بلي نافله بمعصوده
 كه قضايه قلش غازه نيت ايلكه صميم اولو و بر جي مطلق نافله غازه در كه

قضايه



الاعداد المركبة على الفتح كثلثة عشر وجازا سكانها الى ابياء
 استأفل المركب بالتوكس كما في معد كرب **ومشذ** حذفها الى حذف



مان وما ياب لان المائة جمعين احدها في صورة جمع المذكر
 السالم وهو مؤن وثانيها جمع للؤنث السالم وهو مؤن



THE BARRACKS, BOMBAY

J. B. BROWN, F.R.S.

THE INTERPRETER'S
DEPARTMENT FOR THE BARRACKS OF BOMBAY.

Vol. 1. London: 1840. No. 10, 1840.

Published by J. B. Brown.

Geographische Postkarten mit Meeres-Bilder-Verbreitung in Asien (Ruhmer)

Gesetzlich geschützt 1896



Schwarz

Sultan-Spitze Sultan-Moschee Sultan-Moschee Sultan-Moschee Sultan-Moschee

Moschee Sultan-Moschee

Sultan-Moschee

Brücke zwischen Constantinopel u. Galata



Constantinopel.

Sultan-Moschee (Haupt-Moschee)

Friedhof in Scutari

مسجد ادریس پاشا



le 103. N° 43. page 383.

Constantinople

J. M.

عن أبي هريرة مرفوعاً من بدا جفا ومن تبع الصيد غفل ومن أتى أبواب السلطان
افتتن وما أزداد عبد من السلطان قرباً إلا أزداد هماً والله بعدا



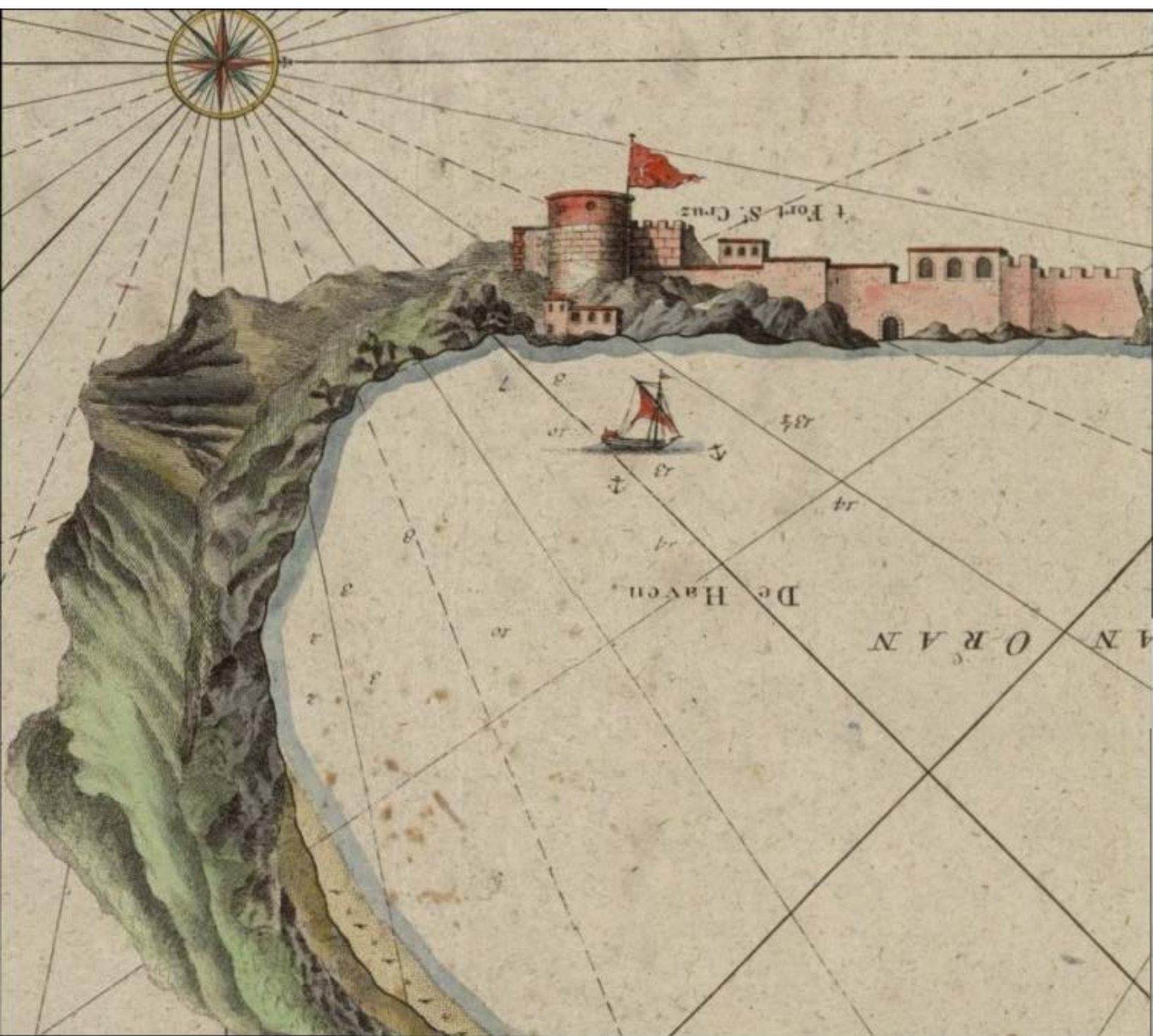




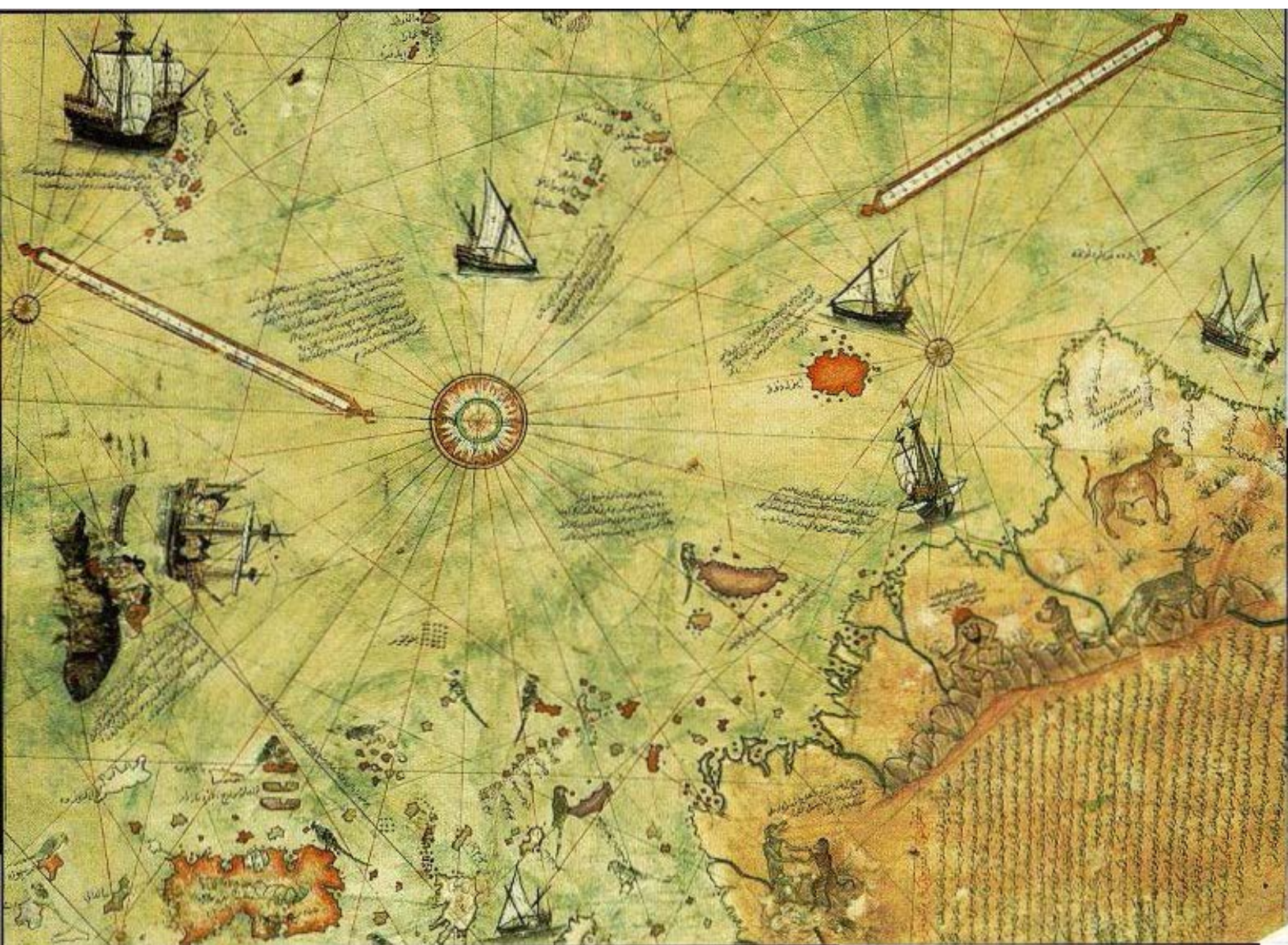
بسم الله الرحمن الرحيم وقد كتب بحمد الملك الناصر



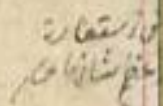
والملك الناصر على الدنيا والآخرة







434



بسم الله الرحمن الرحيم

تواریخ بنیاد

من العذاب

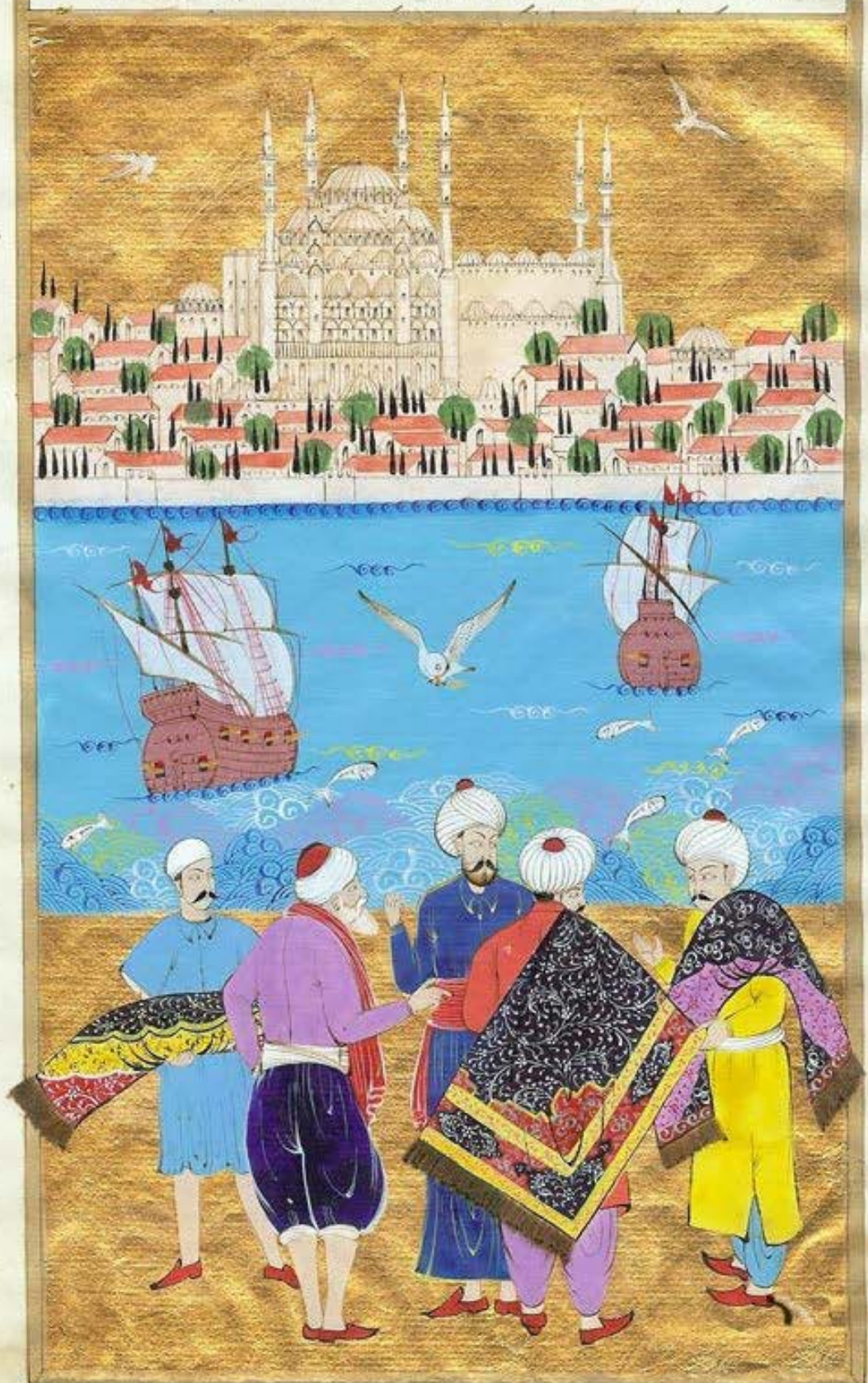


بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطاهرين
الطيبين الطيبين

91271



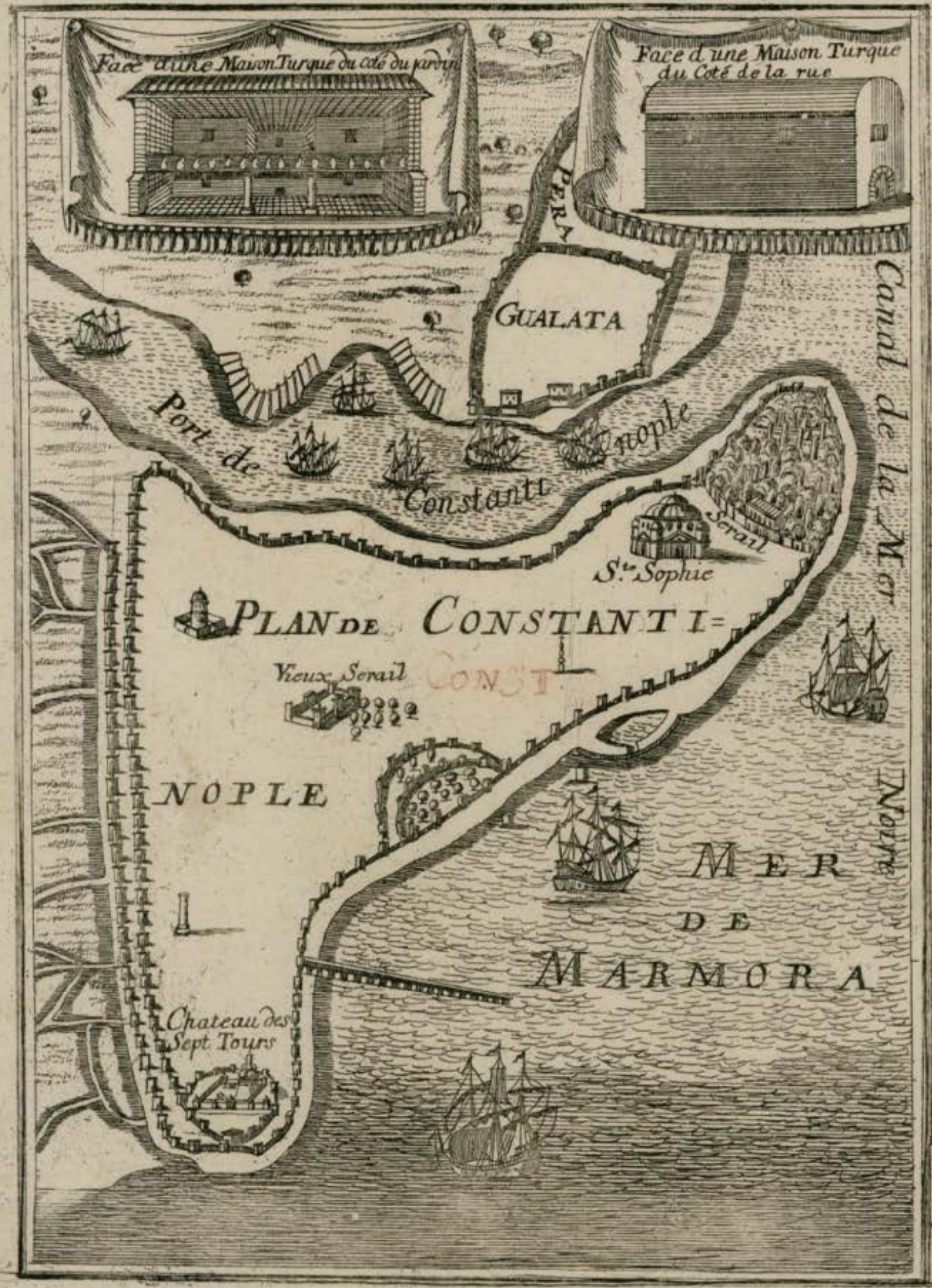
كما رية باب و تقدير الشرح ليس له في من تقدير القاض فلا يجوز الزيادة عليه ولو صالح عن باقيه بعوض صحيح مطلقا أي
 ان كانت قيمة اكثر من قيمة نصف العبد لانه الغنم لا يظهر عندا اختلاف الجنس وكل بالصلح عن دم عدد او على بعض دين
 يدعيه نوع الحكماء والمؤرخين انهم لم يولوا الوكيل دية الوكيل لانه استقامت محقق مكان الوكيل صغيرا محضا فلا







der Grundriss von Constantinopel. Fig. LVI.





VUE MARINE ARSENAL A CONSTANTINOPLE.



58

10

20

30



M

A

R



Vue de la Forteresse et rive du Wardar.



Souvenir d'USKUB.

Place de la
et Konak d'

Torre
Uskub.

rue des Consulate
sur le Wardar.

اِسْكُوبْ شَهْرِيْ سَلَامْ

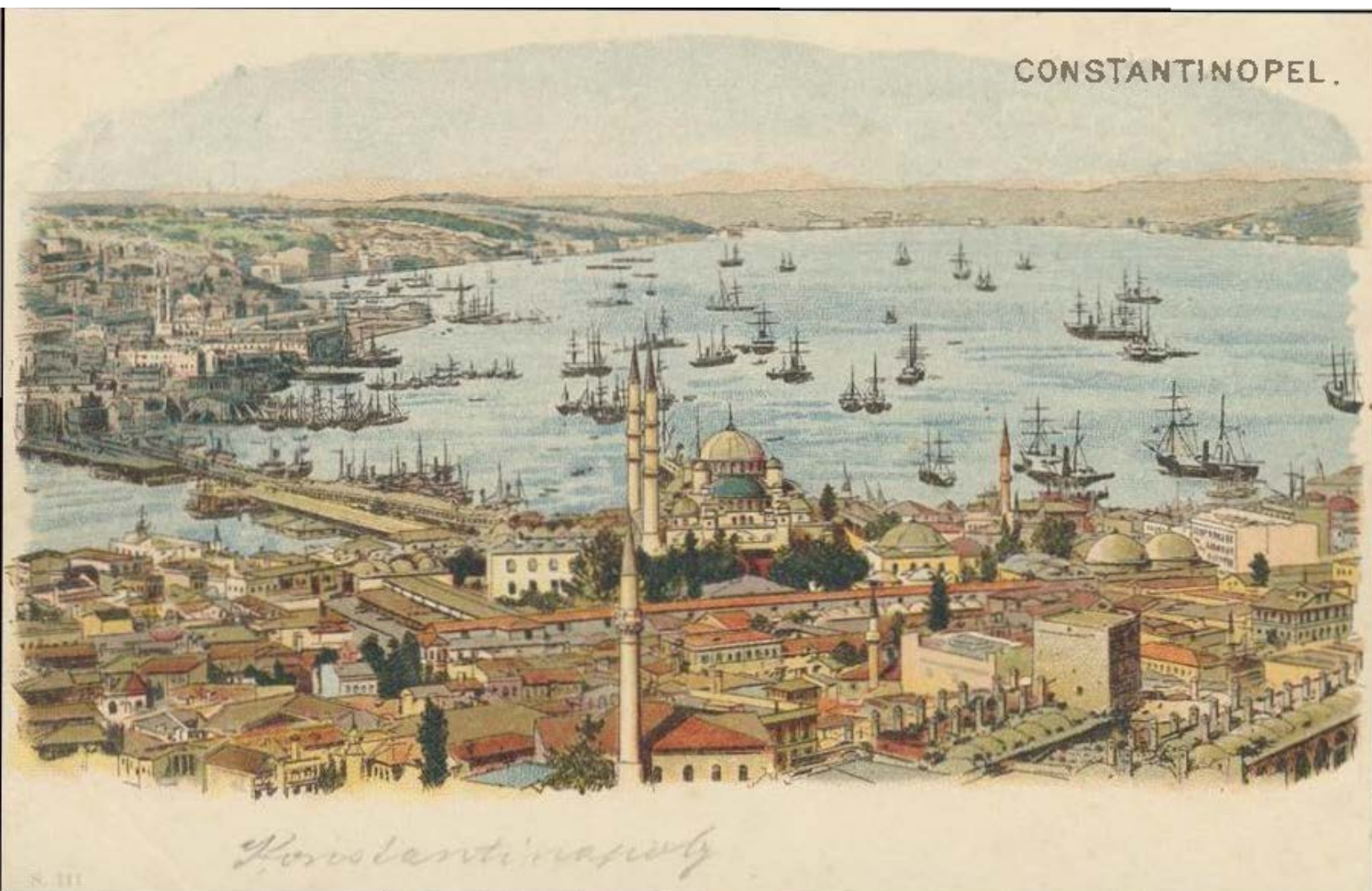
Mein am liebsten
gemacht wurde
die feig liebste Größe
in. Lande
Größe von meine Lande



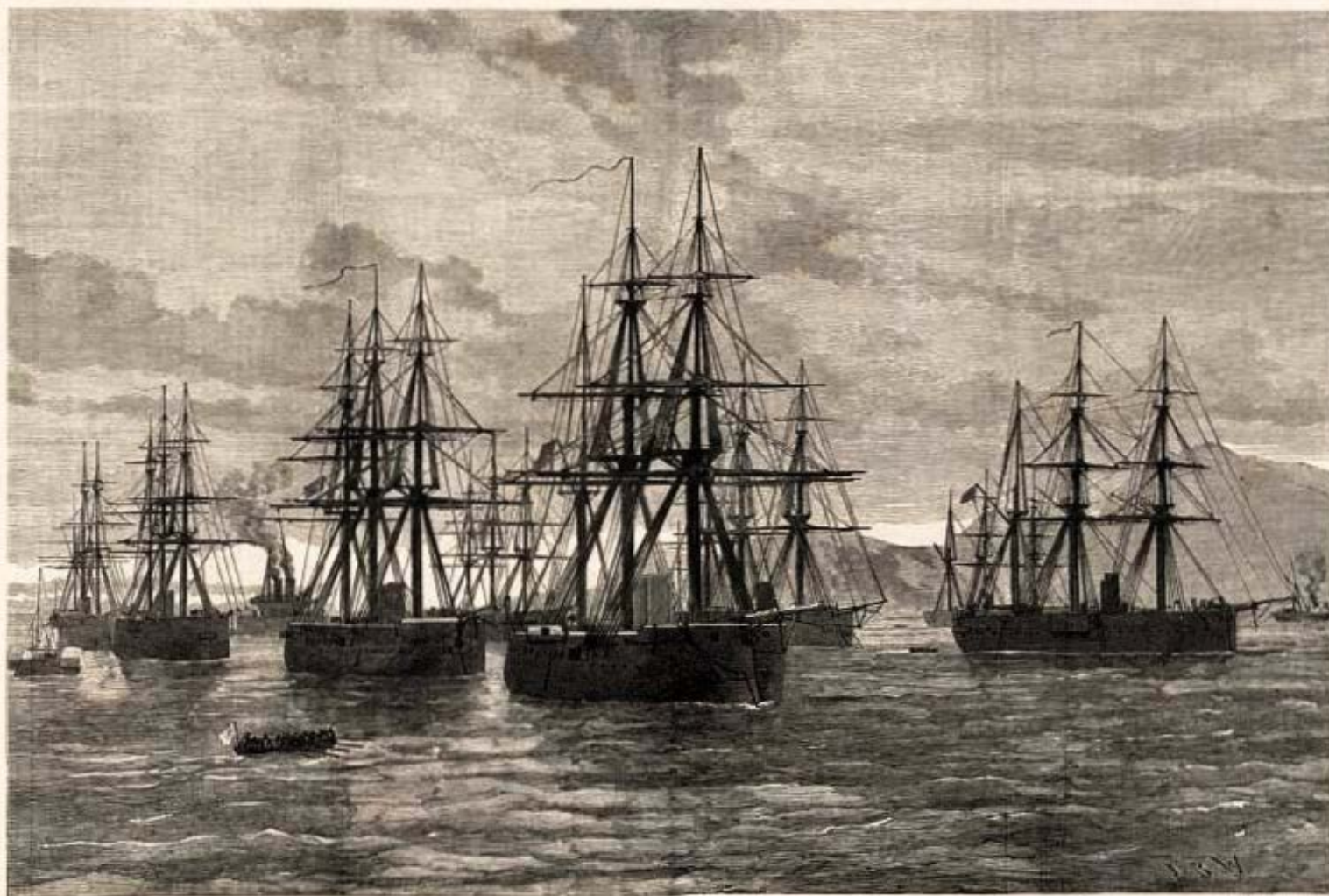


THE SERAGLIO AT CONSTANTINOPLE.

CONSTANTINOPEL.



Horis de la Haye

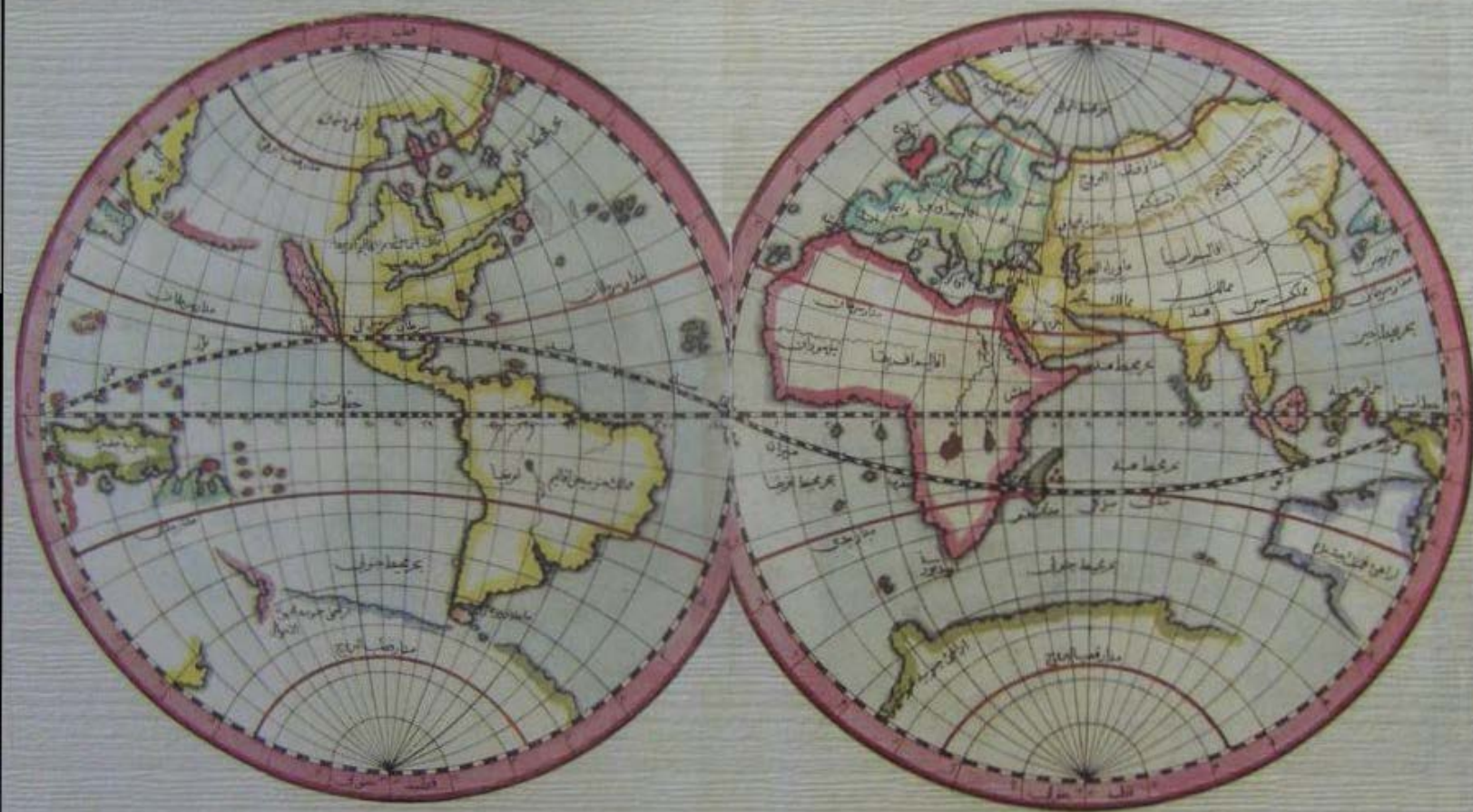


ROYAL HIGH. SWIFT SURE. DEVASTATION. RESOLUTE. TRIUMPH. SULTAN. PALLAS. INVINCIBLE. TURKISH FLEET BEYOND.

THE WAR IN THE EAST: THE BRITISH FLEET IN SERRICA BAY.



نواب و معادن عبارت از این کره ارض است که در





A LA CORBEILLE DE MARIAGE
REIMS

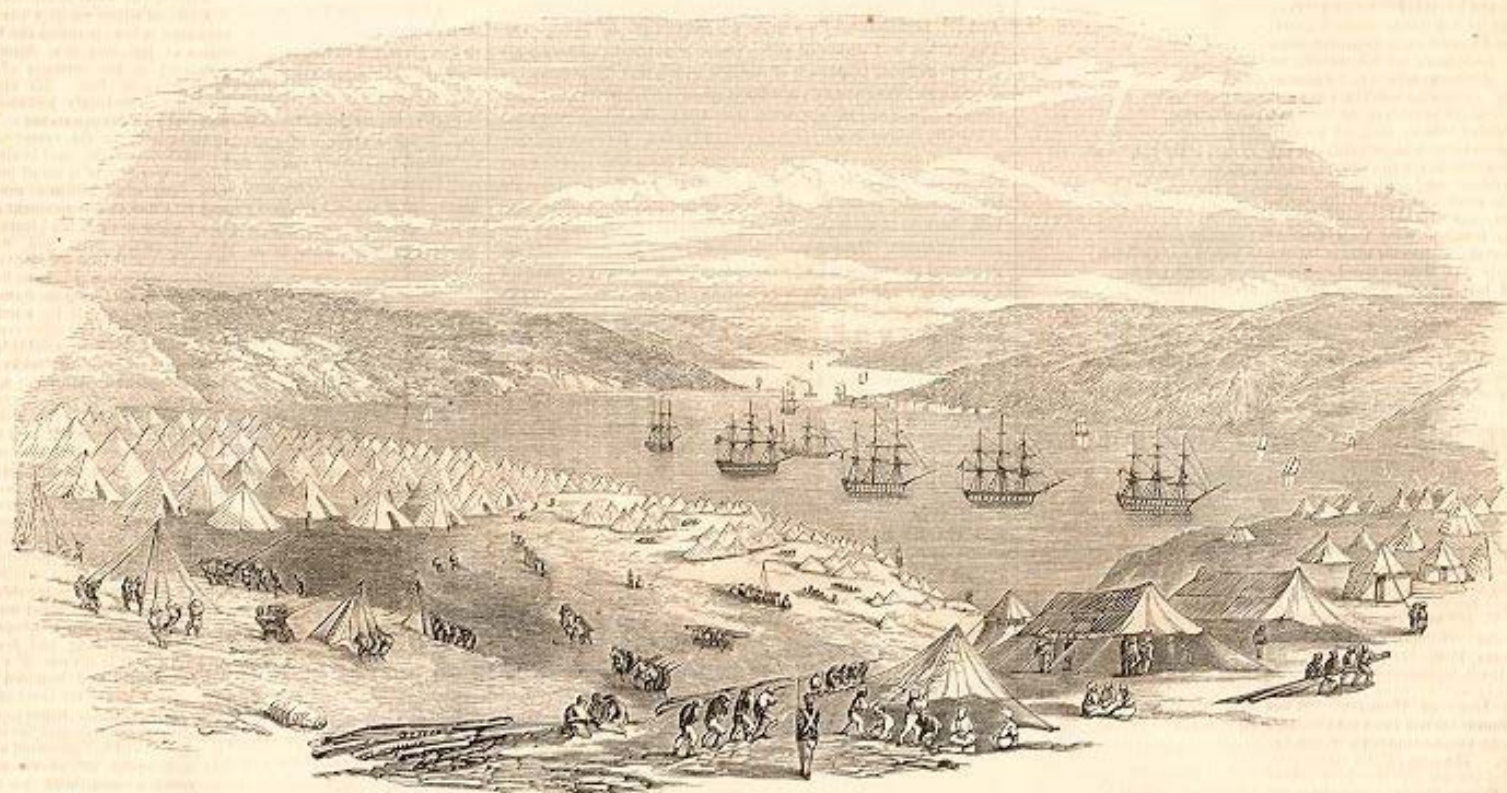
CONFECTIONS & COSTUMES
POUR
DAMES & FILLETES



L'AZIZIEH (TURQUIE) 3735 Tonnes, 6400 Chevaux, Vitesse 12 nœuds.

BELGRADE





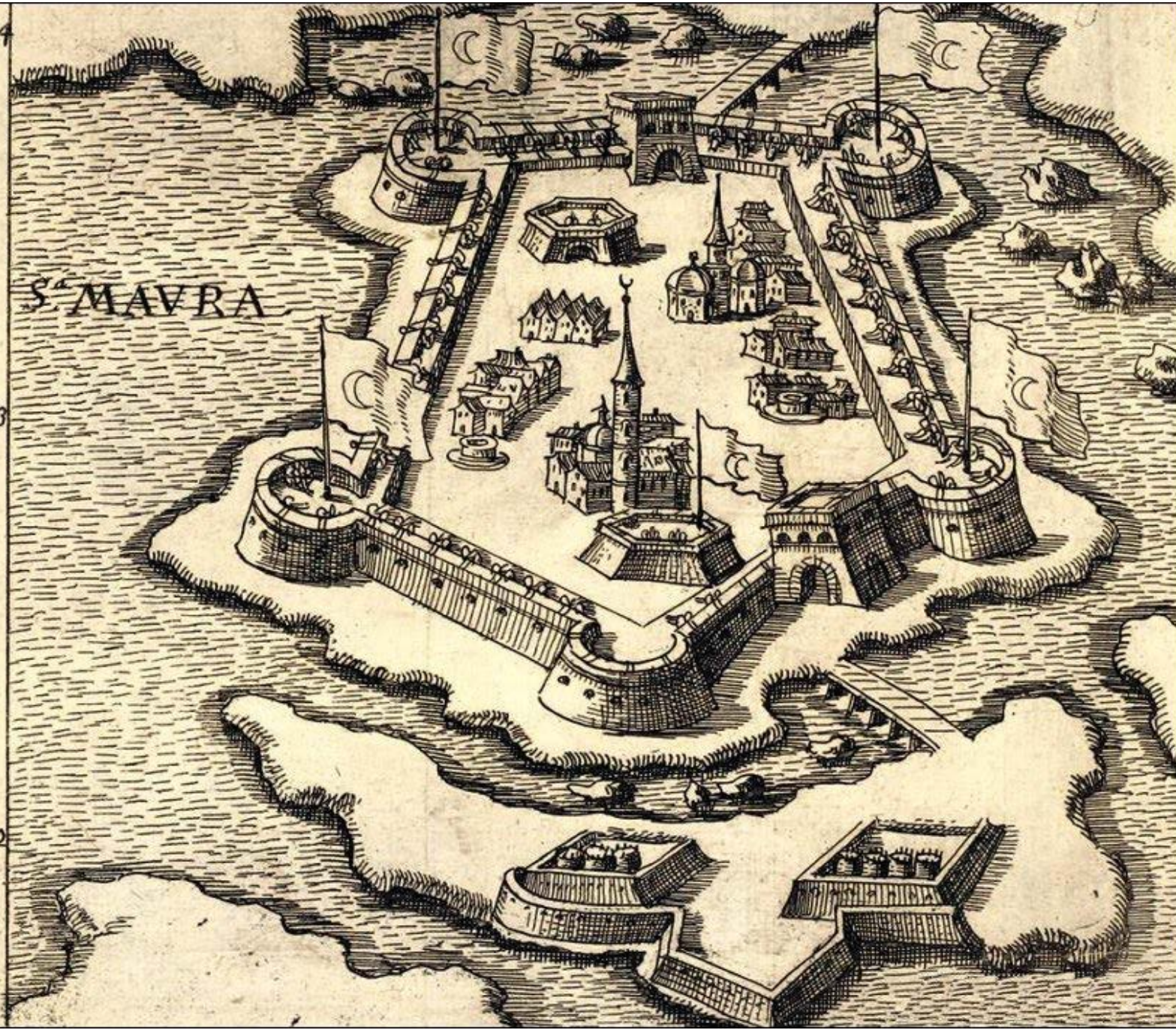
THE EGYPTIAN CAMP AT UNKIAR SKELESSI, ON THE BOSPHORUS—THE TURKISH FLEET AT ANCHOR.

44

43

42

S^a MAVRA



TURQUIE.

TURQUIA.

52



Engraver del.

Geniallo del.

Thomson del.

Caserne de Top-Khan

Cuartel de Top-Khan



IL vero disegno di
Napoli de Romania
paso nella Morea
al presente posseduto
da infideli.







بجای شرقی سیر و سفر اید از اهل هند و هند و فارس و اهل هند
 کوه خارج دایره ده واتی ذکر و ده سفر اید از اهل هند کوه داخل
 دایره ده واتی ذکر و کارک اسمی و دهاتی غیر و اشارت اول شده



ان ذکرده و قوه کنده سیر و سفر اید از اهل اسلام یعنی اوزر
 لشو قوه ده او نورانی و کارک اسمی و جهاتله و دهاتی غیر و اشارت

ویدیٹ ماوندری



سلطان یازیدخان بناندری
کود صورتیدر





VEUE DE CONSTANTINOPLE



ie sub Turcæ inhabitatione habet.













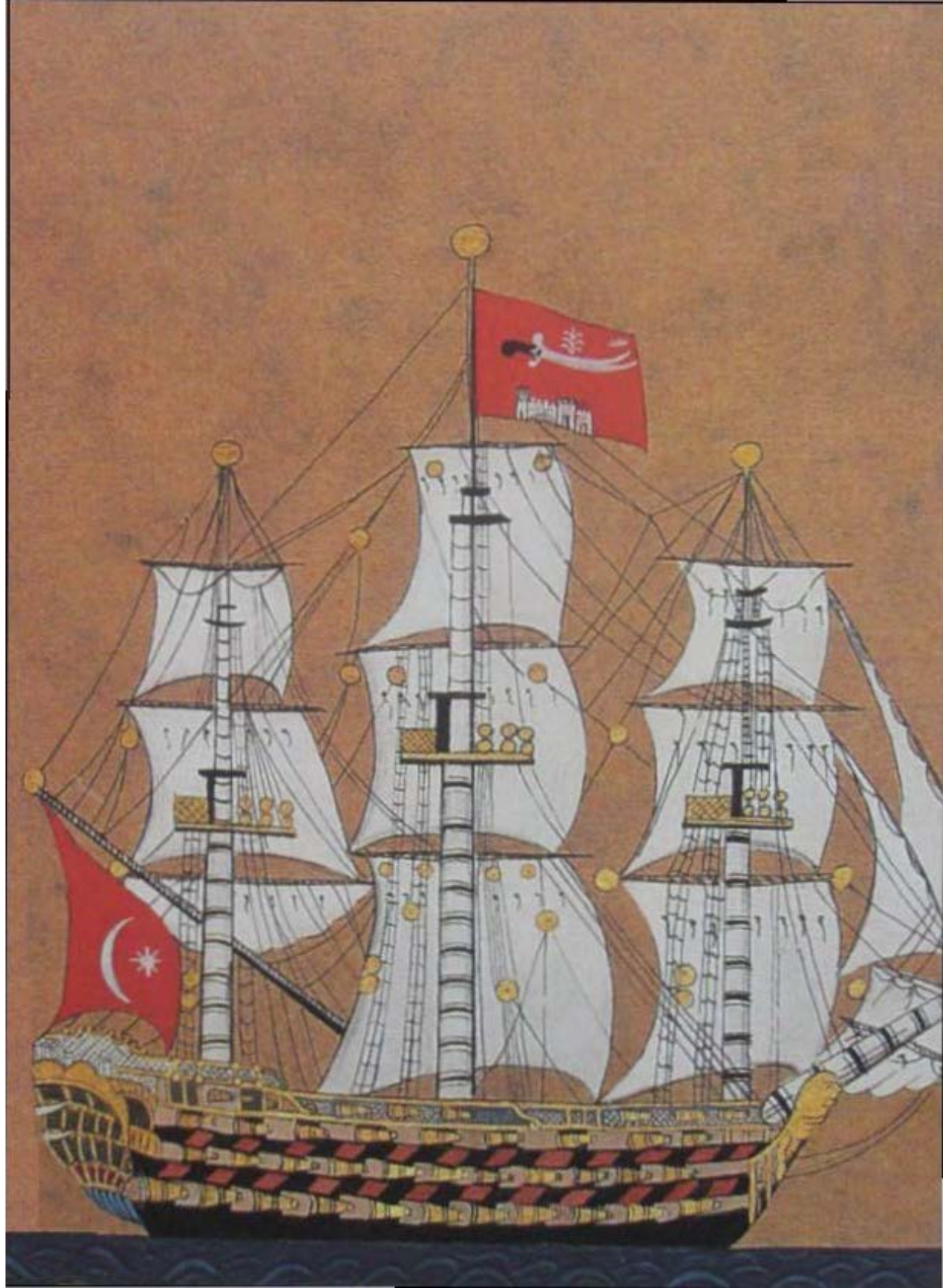


Capidgi-Bachi
 ou Maître des Cérémonies.

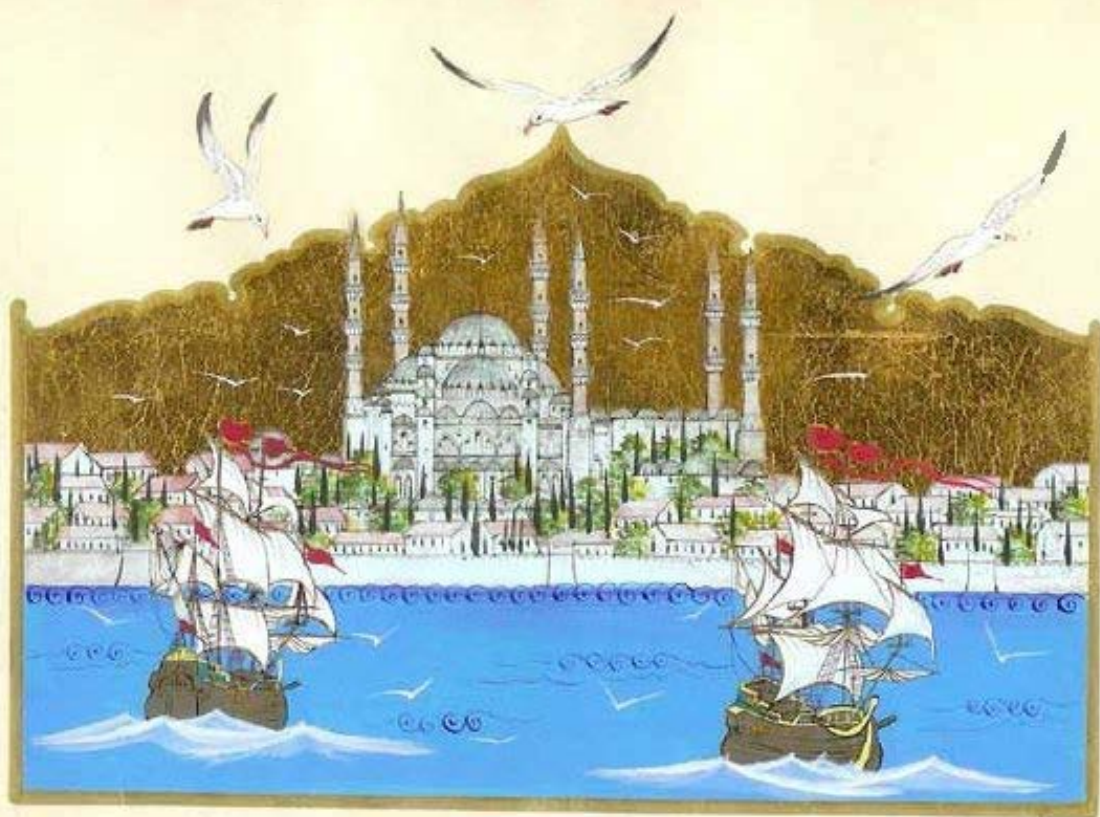
G. Simon del.

15.

Paris chez la Cit.







CONSTANTINOPOLITANA. VERBIS ILLUSTRI AD VIVUM EXPRESSA. QVAM TURCI STAMBOULAM VOCANT.

CONSTANTINOPOLIS.



1. S. Sophia. 2. S. Sophia. 3. S. Sophia. 4. S. Sophia. 5. S. Sophia. 6. S. Sophia. 7. S. Sophia. 8. S. Sophia. 9. S. Sophia. 10. S. Sophia. 11. S. Sophia. 12. S. Sophia. 13. S. Sophia. 14. S. Sophia. 15. S. Sophia. 16. S. Sophia. 17. S. Sophia. 18. S. Sophia. 19. S. Sophia. 20. S. Sophia. 21. S. Sophia. 22. S. Sophia. 23. S. Sophia. 24. S. Sophia. 25. S. Sophia. 26. S. Sophia. 27. S. Sophia. 28. S. Sophia. 29. S. Sophia. 30. S. Sophia. 31. S. Sophia. 32. S. Sophia. 33. S. Sophia. 34. S. Sophia. 35. S. Sophia. 36. S. Sophia. 37. S. Sophia. 38. S. Sophia. 39. S. Sophia. 40. S. Sophia. 41. S. Sophia. 42. S. Sophia. 43. S. Sophia. 44. S. Sophia. 45. S. Sophia. 46. S. Sophia. 47. S. Sophia. 48. S. Sophia. 49. S. Sophia. 50. S. Sophia. 51. S. Sophia. 52. S. Sophia. 53. S. Sophia. 54. S. Sophia. 55. S. Sophia. 56. S. Sophia. 57. S. Sophia. 58. S. Sophia. 59. S. Sophia. 60. S. Sophia. 61. S. Sophia. 62. S. Sophia. 63. S. Sophia. 64. S. Sophia. 65. S. Sophia. 66. S. Sophia. 67. S. Sophia. 68. S. Sophia. 69. S. Sophia. 70. S. Sophia. 71. S. Sophia. 72. S. Sophia. 73. S. Sophia. 74. S. Sophia. 75. S. Sophia. 76. S. Sophia. 77. S. Sophia. 78. S. Sophia. 79. S. Sophia. 80. S. Sophia. 81. S. Sophia. 82. S. Sophia. 83. S. Sophia. 84. S. Sophia. 85. S. Sophia. 86. S. Sophia. 87. S. Sophia. 88. S. Sophia. 89. S. Sophia. 90. S. Sophia. 91. S. Sophia. 92. S. Sophia. 93. S. Sophia. 94. S. Sophia. 95. S. Sophia. 96. S. Sophia. 97. S. Sophia. 98. S. Sophia. 99. S. Sophia. 100. S. Sophia.



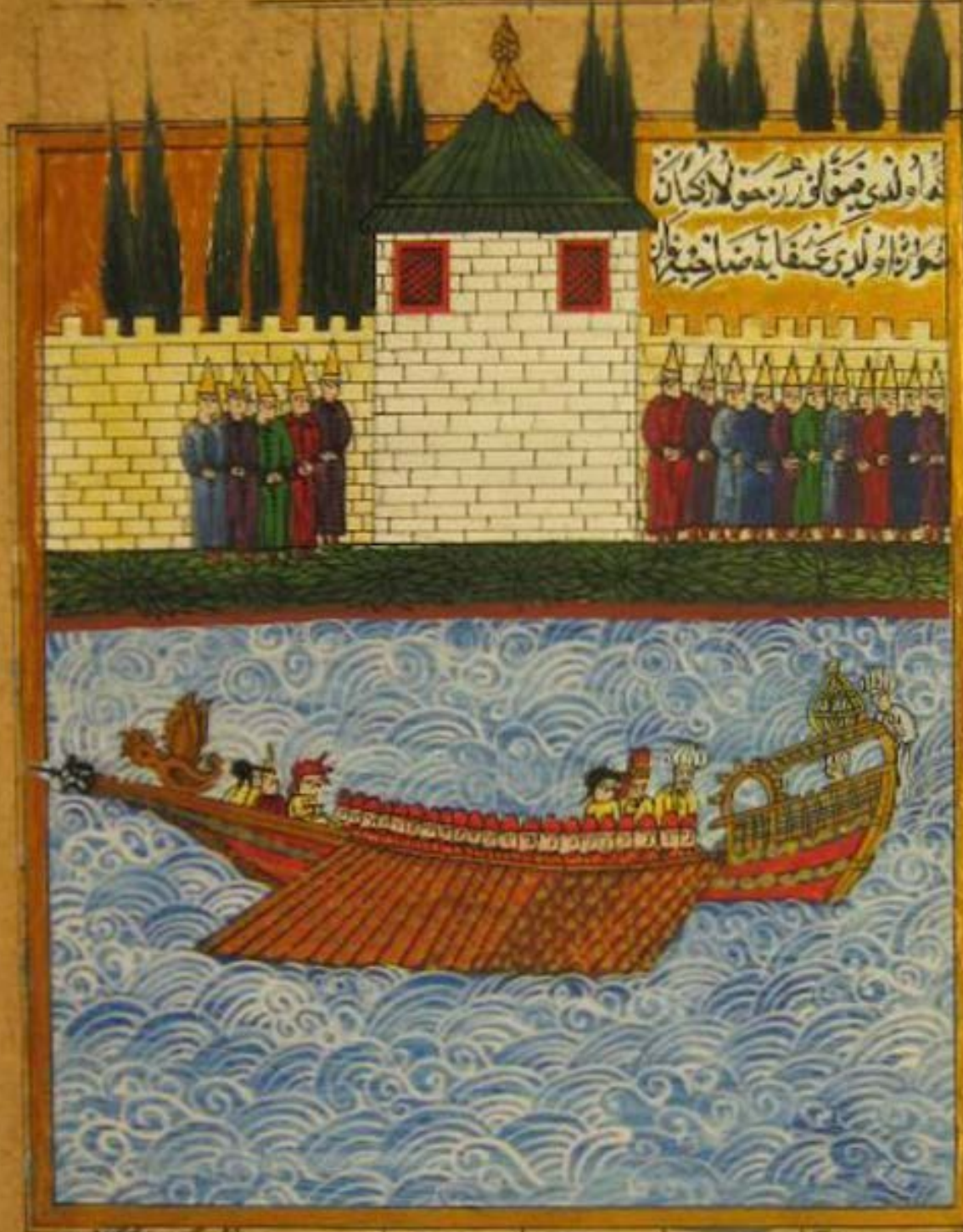




A. La porte du Serrail. D. la Valide's. G. la Darre. K. Logem^t du Bazar des Bacheliers.
 B. la Mosquée de St^e Sophie. E. les 7 Tours. H. Galata. L. Tour de la Vierge.
 C. la Mosquée de Solyman. F. Palais de Constantin. I. les Magasins de Poudre. M. Topkapi.

VUE DE LA VILLE
 DE
 CONSTANTINOPLE.

نصف از او بر سر	سایه	ای-ک	حب	نصف از او بر سر
عالمی شریف		کرم	در آن نصفی	در هر دو فقط
طرحه آتش بی		فرید	سازم رسته	نام



نصف از او بر سر	سایه	ای-ک	حب	نصف از او بر سر
عالمی شریف		کرم	در آن نصفی	در هر دو فقط
طرحه آتش بی		فرید	سازم رسته	نام











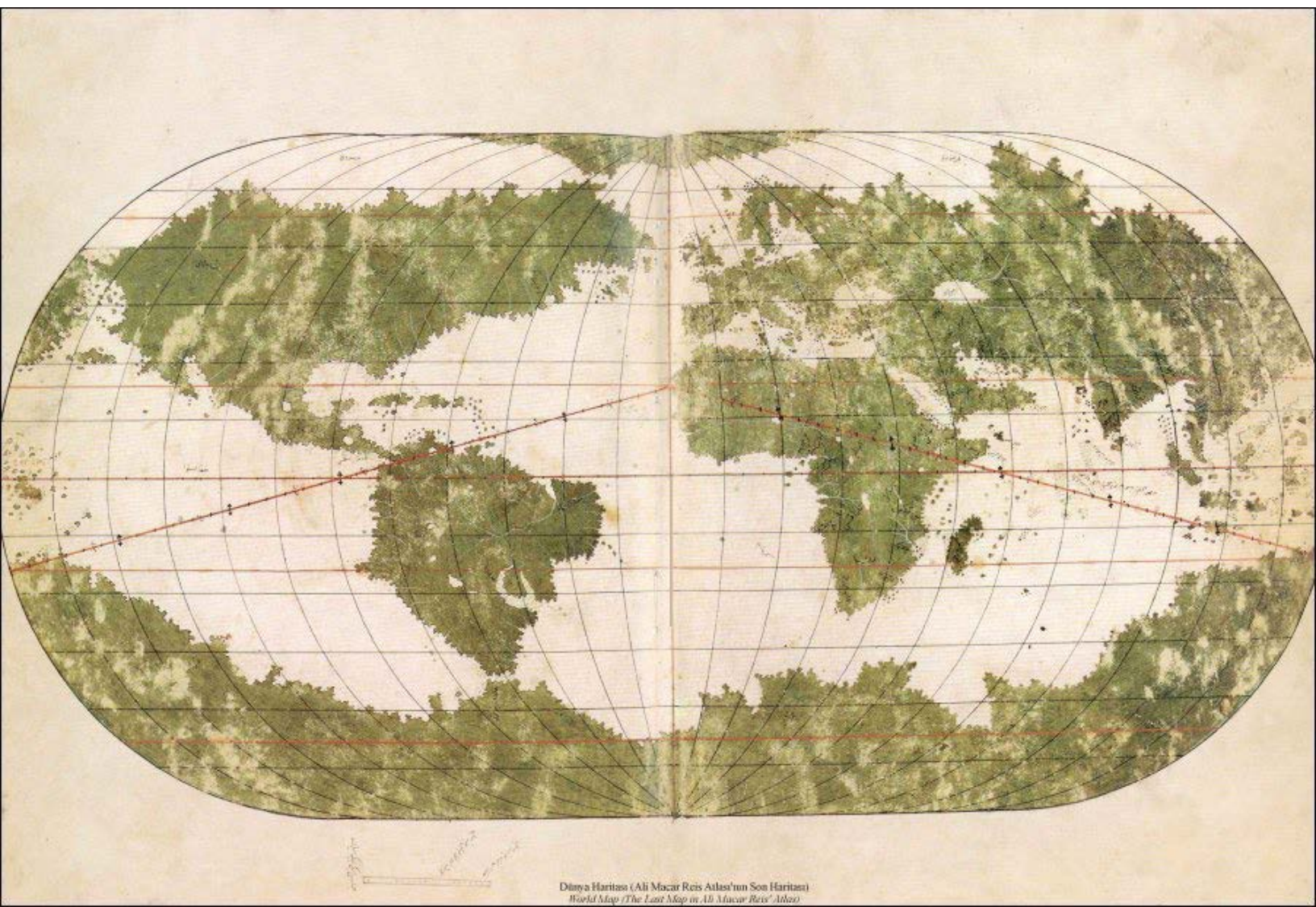


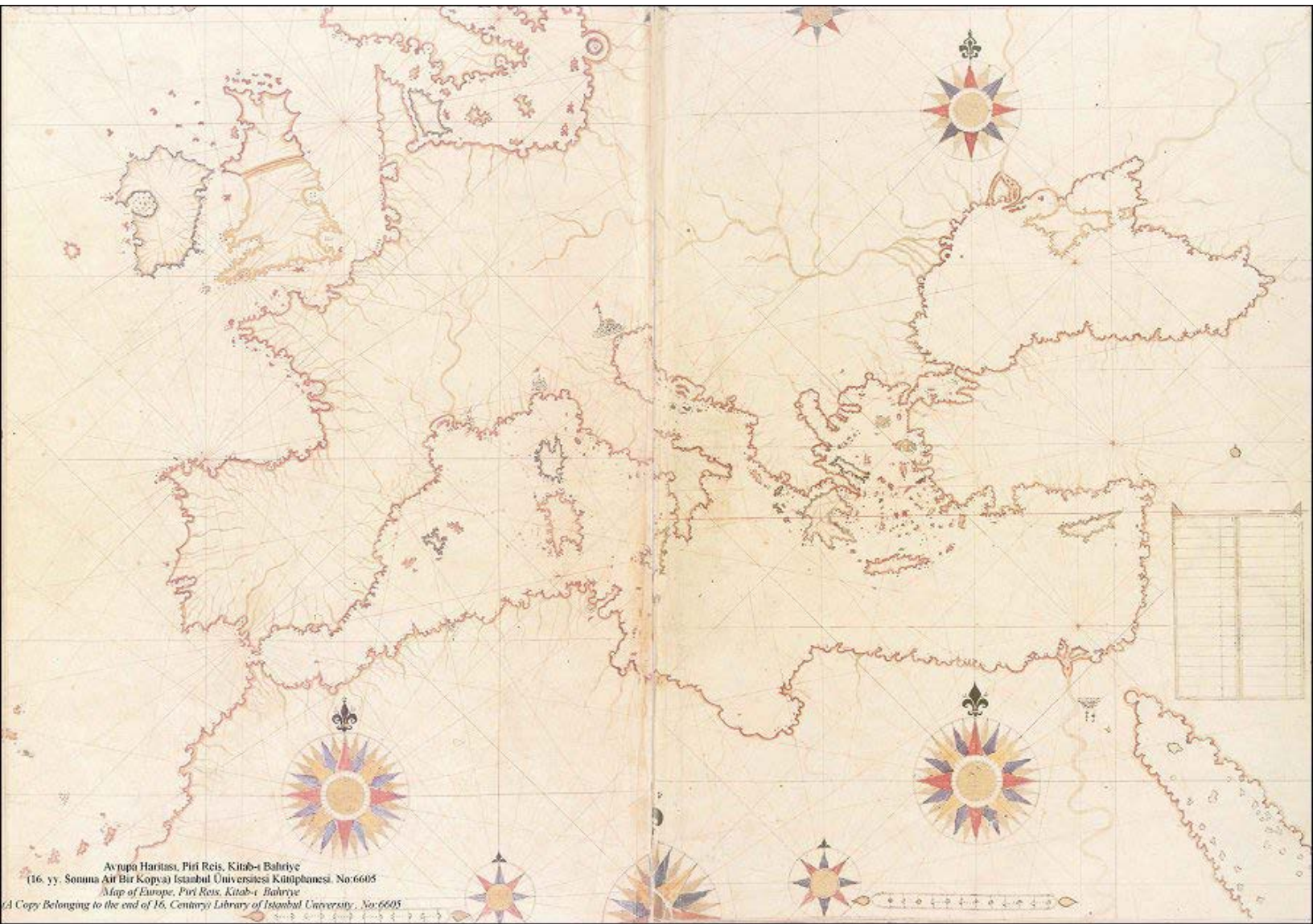
Carta de Juan de la Cosa.



Scuto Albigorum Anglicorum







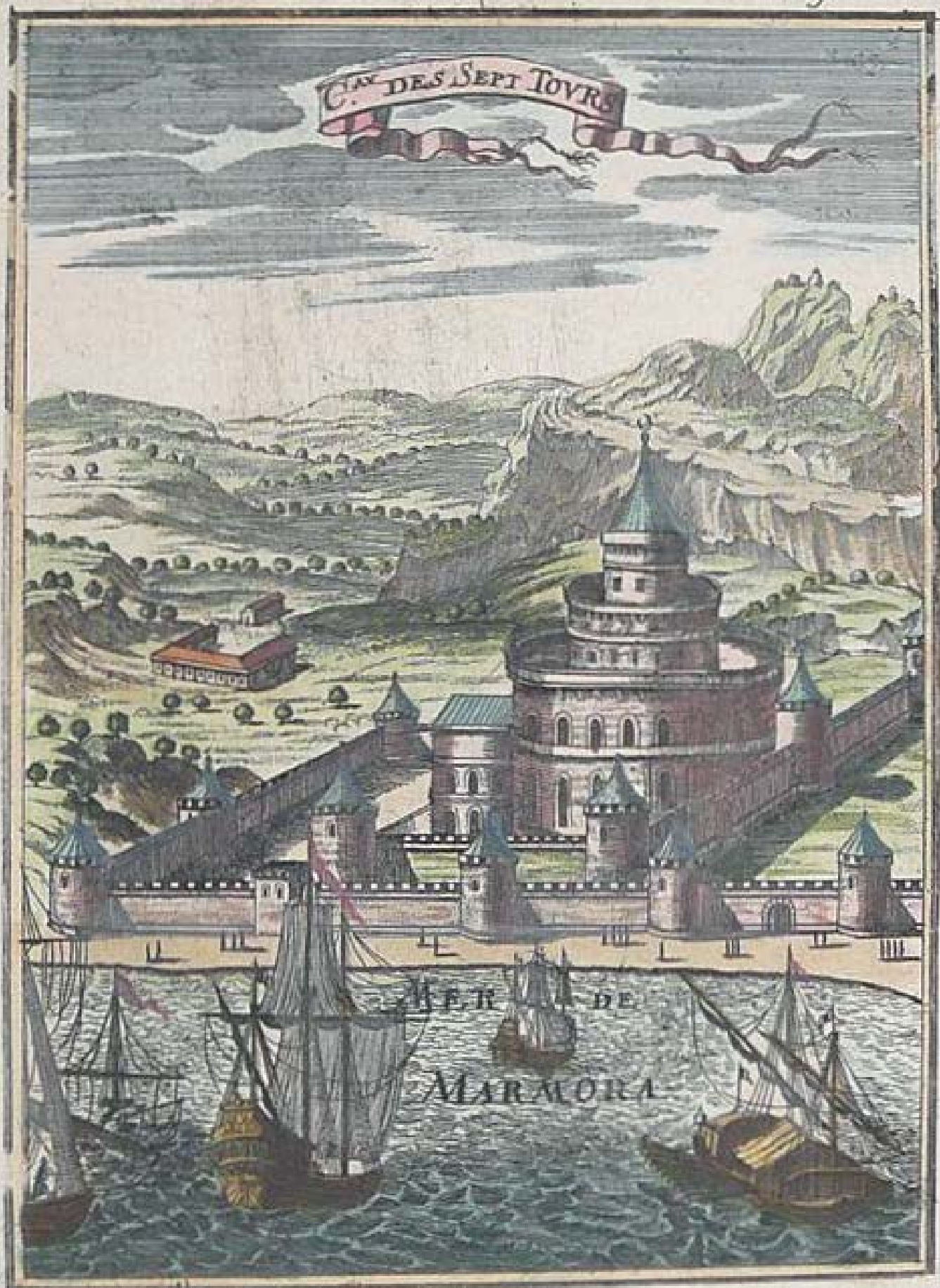
Avrupa Haritası, Piri Reis, Kitab-ı Bahriye

(16. yy. Sonuna Ait Bir Kopya) İstanbul Üniversitesi Kütüphanesi, No:6605

Map of Europe, Piri Reis, Kitab-ı Bahriye

(A Copy Belonging to the end of 16. Century) Library of Istanbul University, No:6605

Das Schloß der Siben thürne. Fig. LVIII.

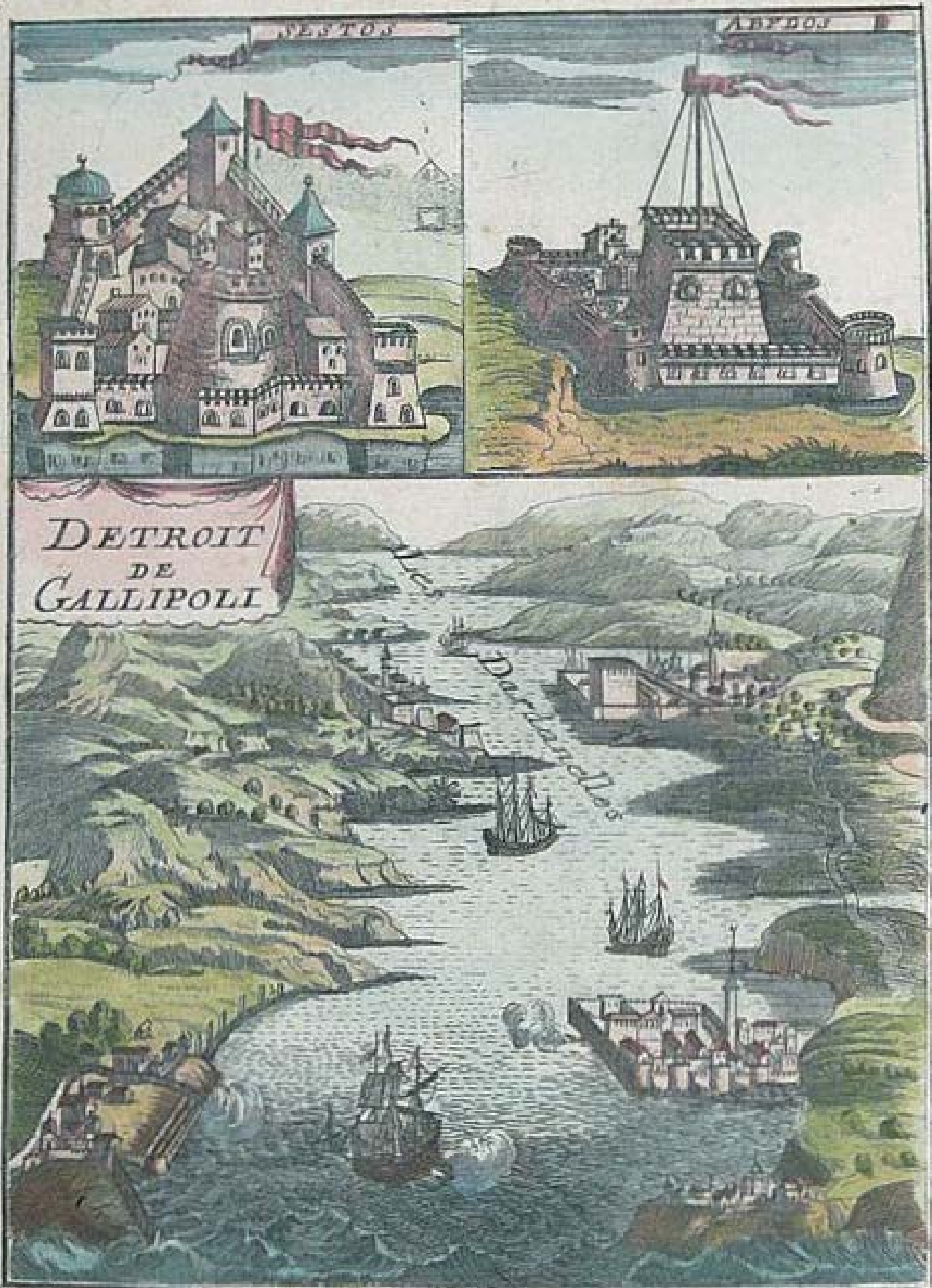


die Stadt Constantinopel. *Fig. LVII.*



die dardanelen.

Fig. LV.



das vorder und hinterstück vom Serrail.
Fig. LIX.





die Stadt Candia. Fig: LXXIX.







VUE DU SERRAIL DE CONSTANTINOPLE



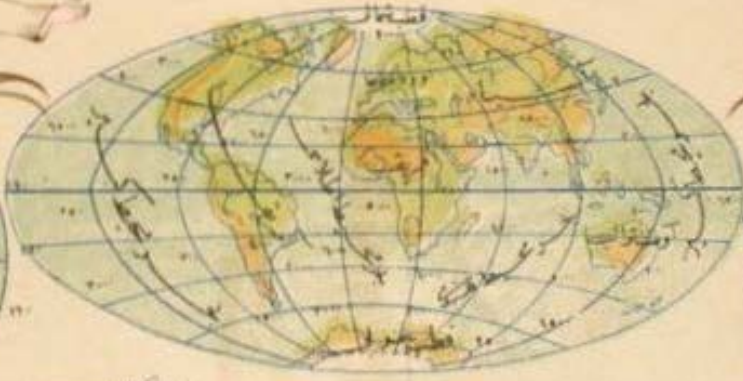
Constantinople est une des plus belles villes du monde. Le Serrail que l'on voit ci-dessus est le Palais, où le Sultan fait son Séjour et où sont renfermées les Sultanes et les Dames qui servent au plaisir du Grand Seigneur. Le Palais n'a rien moins que de Magnifique en dehors, toute la beauté étant renfermée en dedans, comme sont la plus-part des Palais de tous les Princes d'Orient.

— 10 —

قسم و در کرانه مقابل است و به این جهت در این
 سامان فضا به طبع است و این است



عنون الجغریه فی شاع و جبال و عوارض ارض



۱۰۰۰۰۰۰۰ کلوت و سیرت
 ۱۰۰۰۰۰۰۰ ارض

۱۰۰۰۰۰۰۰ کلوت و سیرت
 ۱۰۰۰۰۰۰۰ ارض

سواء طول و عرض





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ





SOCIÉTÉ ANONYME OTTOMANE DES DOCKS & ATELIERS DU HAUT-BOSPHORE

شركة الموانئ والورشات البحرية العثمانية

SOCIÉTÉ ANONYME OTTOMANE
 par TRADÉ IMPÉRIAL en date du 15 Avril 1914
CAPITAL SOCIAL
 Livres Turques 175 000 000 - 4 000 000
 divisé en 25 000 Actions de L. 175 000 - 160 000
 Siège Social: CONSTANTINOPLE

UNE PART DE FONDATEUR

Un Administrateur:




N° 10015

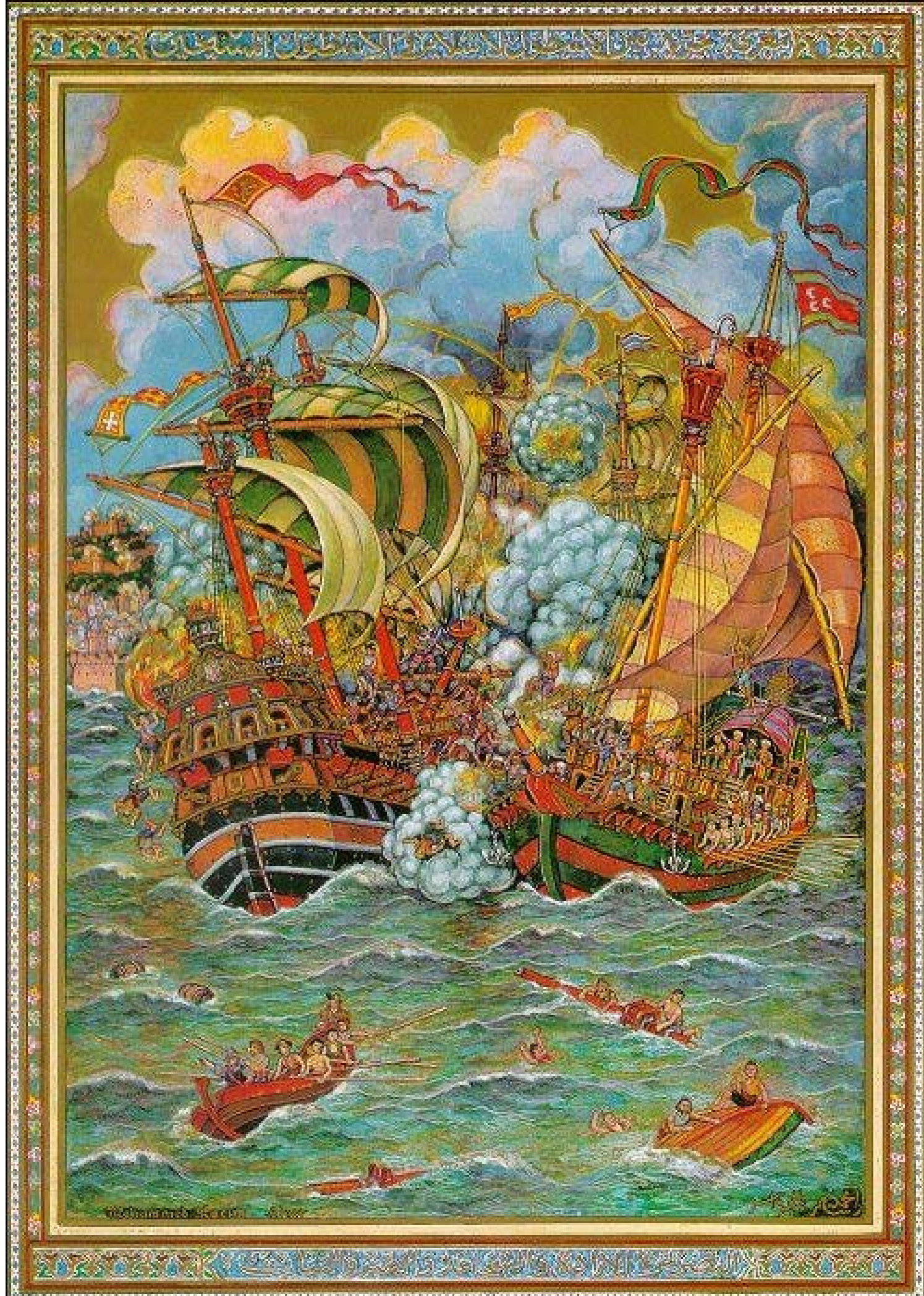
عشاقی انونیم شرتی
 لایحه تاسیس ۱۲ مارچ ۱۳۳۲ تاریخ اولیایه مرتبه قیفا تشکیل شد
 مدیر عاملانیم شرتی
 بهر آنکه بر ذمه ازین شرتی اولیایه بر عدد لایحه ایان تشکیل و در کونجا
 حد سیم و در سیم و ازین شرتی بر ذمه ایان یک لایحه و قیفا پدید هیات شد
 شرکتت مرکزی در سعادت
 حاکم عامل بر عدد نویسنده کی سندی بر
 بسم الله الرحمن الرحیم
 در سعادت اولیایه ۱۳۳۲

Constantinople, le 25/8 Juillet 1911

STENIA

IMP. H. ARVARD.

LYON, PARIS, ALGER





1904



1965





GRAND ESTANDART de TURC
Rouge. Vert. de Vert. les Croisants d'Or.



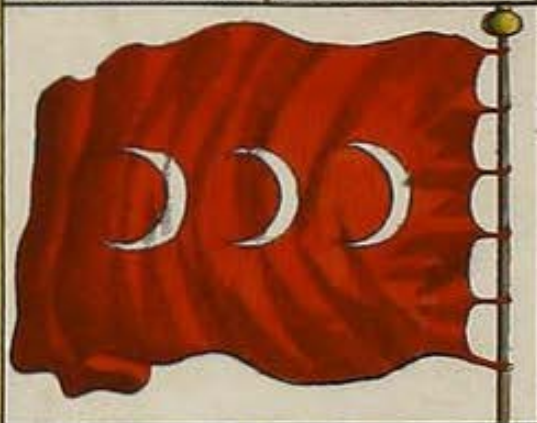
PAVILLON de PACHA
Bleu. Le Croix d'Or. les Croisants d'Argent.

VLAC van de PACHA
Blanc. D'Or. Vert. de. Maçon. Silver.



DU GRAND SEIGNEUR
Violet. les Croisants d'Argent.

GROOTEN HEER
Purper. de Maçon. Silver.



TURC ROUGE
les Croisants d'Argent.

ROOPE TURKESE VLAC
de Maçon. Silver.



Le GRAND SEIGNEUR
Purpre. les Croisants d'Argent.

van den GROOTEN HEER
Purper. de Maçon. Silver.



DE TRIFOLY
Vert. les Croisants d'Argent.

TRIFOLY
Green. de Maçon. Silver.



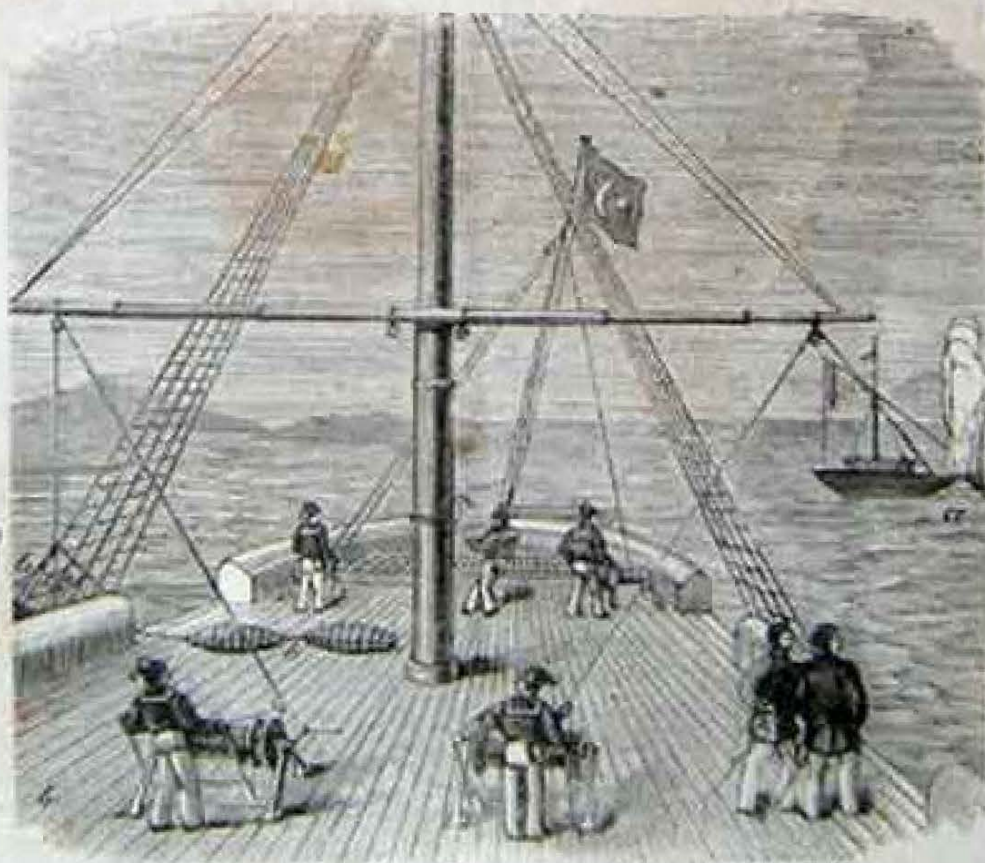
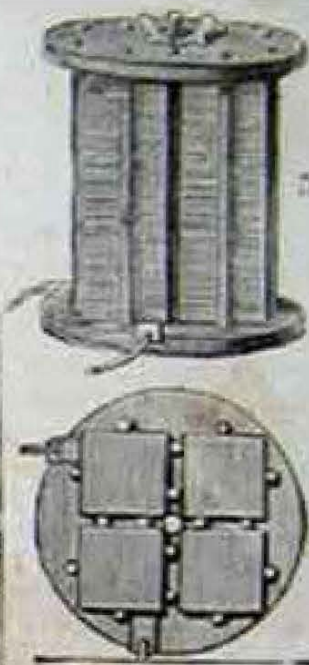
D'ALGERS
Bleu. Rouge. Vert. Rouge. Bleu.

VAN ALGERS
Blaauw. Rood. Groen. Rood. Blaauw.



ANDRÉ D'ALGERS
Rouge. Blanc. Rouge.

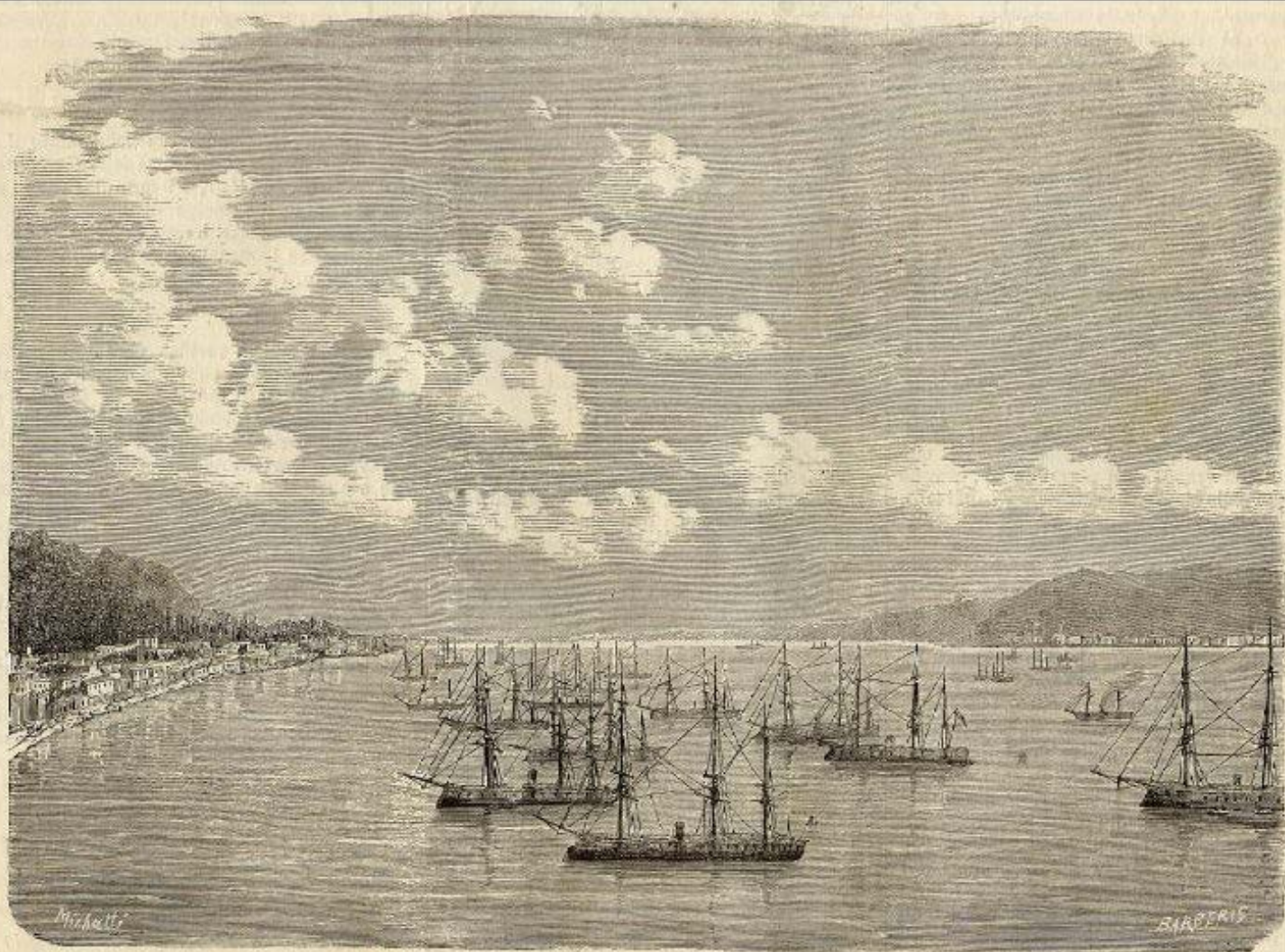
ANDRÉ VAN ALGERS
Rood. Wit. Rood.



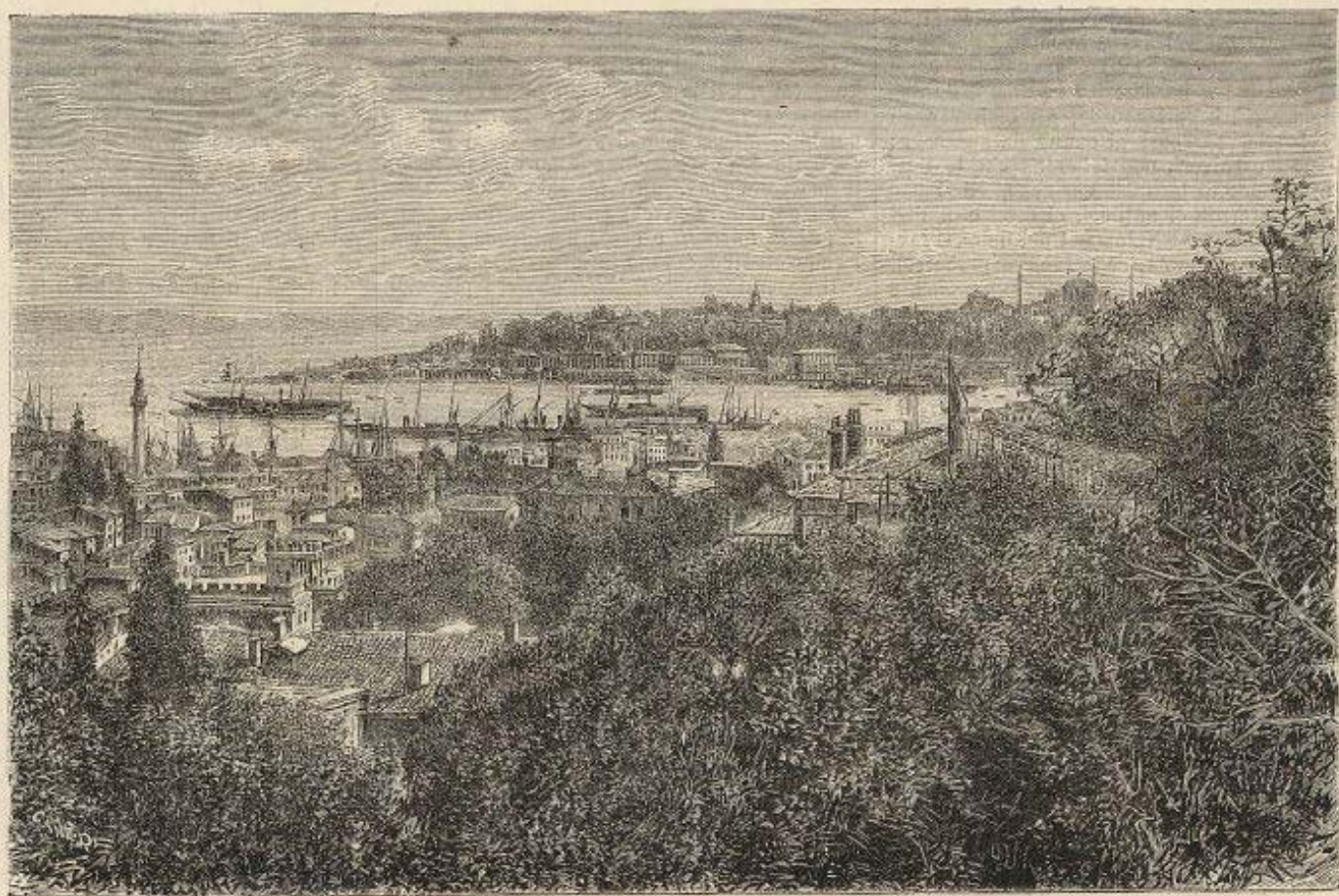
1. Torpedina improvvisata per polacchini. — 2. Torpedina ad azione elettrica della torpediniera Flammegrosi. — 3. Lanciatore di torpedini in uso inglese. — 4. Coperta di nave usata a scagliar torpedina Harvey contro il sommergibile, scoppio di torpedina. 5. Torpedina attaccata alla nave. — 6. Batteria elettrica da polacchini composta di 6 pile tubolari. — 7. Strumento per far fuoco da nave.

LE NUOVE TORPEDINE DELLA MARINA TURCO-RUSSA.

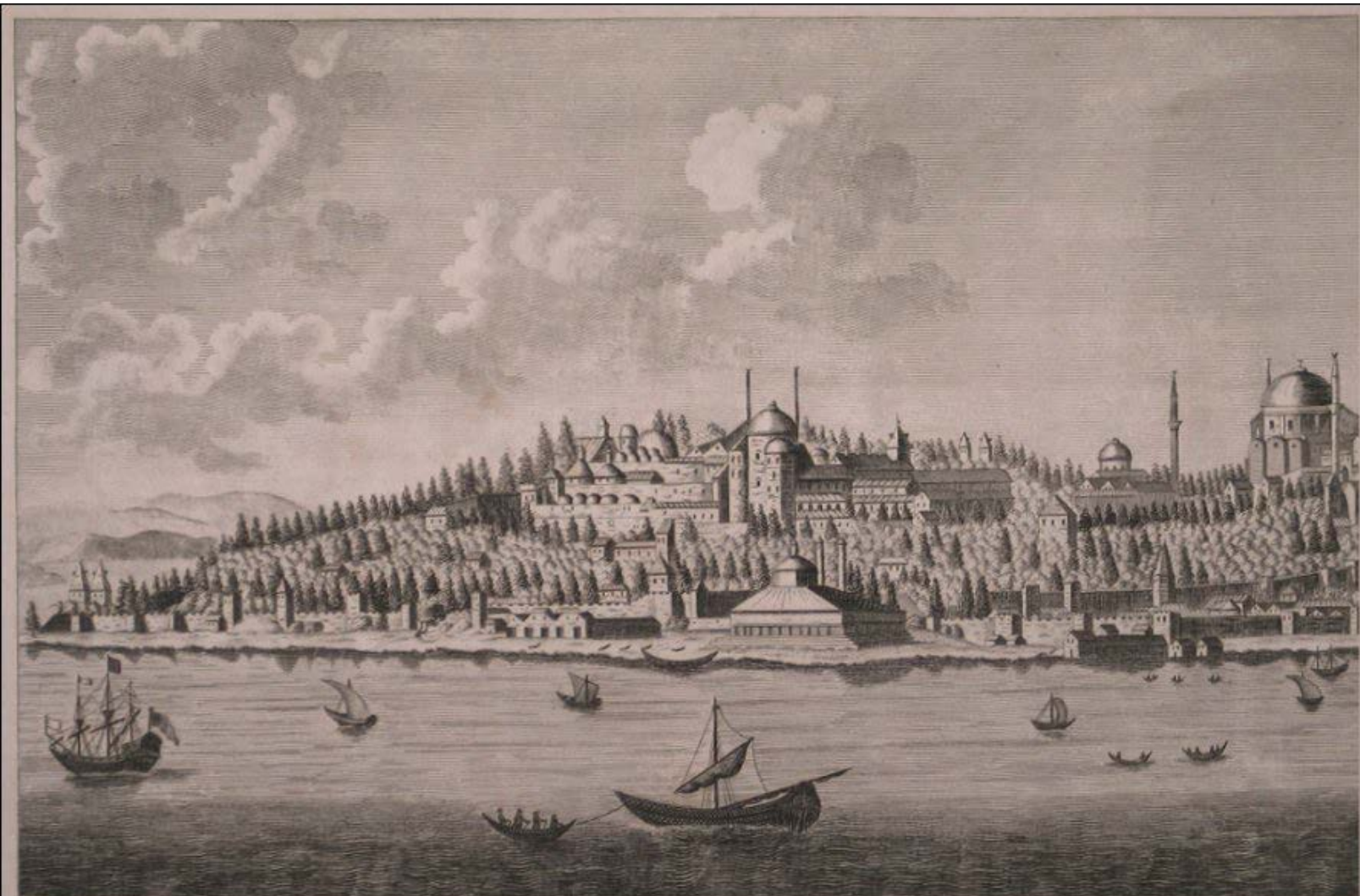




Europa. Asia.
 COSTANTINOPOLI. — LA FLOTTA TURCA, ANCORATA A BOMBACCIER. (Dg. uno schizzo del signor J. Auzelli.)



Costantinopoli. — LA PUNTA DEL SERRAGLIO. (Da una fotografia dei signori Fratelli Abdullah).



View of the Grand Signior's Seraglio, at Constantinople.



I ZIVICHE, TRUCCHE IRREGOLARI DELLA PROVINCIA DI AIDIN, A UMBRO VINDICOLI.







Die Stadt Genua von der Höhe.

Verlag von G. H. Schöner.

Die Stadt Genua von der Höhe.
Nach einer Zeichnung von G. H. Schöner in Genua.



N. 1000 Die Stadt Genua von der Höhe. Nach einer Zeichnung von G. H. Schöner in Genua.







VUE DU QUARTIER DE TOP-KAPIA A CONSTANTINOPLE,

Situé sur la Côte Européenne du Bosphore

B O S P H O R E D E T H R A C E .

VUE DE CONSTANTINOPLE, DU CÔTÉ DU BOSPHORE.

Nº 1.



ARQUE DUC DE CONSTANTINOPLE.

COLOMNE DE POMPEE.

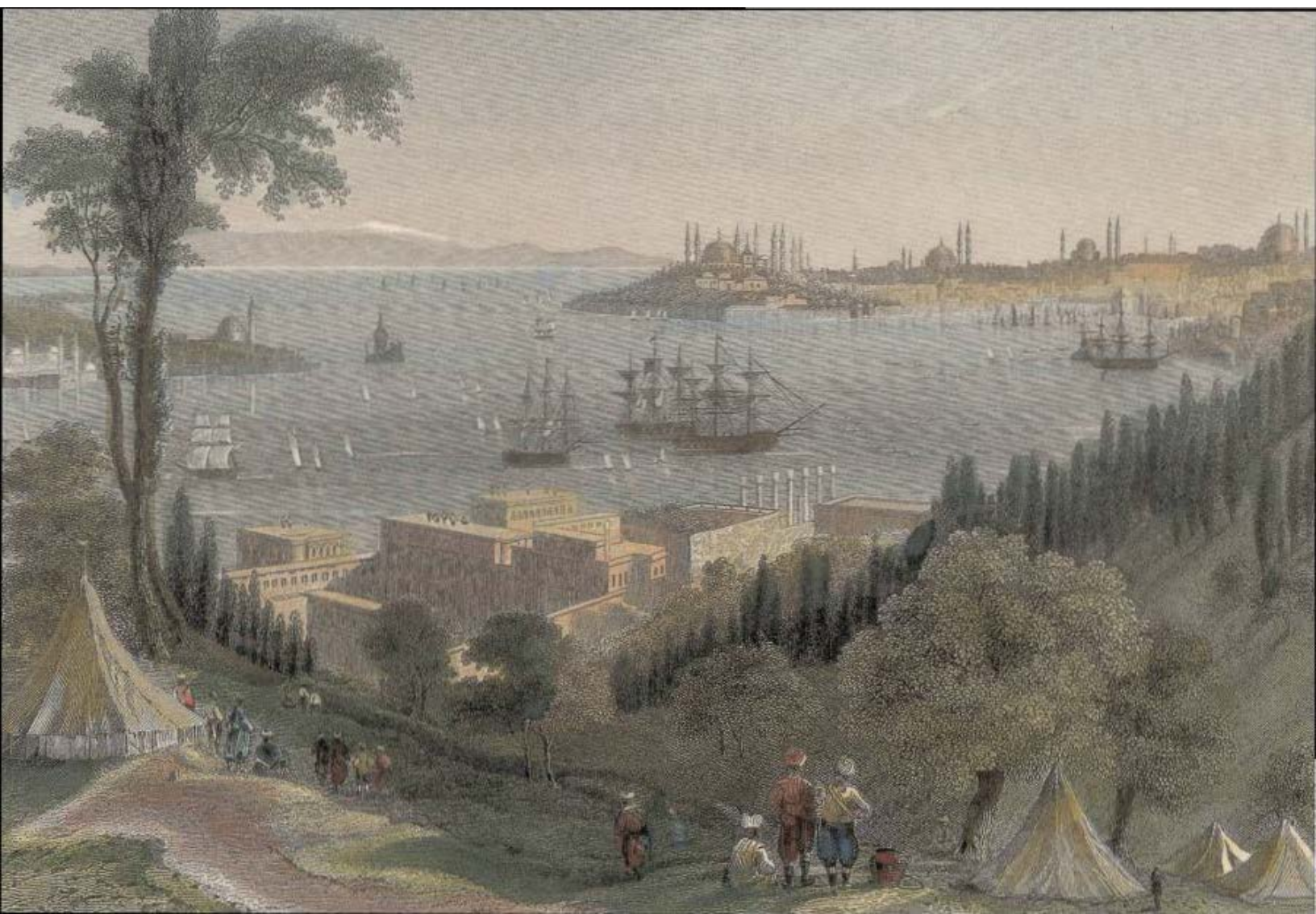
Nº 2.



Nº 3.

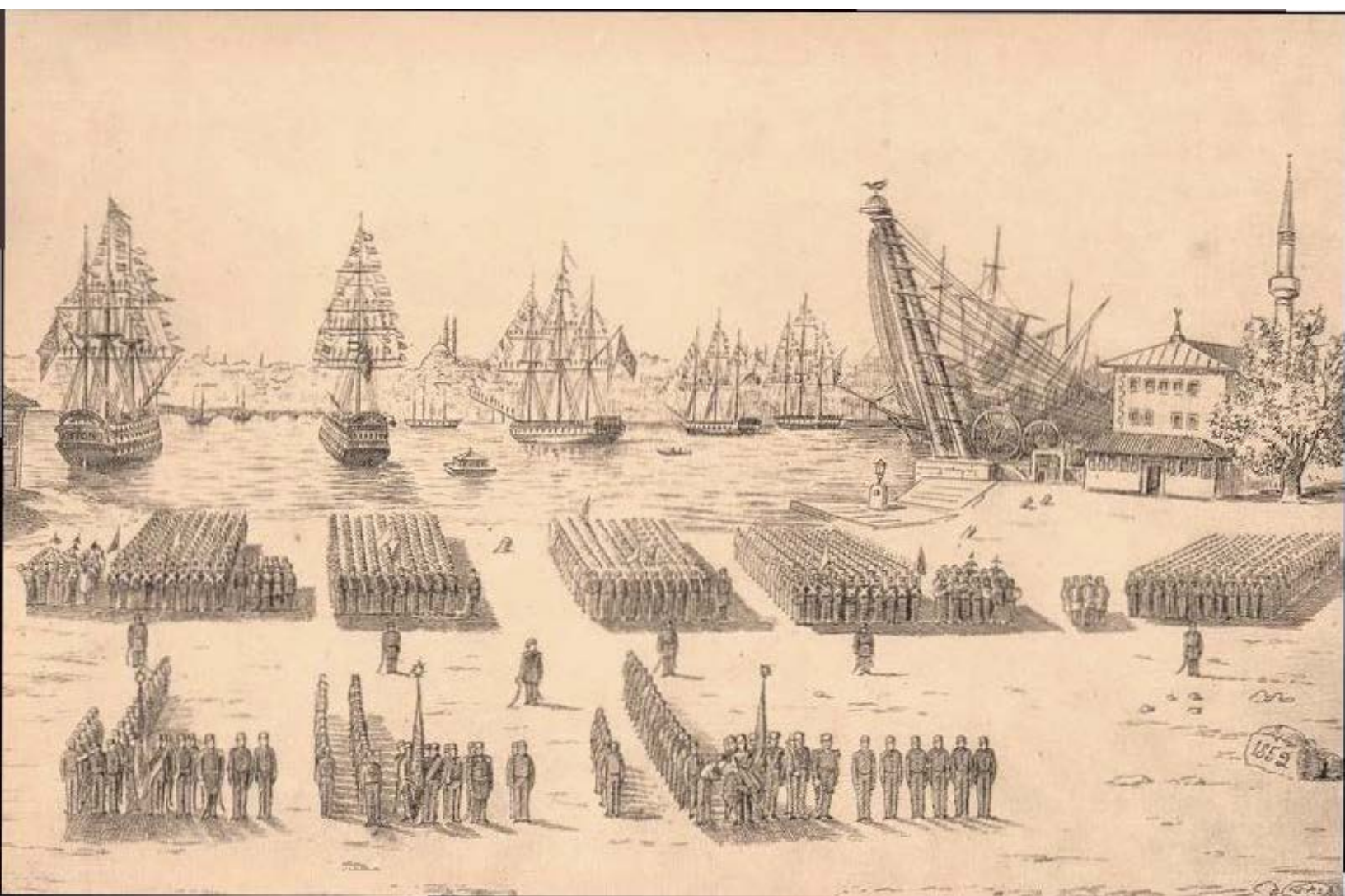




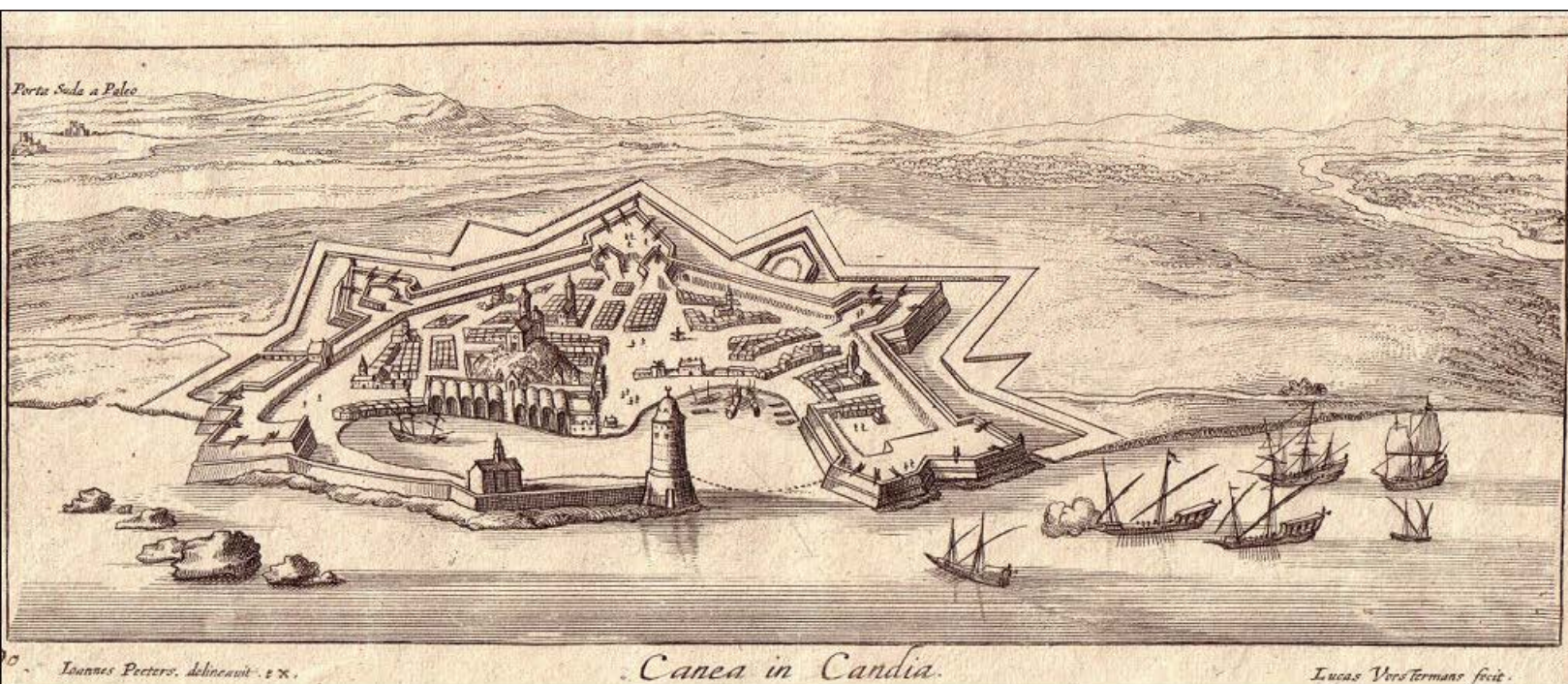












Canea in Candia.

Lucas Vorstermans fecit.



OBSESSI, PHILIPPO, HISP. REGI.
 ADSPICIS INFESTAS, ACIES INIMICAQ. CASTRA.
 HAS MANET EXITIUM. MAGNE PHILIPPE SVVM
 ADGREDERE. EXSCINDES. TRVCVLENTI CORVA TVR
 ADICTES SCEPTRIS. PVNICA REGNA TVAS.
 EIA. TRIVMPHALES PASCIT TIBI LAVROS HONORES.
 SERVATVR TITVLIS. BARBARVS HESTERILS.
 HORRIBILIS LACTET VIREN. VIRTVTE VALEMVS
 VINCIMVS HVNC ANIMVS. VINCIMVS INGENIO.
 FAC LAMEN. HAS ARTES CAPLAT. MOX VINDICE CHR
 COGE TVR CECERI. NON DARE TERGA FVGAE.
 MALTE IGITVR. BELGAS TIBI IVSVITO FODERE PACI
 HAC SOCIA. TVRCAS TVNDERE. MANE FOTES.







MARE DEL STRETTO







زنگنه گشت

زنگنه گشت

۶۶۳-۱۱۹۱۲

۶۱۹۲

زنگنه گشت

زنگنه گشت

۱۱۹۱۲-۶۶۳

زنگنه گشت

۶۱۹۲

زنگنه گشت

۶۱-۶۹۱

زنگنه گشت

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۶۱۹۲

۶۱۳-۶۱۹

زنگنه گشت

زنگنه گشت

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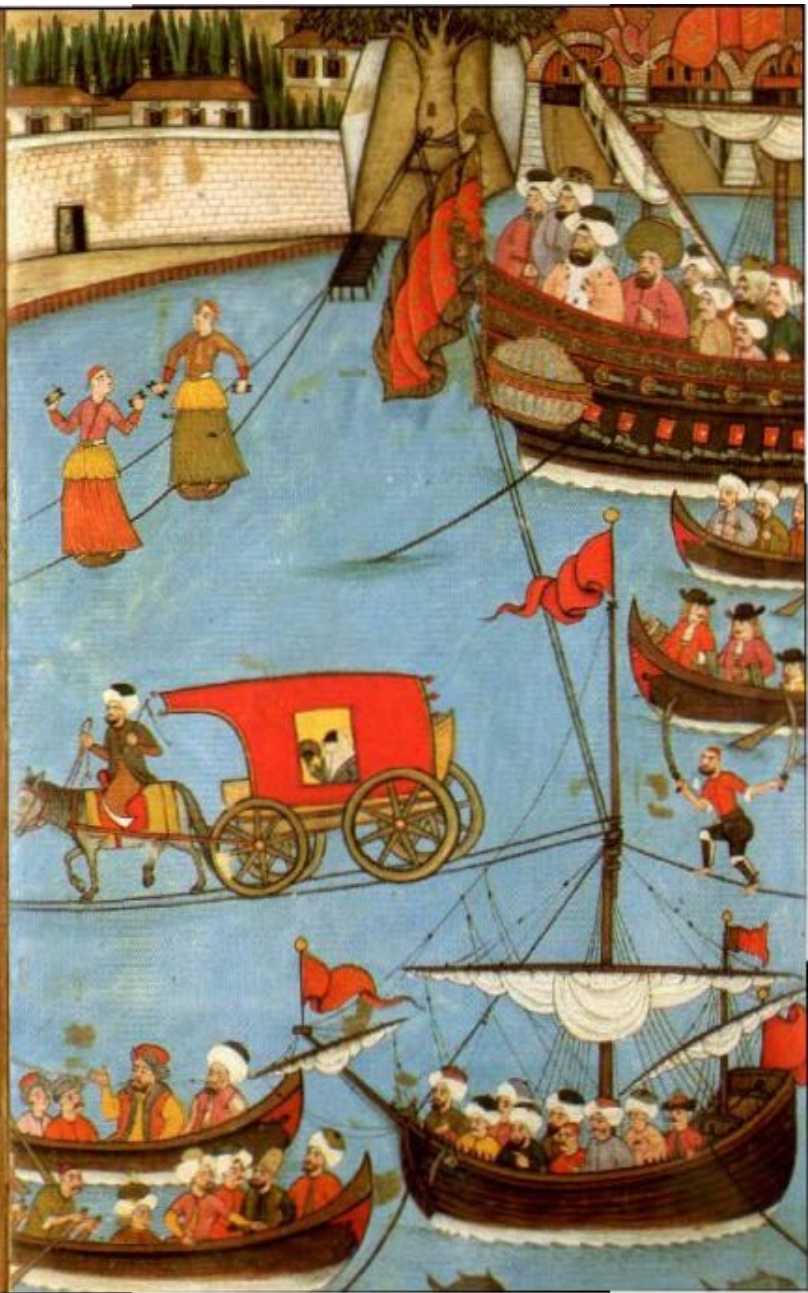
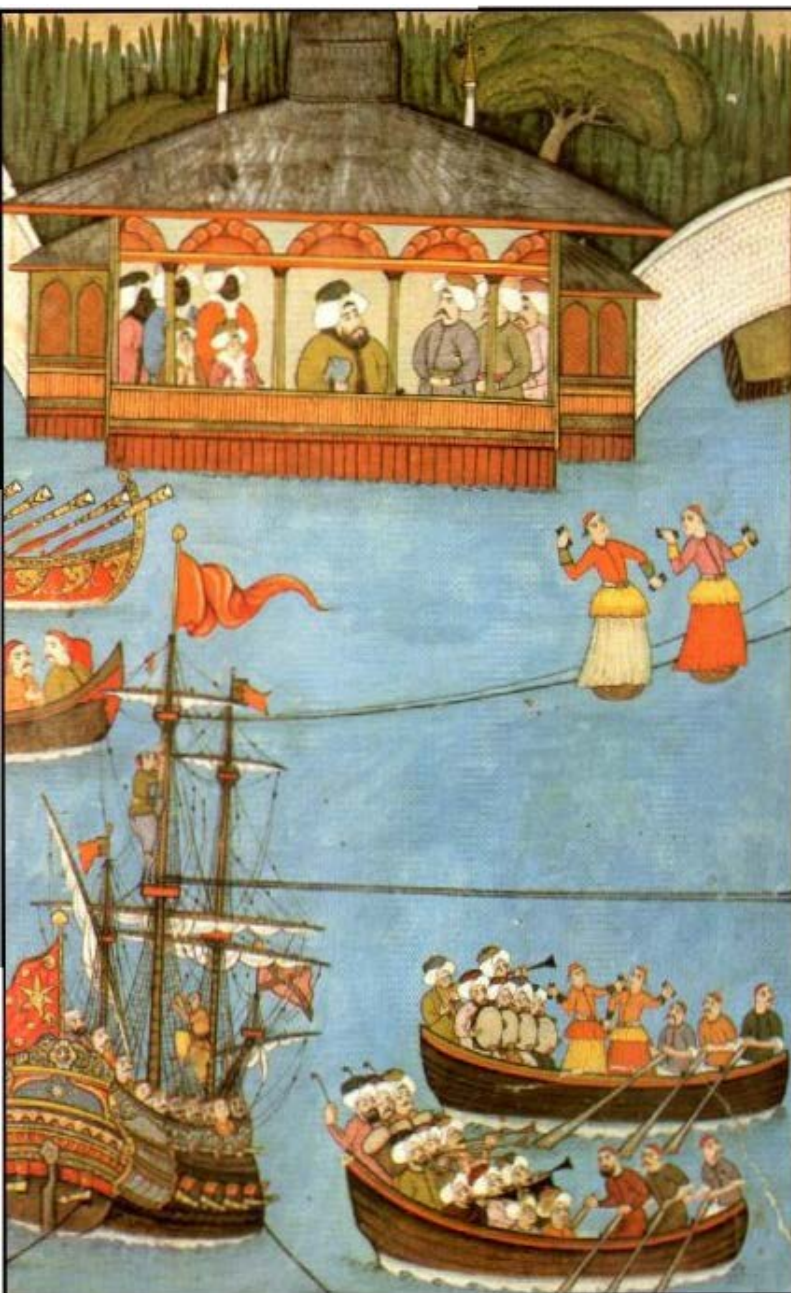
زنگنه گشت

۶۱۳



زنگنه گشت









عن النبي صلى الله تعالى عليه وسلم انه قال (من أهدى السبع مروجاً كان له ثمان لم يسدوا ما كان في غده من الله حتى تعلموا انكم قد كافأتموه)
 وروى عن النبي صلى الله تعالى عليه (١٨٦) وسلم انه قال (أجيبوا الداعي ولا تردوا الهدية) وروى أنس عن النبي صلى الله تعالى عليه وسلم انه

قال الهدية لله أحب السبع
 والقلب والعاقلة وروى
 عنه أنس عن النبي صلى
 الله تعالى عليه وسلم
 انه قال (تسألوا فان
 التسليم لله أحب العلى وتهادوا
 تعادوا فان الهدية أحب
 بالضماعة) وروى سائر عن
 النبي صلى الله تعالى عليه
 وسلم انه قال (أشكر
 الناس لله تعالى أشكرهم
 لعباده ومن لم يشكر القابل
 لم يشكر الكثير) وقال
 النبي صلى الله تعالى عليه وسلم
 (من أهدى البشير الجير
 عليه كان له من جزائه ثمان
 عليه فان لم يكن عليه فقد
 كفر الله) وروى أنس
 عن النبي صلى الله تعالى
 عليه وسلم انه قال
 (من أهدى إليه مائة
 وعنده قوم فهم شركاءه)
 قال القبط ورواهه تكلم
 الناس في معنى هذا
 الحديث وتناوله قال
 بهنهم الحديث على ظاهره
 فتكلم من أهدى الهدية
 بطلان شركائه وقال أهل
 الفقه المسموع على وجه
 الاستنباط استحب له
 أن يشاركهم على سبيل
 الكرم والمروءة فان لم يفعل
 فلا يعبر عليه وروى عن أبي
 يوسف القاضي رحمه الله
 انه أهدى إليه شيء فروى
 هذا الحديث عن أحمد



أبو يوسف أن الحديث في الدنيا كونه معروفًا قال القبط سمعت القبط يقول أهدى إلى أن القاسم أهدى من أهدى كره لا
 الحديث قال إنهم شركاء في السرور ولا في الهدية ثم قال الخليل في مثل أسباب السعة والمناجاة فانما كان يقسم من الهدية انحص



Galat. —

Éclair de Constantinople.

Faratid.





Georgius Wickham pinxit.
D. Custodis excudit.



JEAN BENOIST DEL.

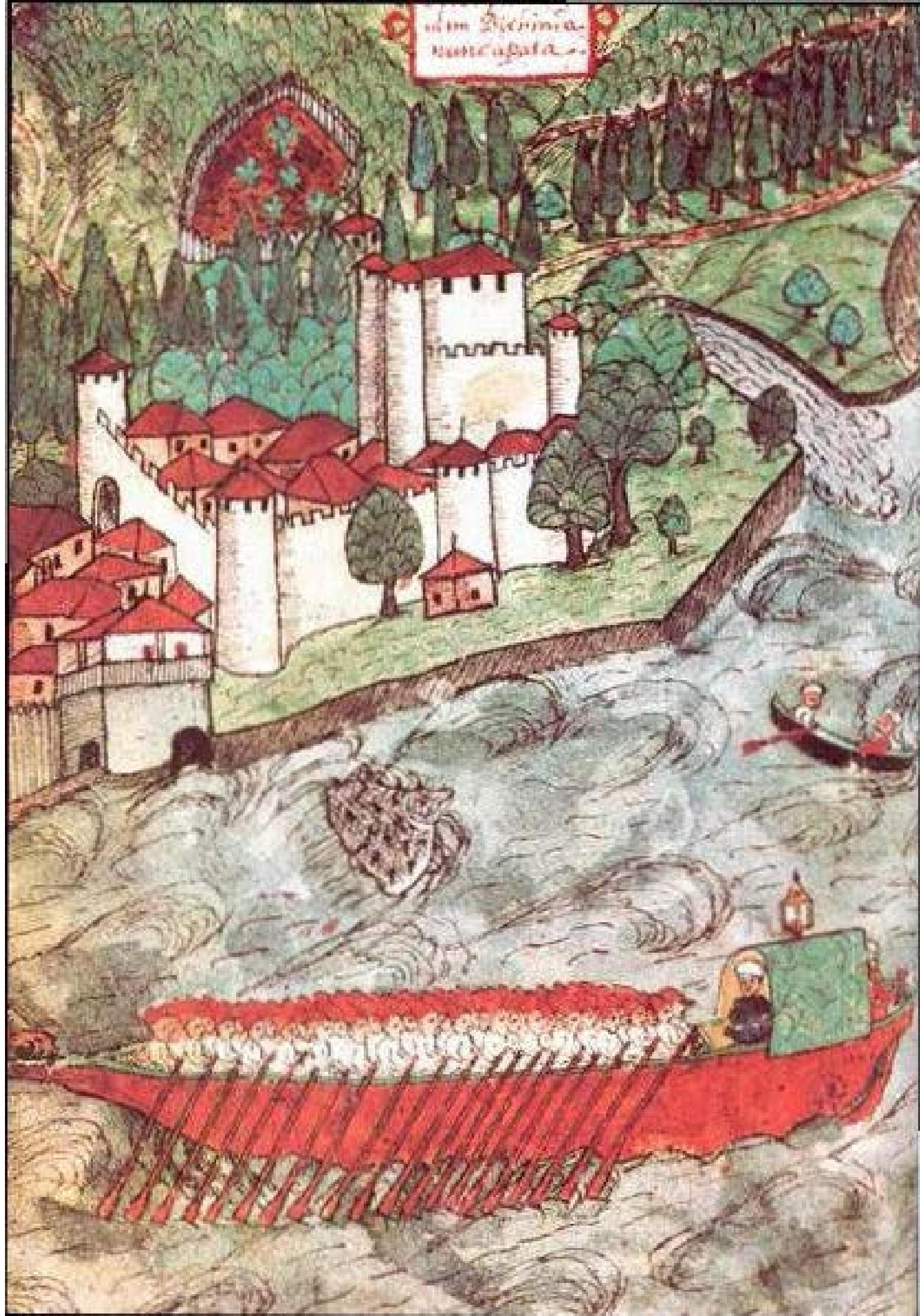
FIRING ESNAP
Jehovah's (Dover)

OTOMA
Captaine

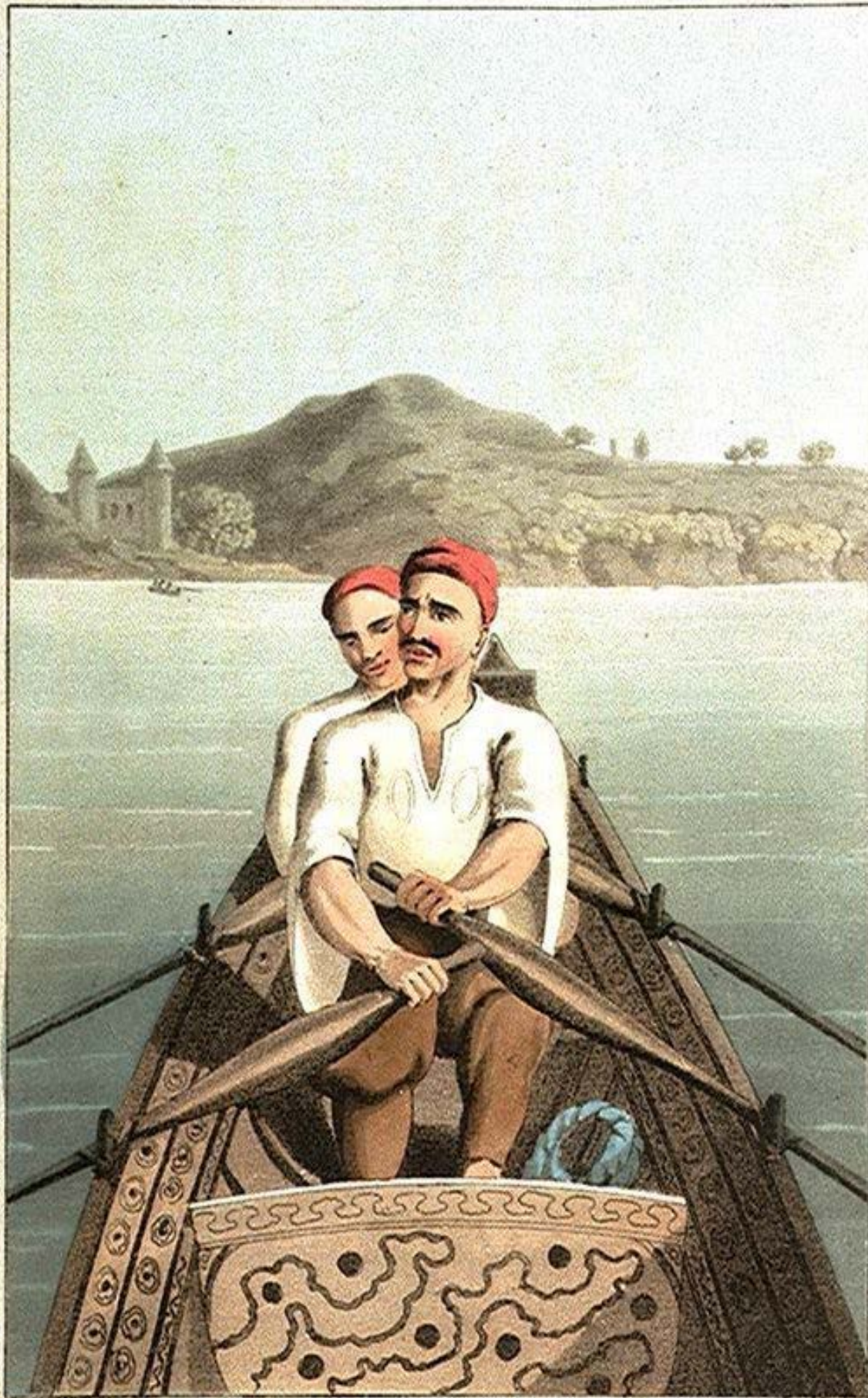
GALLONIN
Kain

TOLUTRONIN
Fugier





et in diebus
venerabilis



Turkish Boatmen.

Published by Messrs Longman, Hurst, Kees, Orme, & Brown, Paternoster Row, 1818.





منسوب استانبولیه **میان ایدر** الجبل استانبولیه واسی وندیک
 میان بربری طاع وادی وکون واورکن نشانی اولدیک اراقدن بولکس
 لیانک بری یلدر طغنه واور اول جاگ اول طغنه واور اول
 اوجکیندیر انا ورنای اول جاگ اول طغنه واور اول
 اگر صاع طغنه کورلر کورلر کورلر کورلر کورلر
 لیاندر اگر برور کورلر کورلر کورلر کورلر کورلر
 کون باتی طغنه کی اغزند کی اغزند کی اغزند
 سکن قلاجدر کون طغنی طغنه کی اغزند کی اغزند
 نسولیه یقین یوریلر طغنه کی اغزند کی اغزند
 سکن قلاج یرده مورقورلر کورلر کورلر کورلر
 اما شلق طغنه مورقورلر کورلر کورلر کورلر
 براداجق واور رقیی دونه دیرلر اول ادانک قلیه طغنه
 شلق طغنه غی ادایه قنوب دیرلر اول ادانک قلیه طغنه
 یلدر اوستنه اون سکن قلاجدر اراقدن کورینور هم قونو اولیجه طغنه
 باتی طغنه طاشلر واور رقیی دونه دیرلر اول ادانک قلیه طغنه
 طاشلر واور کورلر کورلر کورلر کورلر کورلر
 چق خرده ادر واور کورلر کورلر کورلر کورلر کورلر
 کوندر یوریلر کورلر کورلر کورلر کورلر کورلر
 دوکند واور یوریلر کورلر کورلر کورلر کورلر کورلر
 یقین یوریلر کورلر کورلر کورلر کورلر کورلر
 استانبولیه دن انا فیه اون بش میل اراق یوریلر طغنه
 کون طغنی واور دونه واللام
 علی الدوا م م م

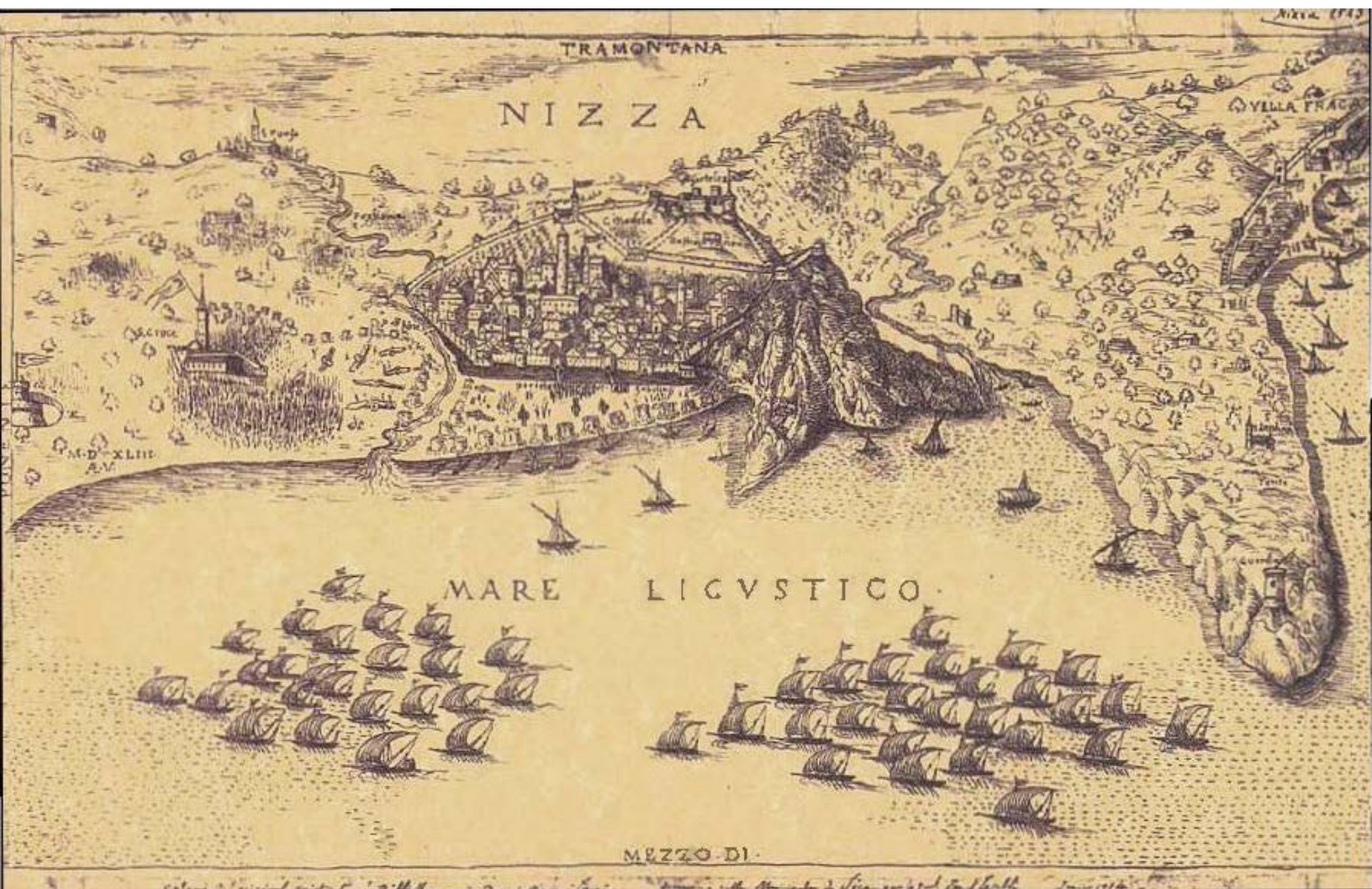




ÉDITEUR MAX FUCHS, PARIS, 1904







COSTANTINOPOLI



s et

CONSTANTINOPEL, die größest, mächtigst u. Prächigste Residenz Stadt des Türck. Kayfers in der
Prov. Romanien am Bosph. Thracico gelegen. verlegt von M. SEUTTER, I. R. K. MAJEST. GEOGR. in AUGSP.

entwurffen, in partibus Rheni, Silesiae, et Finis Francicae.



Forster & Freudenberger Imp. a. Playel. Publication spéciale pour cartes postales avec vues

VUE DE LA CORNE D'OR. (PRISE D'EYOB)



A ROUMELI HISSAR



Souvenir de
CONSTANTINOPLE.

VUE DE BUYUKDERÉ (PRISE DU CÔTÉ DE LA MER.)



در معاوضه و بطور نئنه باو کاري



DRESS of the TURKS, with a VIEW of the GRAND SIGNIOR'S SERAGLIO.

Drawn by W. M. Craig from a Picture in the possession of the late Turkish Ambassador, and Engraved by T. Wallis.

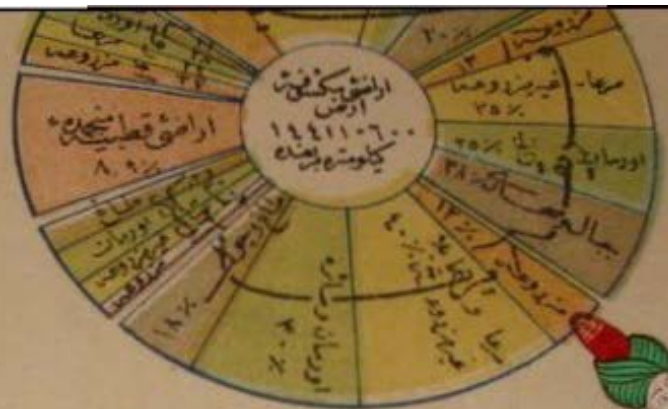
Published for the Art Director by C. Beighton & T. Kinnear, Glasgow, July 1856.



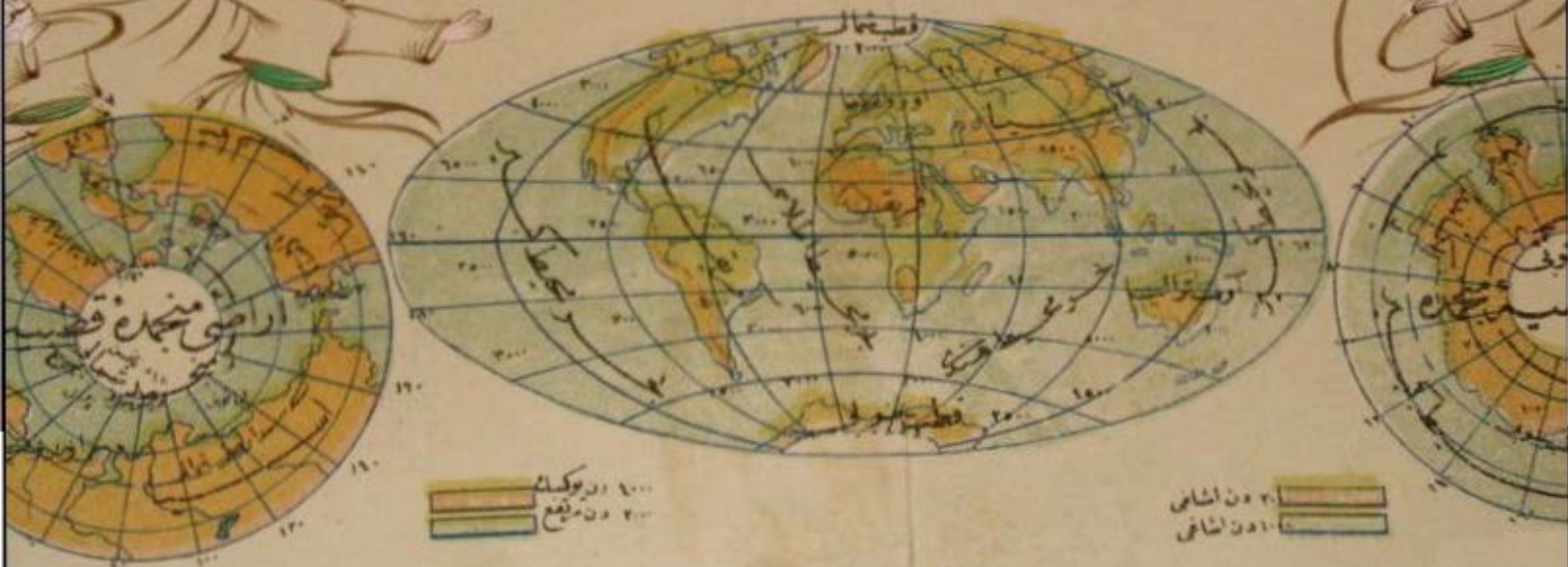
VIEW OF THE DARDANELLES.



Handwritten text in Arabic script, likely a list or index, with some words underlined.



عموای جهان را تشکیل می‌دهند و عواید زمین را



و دیگر از راه و از هر دو طرفه از راه
 و در این شهر و در این شهر و در این شهر
 و در این شهر و در این شهر و در این شهر
 و در این شهر و در این شهر و در این شهر



این شهر و این شهر و این شهر
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 این شهر و این شهر و این شهر

ناله







GALLIPOLI

Città molto forte
situata nel punto di
traffico di mare e di terra
con molti castelli
del quale si dice
l'isola del capo
Turchi.

COSTANTINOPOLI



- | | | | | | |
|---|--|----------------------------------|------------------------------------|---|---------------------------|
| 1. Castel nuovo dove tiene il tesoro el gran Turco. | 11. Porta della farina. | 21. Teatro. | 31. Casa de Giannizzeri. | 41. Isola de le prime habitate da turchi. | 51. Porta delle bombarde. |
| 2. Santo Andrea. | 12. Porta delle faragole. | 22. Santo petro. | 32. Seraglio vecchio. | 42. Turchia. | 52. Torre d'acqua dolce. |
| 3. Tempio. | 13. Qui si pagano le preste che se pagano. | 23. Santo scottano. | 33. Monte de costantino. | 43. Santo helena. | 53. Bombarde de pera. |
| 4. Almirato. | 14. Porta del sile. Qui in un tempo. | 24. Seraglio dove habita el rif. | 34. Santo tomaso. | 44. Santo giotani. | 54. Ville de ponti. |
| 5. Palazzo de Costantino imperador. | 15. Porta bona schiarina. | 25. Tonchi. | 35. Santo sophia. | 45. Chiramide cinatoni. Tarmata. | 55. Santo vitoriano. |
| 6. Porta costantina. | 16. Arzonale. | 26. Santo demetri. | 36. Piazza colonna. | 46. Dove sta la maggior parte de. | 56. Sepulture de turchi. |
| 7. Porta de iunco. | 17. La uulaca. | 27. Santo iuca emangelista. | 37. Palazzo recondo de costantino. | 47. Sepulture d'etici. | 57. Nino de pera. |
| 8. Porta de chimico. | 18. Santo iorgio. | 28. Santa caterina. | 38. Colonia serpentina. | 48. Porta de s. antonio. | |
| 9. Cate de pescatori. | 19. Stadio de cavalli. | 29. Colonne de fiori. | 39. Umaye de furmenti. | 49. Porta comica. | |
| | 20. Patriarchato. | 30. Colonna Moriana. | 40. Mosche. | 50. Porta di chiara. | |

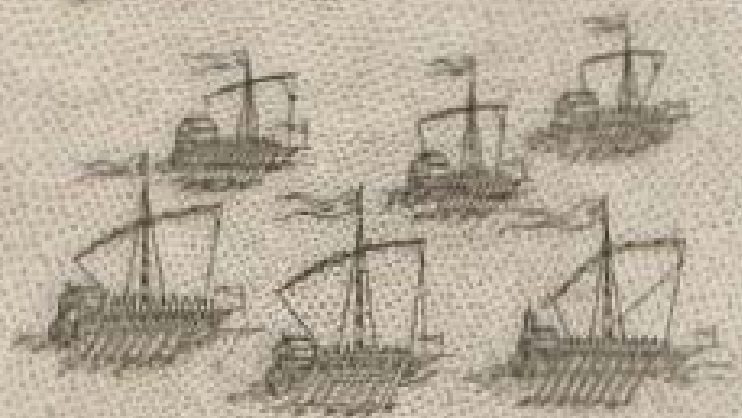
In Venezia nel Regno della Città
l'Anno M.D.CXVI

THE TURKISH EMPIRE.





*Durazzo antiquiorum Durrachiorum
civitas nella provincia de Albania
punta sopra il mare Adriatico loco
del Turcho, loco assai forte non
molto lontano dalla Villanovese tra*
M D L X X I



پروزی ما اقله اکا و کوه لاسون بومصلحت بنالکلمه بیه کلوب او را و بر نورین جود در لاله نشین





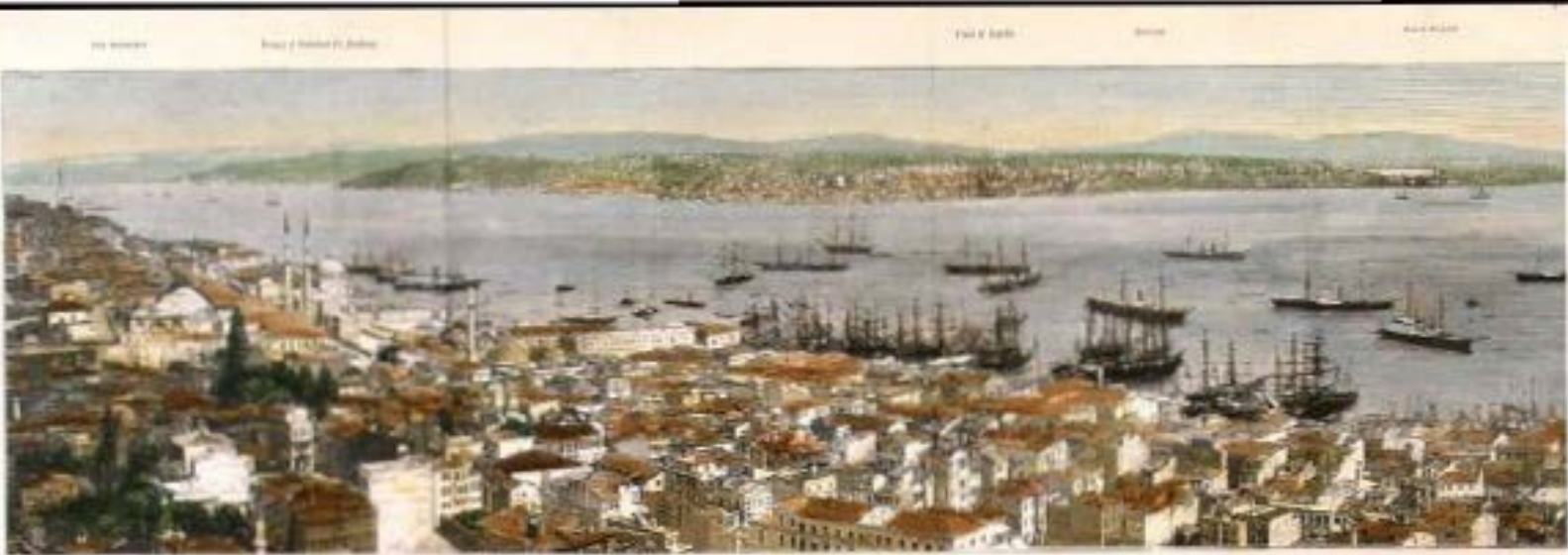




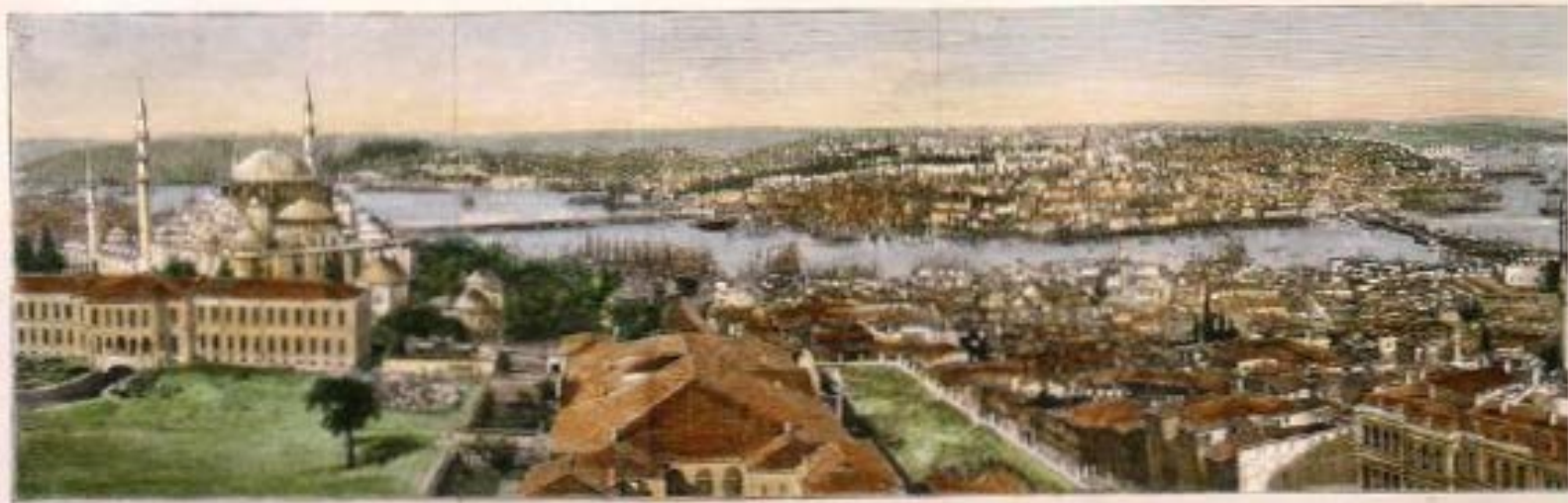


وَجِبَ أَنْ يَقُولَ مُزَوَّرَةٌ صِدْقٌ كُلِّ وَاحِدٍ الْمَتَابِينِ مَعَ نَقْصِ الْآخِرِ





CONSTANTINOPLE AND THE BOSPORUS



CONSTANTINOPLE FROM STAMBUL



Capitan Pacha, ou grand-Amiral de l'Empire



CONSTANTINOPLE, FROM THE BOPHROS, LOOKING WEST TOWARD THE BALKAN PENINSULA AND RUSSIA



CONSTANTINOPLE, AND THE BOPHROS, FROM THE BOPHROS, LOOKING WEST TOWARD THE BALKAN PENINSULA AND RUSSIA





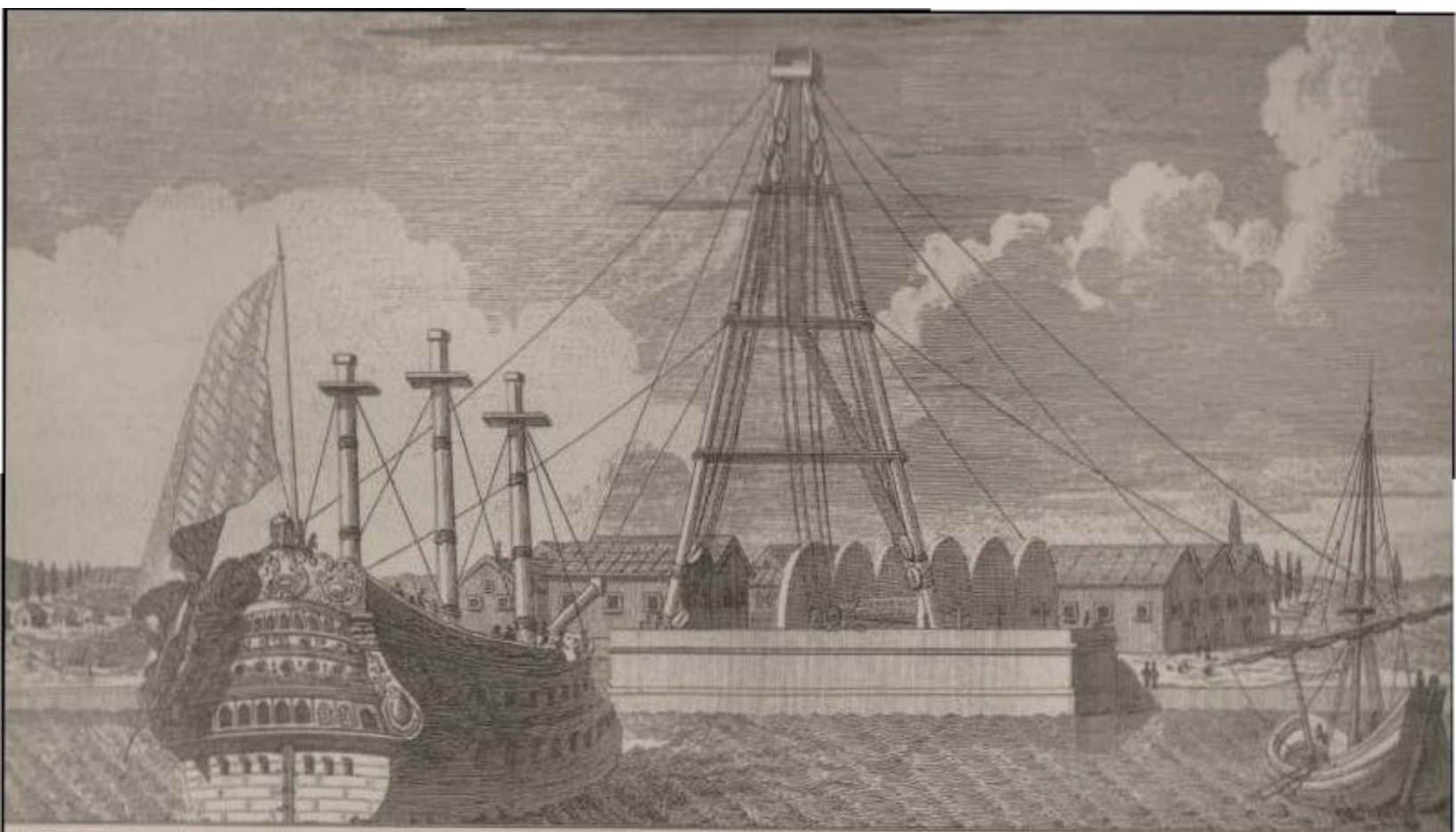
WATERMEN OF THE BOSPHORUS.



Engraved by R. J. Hamerton.

EGYPTIAN AND TURKISH FLEET AT ALEXANDRIA.

Printed by H. Martin, 25.



Agoules

J. Barclay

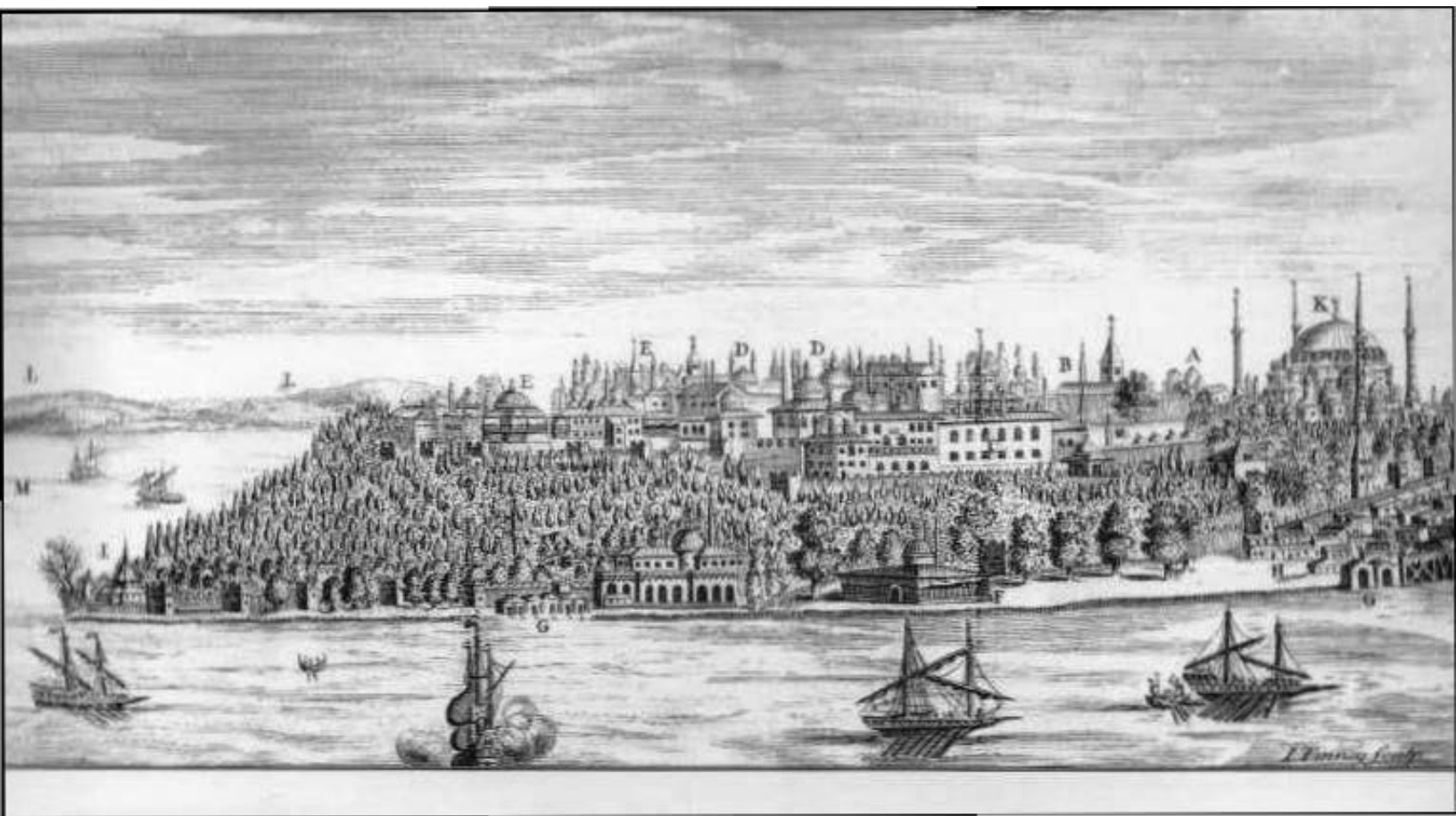
The Tophane Dockyard



The Topkapi Lock yard

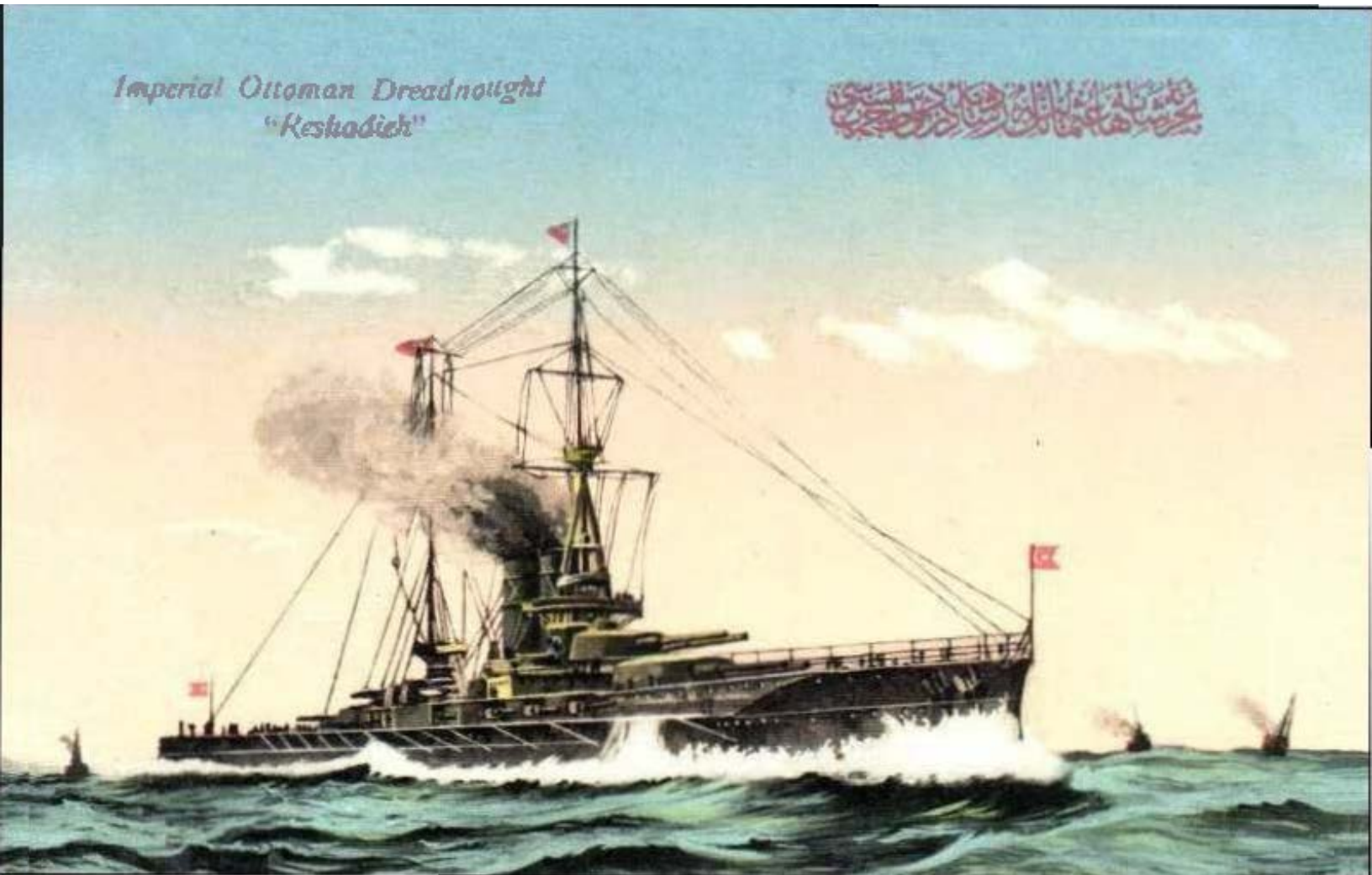


THE NEW TURKISH WAR-SHIP MOUDODIEH.



*Imperial Ottoman Dreadnought
"Keshodieh"*

كشادیه



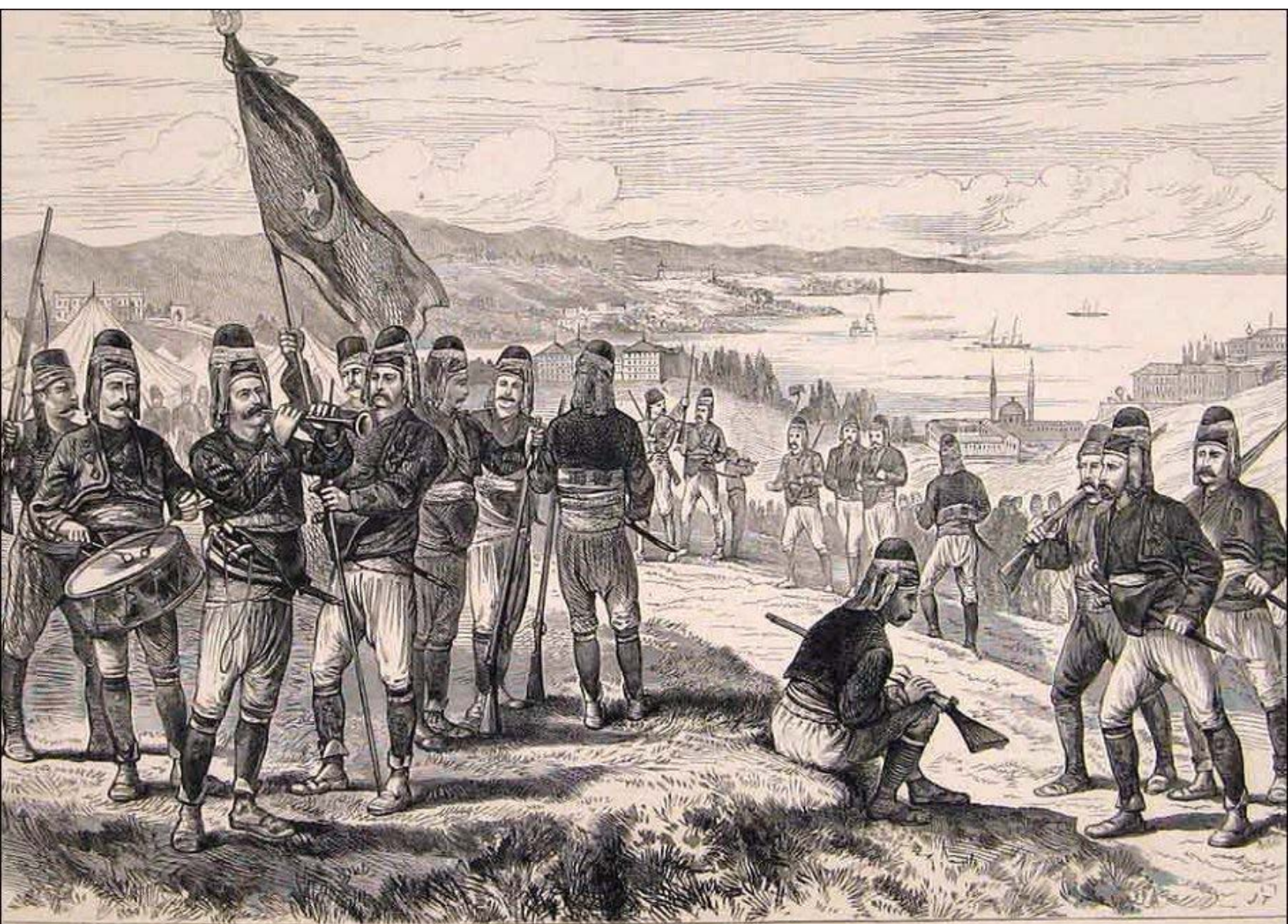


VIEW OF CONSTANTINOPLE, SHOWING THE TURKISH ADMIRALTY BUILDINGS, WHERE THE CONFERENCE IS BEING HELD.

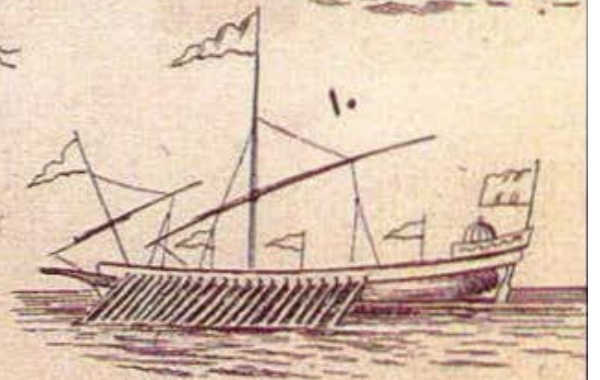
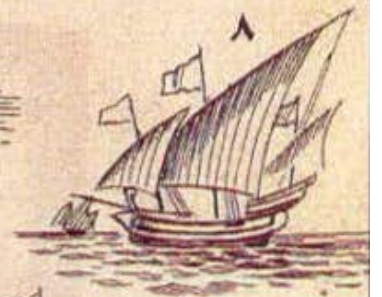
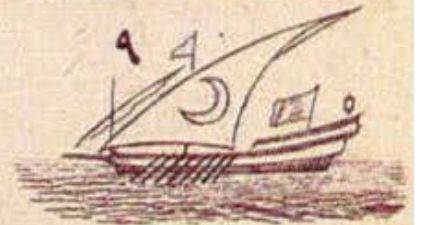
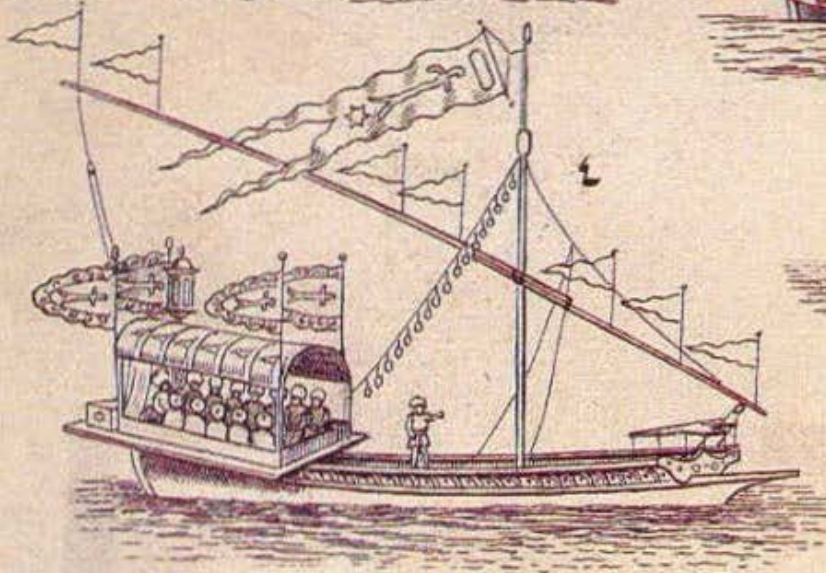
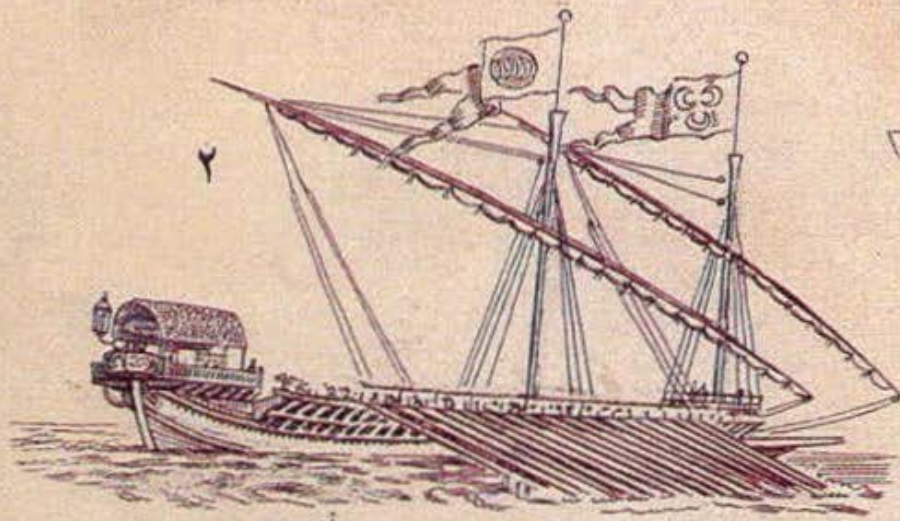
290



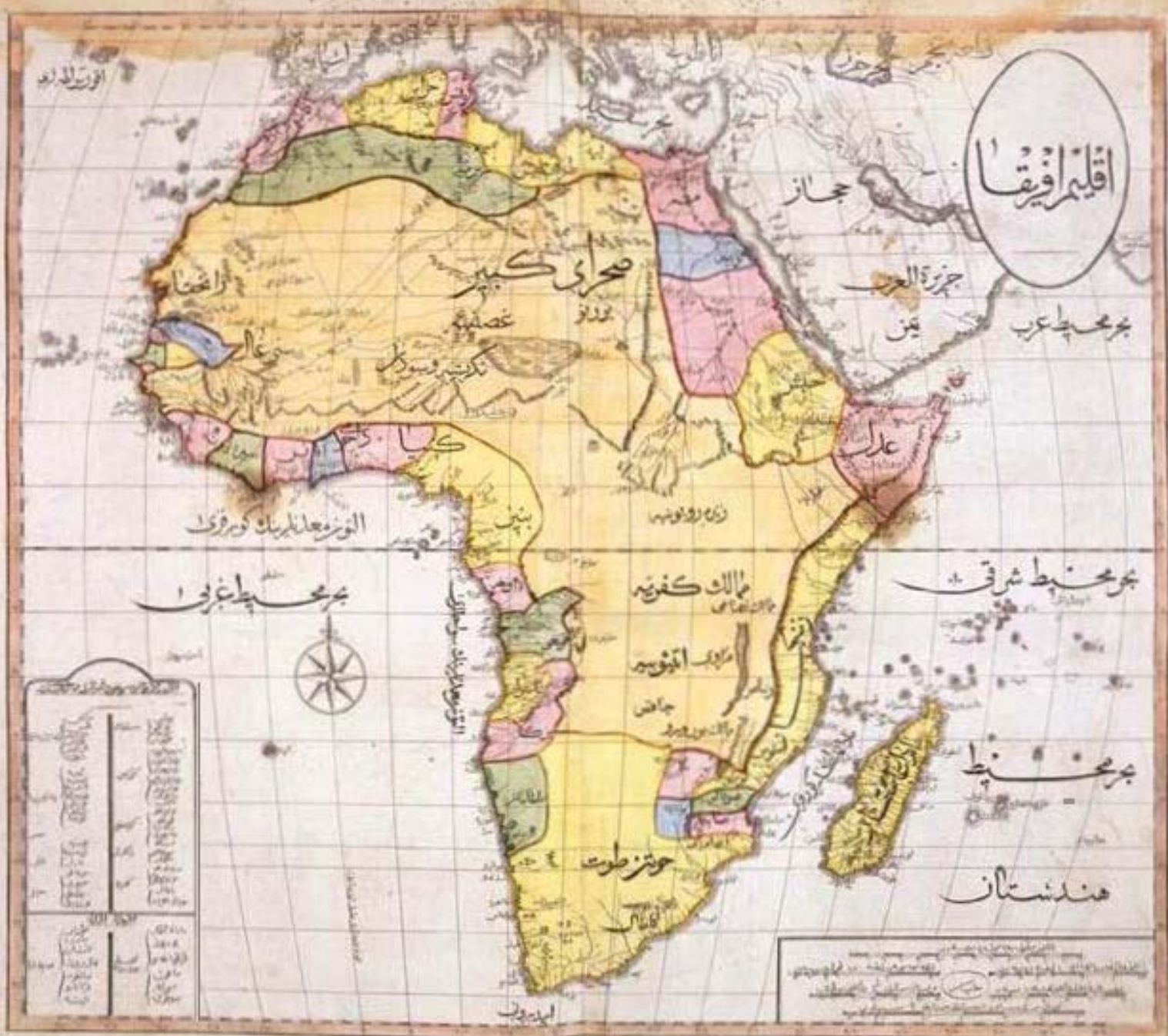
CAPITOL IN THE ISLAND OF TORTONA.

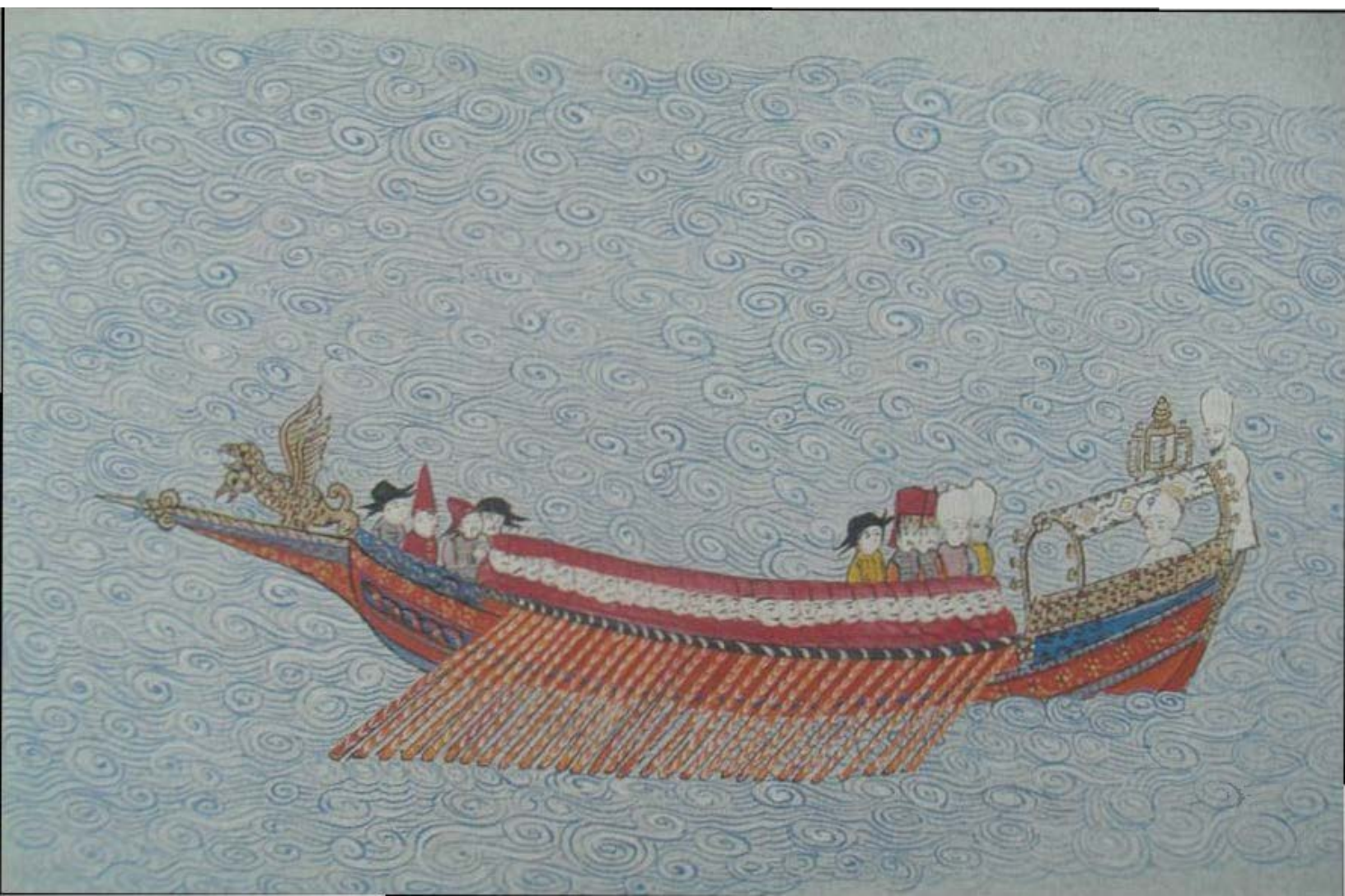


THE BAND: SERISSA'S BAND AT CONSTANTINOPLE—CALL TO ARMS.
FROM A SKETCH BY ONE OF OUR OWN ARTISTS.











یعنی انوک قولن ایشما یار فولد کوره مم اش انا یار



THE TURKISH FLEET AT ANCHOR IN THE BOSPHORUS—SKETCHED FROM A HILL NEAR BEYLERBEYI—THE BLACK SEA IN THE DISTANCE.

Mehmet Ali had been intended to withdraw his forces from Asia Minor (June, 1839), and a temporary truce was secured. But still, notwithstanding the indefatigable exertions of the Ministry of the Western Powers, the Egyptian question was not settled. Arrangements were kept up both in Turkey and Egypt, and the Porte, in particular, recommended the consideration of a formidable fleet, destined it was apprehended to coerce his rebellious vassal. At length Mehmet Ali (who had gradually increased his pretensions upon every occasion of treaty) threw off his allegiance altogether, by a note addressed (Paris, 1839) to the Consuls of England, France, Austria, and Prussia at Cairo, in which he declared that he would, henceforth, not pay any tribute whatever to the Porte, and that he considered himself the independent Sovereign of Egypt, Arabia, and Syria. It was not, however, till the following year that the renewal of hostilities, so long threatened, actually took place; the initiative being taken by the Ottoman Government, but with signal success. In June, the troops of Ibrahim Pasha, which had hitherto maintained a delicate neutrality, attacked and completely routed the Ottoman forces at Raith. The news of this defeat arrived at Constantinople on the 4th of

July, but Sultan Mahmud was spared the pain of hearing it; a week previously he had ceased to breathe, having died suddenly in the night of an internal disease, the symptoms of which he had concealed from his physicians, but they would make it a ground for restricting his personal attention to affairs of state.

The disease of Raith was, a few days afterwards, followed up by an extraordinary act of treason on the part of the Captain Pasha, who in command of the fleet, which the late Sultan had loaned at such an early point in relief, instead of using it against the enemy as he had been instructed, secretly sailed into the port of Alexandria (11th July), and placed the ships at the disposal of Mehmet Ali. The latter most immediately to Constantinople, to declare that he would not give up the fleet, which had so fallen into his hands, until he was acknowledged as hereditary sovereign of the states which he ruled. This event, however, belongs more properly to the reign of the present Sultan, Abdul-Majid, before proceeding to treat of which, we propose to make some observations upon the character and domestic policy of the deceased monarch.



CASTLE OF THE SEVEN TOWERS, CONSTANTINOPLE.

MAHMOUD—HIS REFORMS.

Mahmud II. was a reformer, worthy to be classed at least upon an equal footing with Peter the Great, who, by a little more than a century his predecessor, endeavored to assimilate his subjects with the civilized nations of Western Europe, and to remodel the Imperial power in the face of their insidious tactics. But the Turkish Monarch had a more difficult task to perform than the Russian—he had to contend against religious fanaticism, which rendered it repugnant to his subjects in any way to imitate or associate with the people of the rest of Europe. It has been suggested by some writers, that if he had possessed more gradually, and in a conciliatory manner, in his reforms, he might perhaps have been more successful with them. But this is much to be doubted. There is a certain point of fanaticism and moral degradation, where the sagacious and most persuasive arguments are utterly unavailing; where coercion is absolutely necessary as a preliminary to persuasion. Mahmud has been charged with unnecessary cruelty. Undoubtedly, his reign was one of the most bloodstained in history; but we do not think he took pleasure in acts of cruelty, or adopted a single measure

of severity which he did not consider to be essential to the attainment of that order of things which would insure peace for the future. And certainly it is a fact, which we scarcely will admit to fiction, that when he died he left an inheritance to his son which, during fifteen years since signed, it has been possible to govern almost without recourse to the sword. Not only have there been no revolutions during this comparatively happy period, but capital penalties have been entirely abolished. It now remains to mention some of the principal measures of reform adopted or attempted by the remarkable man of whose reign we have been treating.

The subjects of a regular army, under great discipline, in the undisciplined and turbulent Asia Minor, has been already spoken of at length. It was upon the occasion of the fall of Ibrahim, that Sultan Mahmud determined upon a still further reform of his military forces, in accordance with European habits, and issued a law which, rejecting all Mussulmans in a resolution to serve, gave to Mohammedan the son of the lion's robe, but, being thus, constituting the ancient Ottoman system, and in strict Council of Ministers, and the red cap, or fir. This change caused a great deal of discontent; but it was not the only approach

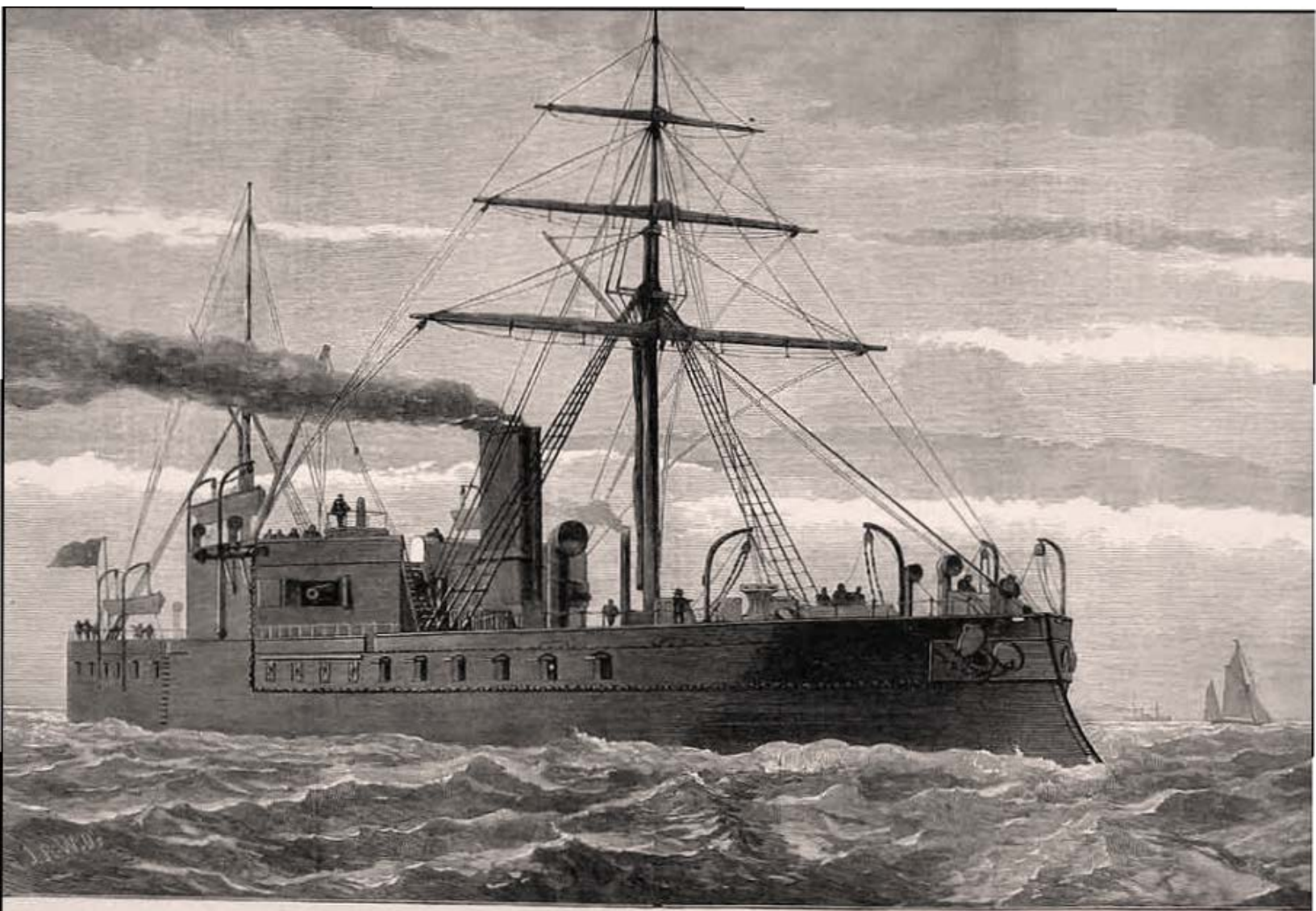
عمل مشهور فصیح
مولوی مرحوم
رحمۃ اللہ علیہ







THE TURKISH IRONCLAD RAMSHIP.



THE NEW TURKISH IRONCLAD FATES SHERREF





J. Mackenzie del. Pinx.

J. T. Williams sculp.

Gate of the Seraglio Constantinople

London: R. Smith & Co.



T. Agate.

W. B. Smith.

Provincetown, or the Castle of Europe.

On the Bay of Massachusetts.

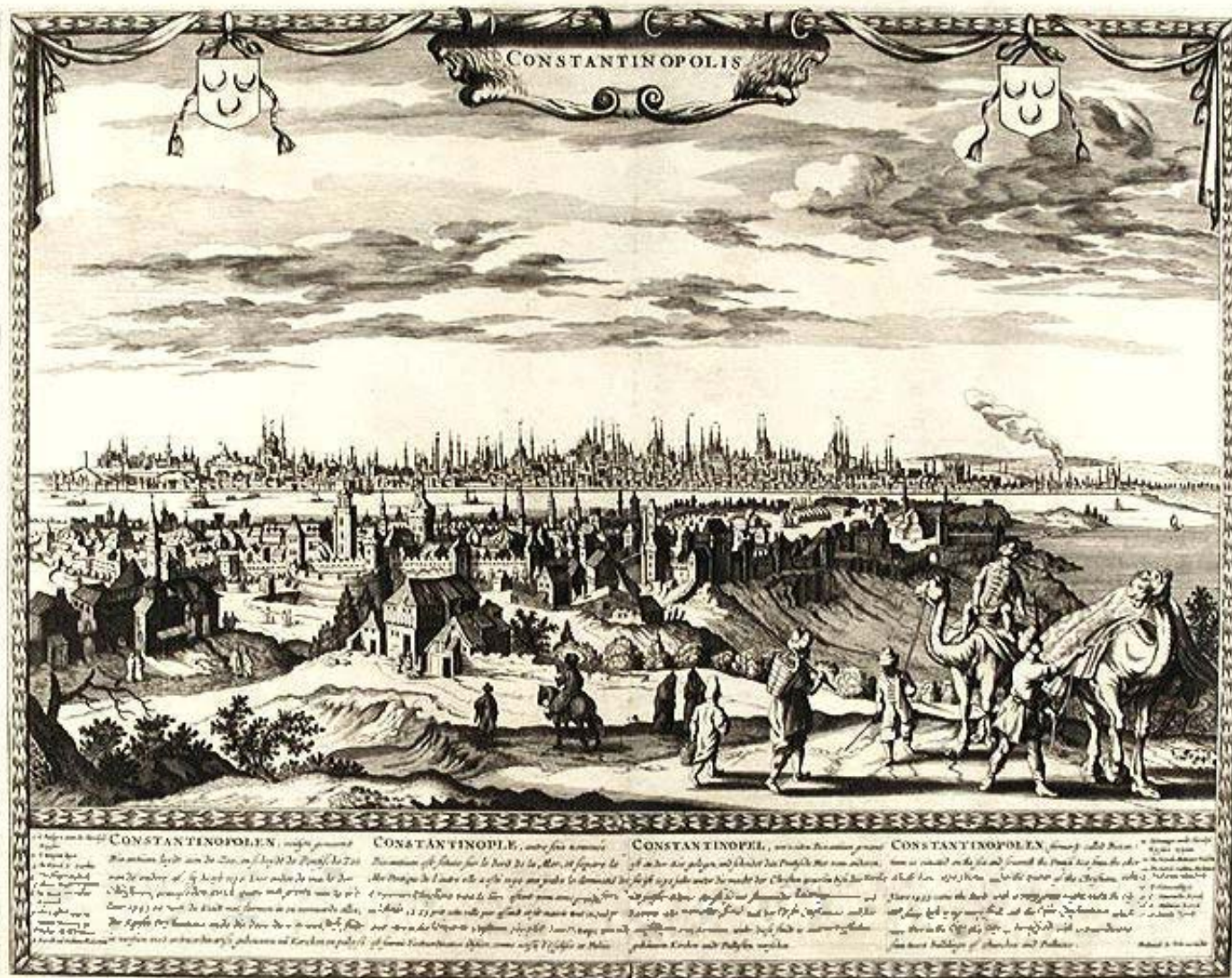
Provincetown, ou le Château de l'Europe.





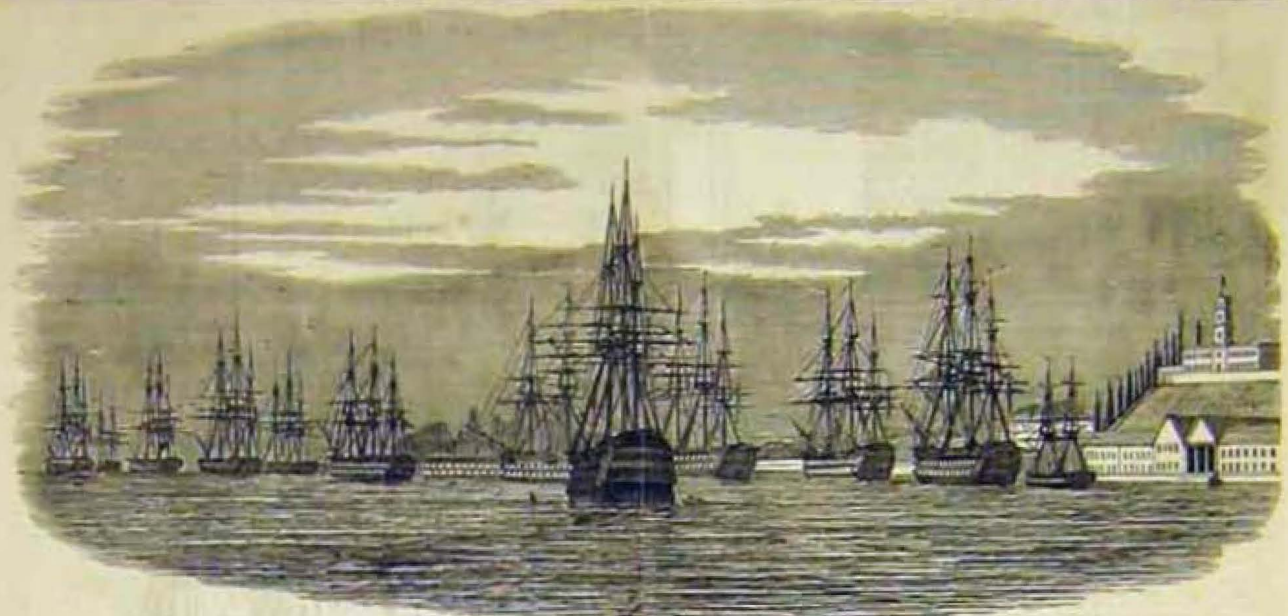


Constantinople



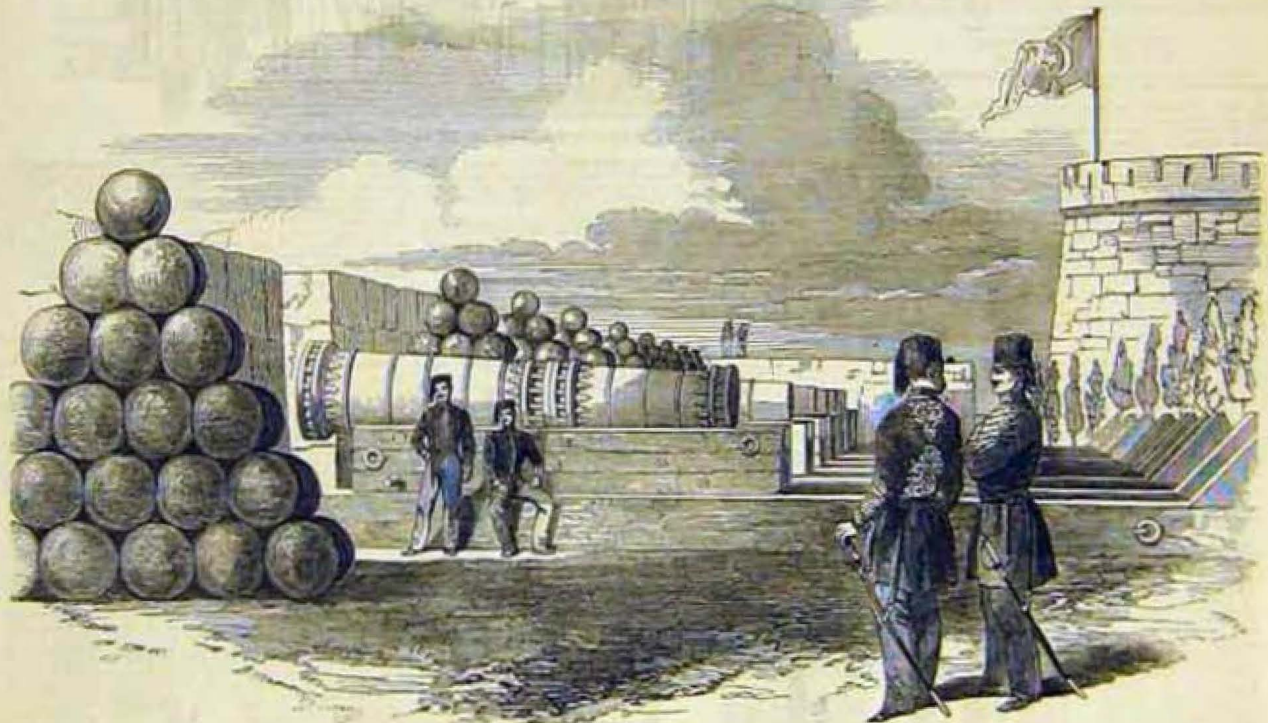
Die Insel Nisaro und Piscopia. Fig. CXXIV.





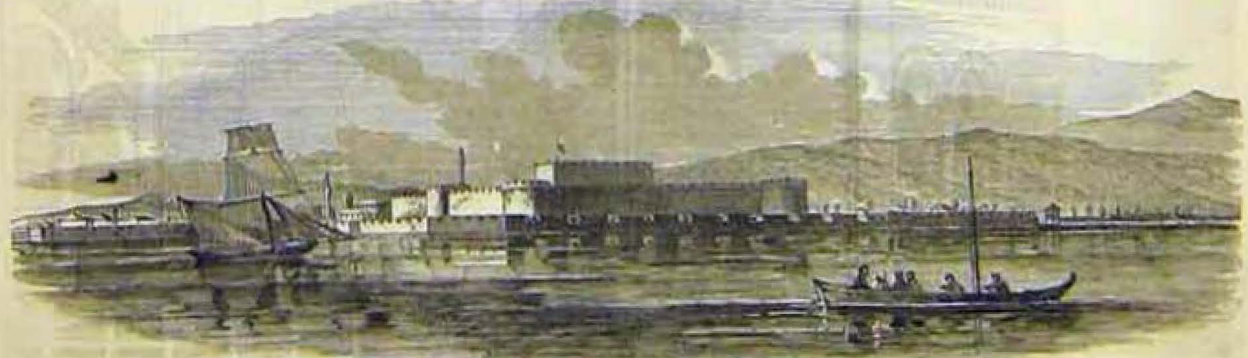
THE VIKING FLEET IN GARDHAFRA HAV.

In the great bay on the opposite side of the bay, the ships are seen in the distance. There are no ships in the bay, but the ships are seen in the distance. There are no ships in the bay, but the ships are seen in the distance. There are no ships in the bay, but the ships are seen in the distance.

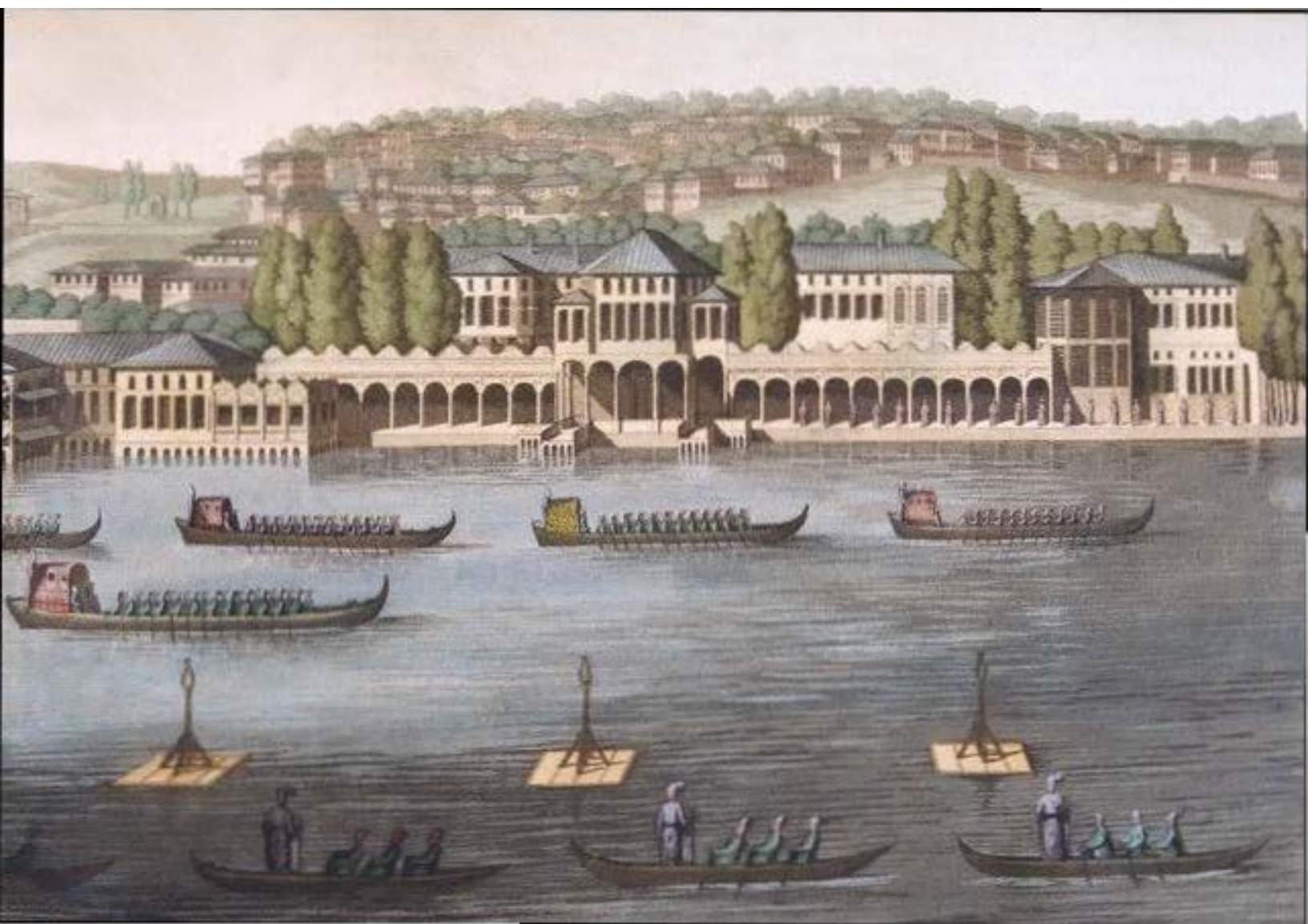


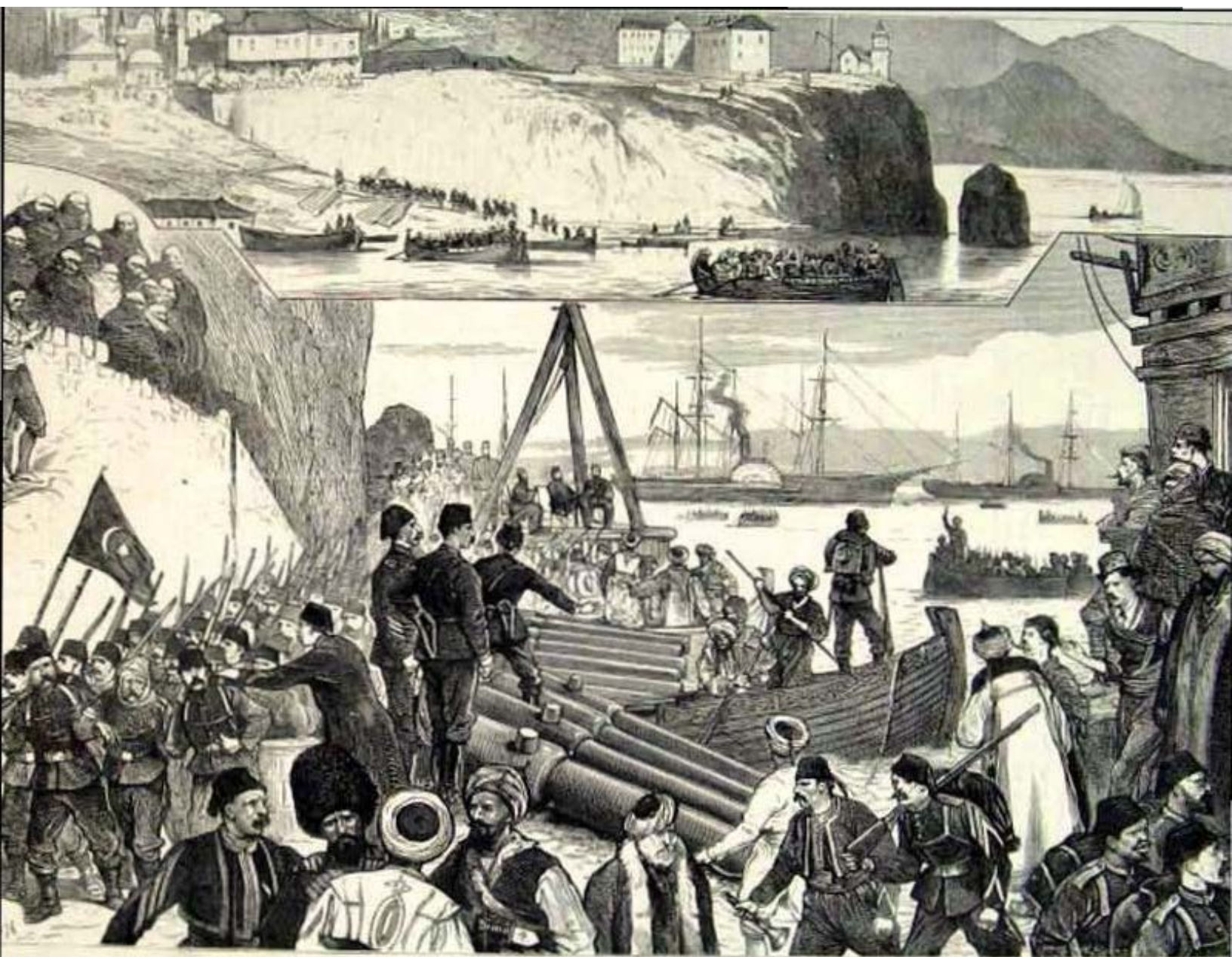
THE GARDHAFRA—THE BATTERY FOR THE GREAT GUN.

The battery is a large building, and the cannon is a large gun. The battery is a large building, and the cannon is a large gun. The battery is a large building, and the cannon is a large gun. The battery is a large building, and the cannon is a large gun.



THE GARDHAFRA—VIEW OF GARDHAFRA, FROM THE MIDDLE OF THE CHANNEL.

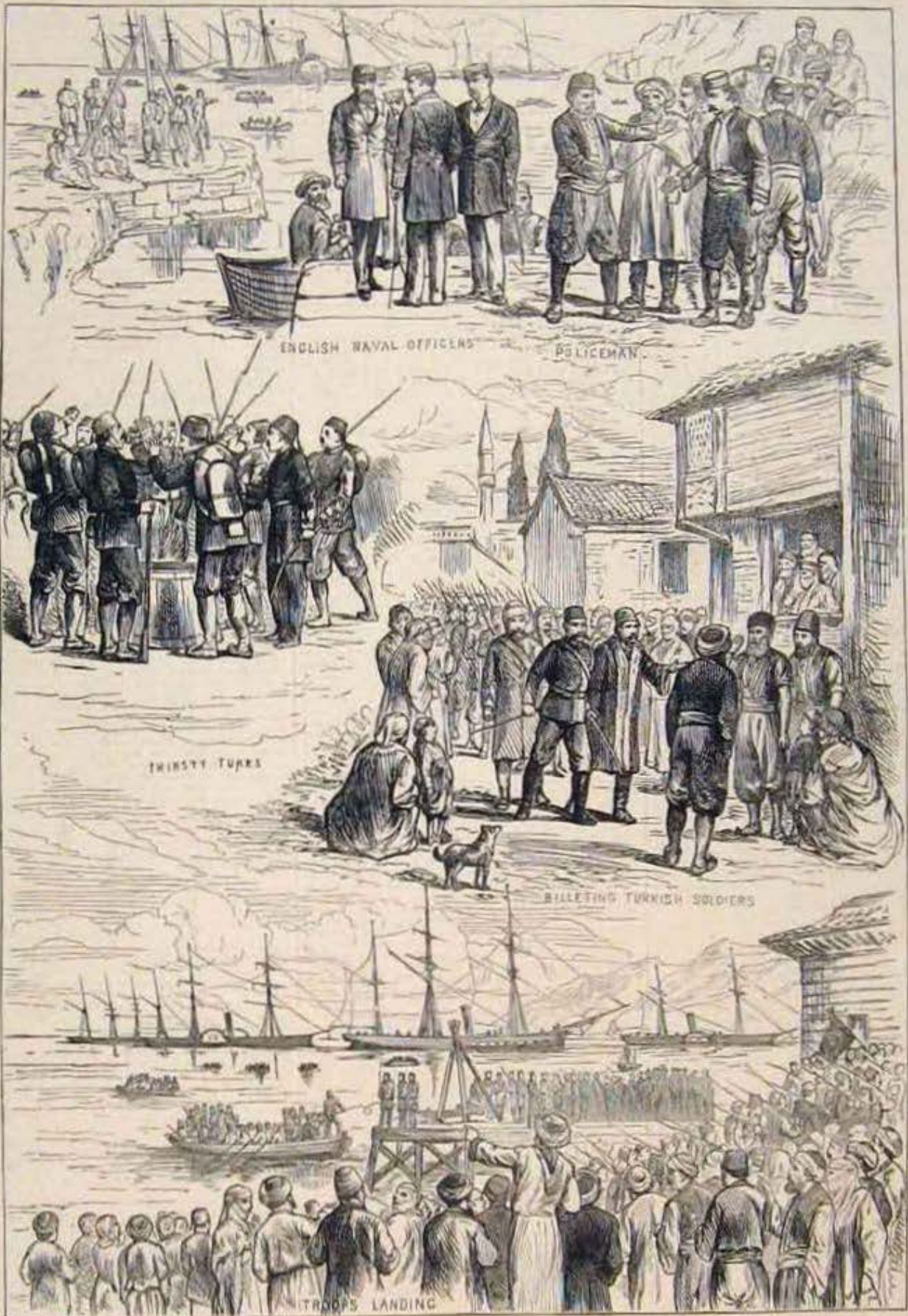




1. Carrying the Troops from the Tinnquets to the Shore.—2. The Shore on Landing.

THE WAR IN THE EAST—LANDING TURKISH TROOPS FROM ALEPPO AT TREBIZONDE





THE "GERMANTON," U.S. NAVY
10 guns, 100 tons, 1860

THE "HAWK," U.S. NAVY
10 guns, 100 tons, 1860



THE "HAWK," U.S. NAVY (ADMIRAL HORRAT RADMAR)
10 guns, 100 tons, 1860

THE "LUCY HENRI," U.S. NAVY
10 guns, 100 tons, 1860

THE WAR IN THE EAST—TURKISH IRONCLADS AT BUYUKDERE.





THE DANISH AMBASSY AT CONSTANTINOPLE.

DESCRITTIONE DELL'IMPERIO TURCHESCO.

TURCICI IMPERII DESCRIPTIO



QUANTO a unica Tavola rappresento l'imperio dell'Ottomano, o dell'Osmani da famiglia: il qual imperio è amplissimo, e potentissimo, e anche abbraccia molte provincie, e regni d'Europa, d'Africa, e d'Asia. Onde in Europa si stendendo sopra la riva del golfo Adriatico, de' confini dell'Epidauro, hoggi Ragusa, v'è circondando entro il mar Eggeo, e insieme la Propontide, e non men' una porzione del mar Eufrino, che vien terminata al la cui riva di Teodisia, la quale hora s'ovono Cassa posta nella Turca Cherfone, il qual spazio a viene osom la meglio. Ma se la fra terra s'allunga da Ciuarivota terra in una d'Ungheria, che gli habbiamo unita a Bab, presa dal Turco l'anno 1594, infino a Costantinopoli situata ne' confini dell'Europa. Nel qual spazio si contengono queste Regioni soggette in mediatamente al Turco. La maggior parte della Vircibia di cui ragionammo nella xx. Tavola. La Romania, giuda Tracacia tutte le provincie della Grecia, e iudi Macedonia, l'Epiro, l'Acaia, il Peloponneso, hora la Morea, non intere il solo del mar Eggeo, hoggi Arcipelago: e ancora la parte dell'Asia, o dell'Asia Minora: delle quali tutte da noi si era in nella xx. Tavola. Per ancora Dacia, la Sarmatia, la Rascia, e la Bulgaria. Di più, sopra quest'area in Europa furono tributarie dell'imperatore de' turchi queste regioni, la Transilvania, l'Ungheria, e la

Sprenen-
no supero
l'arabico.

Regione
dell'impe-
rio del Tur-
co.

Le Regioni
dell'Ungheria
soggette al
Turco.

Vale-



VISIT OF THE GRAND DUEB VIZIER TO THE SULTAN - AHMED YETIK PASHA AND RASID PASHA RECEIVING HIM AT DOLMA BAHCE PALACE.
FROM A SKETCH BY ONE OF OUR SPECIAL ARTISTS.

Die Europäische Türckey. Fig. XLVI.



THE WAR IN THE SUDAN. SKETCHES BY OUR SPECIAL ARTIST.



DEPARTURE OF BAKER PASHA AND STAFF FROM KHARTOUM FOR FOCHAKIM, ON BOARD THE STEAMER MANSOURAH.



ARRIVAL OF BAKER PASHA AT FOCHAKIM, GOING TO VISIT SULEIMAN PASHA.





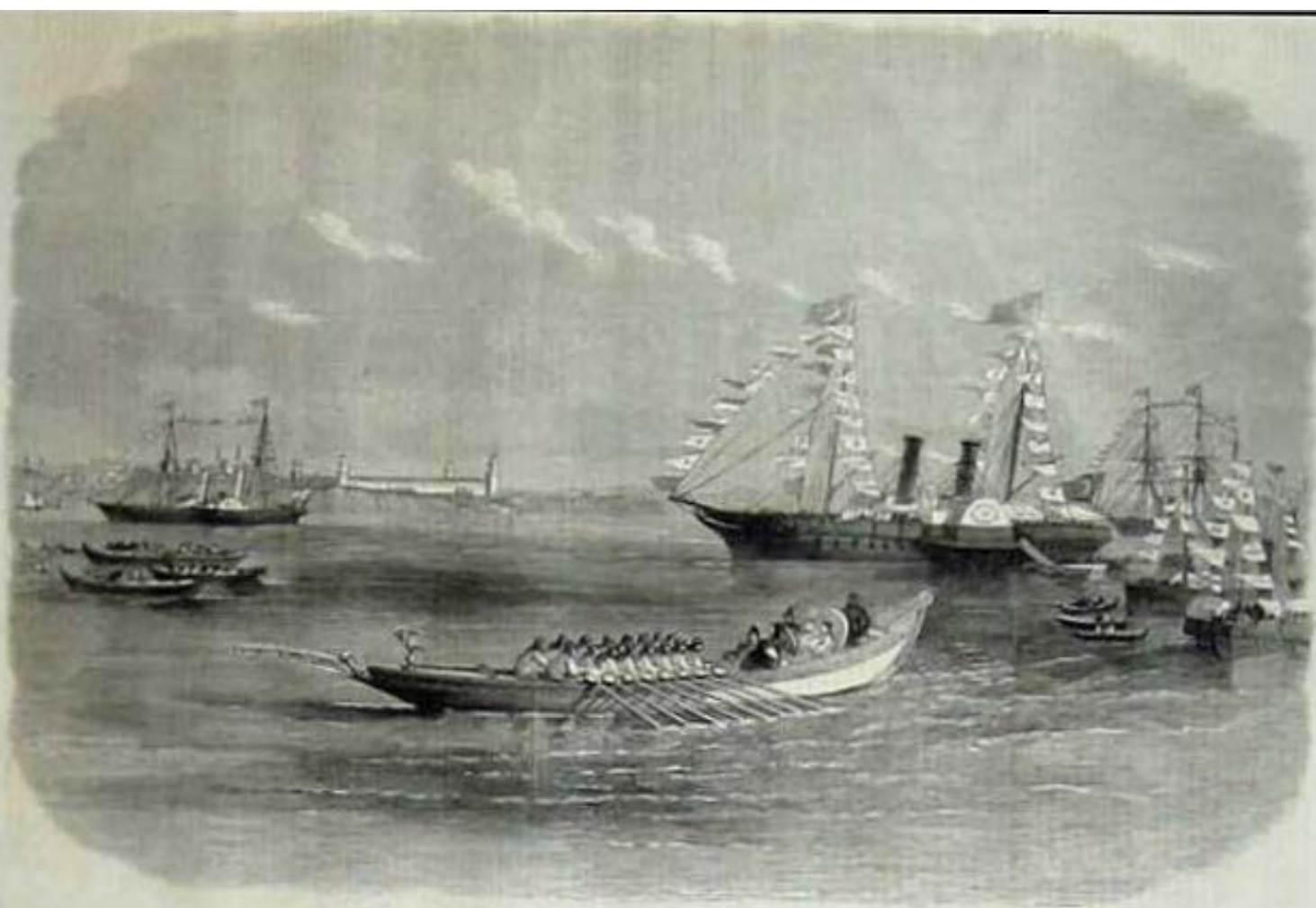
Grandi Officiali di marina, e Marinaro

Costume - R. Turkish

N. 1,077
Naval commanders
Turkey, about 1800



THE GREAT TURK. The Sultan, Abdul Hamid II, is seen in the foreground, standing in the stern of the boat, holding a long pole. The boat is filled with rowers, and a small figure of a person is visible on the shore in the background. The water is choppy, and the sky is overcast. The artist's signature 'W. MAUD' is visible in the bottom right corner.

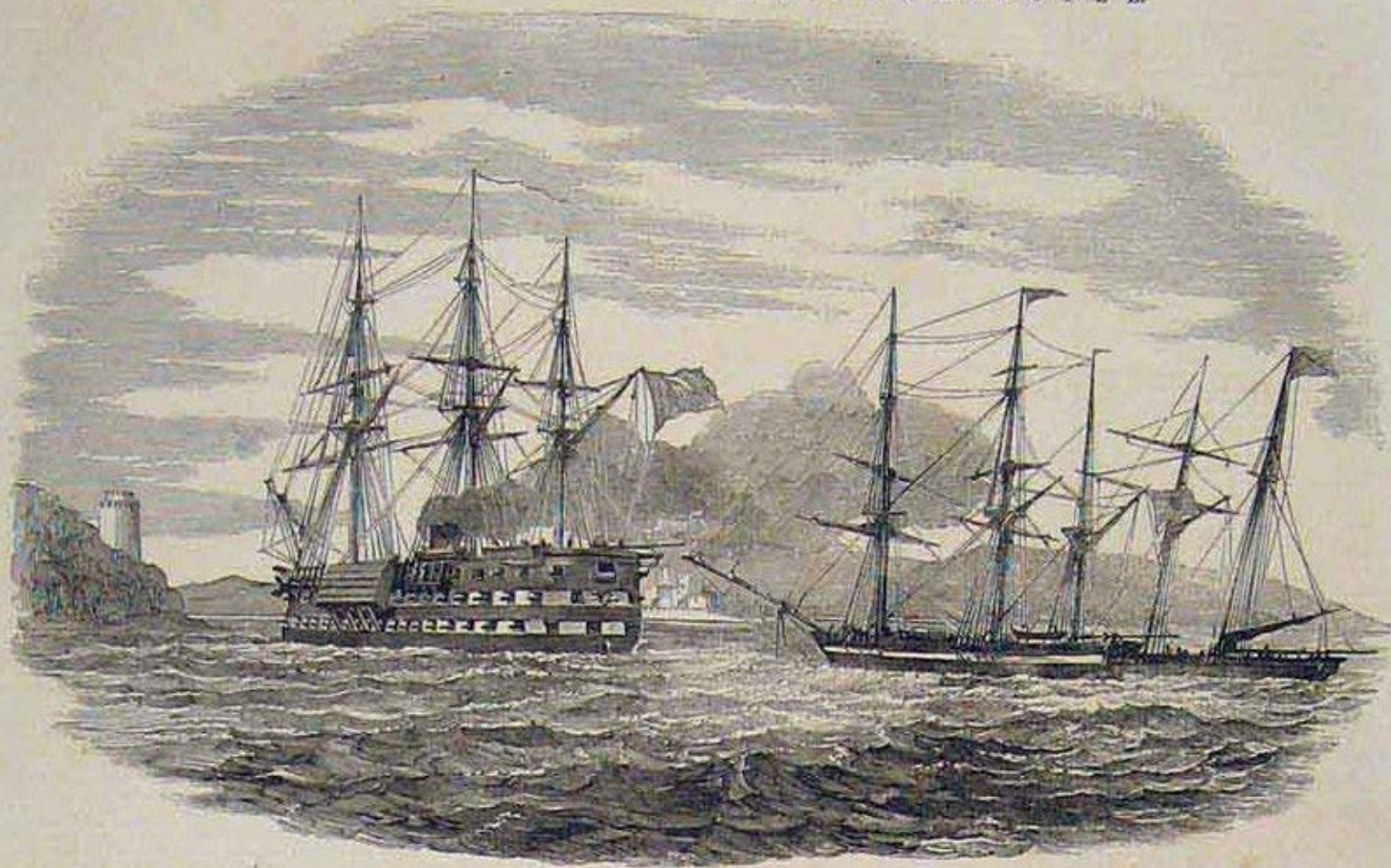


ARRIVAL OF THE FLEET AT THE DOCK OF THE ROYAL NAVY, APRIL 16, 1864.

Die Mächtige Türckey in Europa Fig. LIV.



SKETCHES AT CONSTANTINOPLE.



BYZANTINE ROM CONSTANTINOPLE





VIEW OF CONSTANTINOPLE.





PORT OF LATACHIA.



*Le Capitan Pacha.
ou le Grand Amiral en habit de cérémonie.*

G. Dufrenoy del.



C. M. Goussier sculp.

Leventi
ou Soldat de Marine.

38.

Paris chez la Citoyenne.

der Grundriß von Constantinopel. Fig. LVI.





THE ISLAND OF TORTOSA.



VINKHUIZEN COLLECTION

DRAPER FUND

Constantine

1872



Capitan Pa che



THE RETURN FROM SOLO.

H.M. Mar. 1862

Thaks return after
their mission on
Chios Island (1822)
N. Y. PUBLIC LIBRARY,
PICTURE COLLECTION

Meredith



WESTERN HARBOUR OF THE ISLAND OF SAMOR.

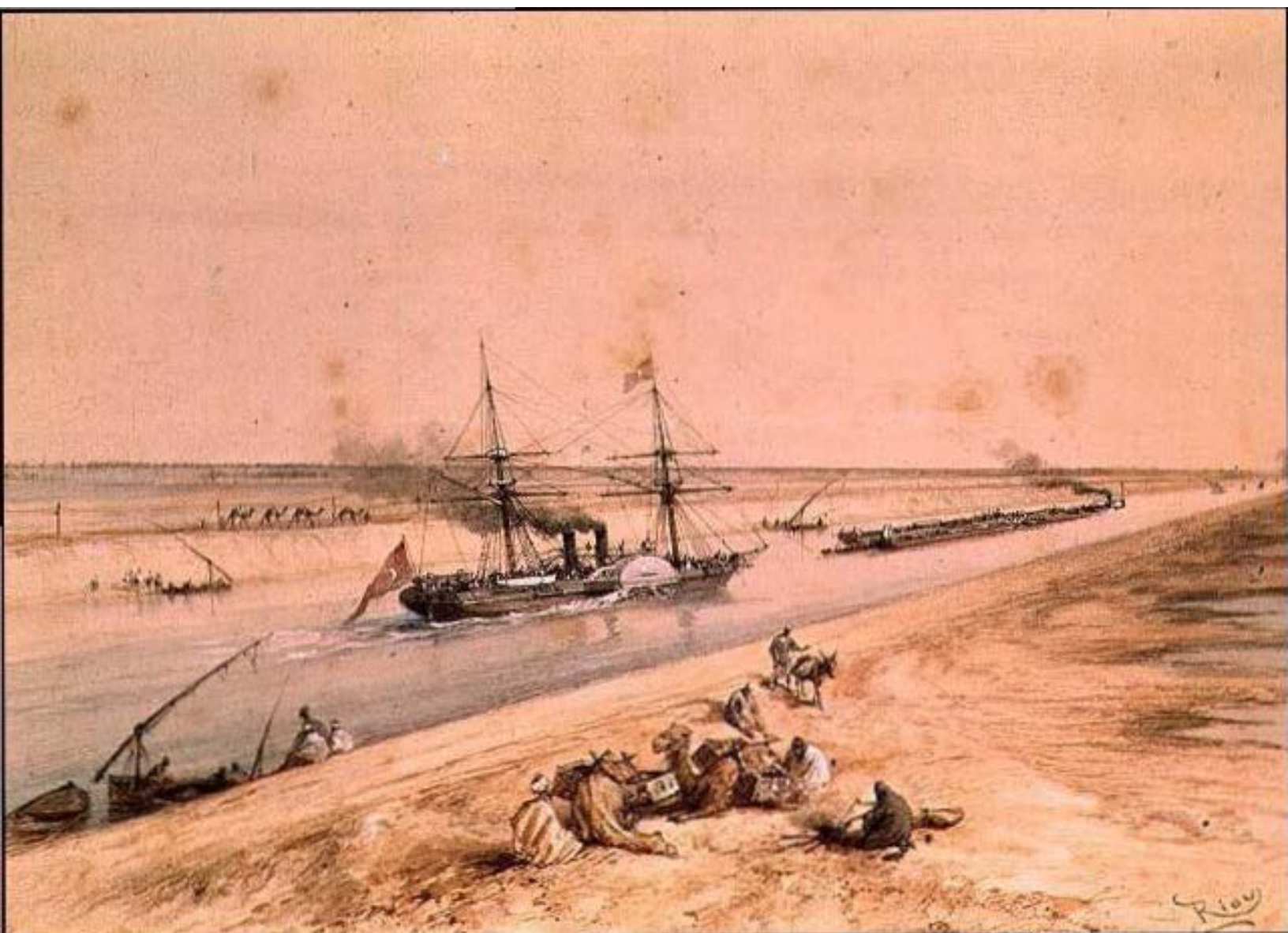


VIEW OF NEW FERAGLED FRONT, CONSTANTINOPLE FROM THE TOWER OF GALATA.



The Bosphorus, Constantinople.

Cassell, Petter & Galpin





















GALIONDI

Marin

Turkey



Matrosen
marins
mariners



Marine-Offiziere
officiers de marine
naval officers

VINKHUIZEN COLLECTION



A View of the City of Oran *Vue Perspective de la Ville de Oran*

Engraved by W. H. Sturt, & Published by J. Smith, in Strand, London.



Vue du Collège d'ANAPHA, sur le rivage opposé du Bosphore.



Vue de la petite Anabot de BOUTK-DÉRE, sur la Riv. Caspienne du Caucase.



Engraved by J. H. Sturt.

J. H. Sturt.

مدینه و پیری اسواری نامی
 تلافیه ای فیوضه





VIRV OF SERAGLIO POINT, CONSTANTINOPLE.





D. BAYEN'S DEL.

SCULPTURUM EN. G. H. 1788.

ՀԱՅԱՍՏԱՆԻ ԳԼԽԱՎՈՐ ԵՐԱՆՈՒՆԻ ՍԵՐԱՍԻՆԱԿԱՆ ԵՐԱՆՈՒՆԻ
 ԵՐԱՆՈՒՆԻ ԵՐԱՆՈՒՆԻ ԵՐԱՆՈՒՆԻ

Ant. A. Constantinople & Aleppo. Ant. no. 1110.

Constantinople & Aleppo.

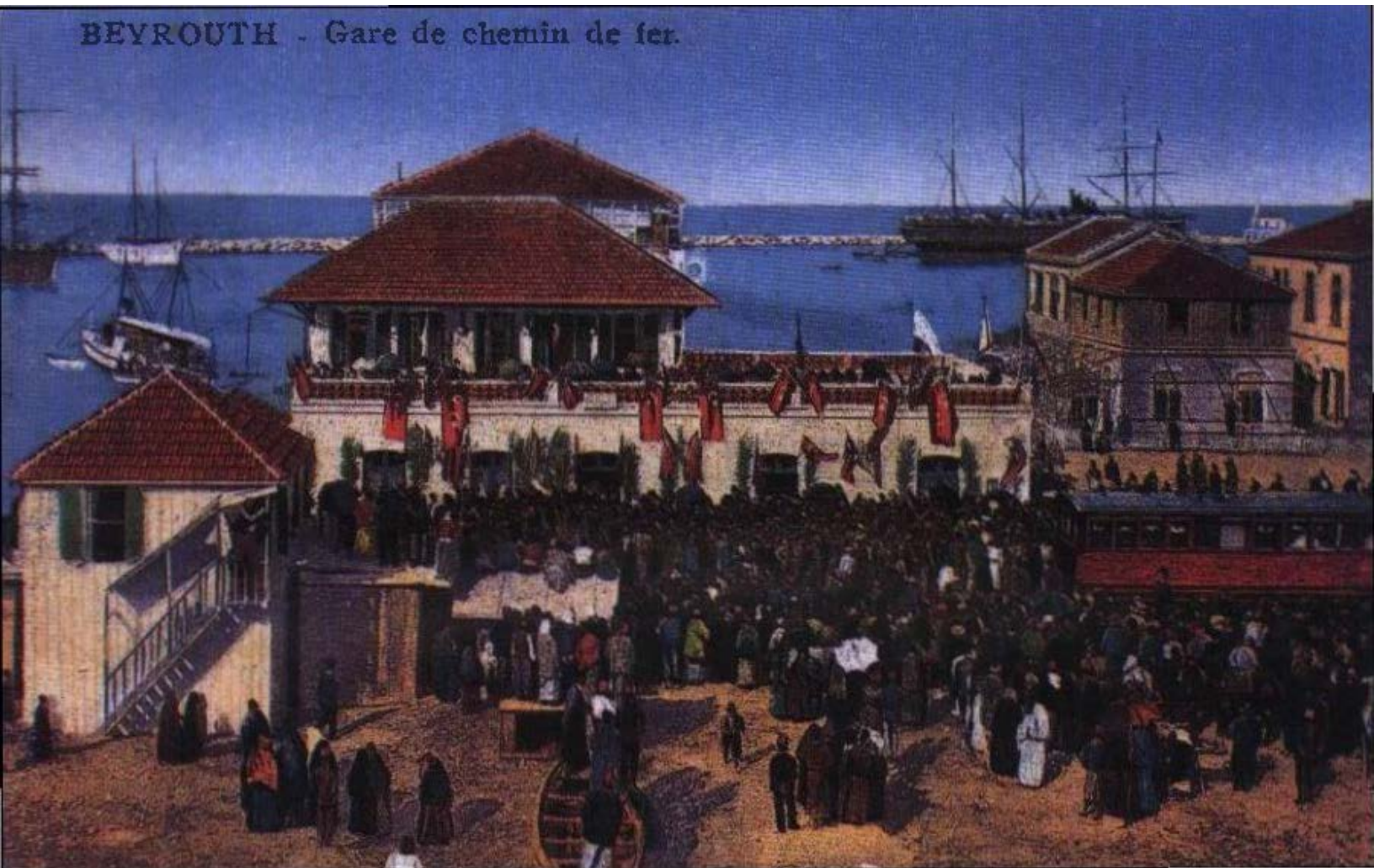


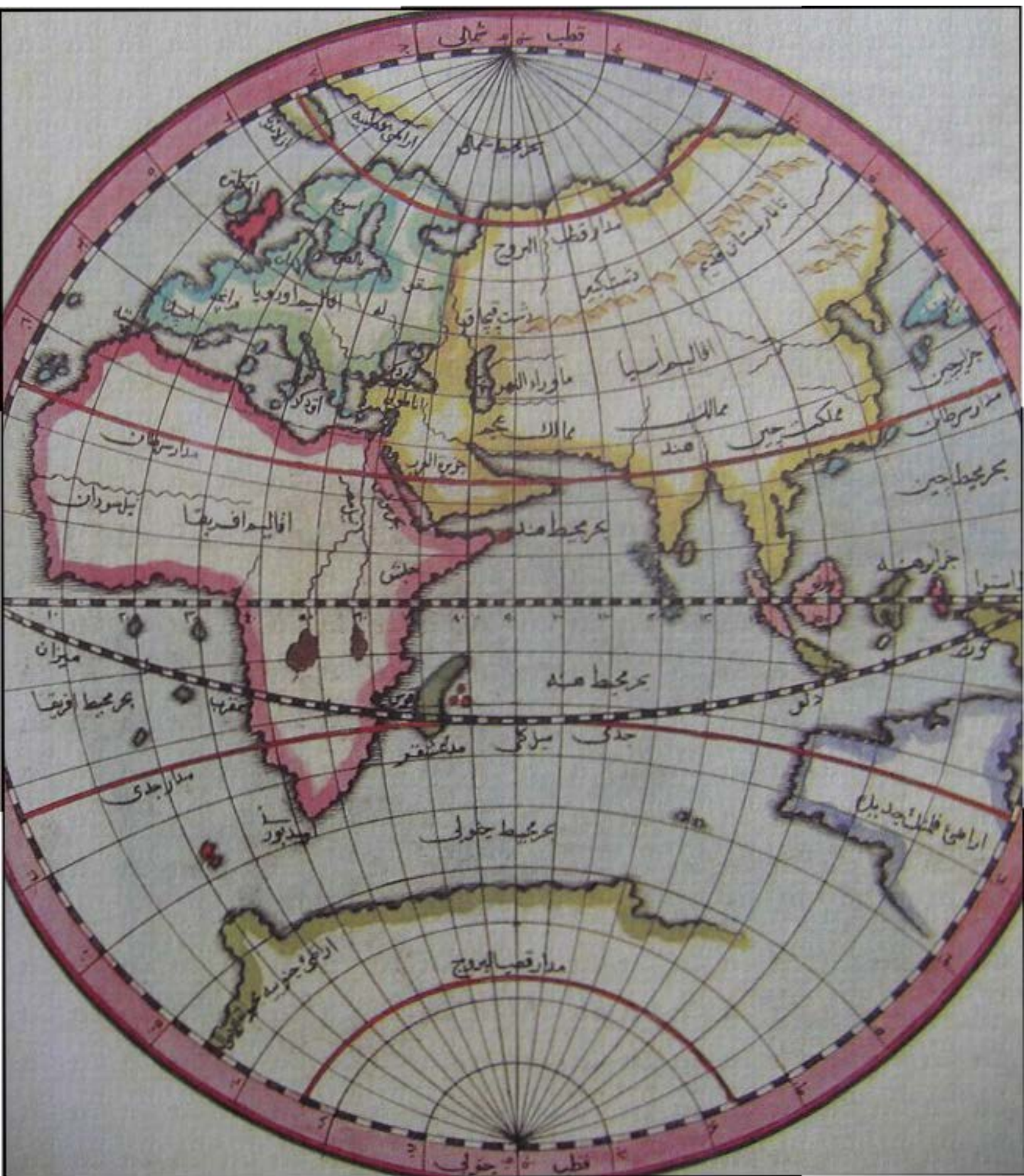


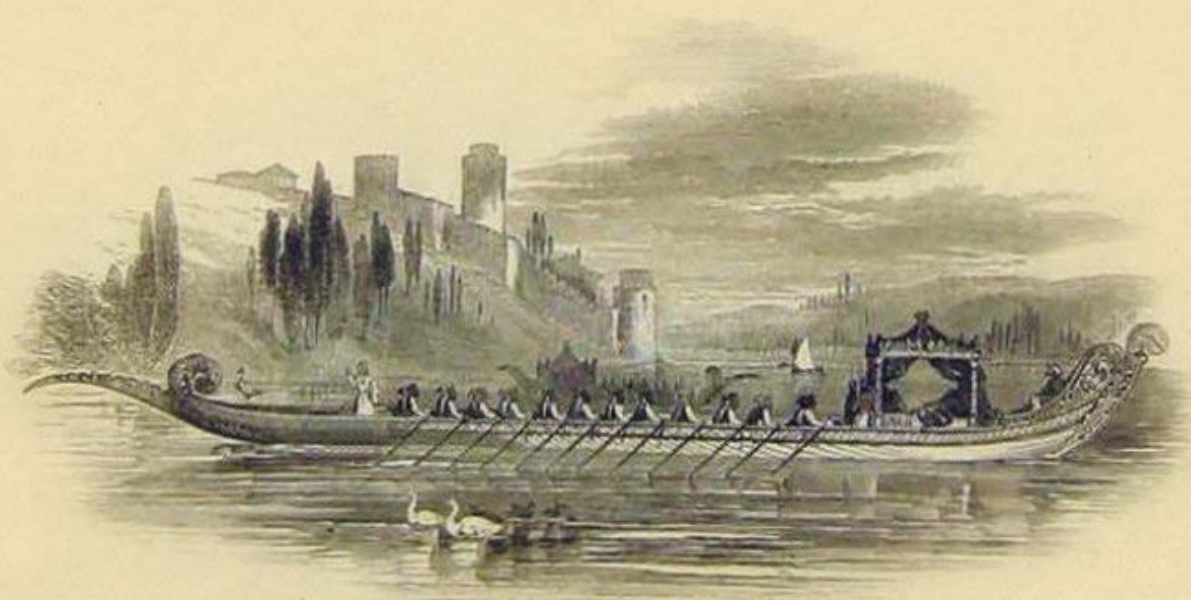
THE SEAGLID POINT.



BEYROUTH - Gare de chemin de fer.







VEN. GONDOLA'S STATE BOAT.

THE TURKISH EMPIRE.





For. Constantinople

For. St. Louis, St. Louis

КОНСТАНТИНОПОЛЬ СЪ МОРТИ СЪЮЗТАГО ПОРА СЪ СТОРОНЫ МОРЯ.

NAPOLI & ROMANIA



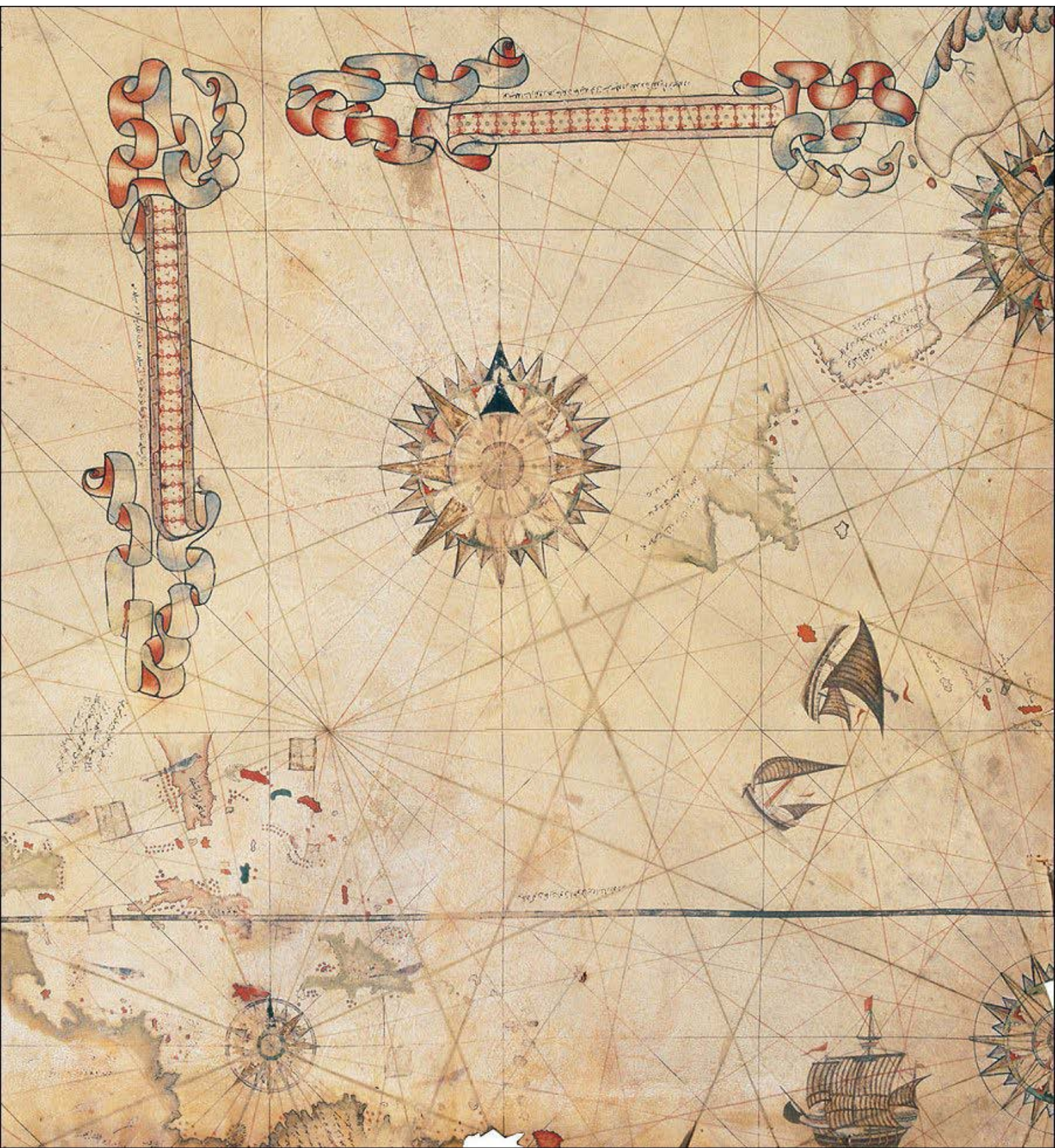


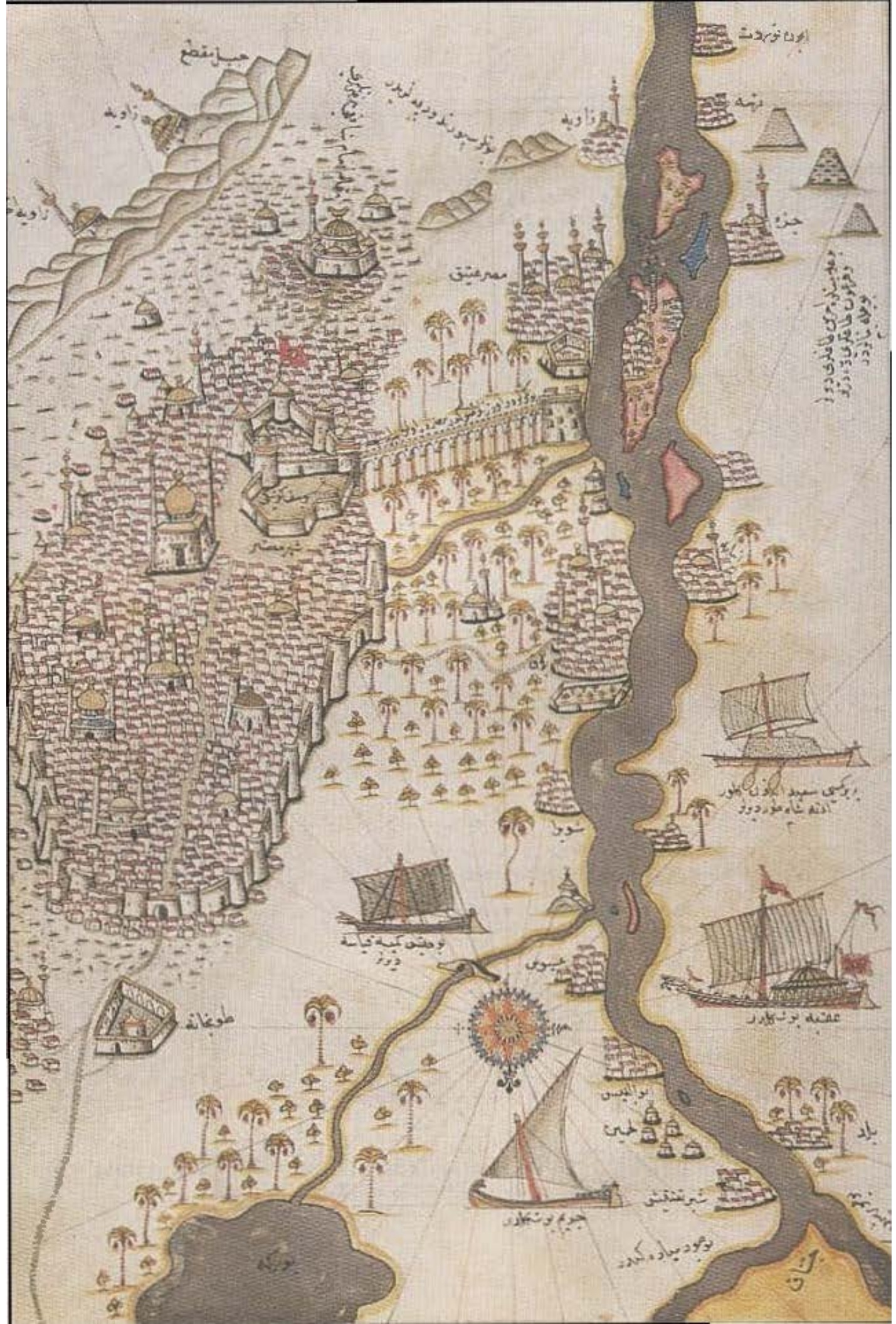
Bey
Capitaine de Galere.

Photo. orig. inv.

37

Ann. Arch. du Mus.





ایودا نهرلات

حبالنقص

دنه

زاویه

نورسورند و دره نوید

جزایر

و معینان و کین و علی و دیو
و هم چون حاکمان و دیو
و عیال و نادر

مهرعقیق

مستاجر



بر کسی سید الکونان
آدم شاه مور و نور



نورعقیق کیه قیاسه
دور



تلقیه بوشلار



طوبخانه



چرم و نخلار

بوالیسی

لجین

شیرتقیق

بومود بیاده کور

بومود بیاده کور

بومود بیاده کور



Turkey



Der Kaputan-Pasha, oder Gros-Admiral

Turke



Ein Beij der Galeeren-Capitain

سلطان سیماسکارى ب. براھیم



Solyman II. 1687-1691

Dahim Pasha son of Ibrahim

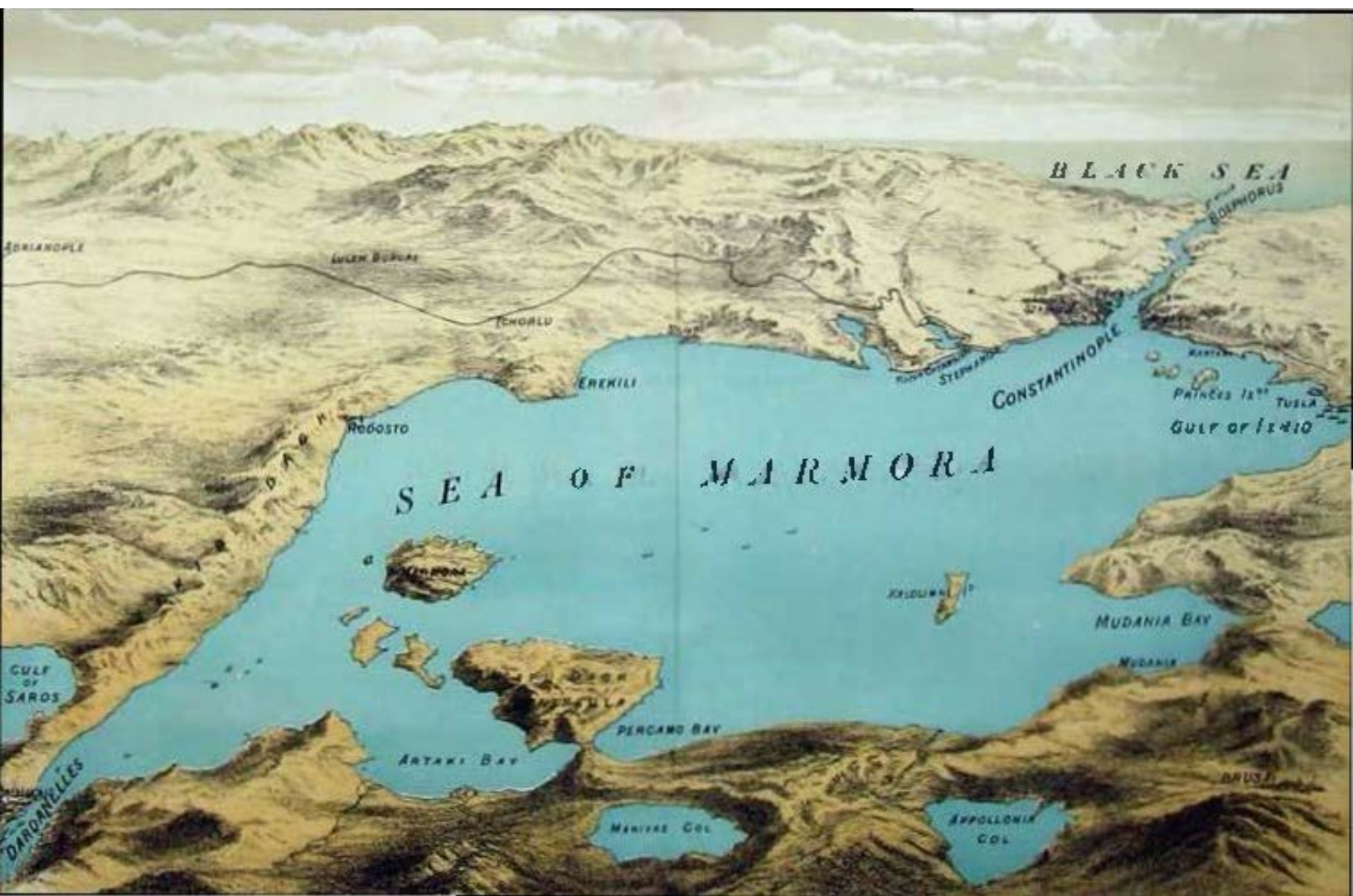




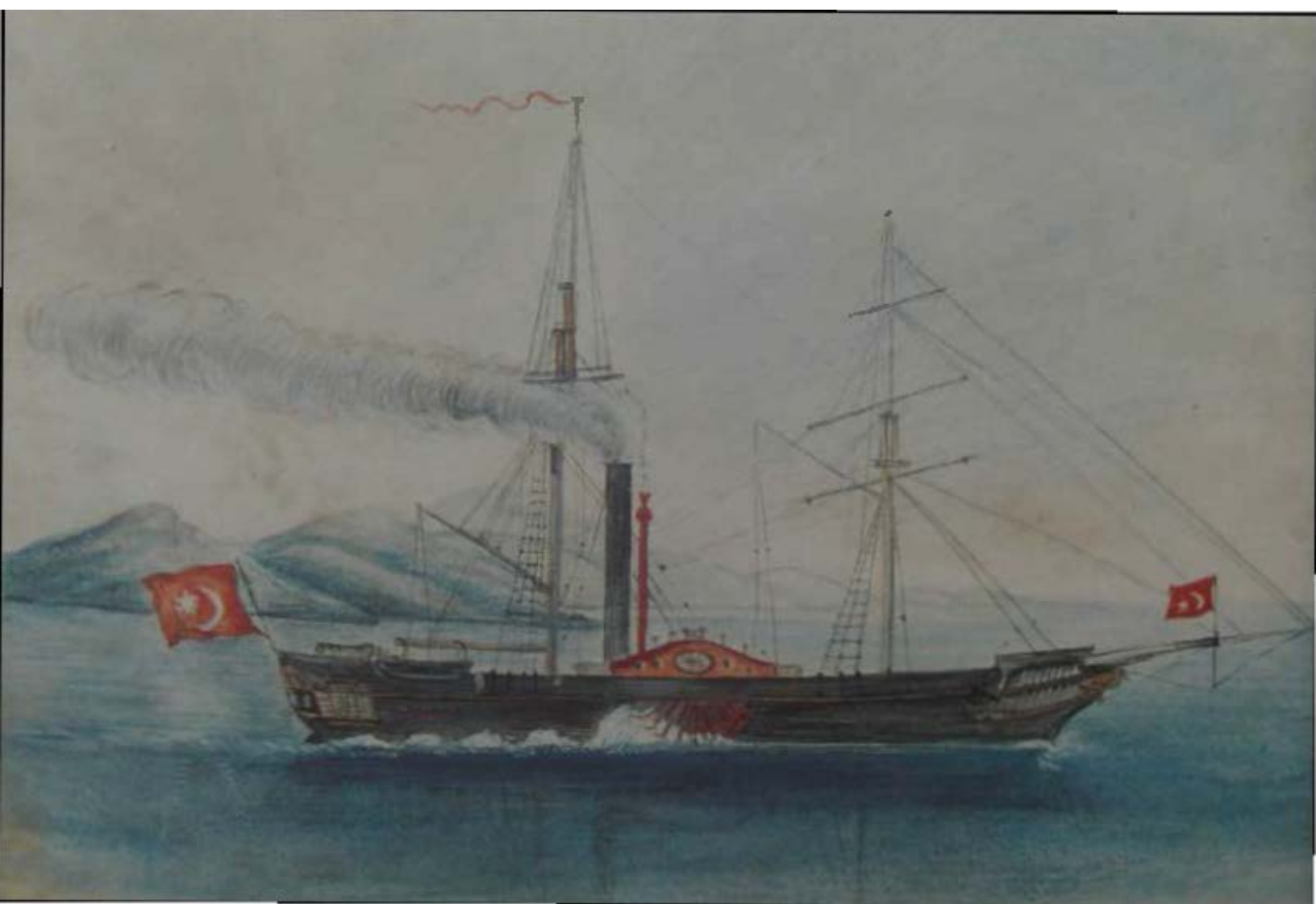
BATLIEN TURC
[Constantinople]



Beat man of Constantinople



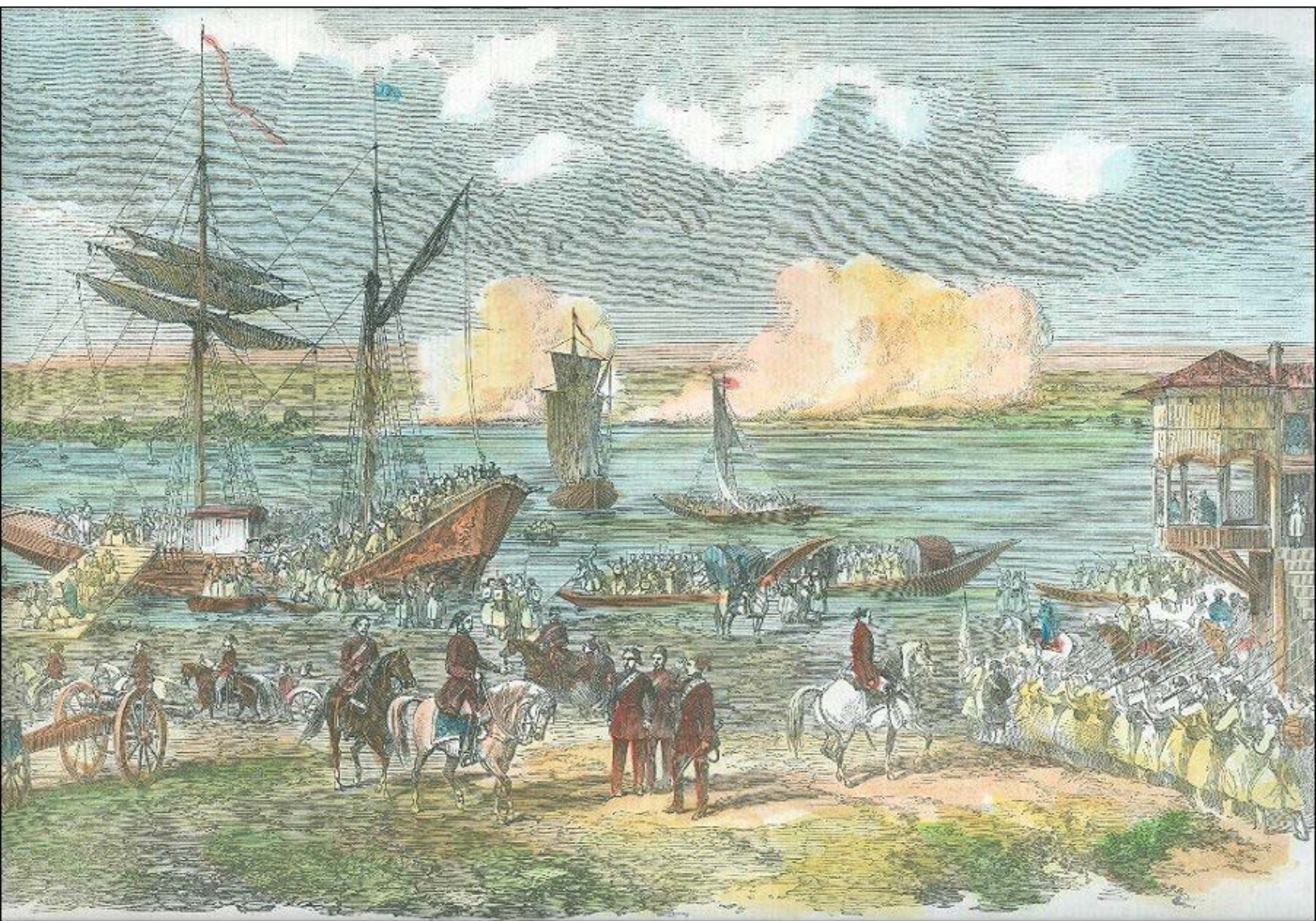




ARTIST'S CONCEPTION OF THE SINKING OF THE TURKISH SHIP "KUTUB" IN 1877



ARTIST'S CONCEPTION OF THE SINKING OF THE TURKISH SHIP "KUTUB" IN 1877

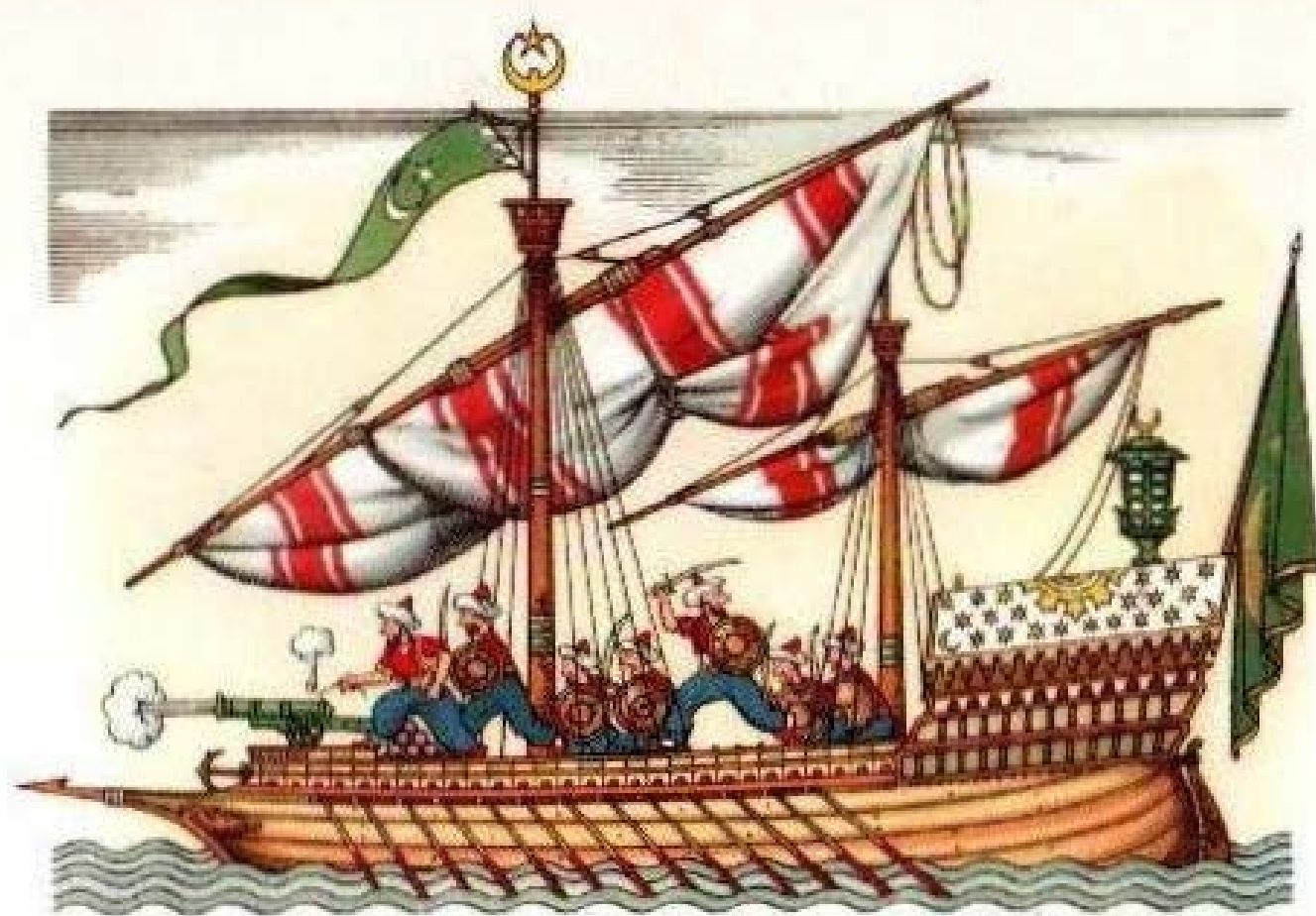




Dardanellen-Schlösser.

Les Dardanelles.





GALEA TURCA - 1650
CASA MARIA DOMENICA - MILANO



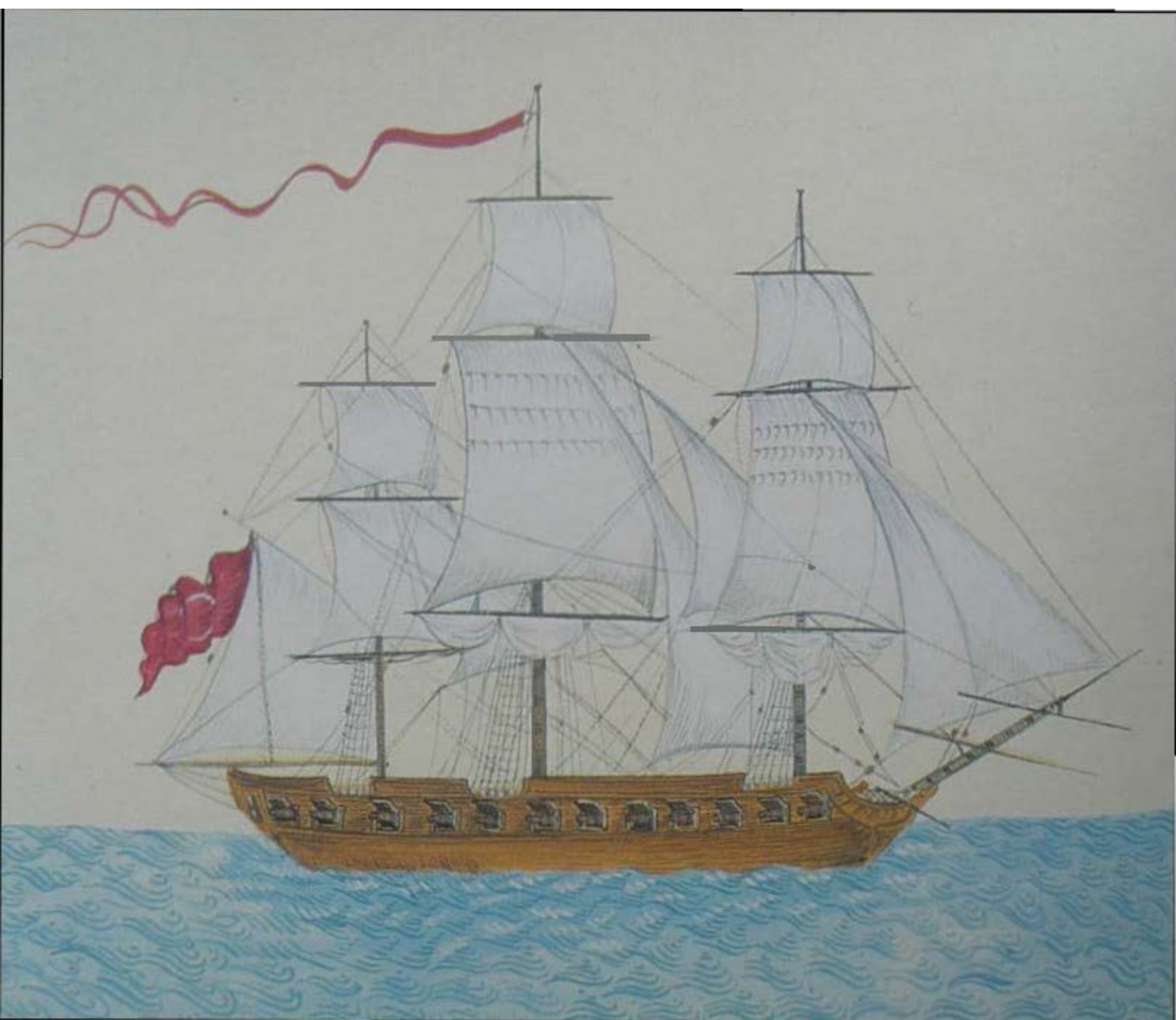
Constantinople,
Vue panoramique de l'Arsenal et de la Corne d'Or.

Constantinople.

Palais de Beylerbey.

بکلبکی سرایی









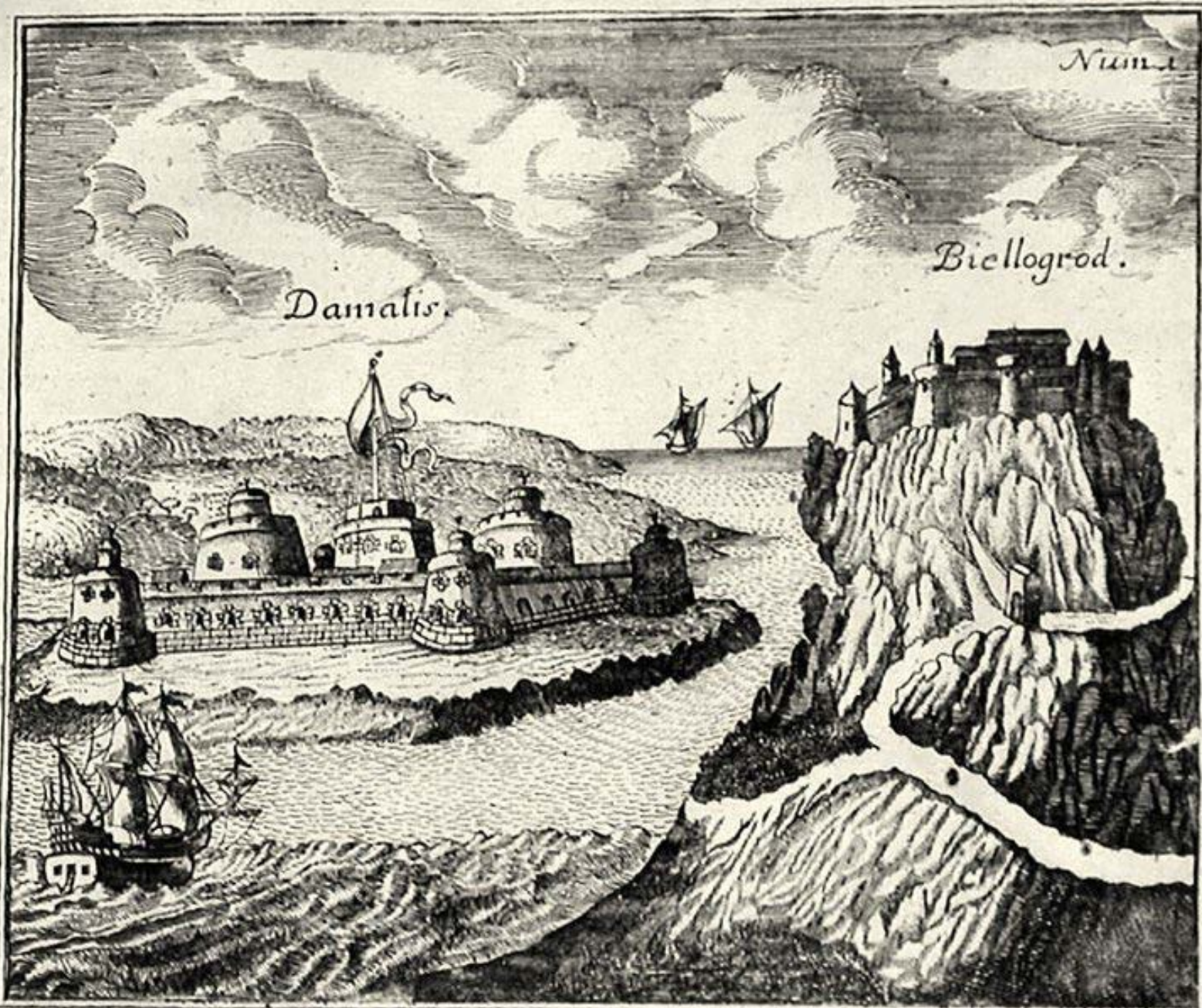


Tab. 25

Nimæ

Biellogrod.

Damalis.



Müller Sculp. Pragæ.



1. Fortezza di SESTO in Europa. 2. Borghi.

STRETTO DE DARDANELLI

3 Fortezza di ABIDO in Asia. 4. Borghi.
Data in luce da Gio. Giacomo de Rossi dalle sue Stampe in Roma alla Pace con Privilegio del S. Pont. il 6 84.



Precop



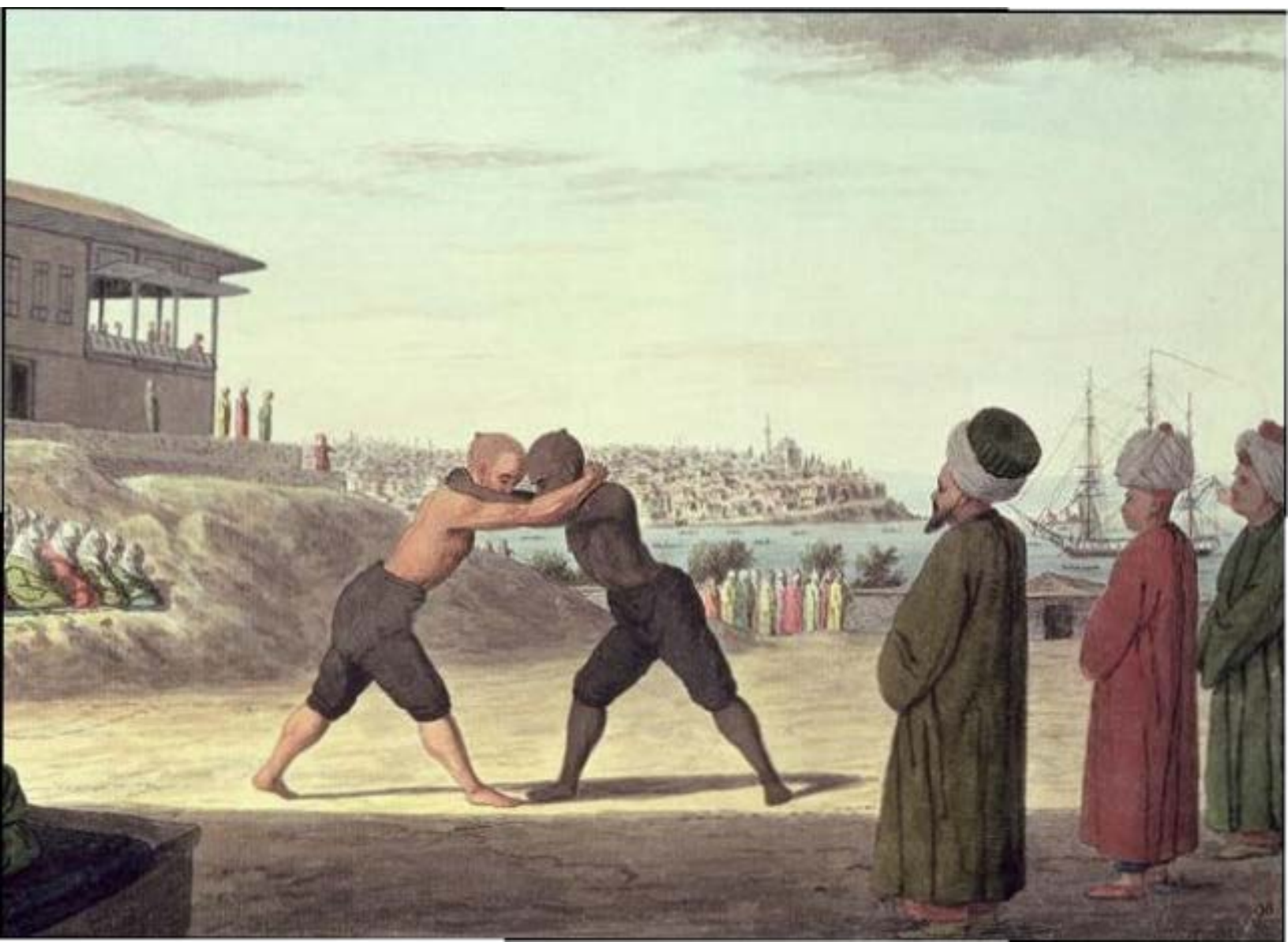
Nº 2

SINU CANDIA



SINU CANEA





GALLIPOLI

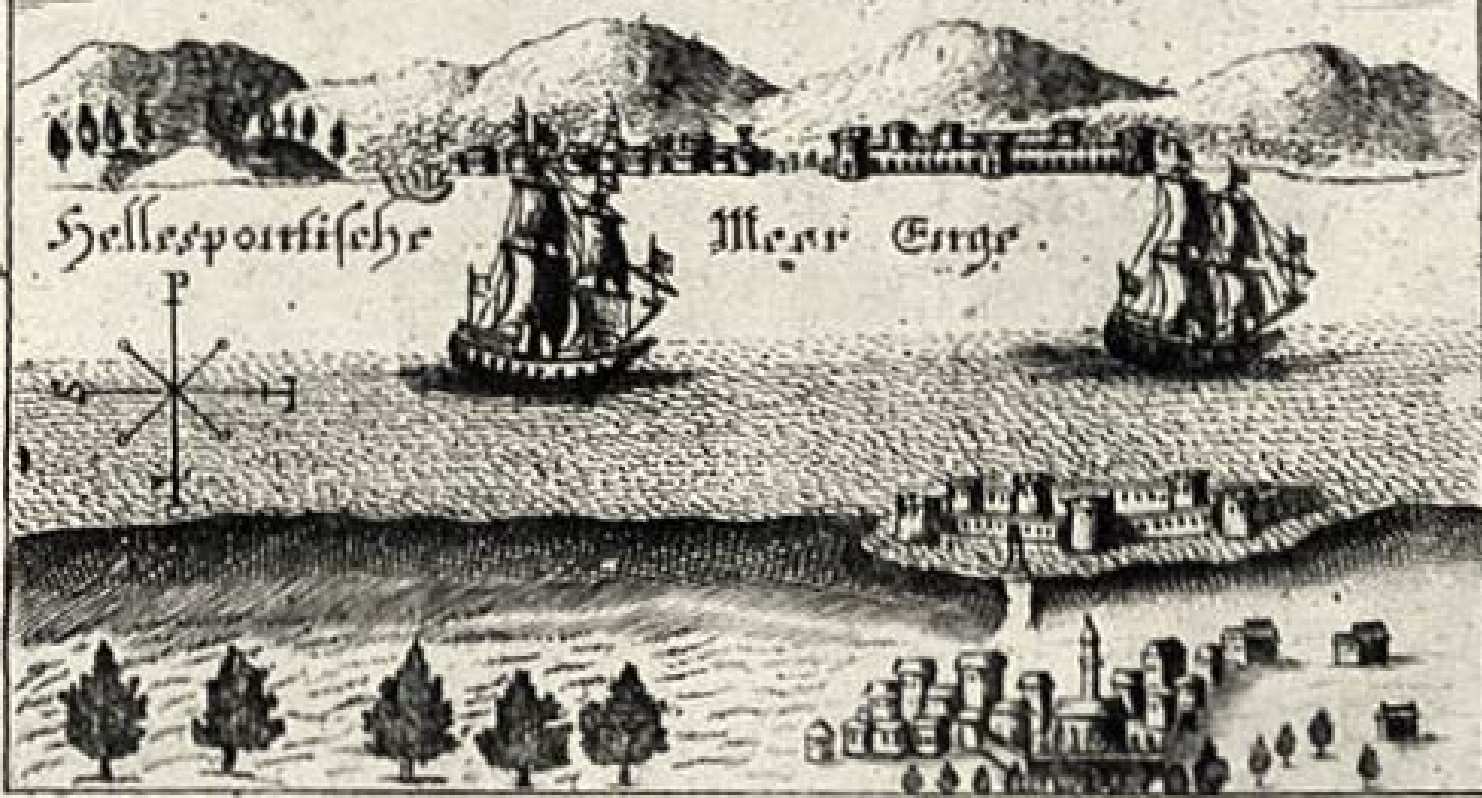


NEGROPONTE.

Non. 2.



Dardanelli.





VUE DE HOUNKIAR-ISKELESU.

L'Isle ou Grand-Siguan.

1751



Vue du CHAMP DES MORTS, près Lyon.





DOLMA BAGTCHÉ (PALAIS IMPÉRIAL)



اسٹانبول یادگاری

Souvenir de
CONSTANTINOPLE.



Tab. 3

N. 100. 20

FAMAGUSTA



Salut de Constantinople.

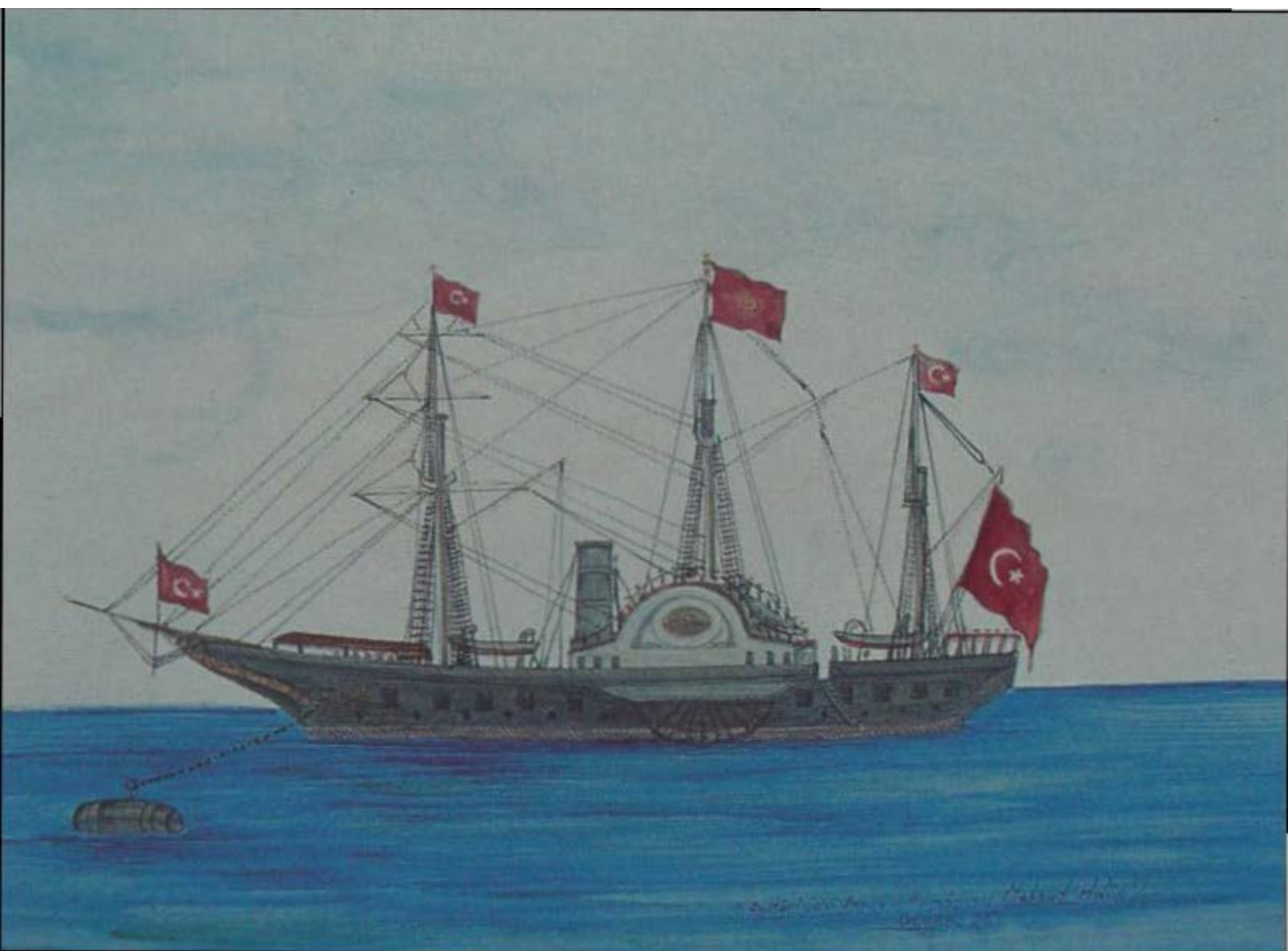
Hotel Splendide & Therapie (Haut Bosphore).





Die den Grosvezier mit Laternen aufsuchende Türken.

Phil. Josop. Filt. exc. A. V.





300 1712 054196

Engraved by J. J. Smith

SMYRNA
FROM THE NORTH-WEST

WINDMILL & CO. ENGRAVERS, 15, NASSAU ST. LONDON.

CONSTANTINOPOLI.



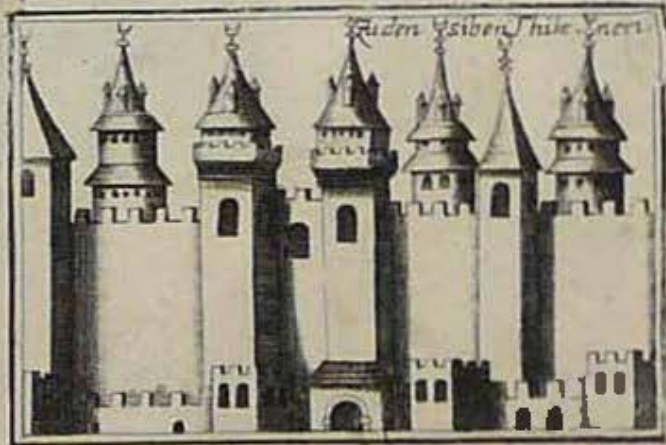
Türkische Residenz.



Volcanus.
Kith.



Faden Usiben Thule Yacri.





Emil Prinske, impr. à Leipzig, fabrication spéciale pour cartes postales avec vues.



Max Fruchtmann, Éditeur, Constantinople.



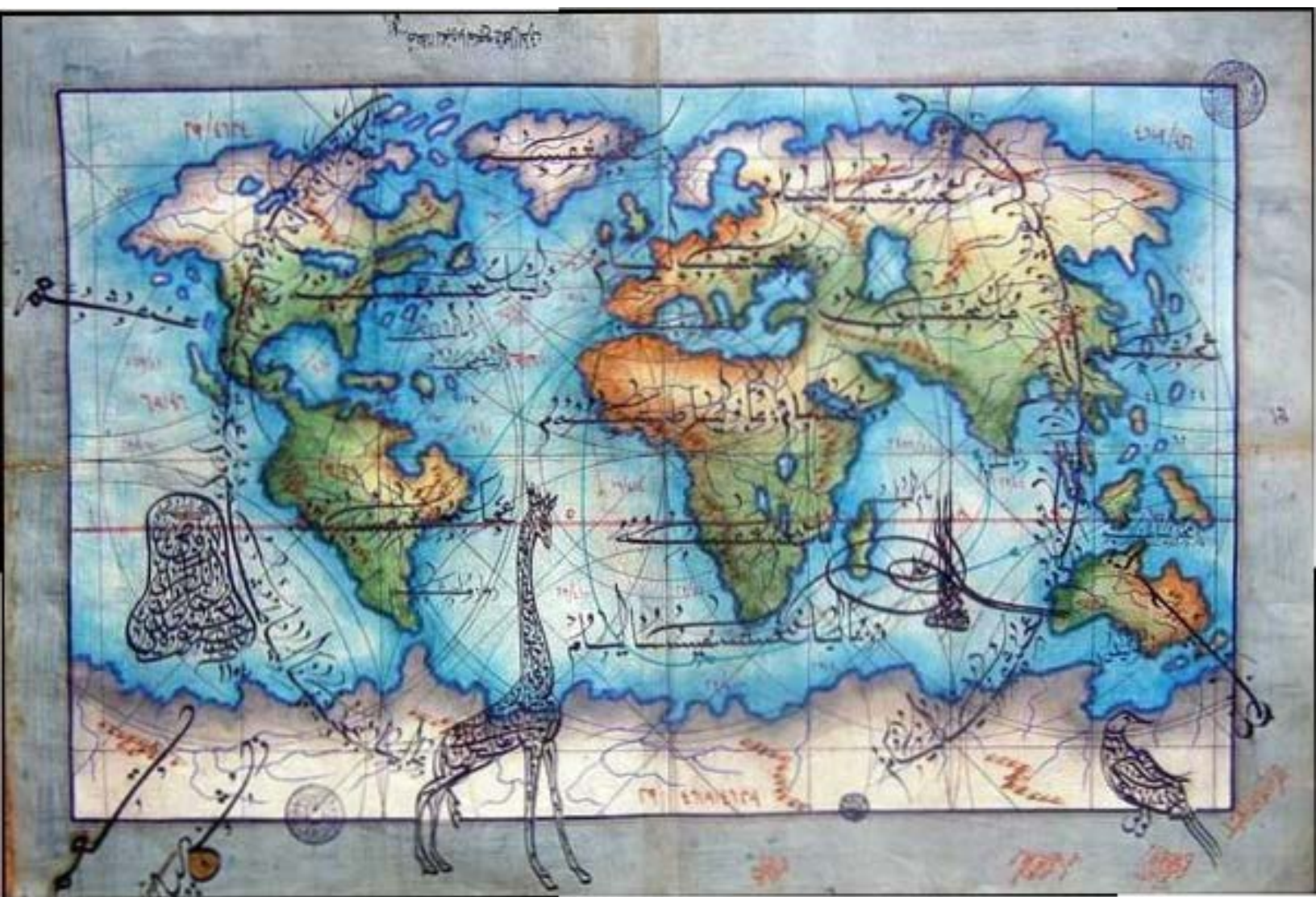
Souvenir de
CONSTANTINOPLE.

استانبول یادگاری













A. Part of Thrace. B. The Lanterne. C. Part of Bythinia. D. Euxine Sea. E. Bosphorus.



A. The Thracian Bosphorus and way to the Black sea.
 B. The Bay of Ismer.
 C. The high-land over Bursa.
 D. The entrance into Propontis.

E. The haven of Constantinople.
 F. Point of Fundacles.
 G. Point between Scutari and Chalcedon.
 H. The Maiden tower.

ballador for our Nation, there was a certaine Hollander, called Adrian Cam, w



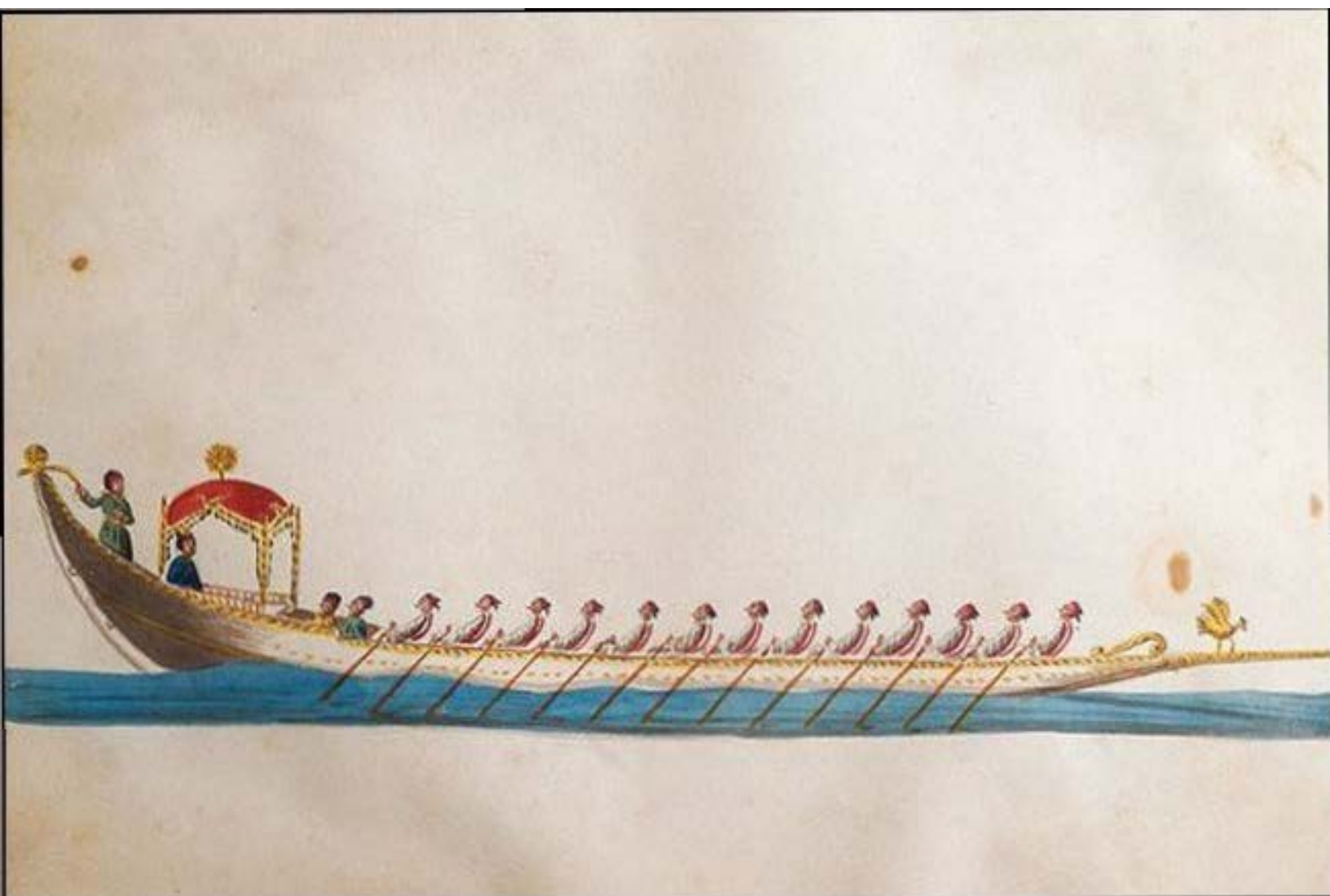
A. The Blacke Tower.
B. The opposite Castle.

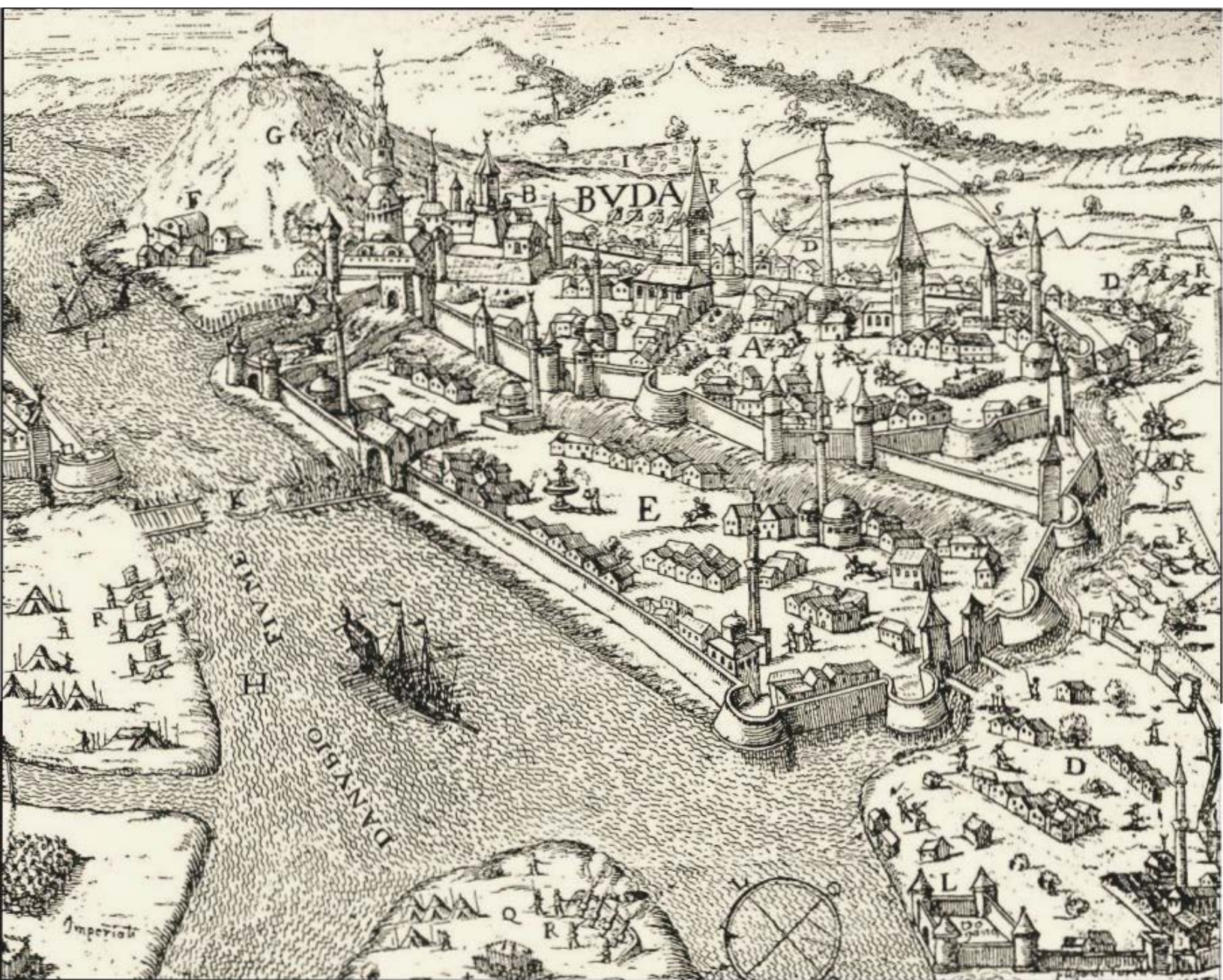
C. Thracian Bosphorus.
D. Part of Thrace:

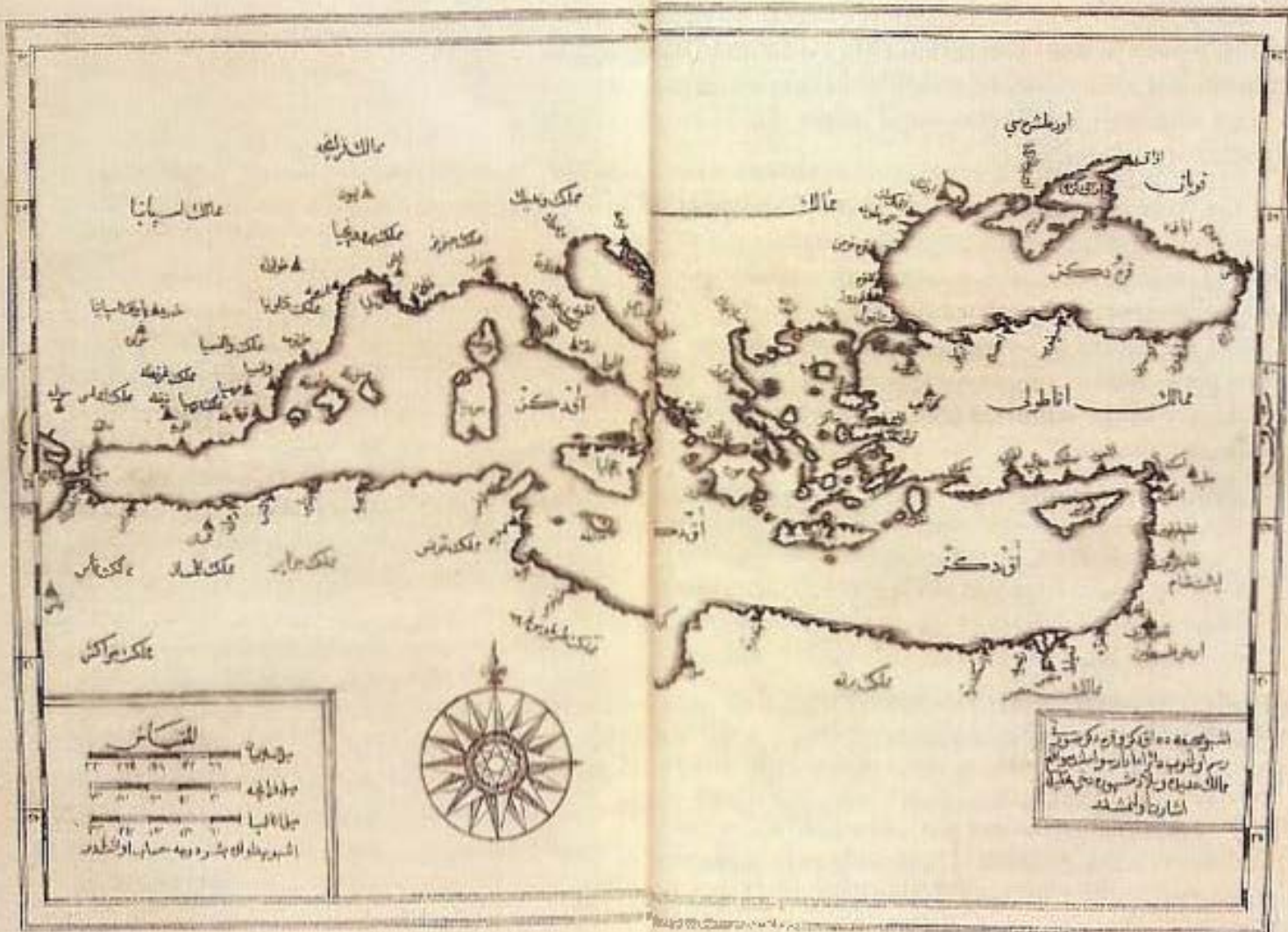
E. Part of Bythinia.

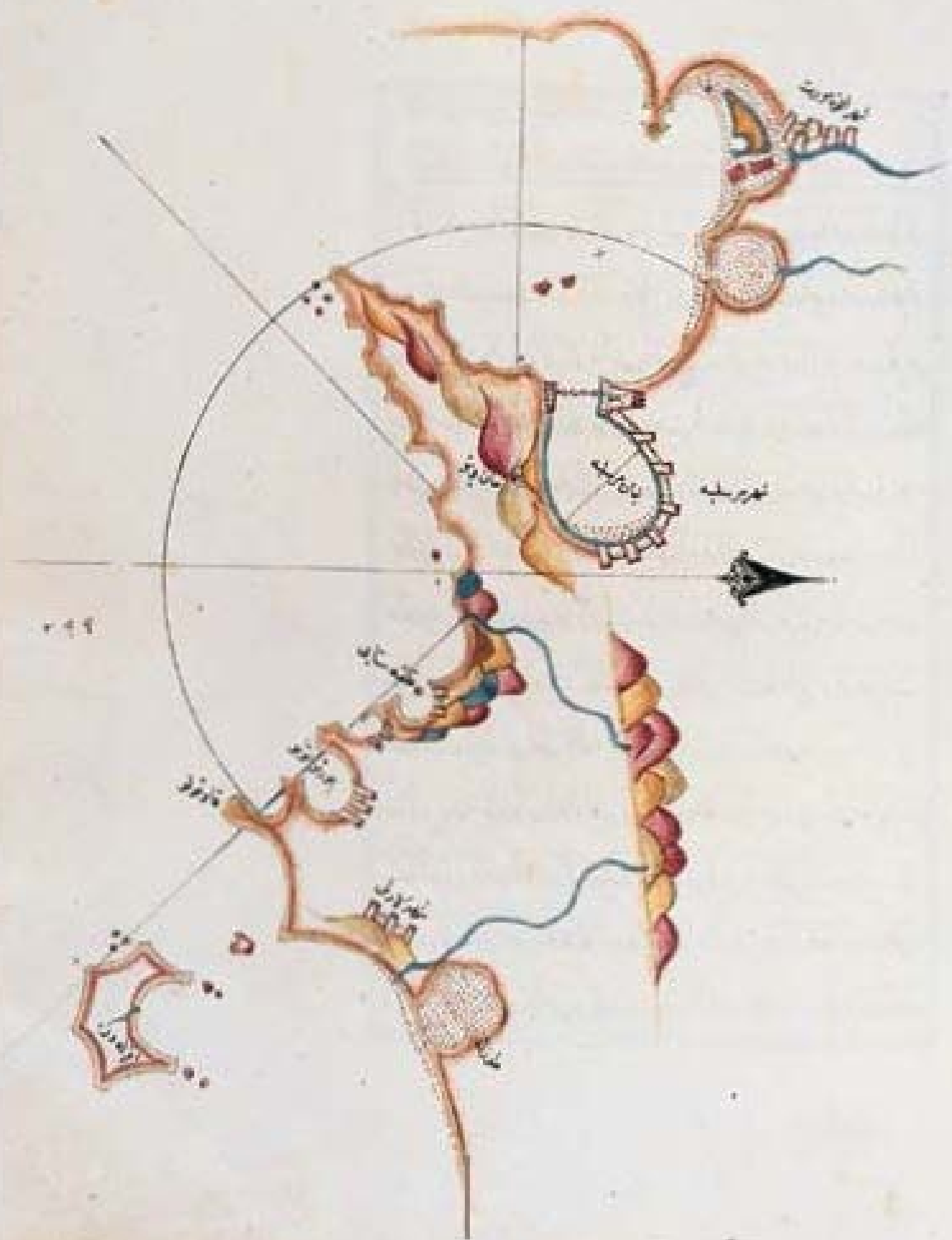
His most Excellent Majesty the Great Sir



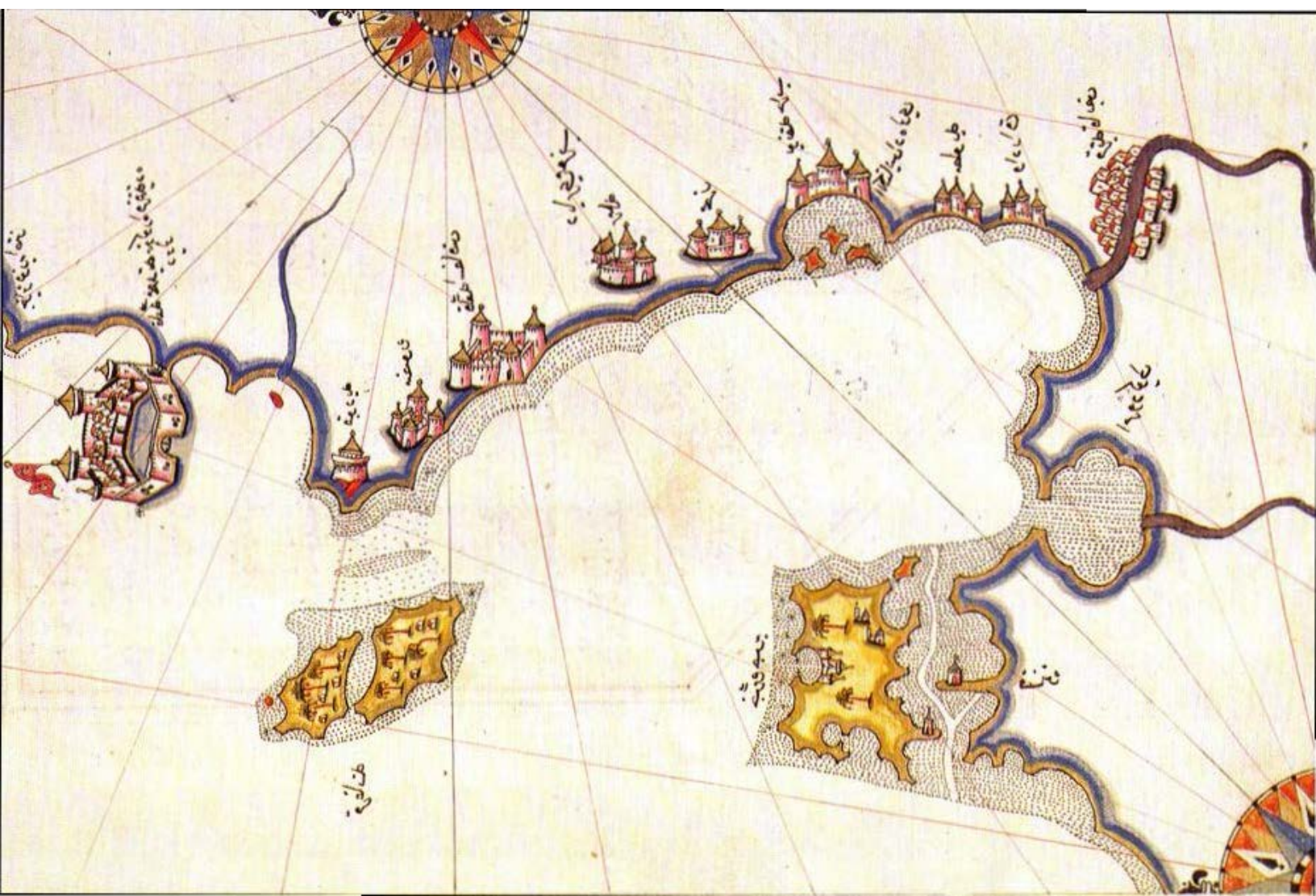


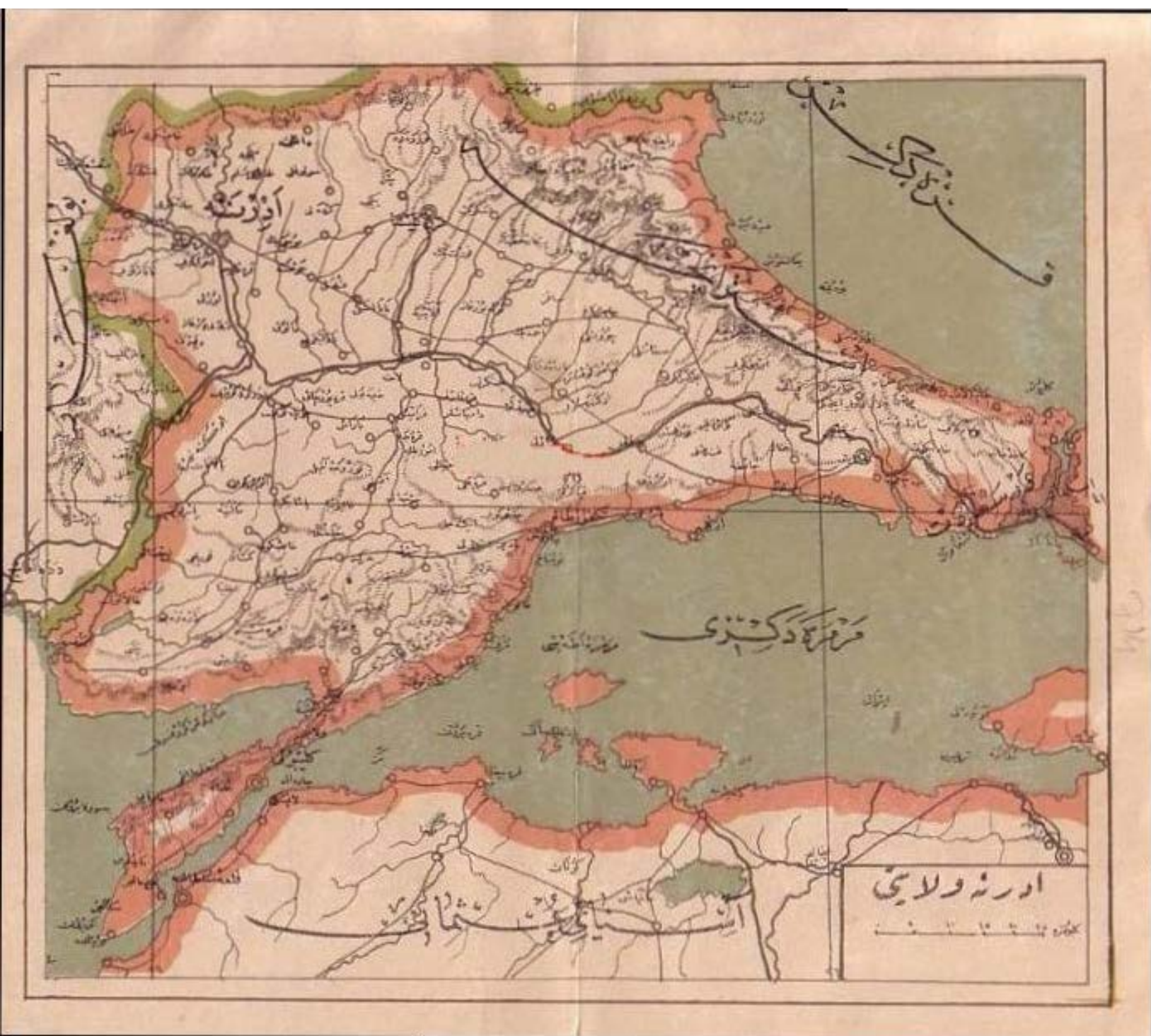








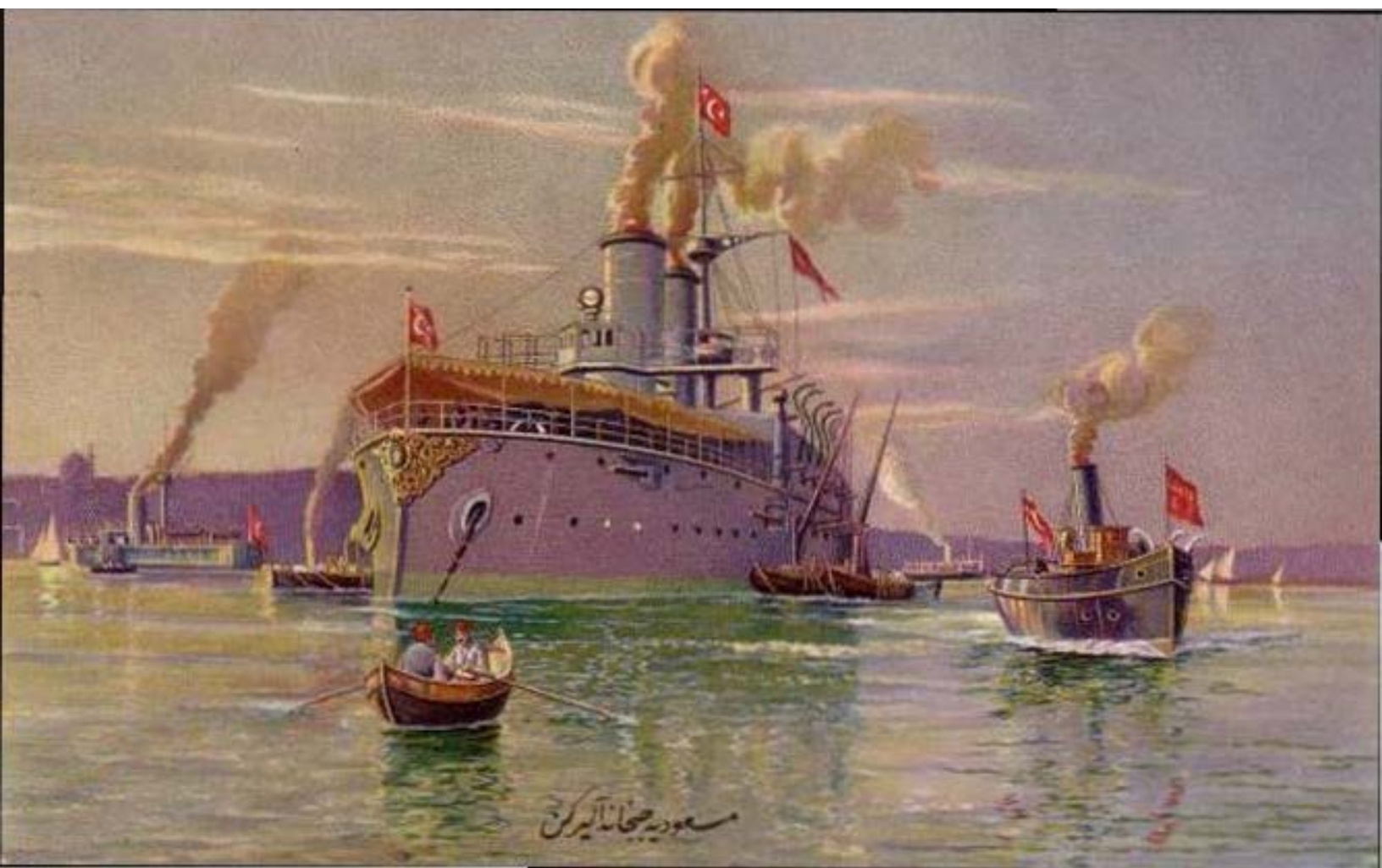






Bataille navale. Barbarouzzo.
Haïrzedino contre Andrea Doria,

معارك بحرية. بارباروزو.
 هايرزدينو ضد أندريا دوريا،
 قسطنطينية.



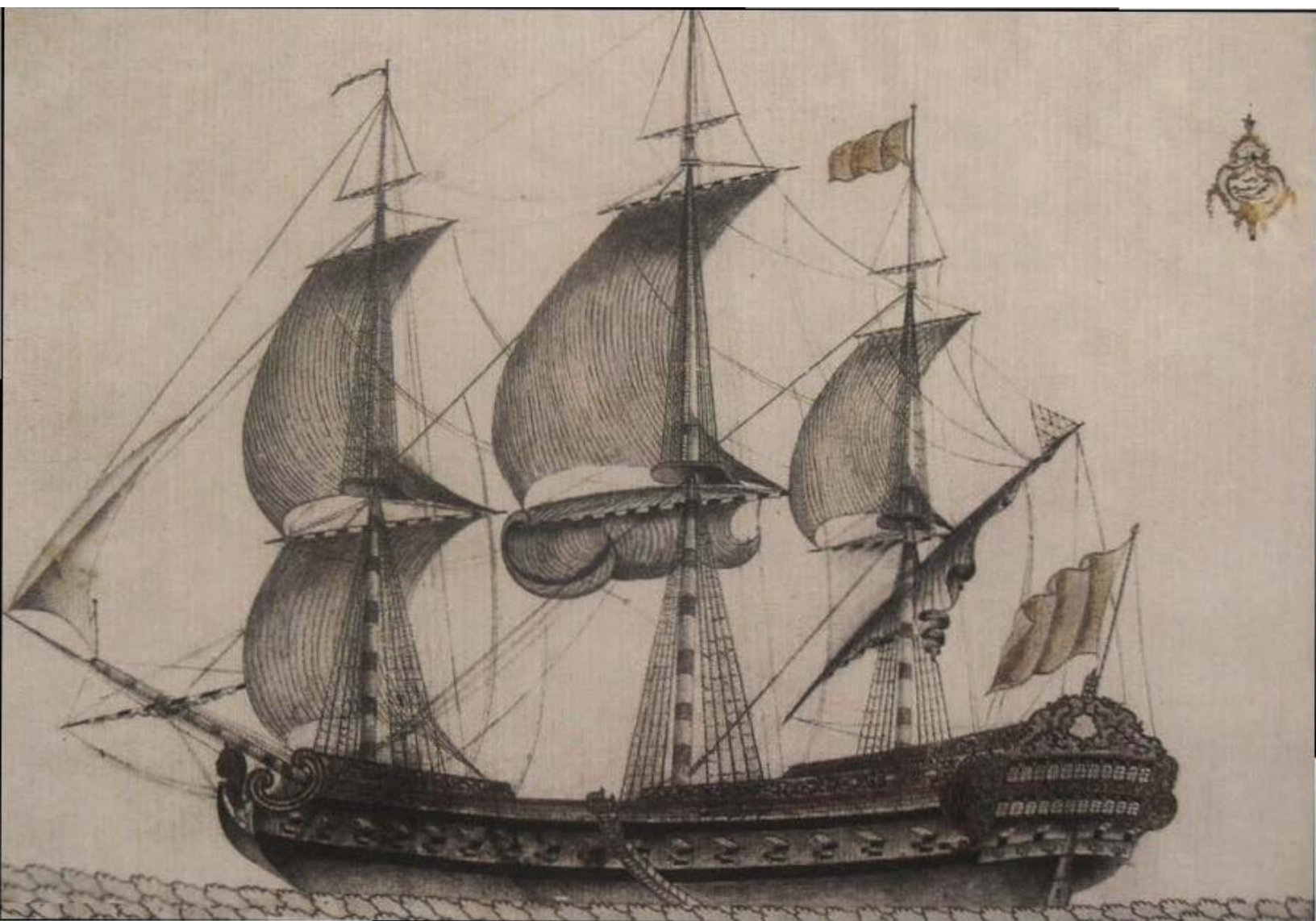
مسعودیہ جہانگیر



FLOTTE OTTOMANE

Messoudië







DOLMA BAGTCHÉ (PALAIS IMPÉRIAL)



استانبول یادگاری

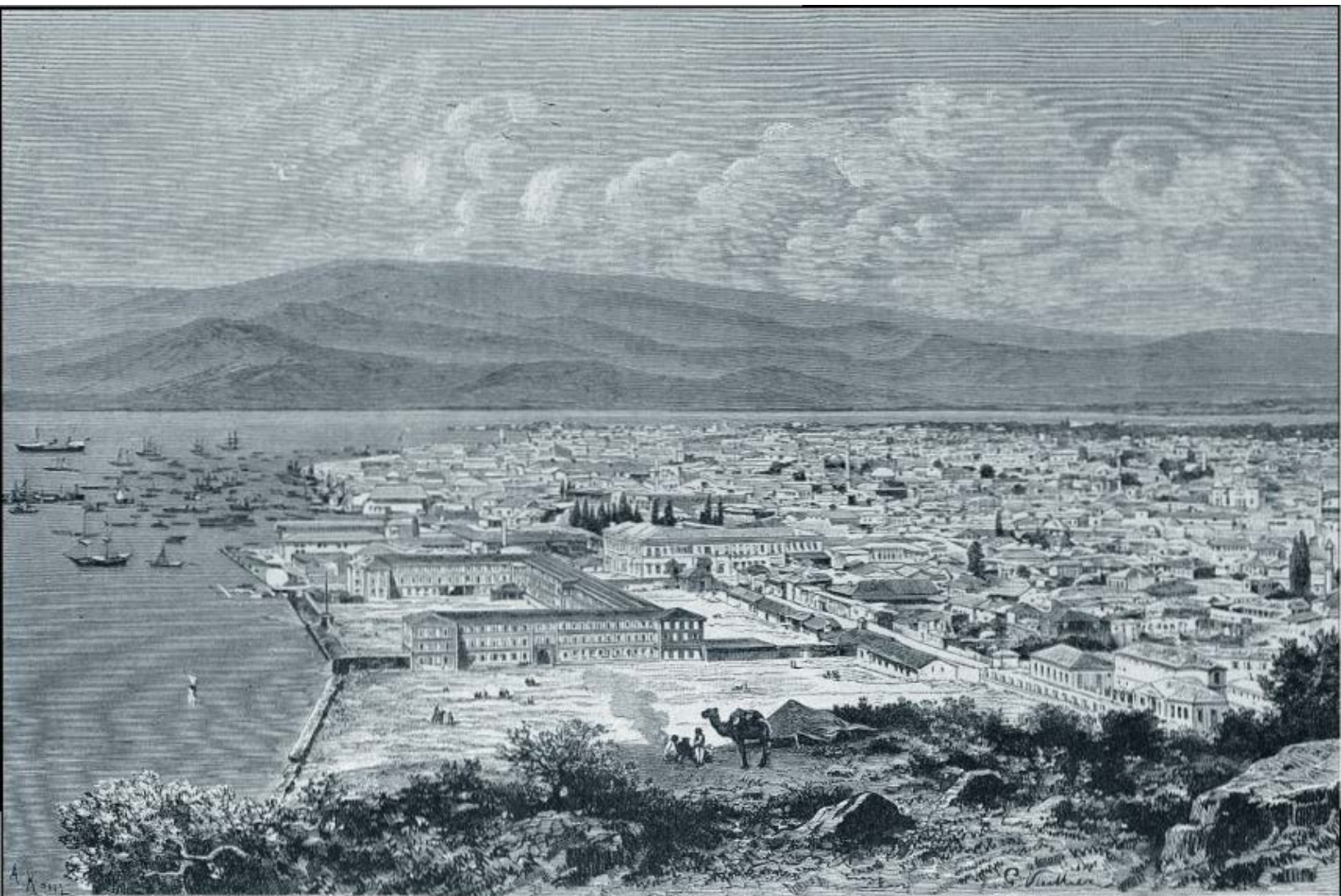


*Souvenir
de
Constantinople*



Sandjak Capitan, ou Capitaine de vaisseau. Titre
de guerre.





Ansicht von Smyrna.



ماربول زاده
علی پاشا

بدل دلی
بک زاده

عبد القادر
پاشا

مغورانه
مرحوم

رمضان کندی
اسماعیل پاشا

بشترده هایون

قیناش

قورظورانه

لاله محمدی
مرحوم

ابوبکر بک

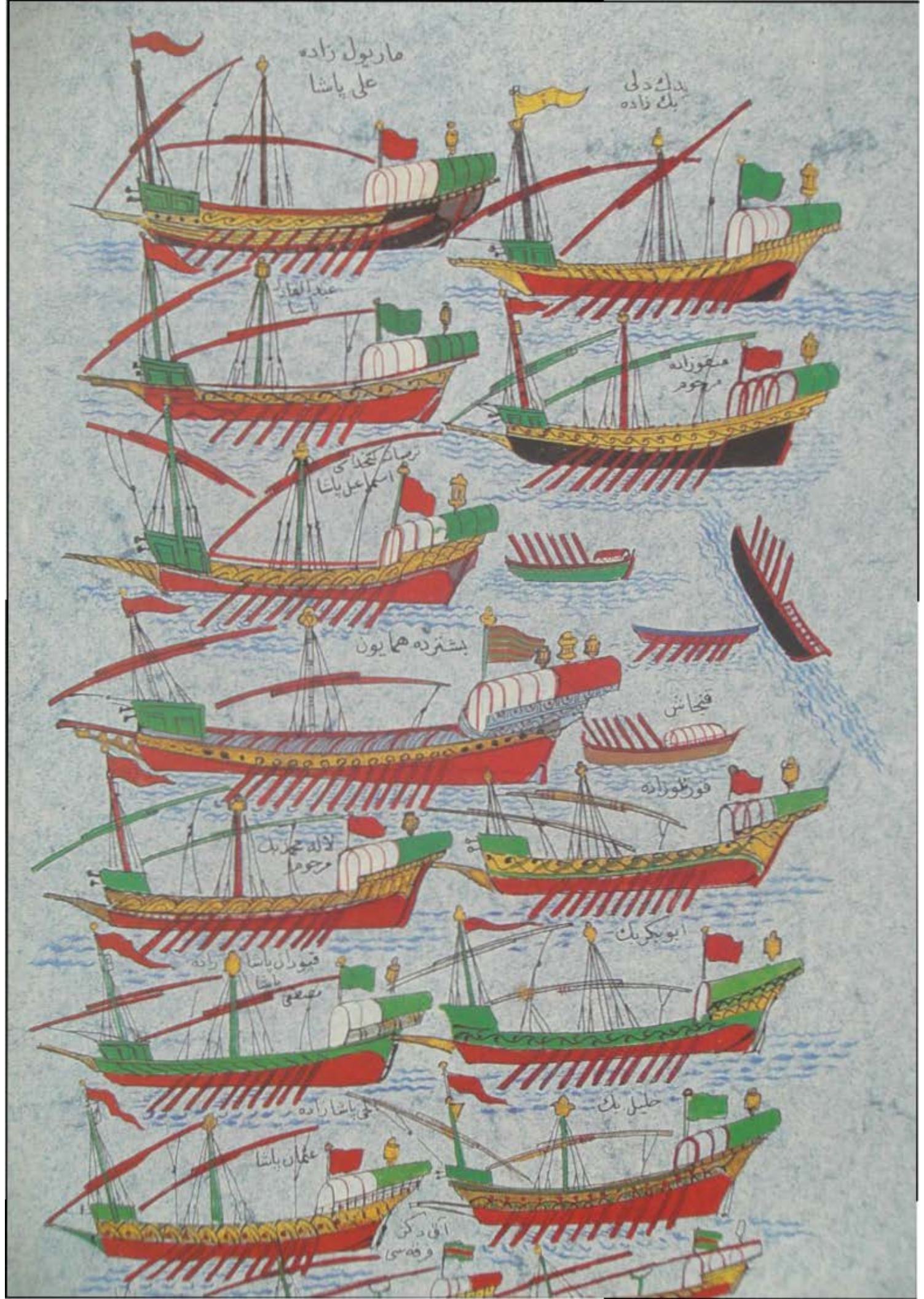
قیوران پاشا
مصدق

علی پاشا زاده

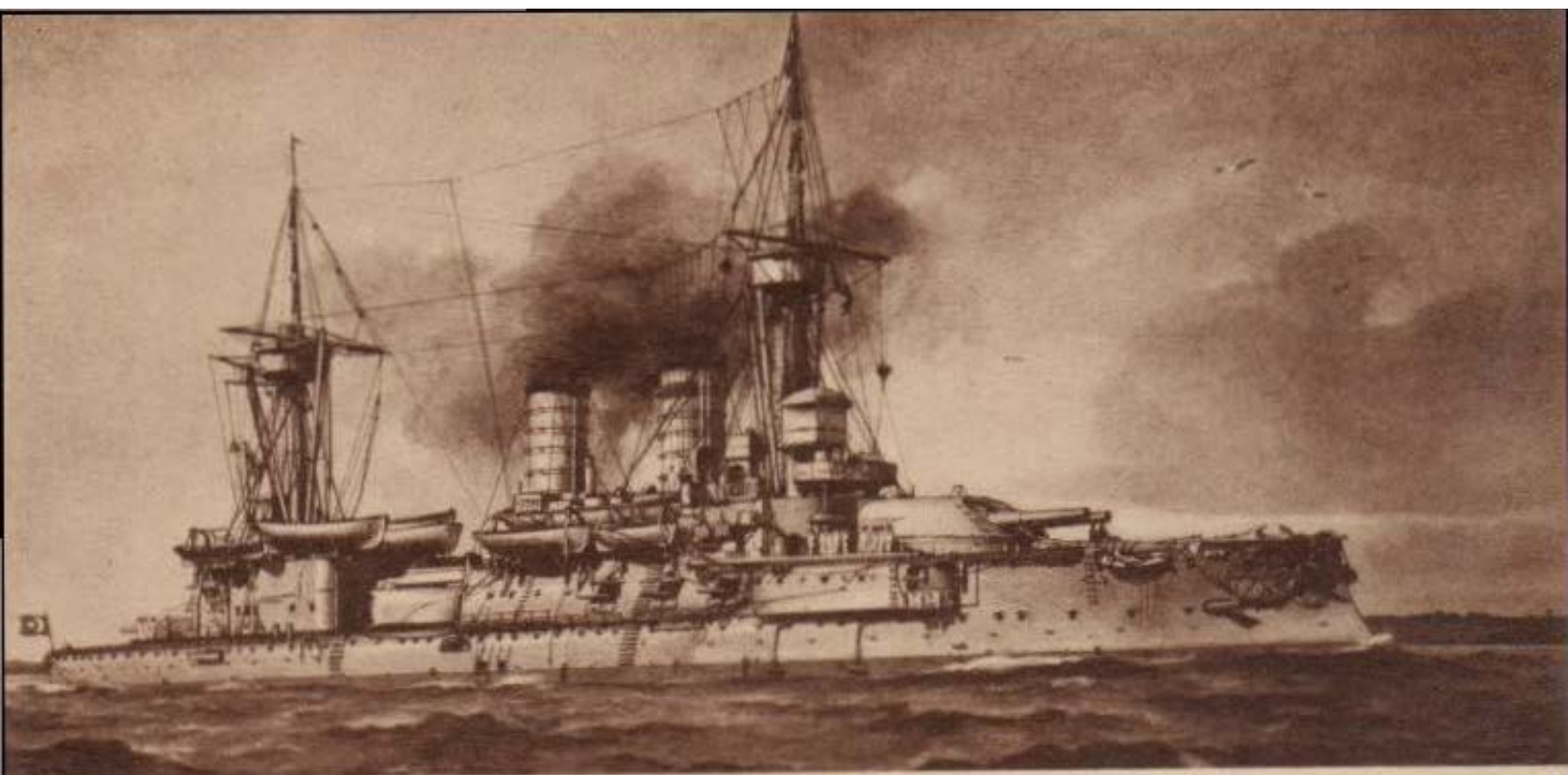
خلیل بک

عثمان پاشا

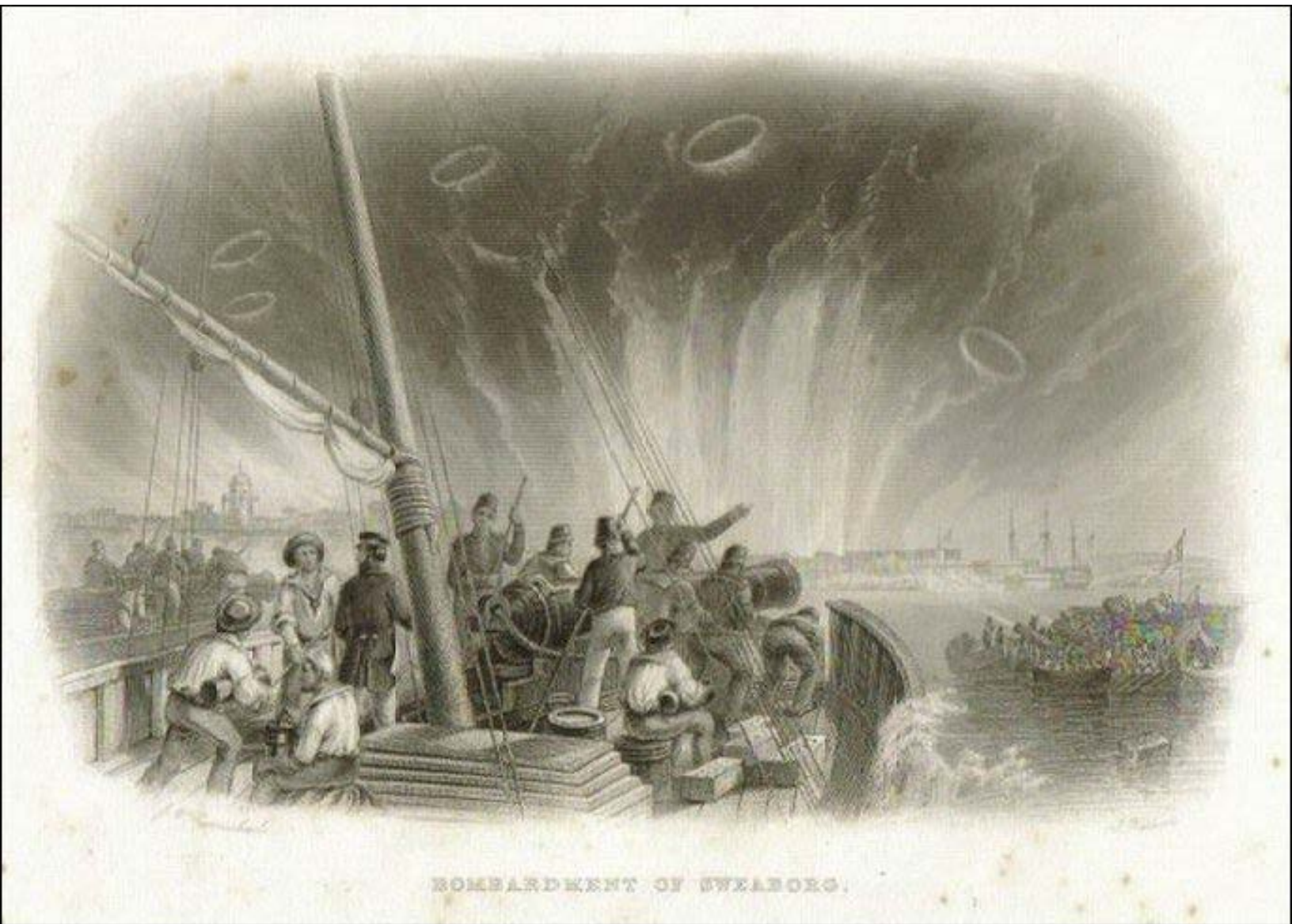
آق دکن
وقفه سی



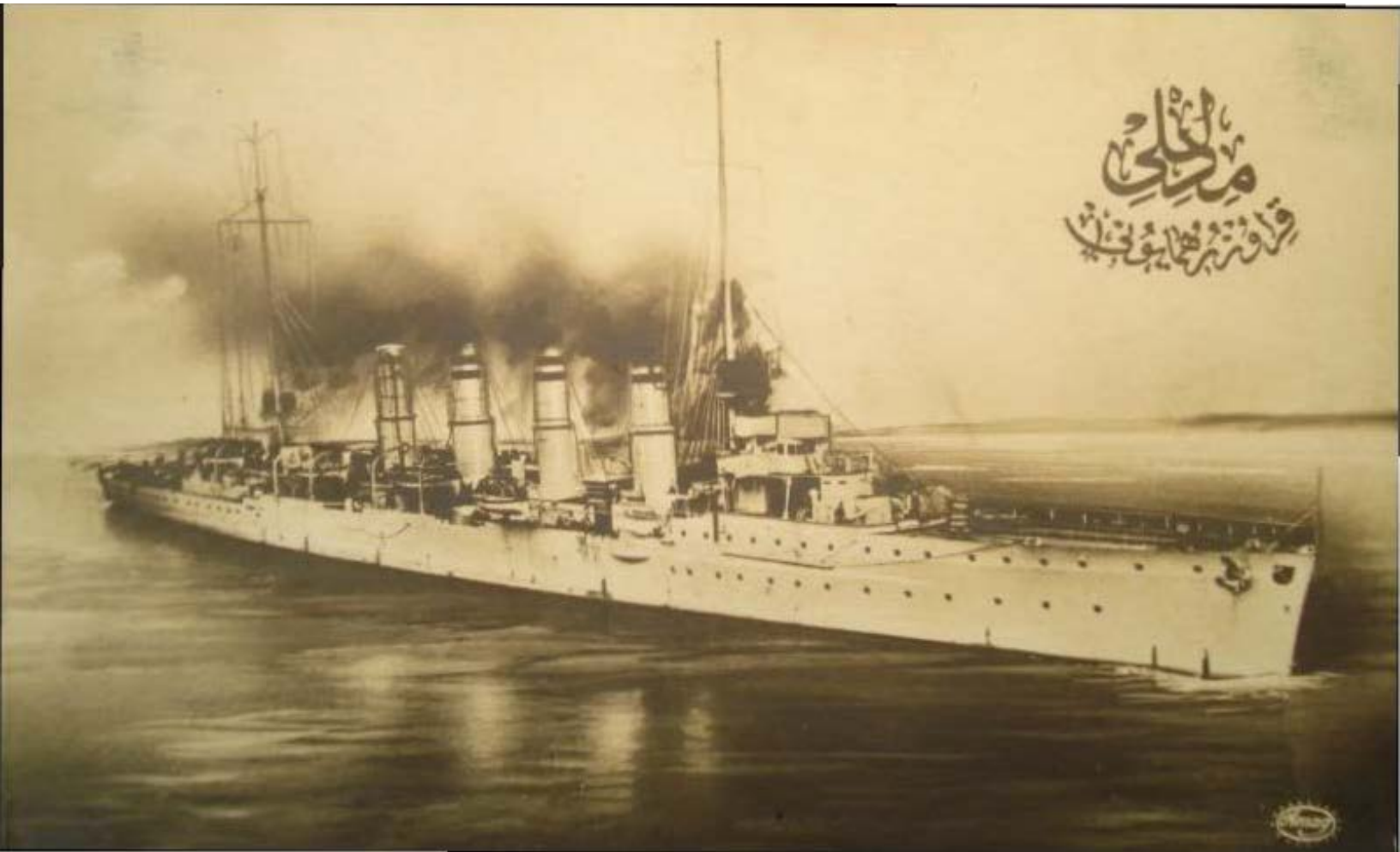




برباروس خیرالدین
Türkisches Linienschiff „Barbaross Haïredin“



مِلْكِي
قراونر ہمایوں

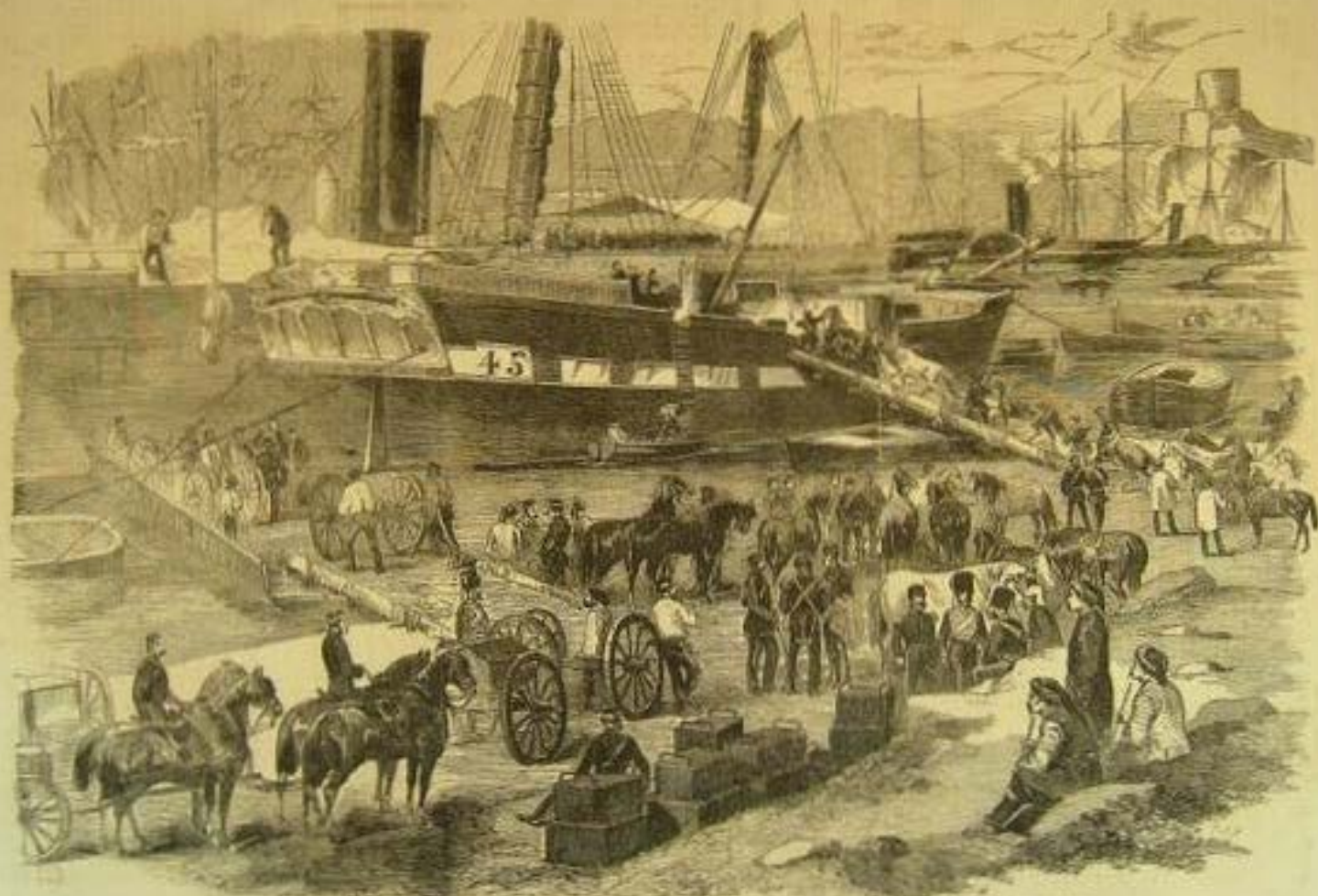




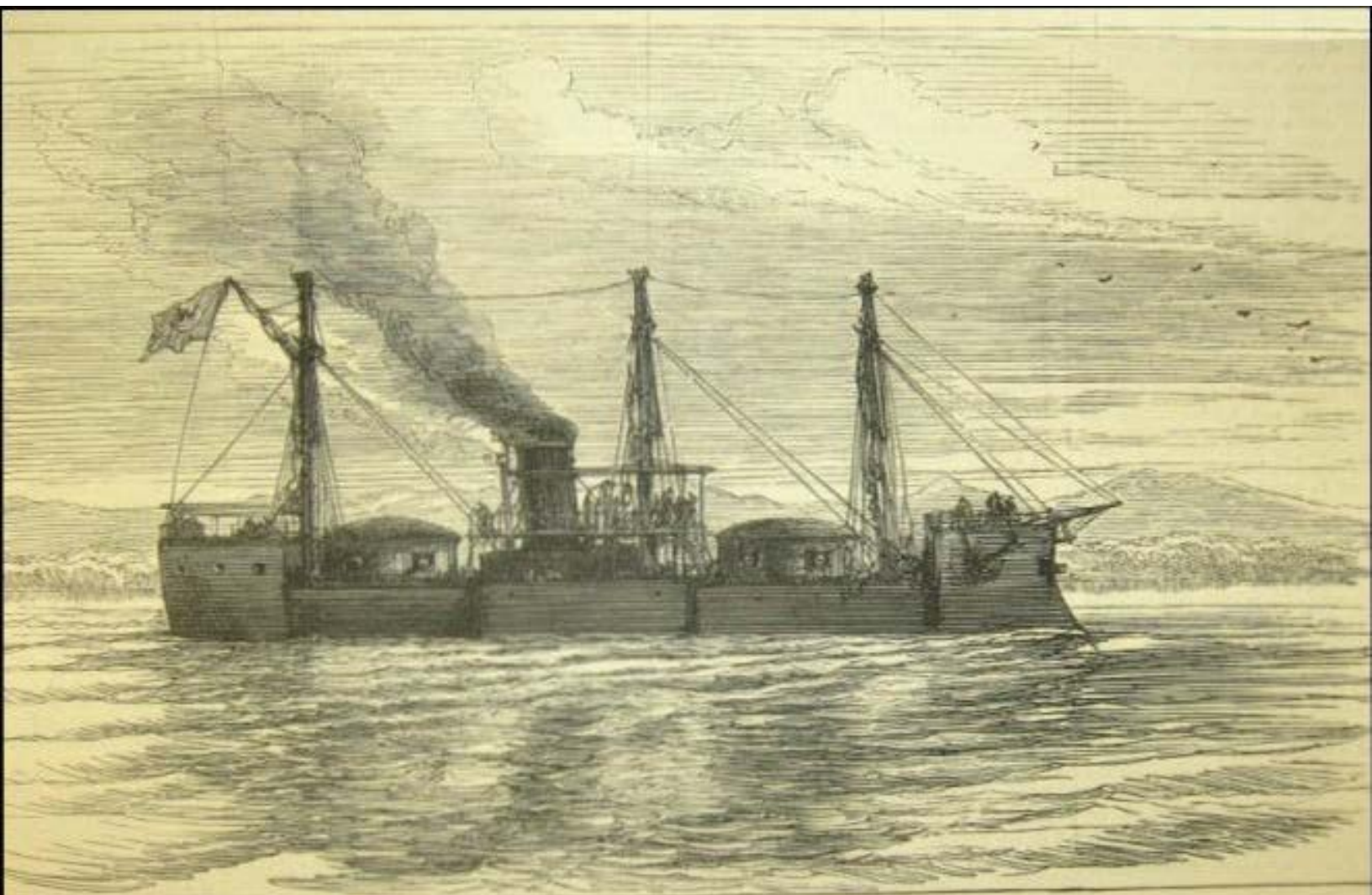


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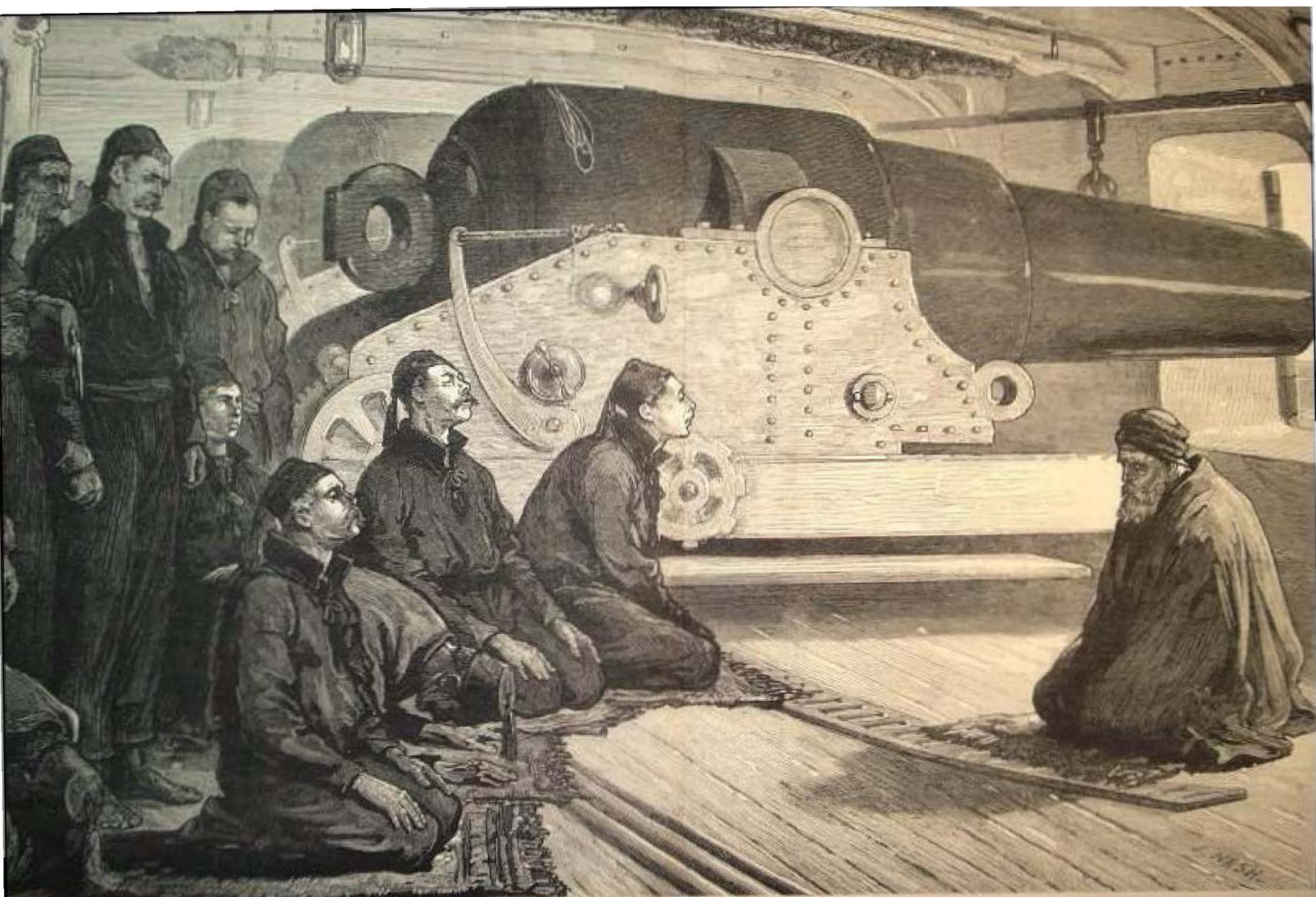




UNLOADING OF ANTI-SLAVE SHIPS. THE "FRED" AT BOSTON. THE "HARRIS" AT NEW YORK. THE "HARRIS" AT NEW YORK.



THE WAR: THE TURKISH GUN-BOAT LUTFI DJELLIL, SUNK BY THE RUSSIAN BATTERIES NEAR BRADLA.
FROM A SKETCH BY ONE OF OUR SPECIAL ARTISTS.



THE EASTERN QUESTION—RELIGION AND SCIENCE. ON BOARD THE TURKISH IRONCLAD "MESSOUDEH"

FROM A SKETCH BY SIR GENERAL ARMY AT CONSTANTINOPLE

THE EASTERN QUESTION — GUN-DRILL ON BOARD THE TURKISH IRONCLAD "MESSOUDIEH"

DESIGNED BY OUR SPECIAL ARTIST AT CONSTANTINOPLE

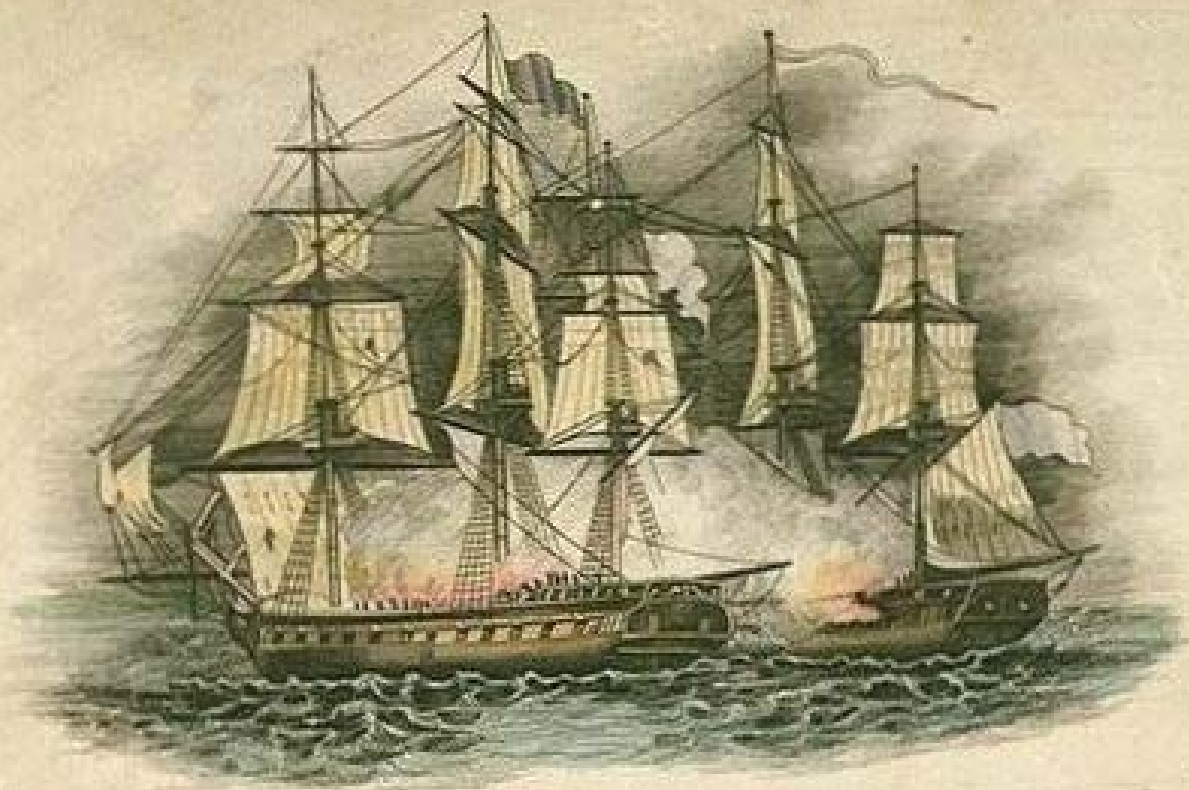


LOADING



POINTING THE GUN





The Active Pursuing a Turkish Frigate







SOCIÉTÉ ANONYME OTTOMANE DES DOCKS & ATELIERS DU HAUT-BOSPHORE

مخازن و کارگاه های بندر بزرگ و کوچک در بالای بوسفور

SOCIÉTÉ ANONYME OTTOMANE
 D'UN TRADE IMPÉRIAL en date du 19^{ème} Août 1901
CAPITAL SOCIAL
 Lignes Noires 250 000 Fr. 400 000 L.
 Or et 10 000 Actions, N° 11 N° 3501
 Siège Social: CONSTANTINOPLE

UNE ACTION AU PORTEUR
 DE L'ÉT. ONZE



عشاقی و غیر شرکت
 در این کارگاه ها و مخازن در بندر بزرگ و کوچک در بالای بوسفور
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N° 15398

Constantinople le 25/8/1901

STENIA

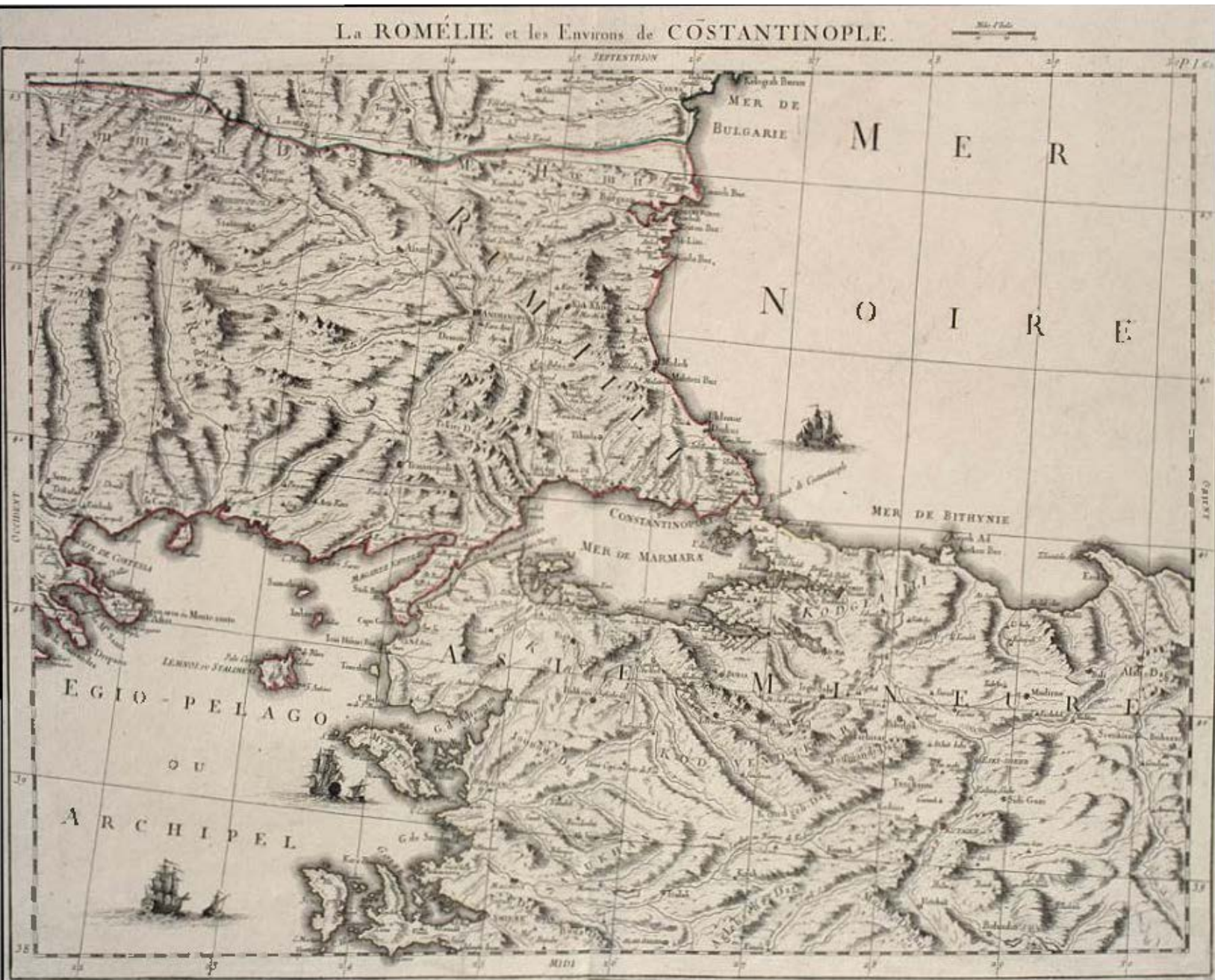


Castle of Europe, Dardanelles.

عموم
مال و محروسه شاهنشاهی



La ROMÉLIE et les Environs de CONSTANTINOPLE.



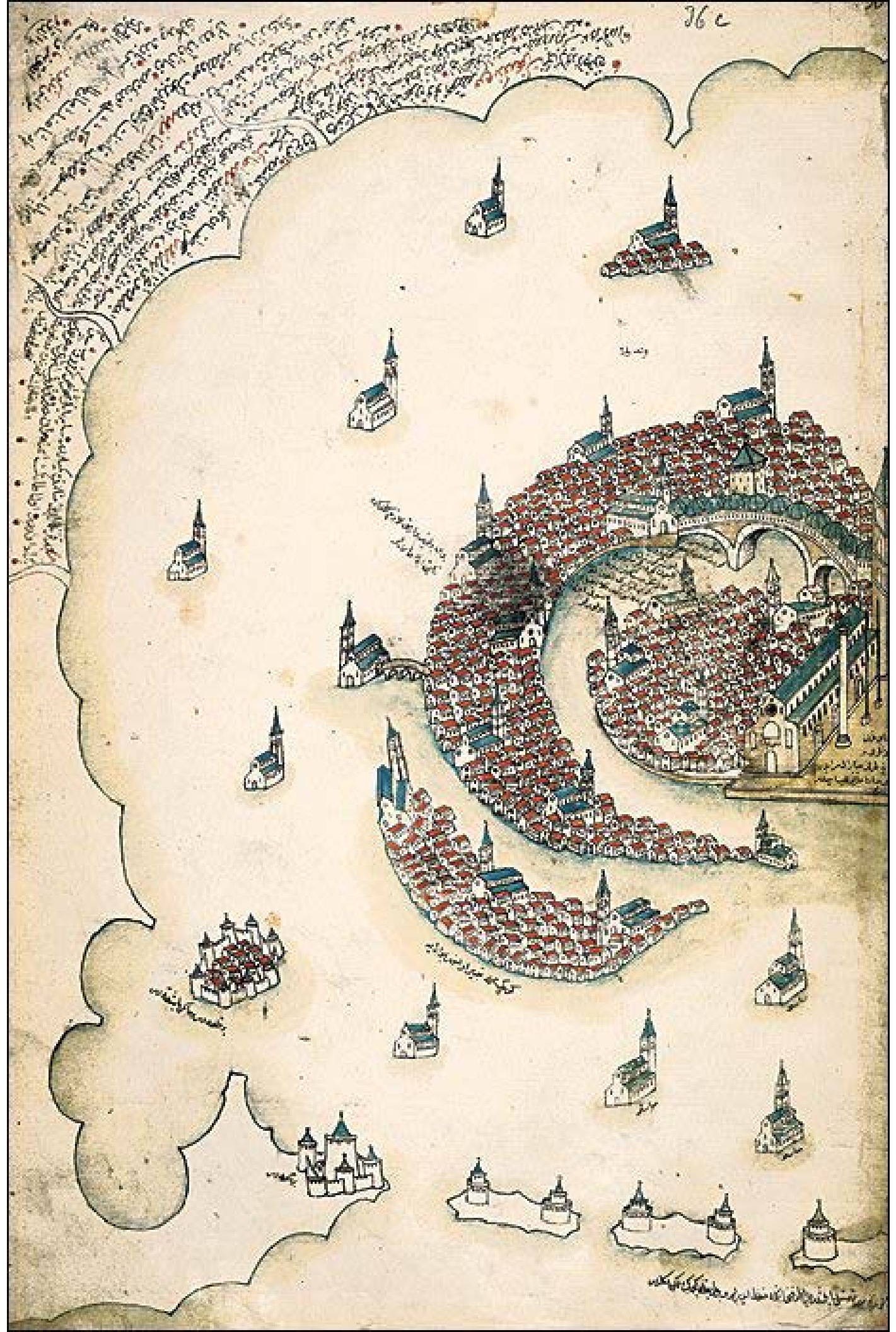




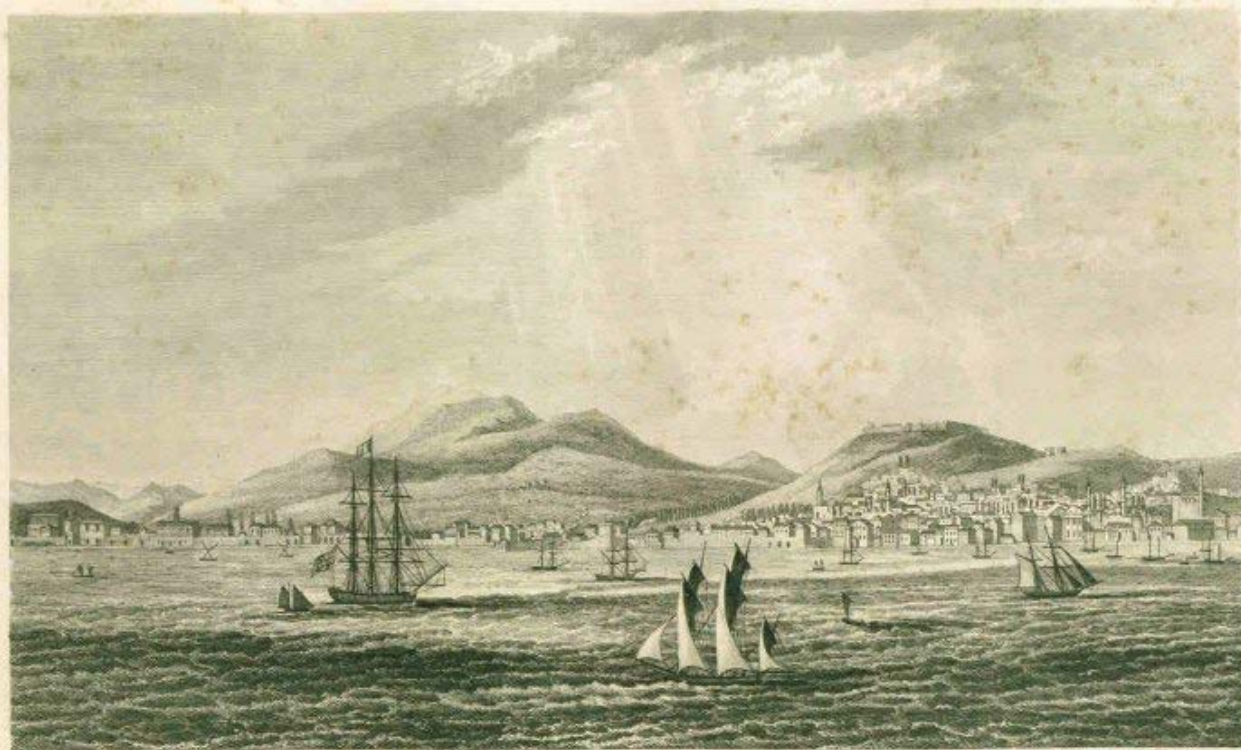




Le siege du grant .turt avec .ij. deses pncipaulx cōseillēs
 Le siege du canteme cōal de la turquie







J. D. Wright. Sc.

THE BAY OF

THE BAY OF



جنگ کابله سلطانیه علیه خانیه زماخته بار باروس خیرالدینیه یا سمره و انشا الله تعالی

Bataille navale, Barbarousse Haïrredine contre Andrea Doria



E U X I N U S

Professorsche Vorstellung
der
DARDANELLEN
von
CONSTANTINOPEL.



Maßstab von 4 deutsche Meilen
1. deutsche Meil.

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VEUE DES DARDANELLES DE CONSTANTINOPLE







Diverse vie de' Delli
Dardaneli del Stretto
come delle Città e
Castelli nel
Arcipelago.

Iohannes Probst delinavit et
Iacobus Pasteris ex Ant.



Gli Dardanelli.

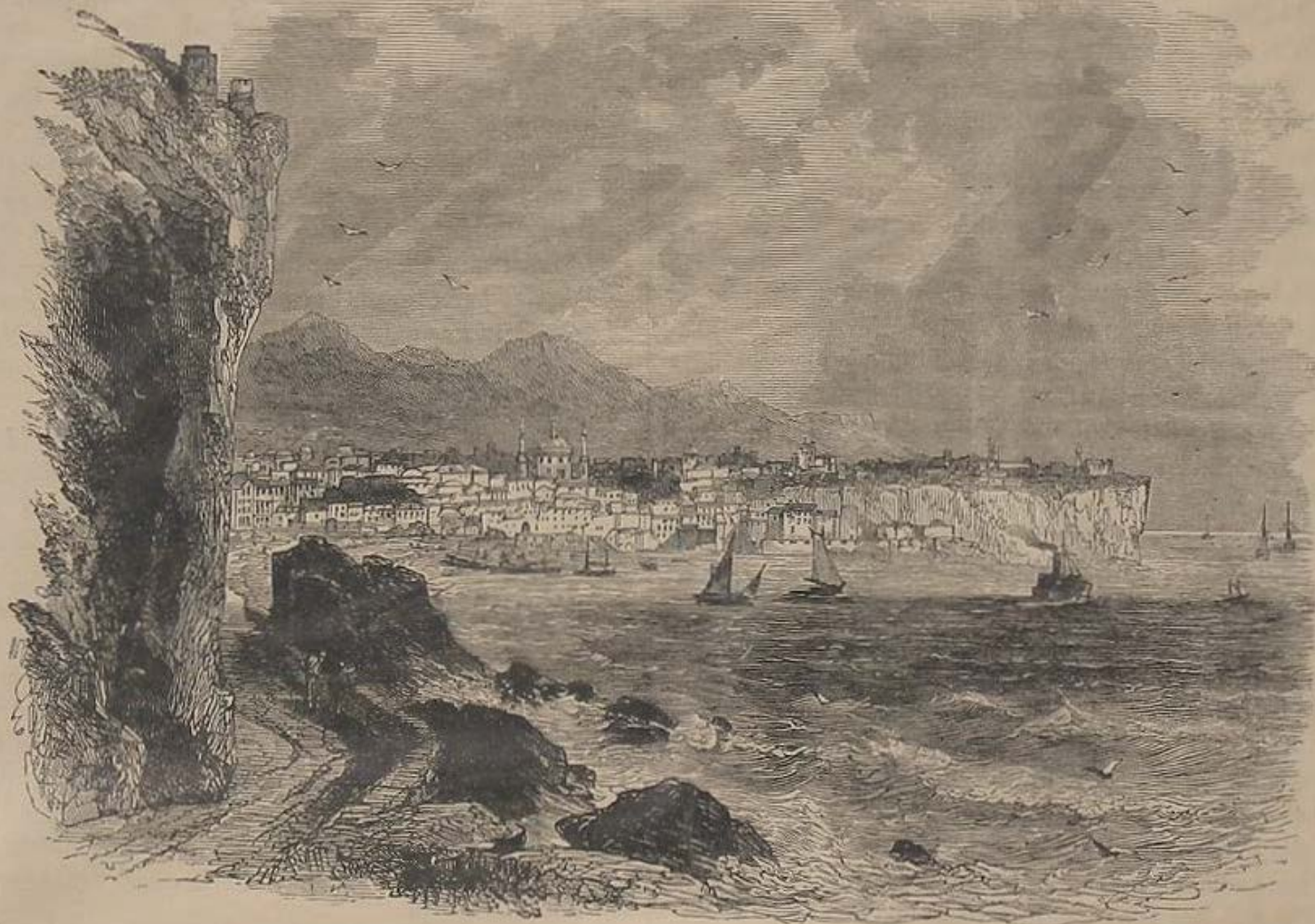
het ghesicht vanden Hellespont en vande propontide



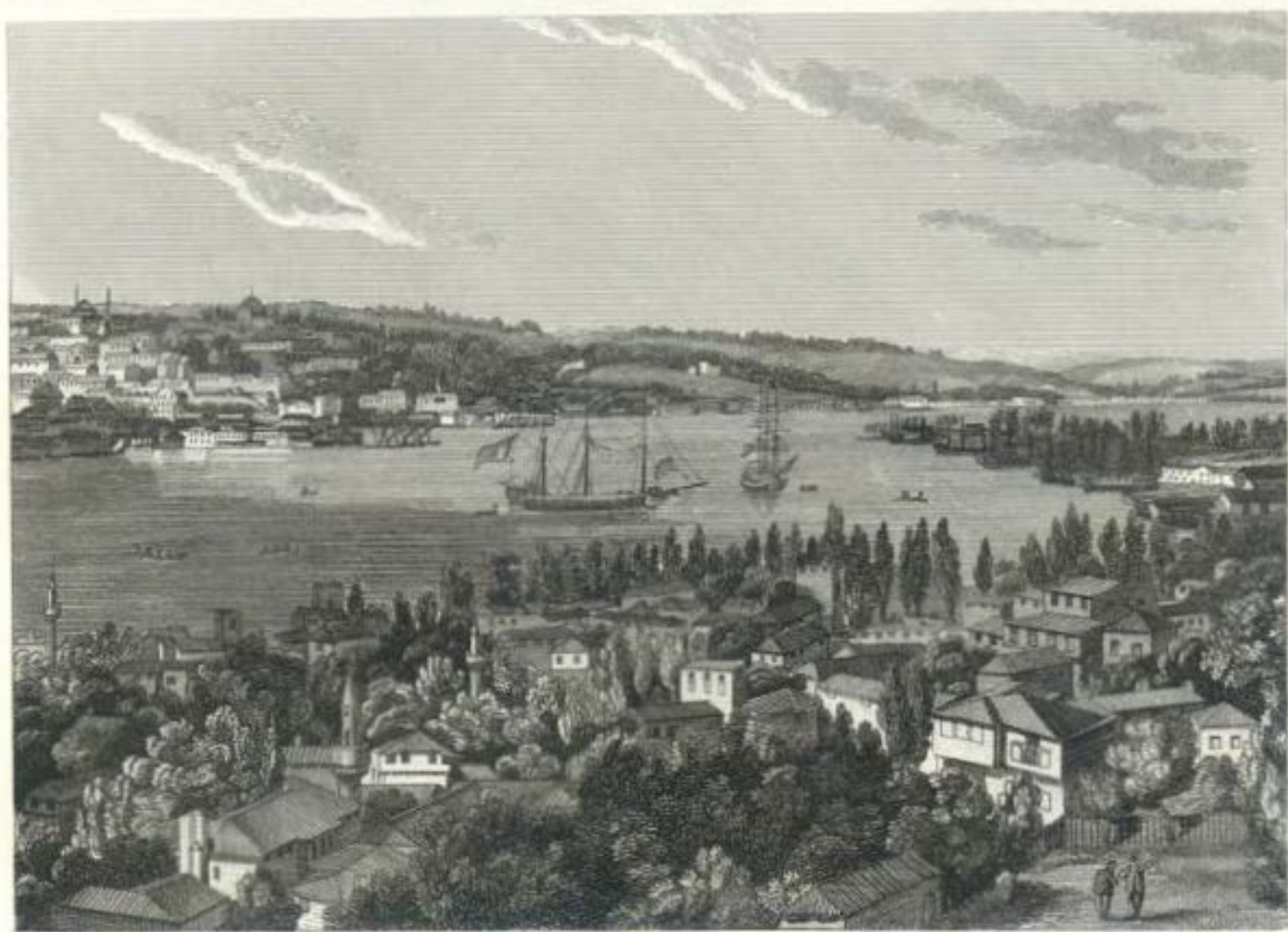
A. den Bergh Olympus. B. Propontide. oft de marmorische zee. C. marmorische eylanden. D. Gallipoli. E. de Dardanelen. F. Hellespont. G. het
 nieuwe Casteel Van Asia. H. het nieuwe Casteel Van Europa. I. de havē van Siget. K. de ruinen van Troyen. den Bergh Ida. M. Constantinopel.
 P. Peters sculp. De Veen. Meert. Ant.



Gli Dardanelli.



TREBIZOND.



VIEW OF CONSTANTINOPLE,
From the Asiatic Shore, looking towards the Black Sea.





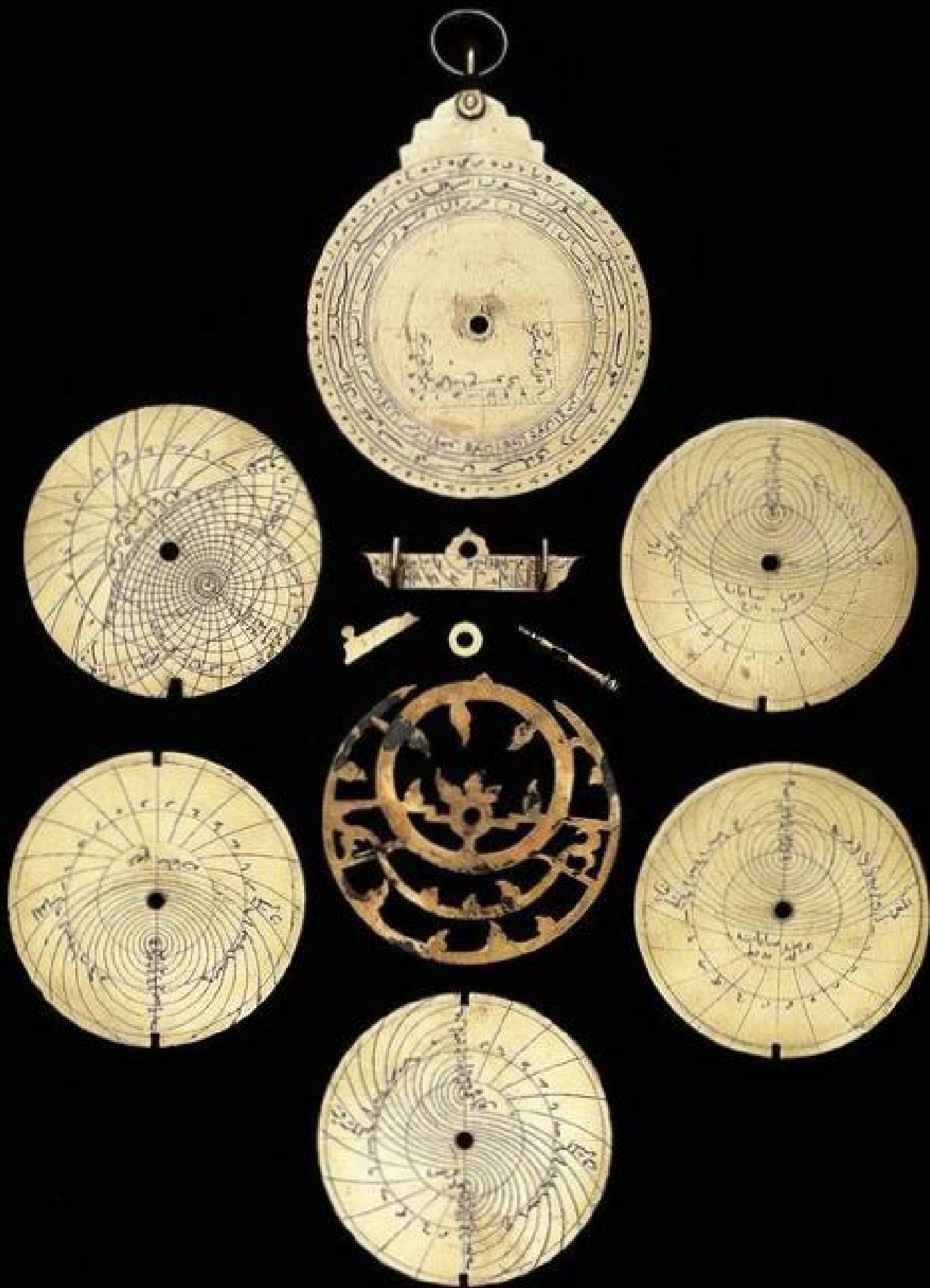


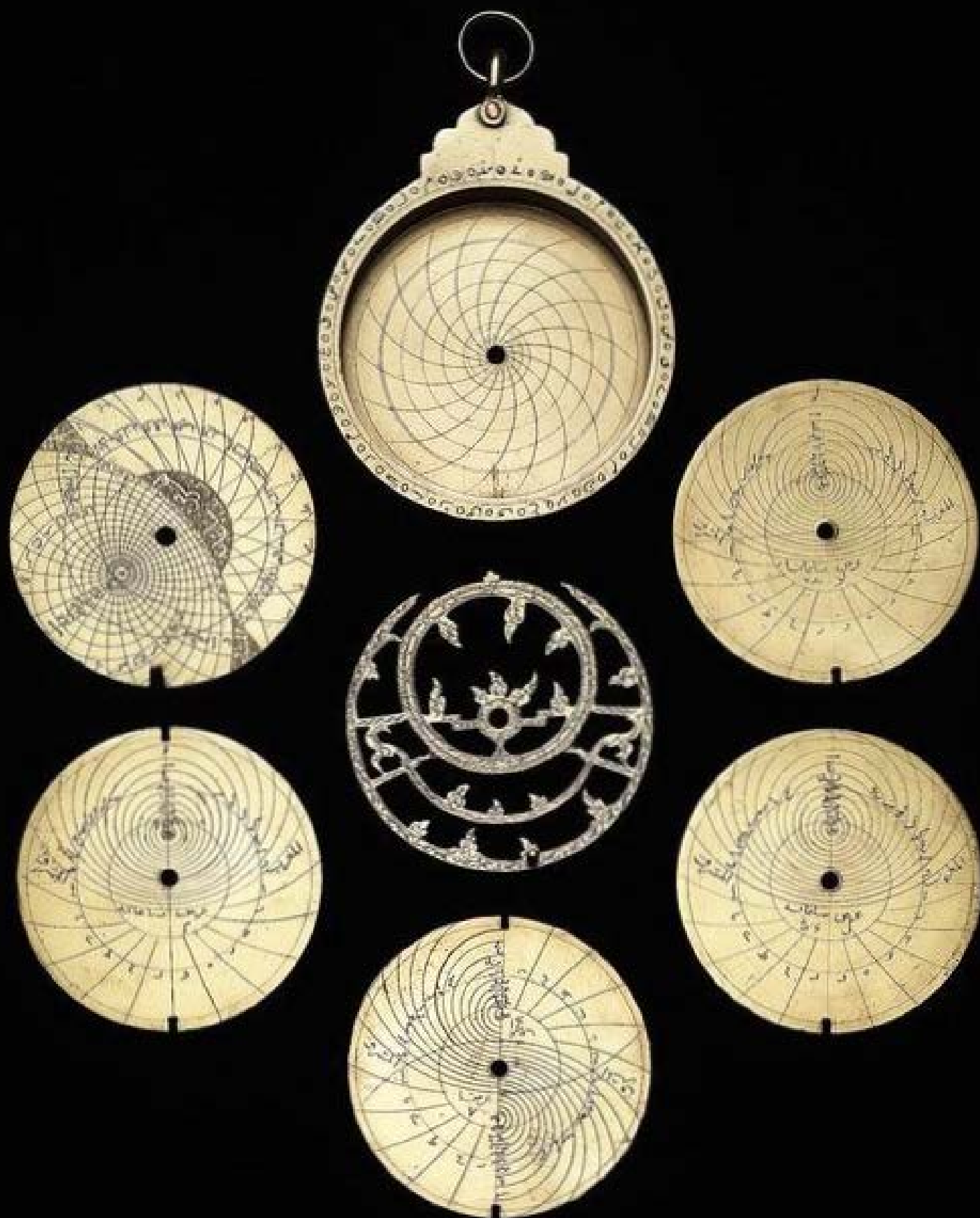
















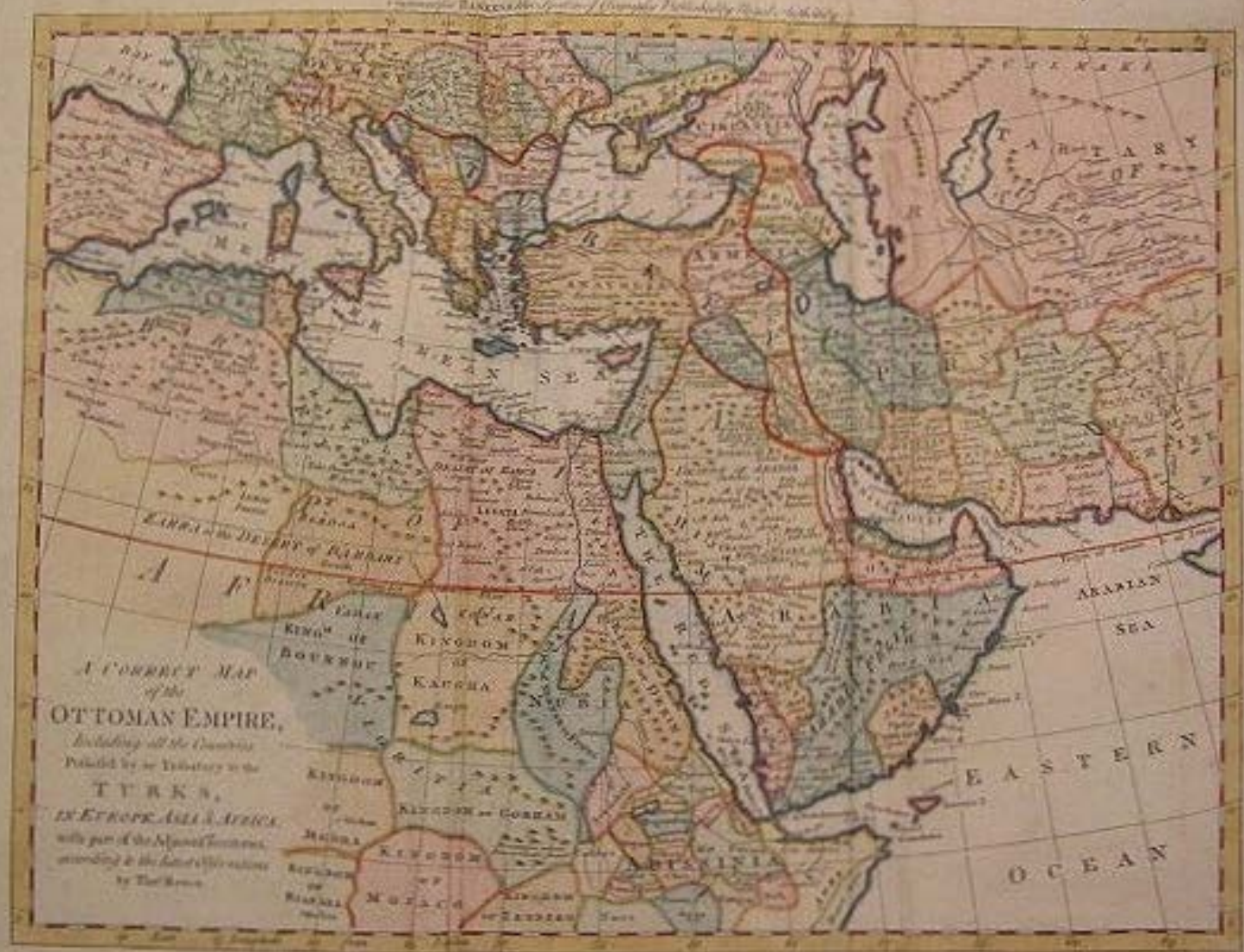


مِفْصَلُ رُومِ الْبَلَدِ وَالْقَارِ عَظِيمَةٍ





James DANKS, Author of "The History of the Ottoman Empire," &c.



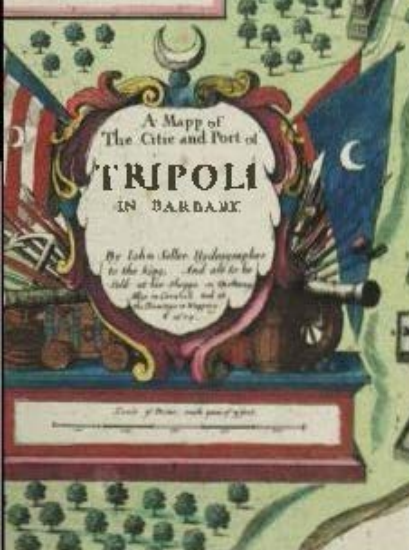
**A CORRECT MAP
of the
OTTOMAN EMPIRE,**

*Including all the Countries
Possessed by or Tributary to the
TURKS,
IN EUROPE, ASIA & AFRICA,
with part of the adjacent frontiers,
according to the latest observations
by The Author.*

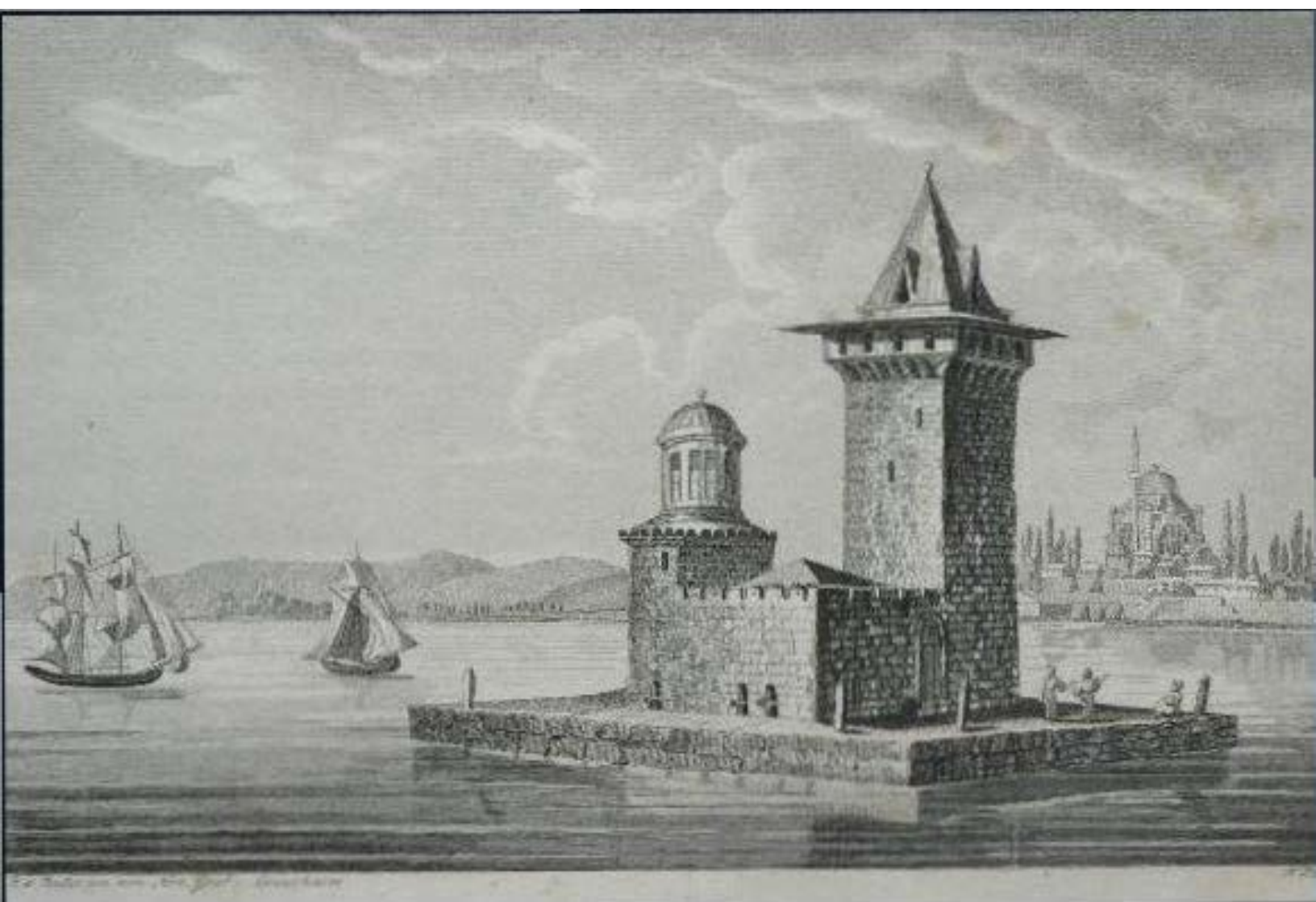


The Names of the Places.

1. The Harbour
2. The Watering Place
3. The Walling Garden Bay
4. The Waterhouse
5. The City Square
6. The Bazaar
7. The Place of the Court
8. The Place of the Mosque
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La sainte cité de Ierusalem iadiz met. opolitaine: du royaume des Iuifz, & maintenant colonie du Ture.



des histoires touchant ce que luy est aduenü, & aux habitantz d' icelle depuis que les Ro-
mainz l'ont destruite.

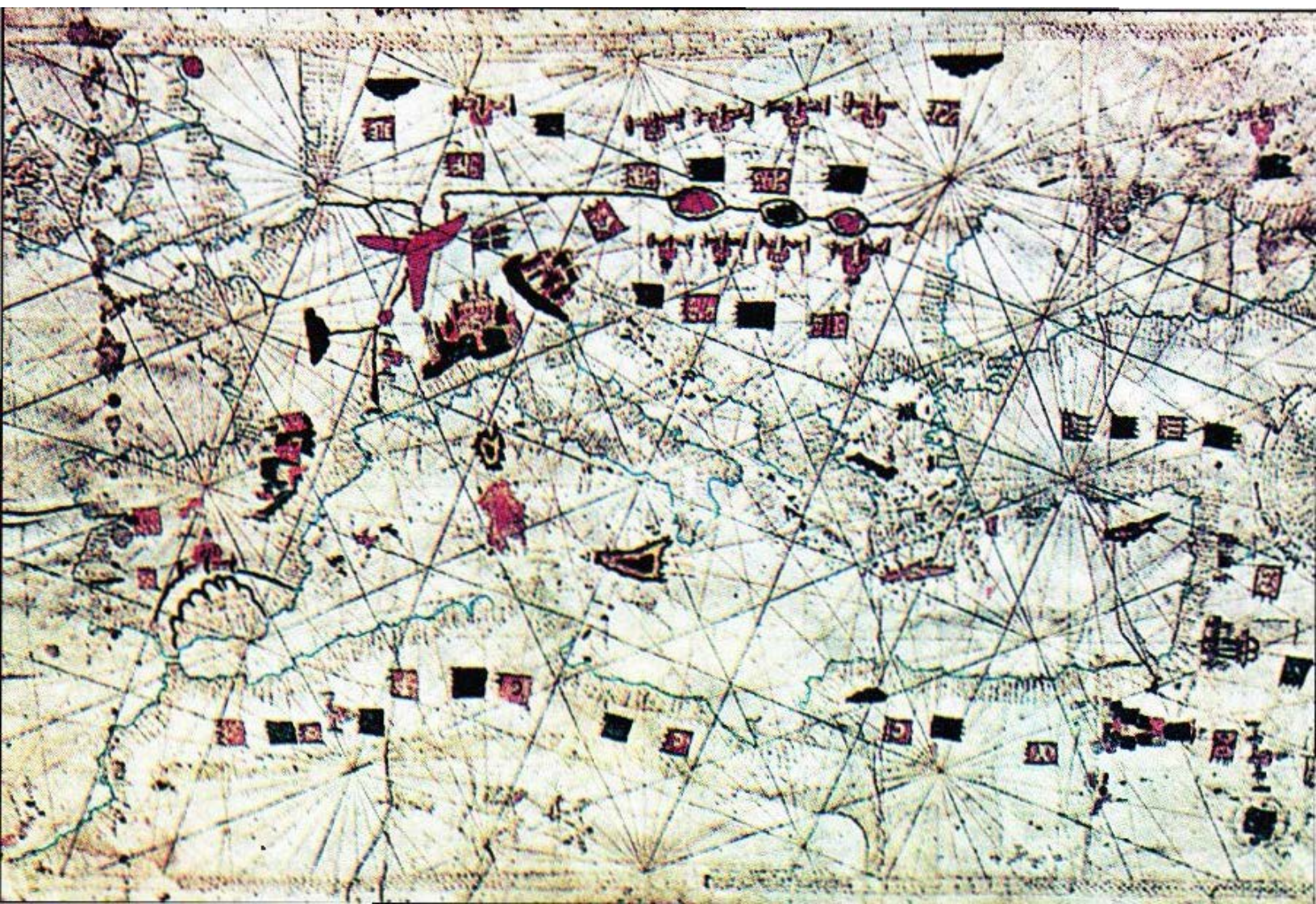
Iericho.

IL est souuent fait mention de ceste cité au liure de Iosue. Ce est par elle que nostre seigneur Iesus
Christ est allé vers la vallée de Iericho, & au pa. adia de dieu, & est aujourd'hui la plus riche, & la plus
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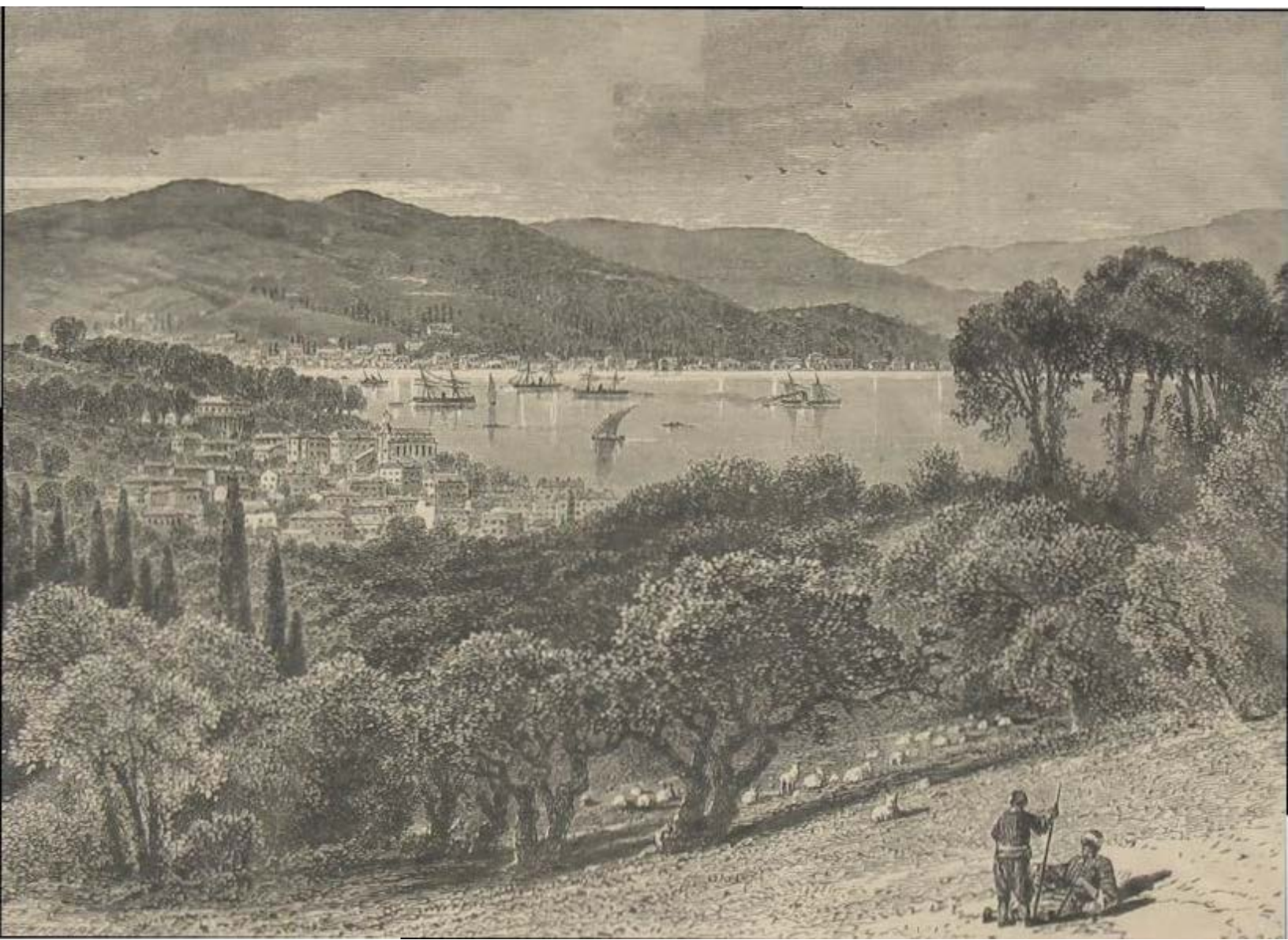
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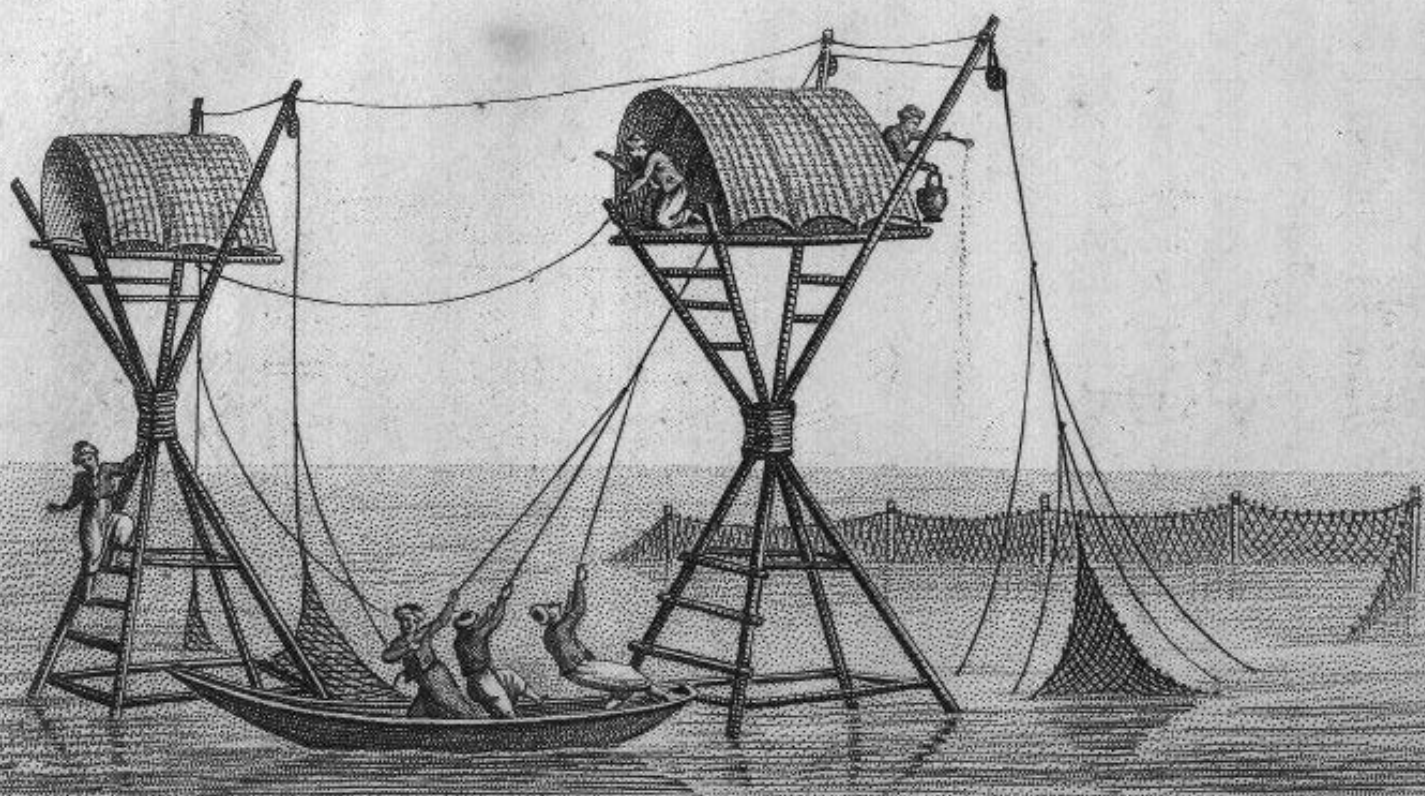






Constantinopel und das Goldene Horn.
(Nach Photographie.)





Soumouk, Pêcherie.





L'evendy Roumy,

Marin Grec.

L'evendy,

Marin, Soldat de Marine.



[illegible]

IN ROMA APPRESSO MATTHEO PEREZ DE ALLEJO FOGGIO DI MONTECIMO



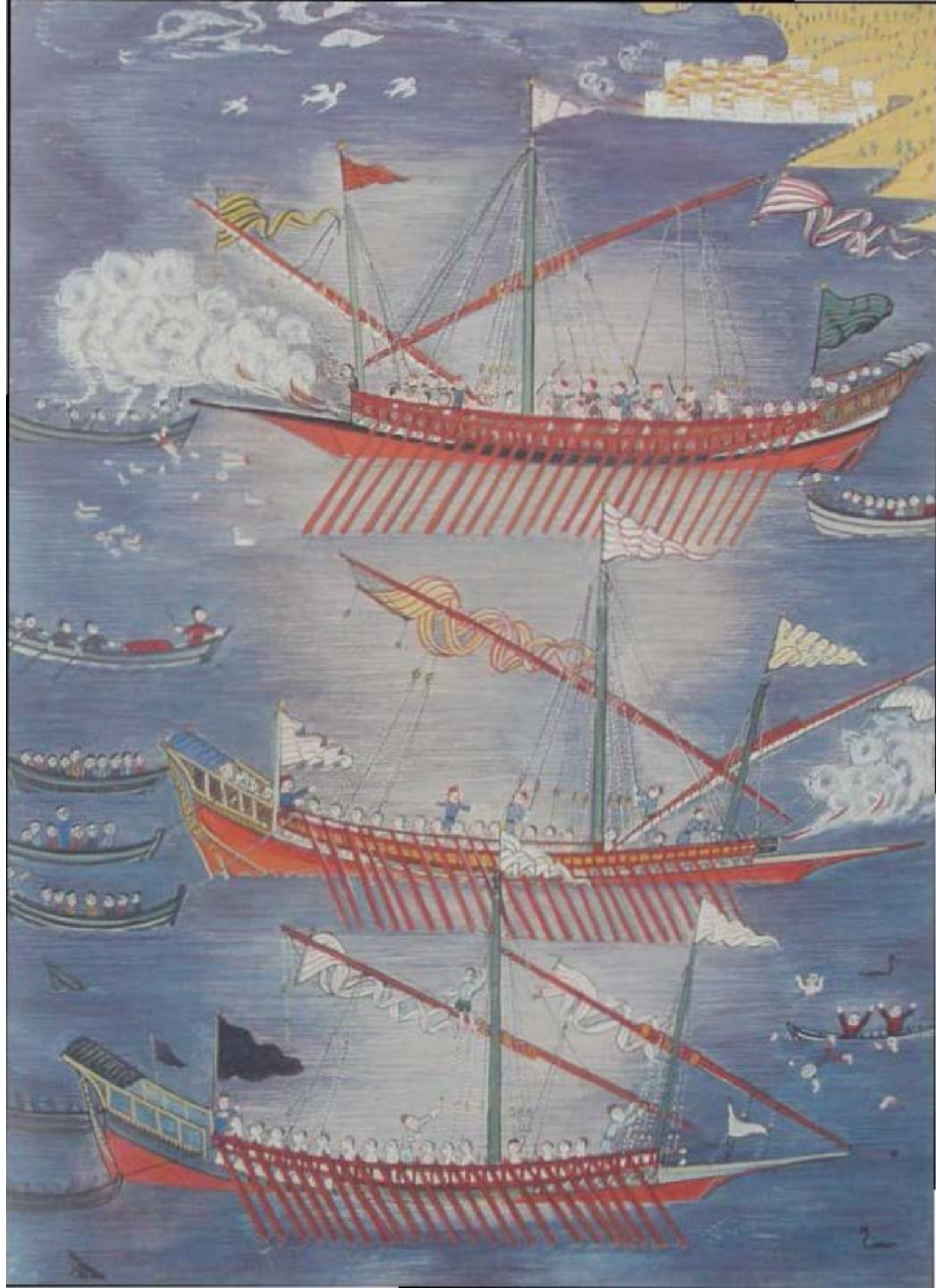




Kaïk turc aux Eaux-Douces d'Europe.

Salut de Constantinople.

FREE PUBLIC LIBRARY, ELIZABETH, N. J.





Constantinople.

Les Quais de Galata.

Editeur Max Fricklermann, Constantinople. 1140.

FREE PUBLIC LIBRARY, ELIZABETH, N. J.

Photogr. Abdullah.



Tome II. Plaque 47.



Vue de la Ville de Tenedos.



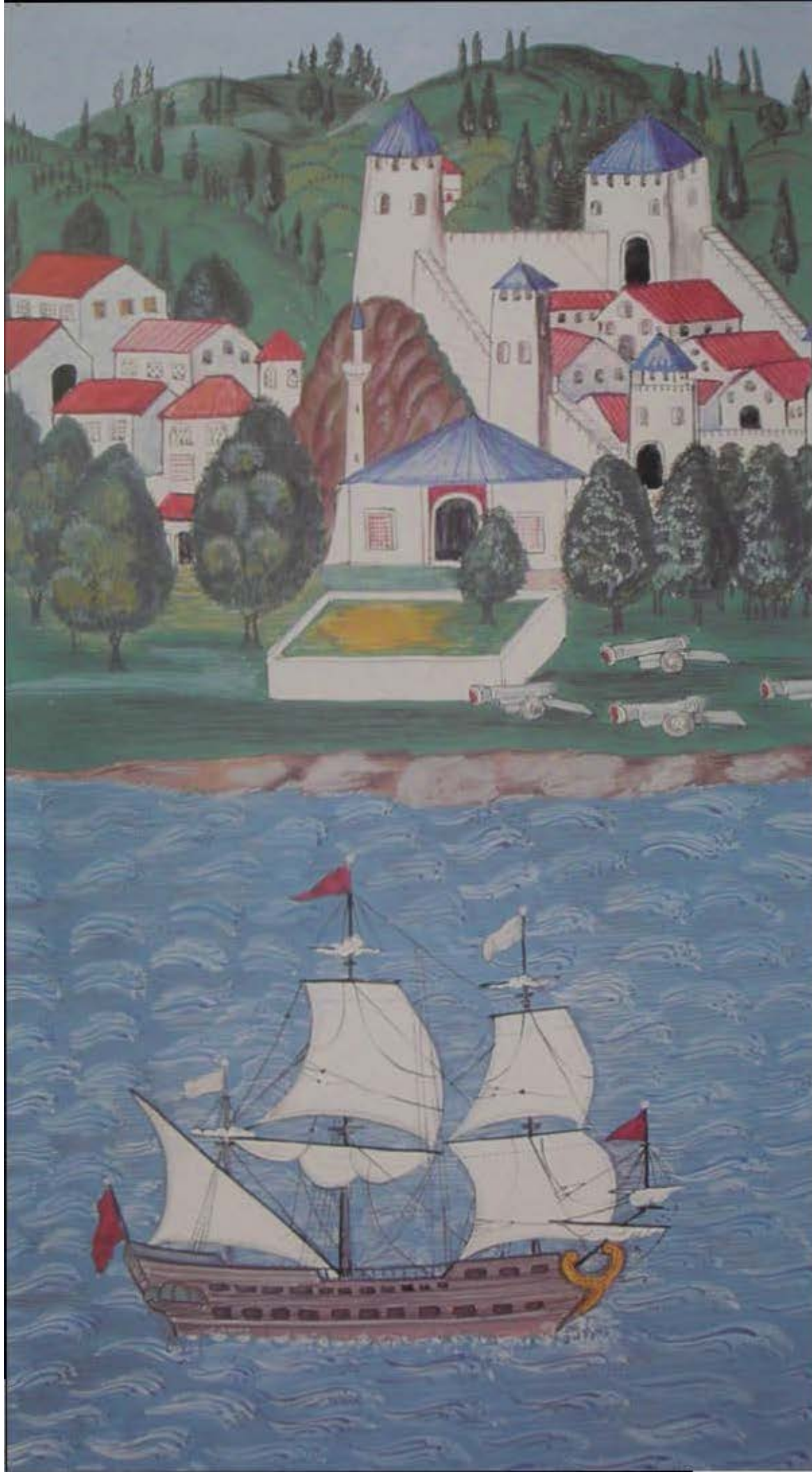


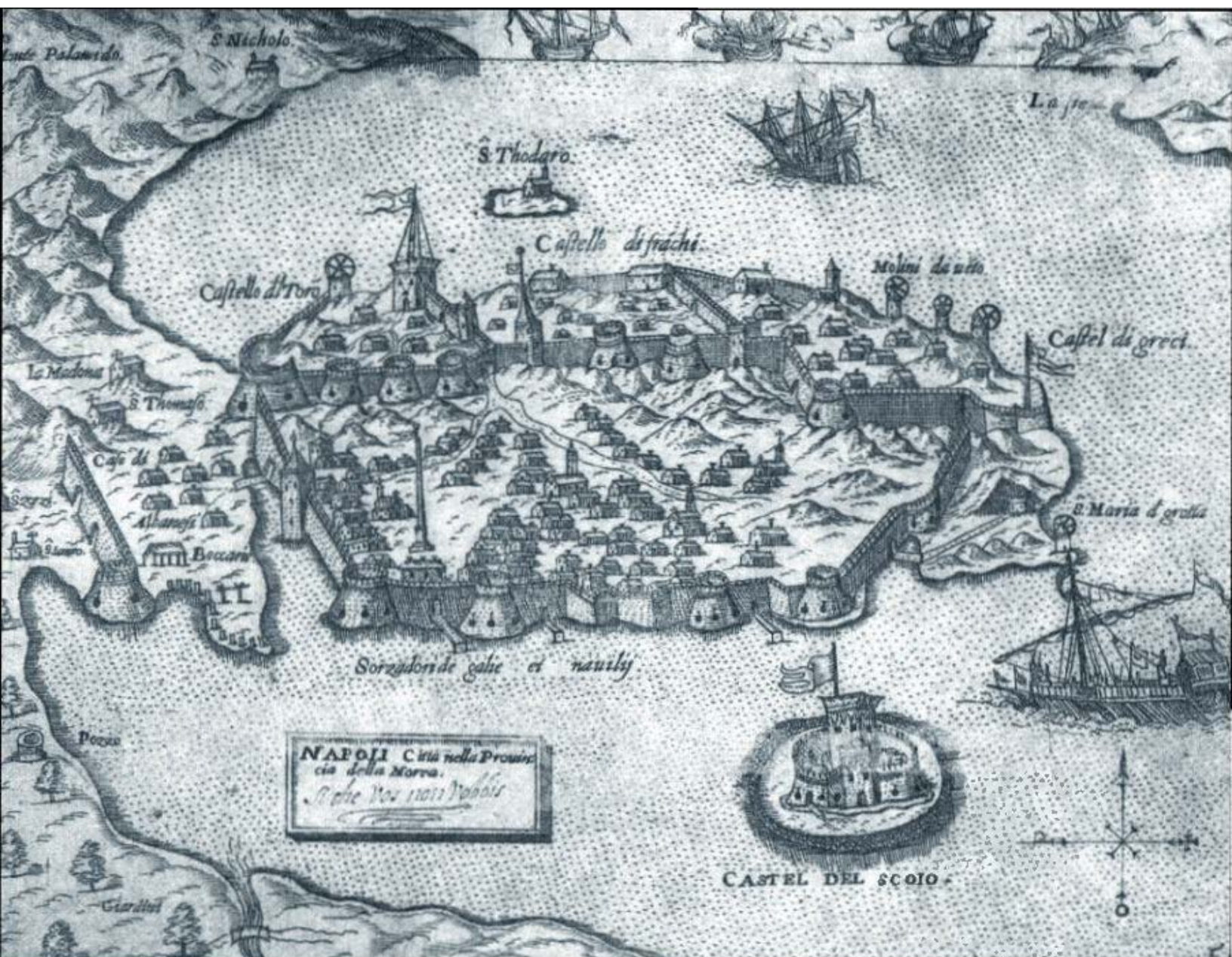














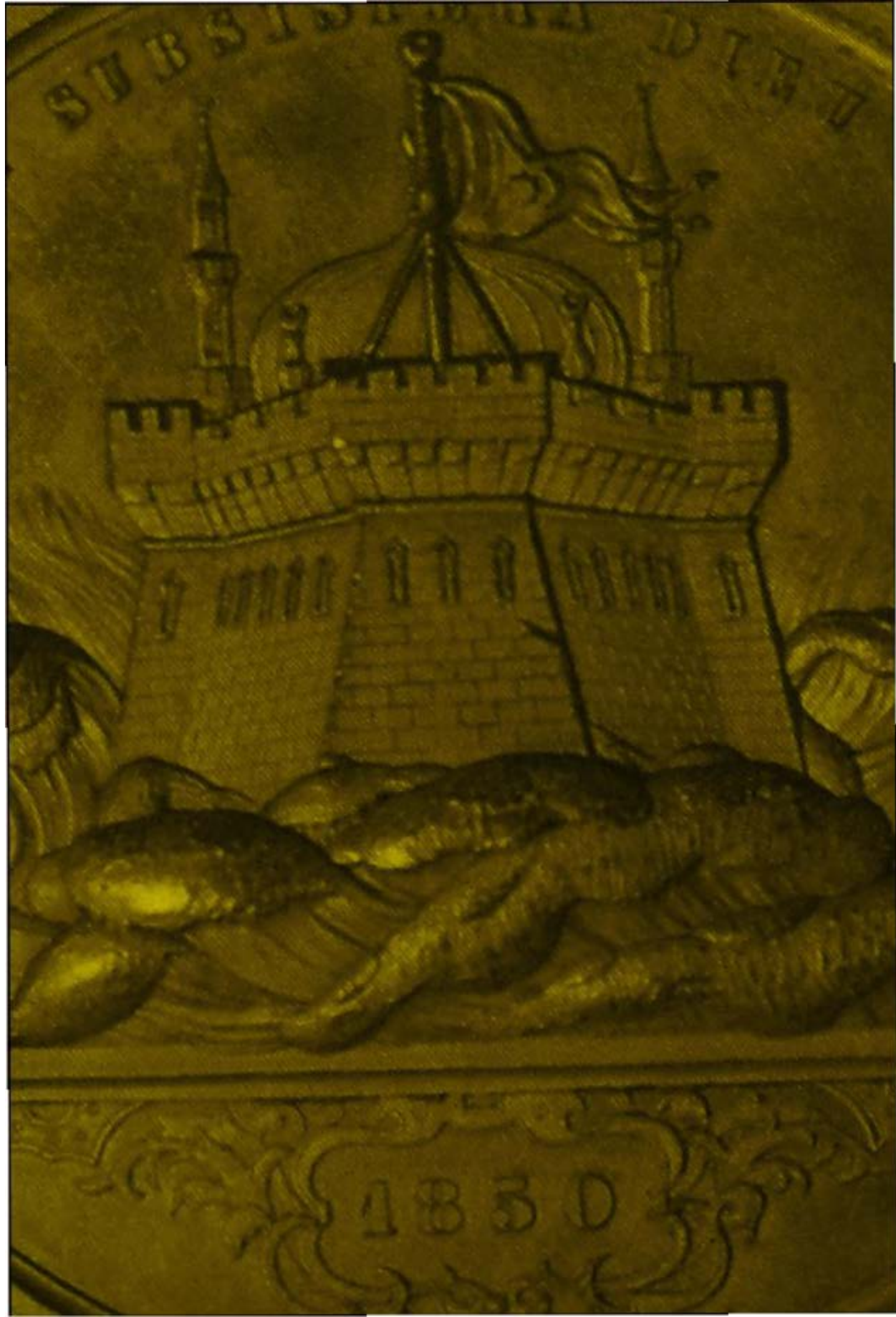
Vue des quais et de l'entrée du port

Salut de Smyrne

Édition P. L. Demoulin (1908) photographie de Smyrne









Vue de l'île de TÉNÉDOS, depuis le fort.



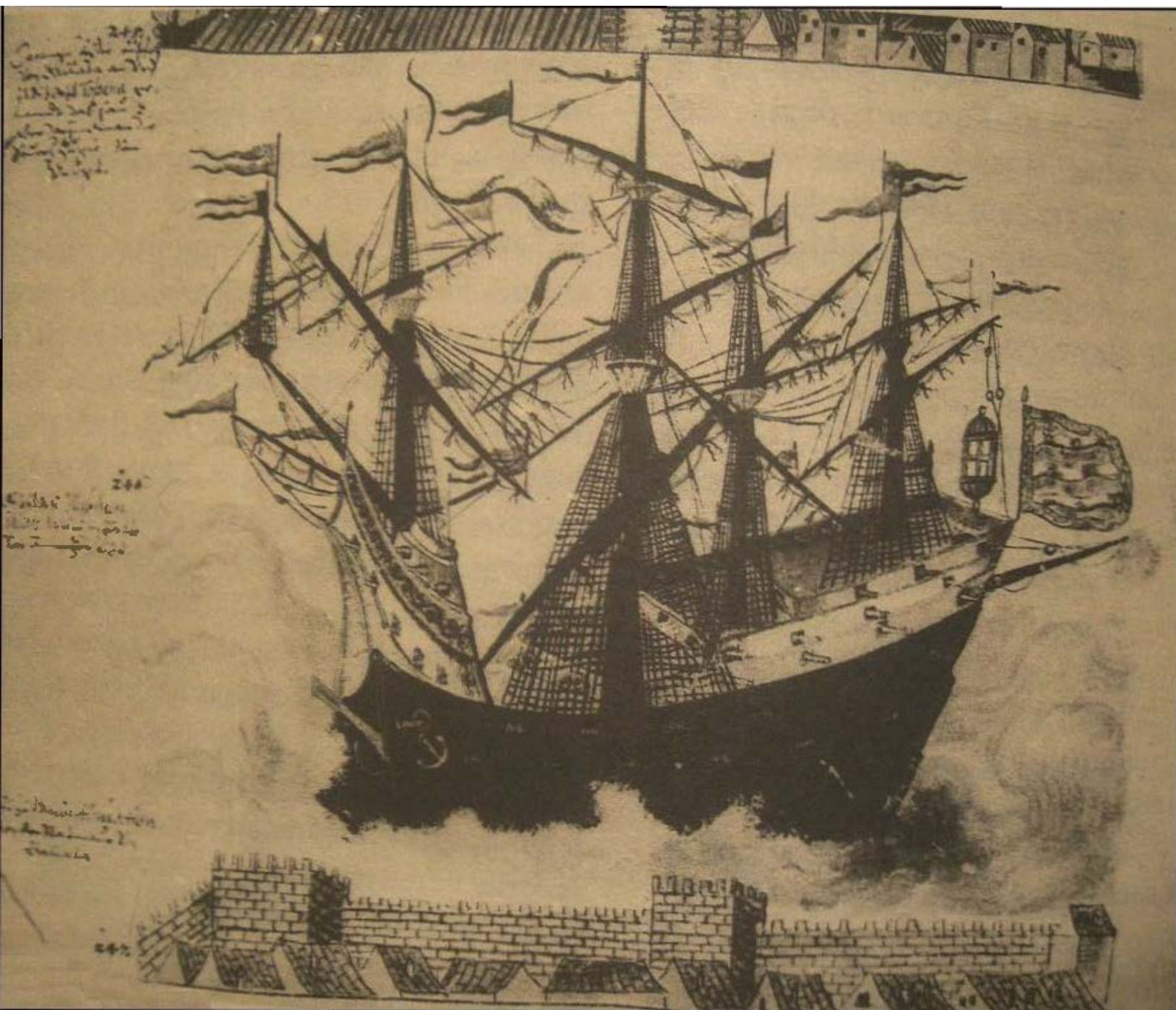


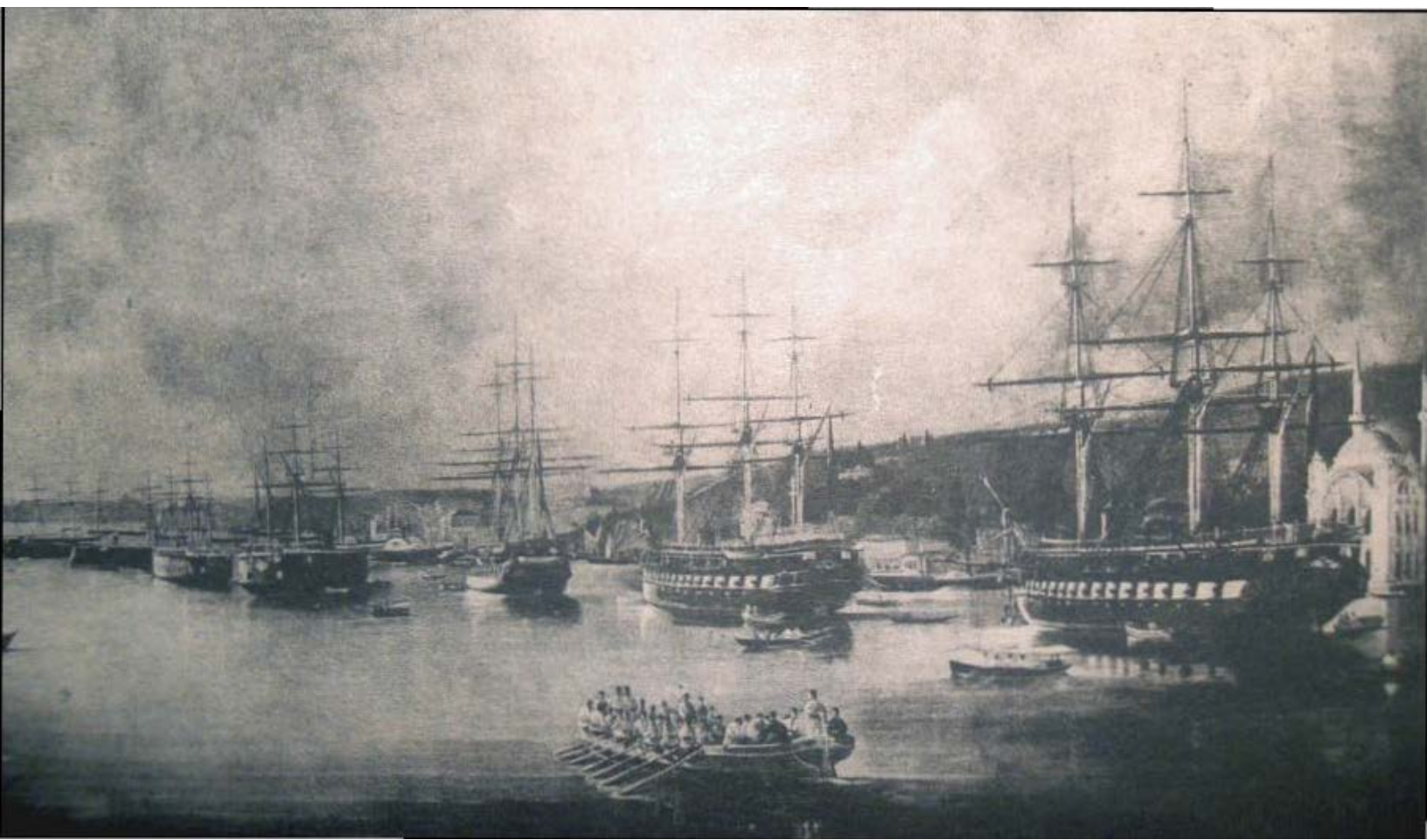




Constantinople
Corm d'ac. Yacht Impérial „Ermeneguit“.

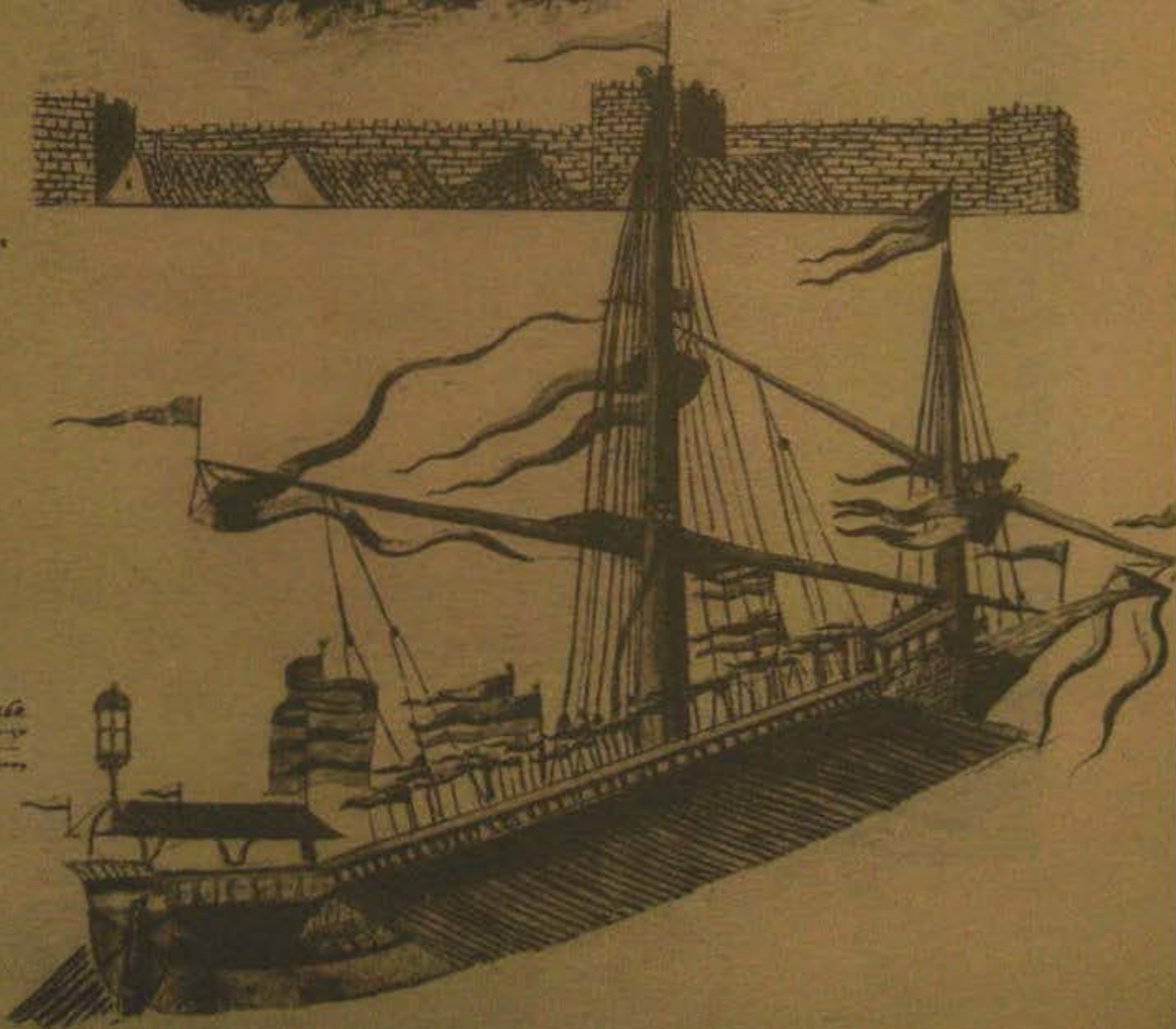








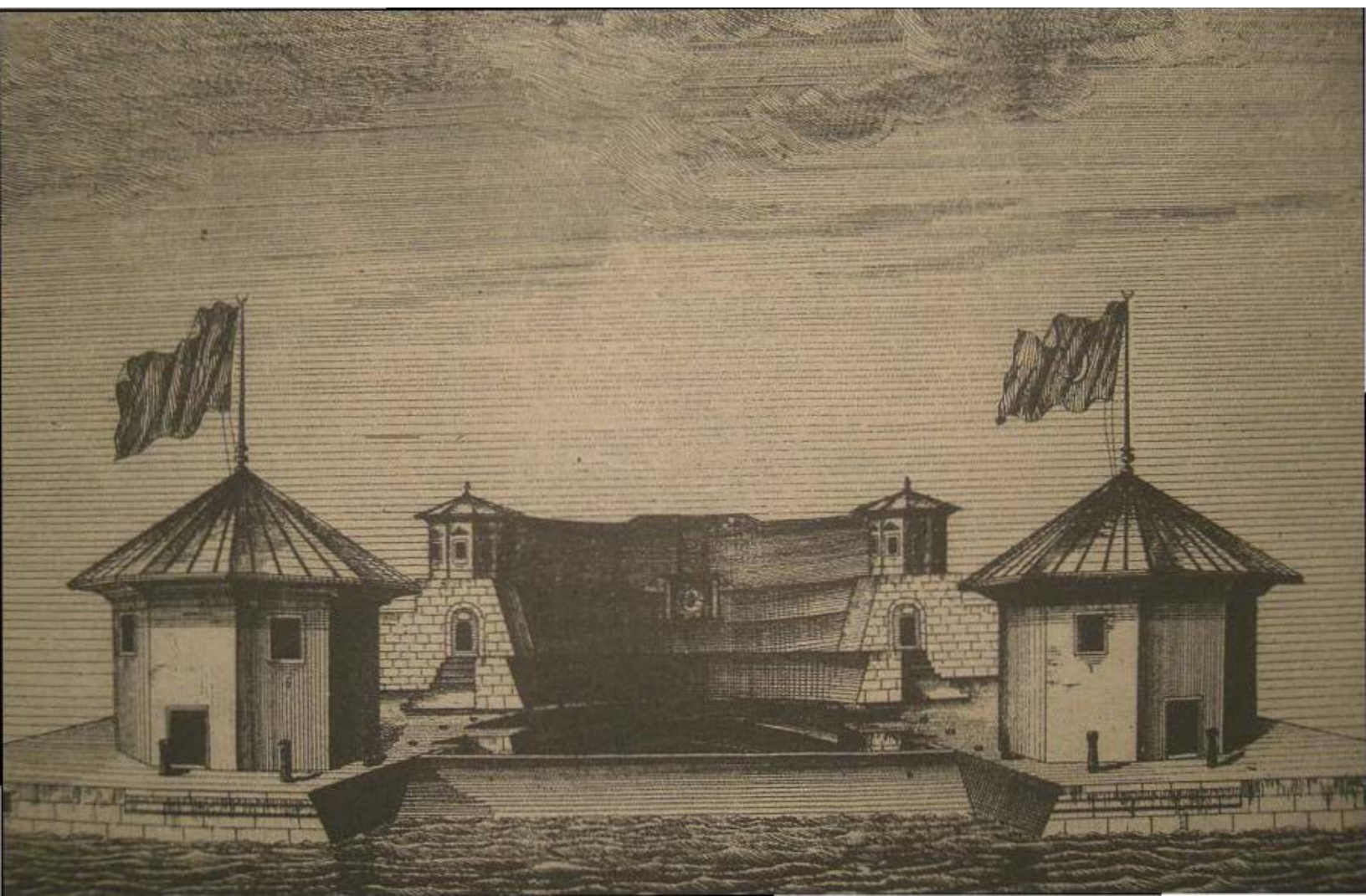


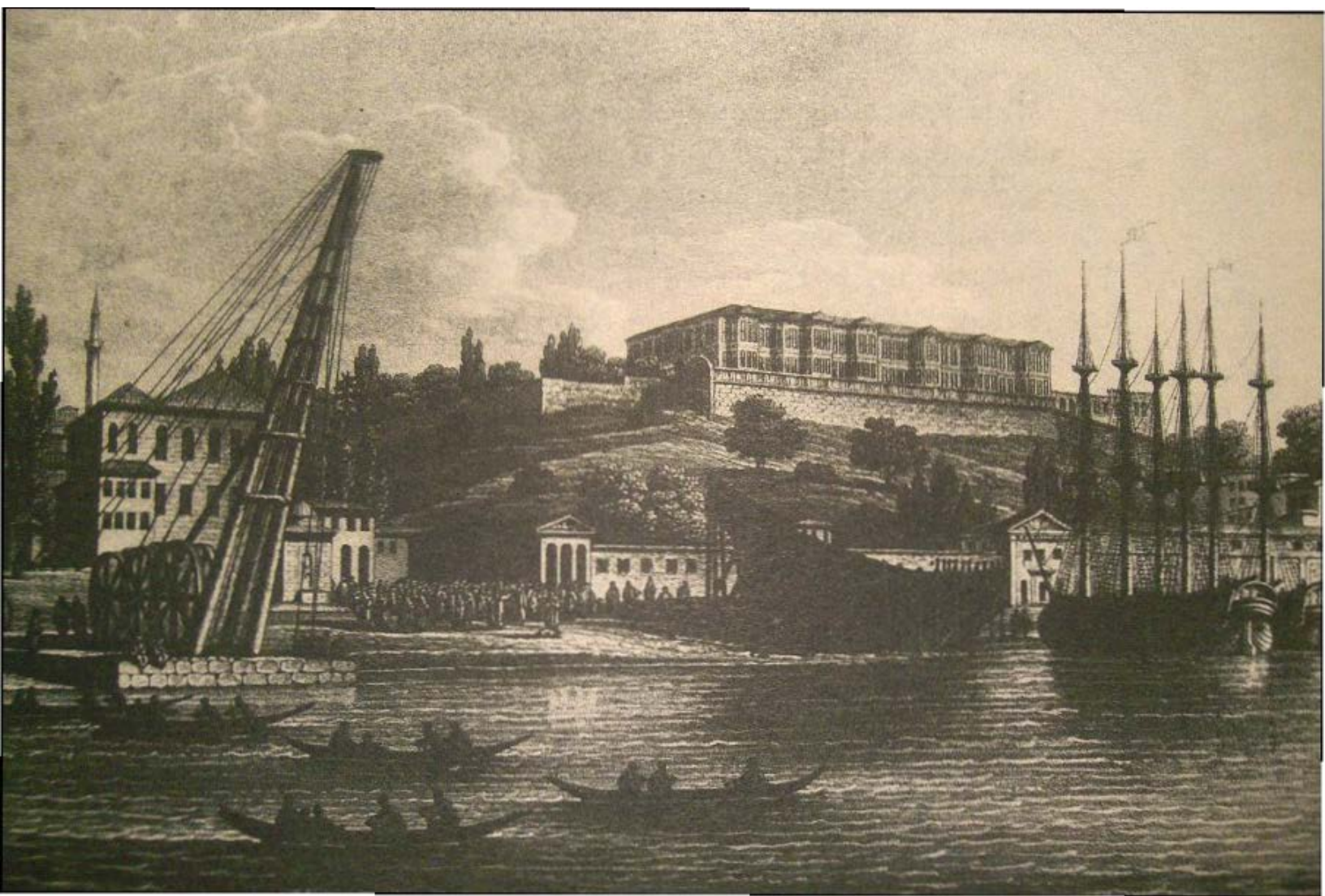


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Handwritten text in a cursive script, likely a description or note related to the illustration above it.











no. 111.

Gaïque d'ambassade au Bosphore.





استان اذربایجان
 پیدایش و ترقی و آبادانی
 کلید ۱:۵۰۰۰۰

بحر خزر



۲۸ مرکز استان تبریز

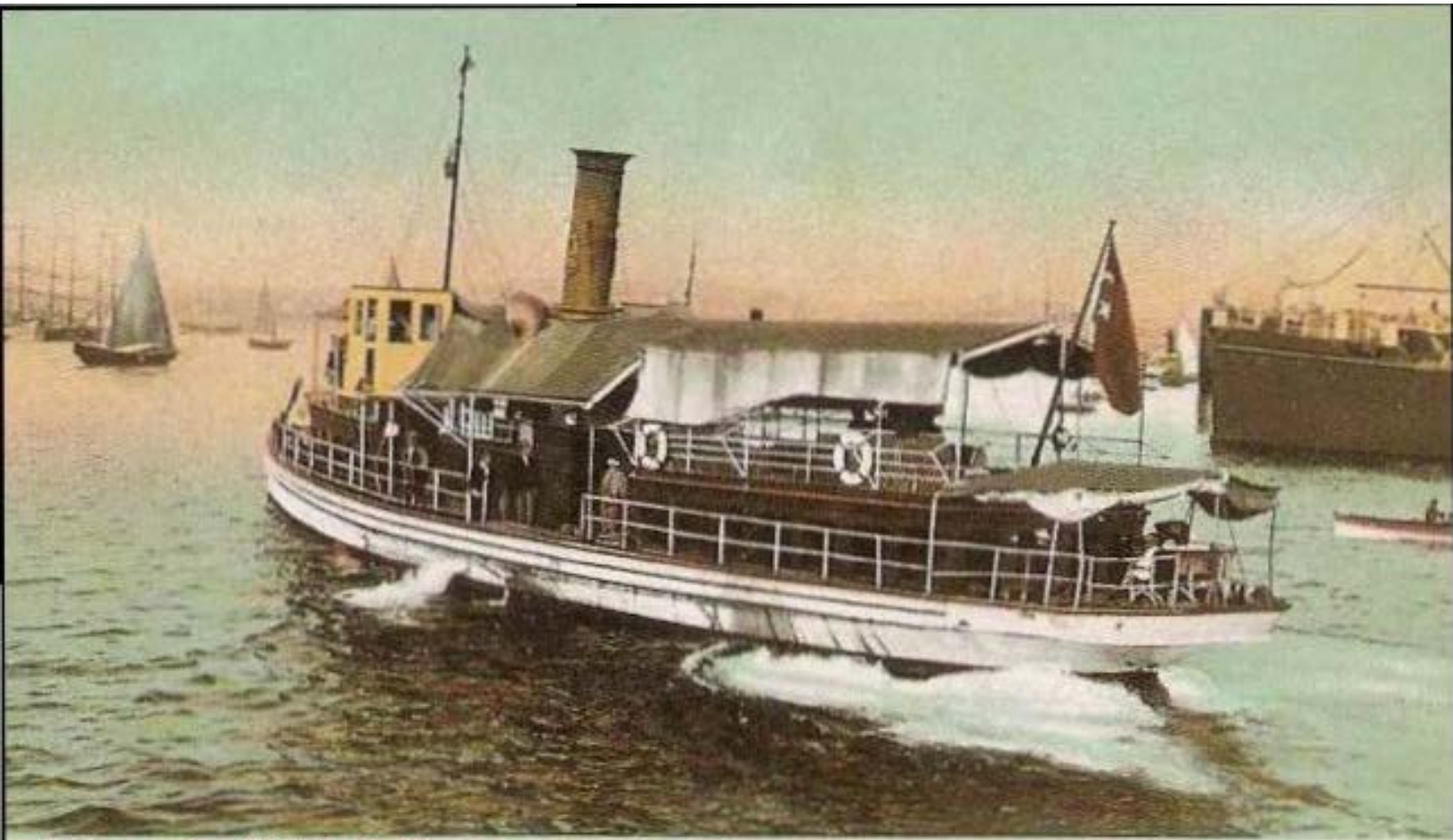




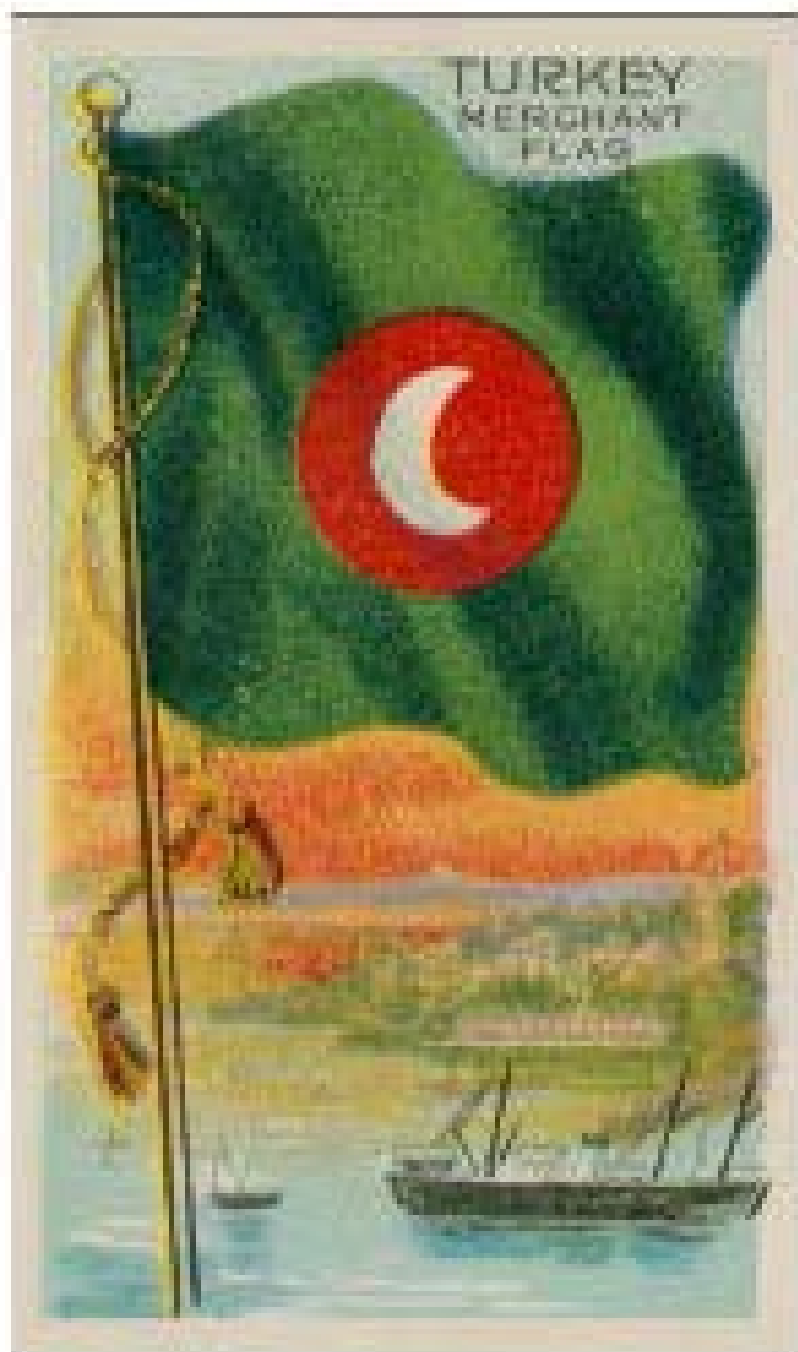




Die deutsche Kreuzer Division und Dampfer
im Hafen von Mörön.



Bateau du Chirkel No. 57.





CONSTANTINOPLE.

Printed by J. G. Smith, 10, St. Martin's Lane, London.

LE MONDE ILLUSTRÉ

JOURNAL HEBDOMADAIRE

ABONNEMENTS POUR 1895 ET LES SUIVANTS
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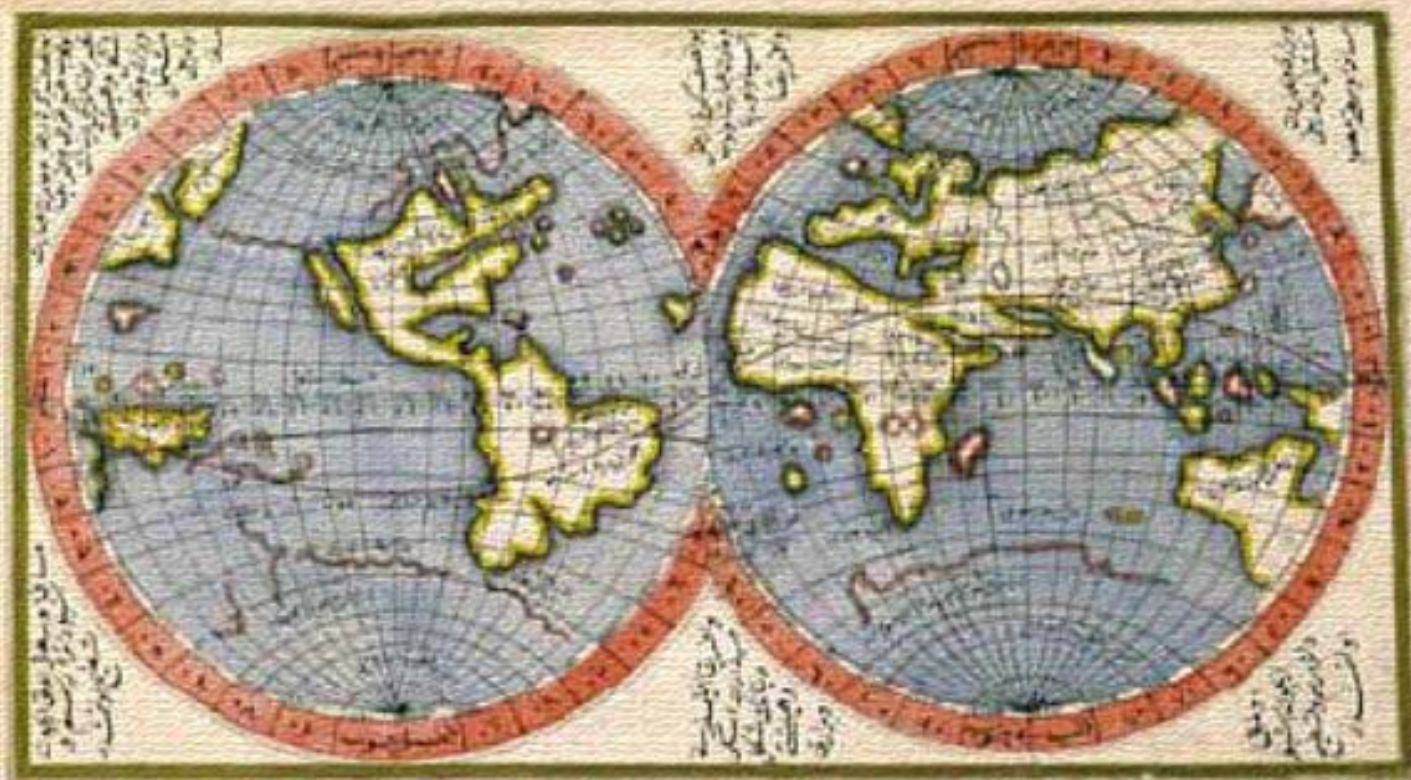
ABONNEMENT
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30 francs, 7 francs — 22 sept 1895

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UNION DE L'INDUSTRIE. — Un bateau de la ville de Paris sur le canal de la Seine. — Un bateau de la ville de Paris sur le canal de la Seine. — Un bateau de la ville de Paris sur le canal de la Seine.





Roumeli Hissar.

Constantinople

روم ایلی حصاری



Smyrne — La belle vue et les quais



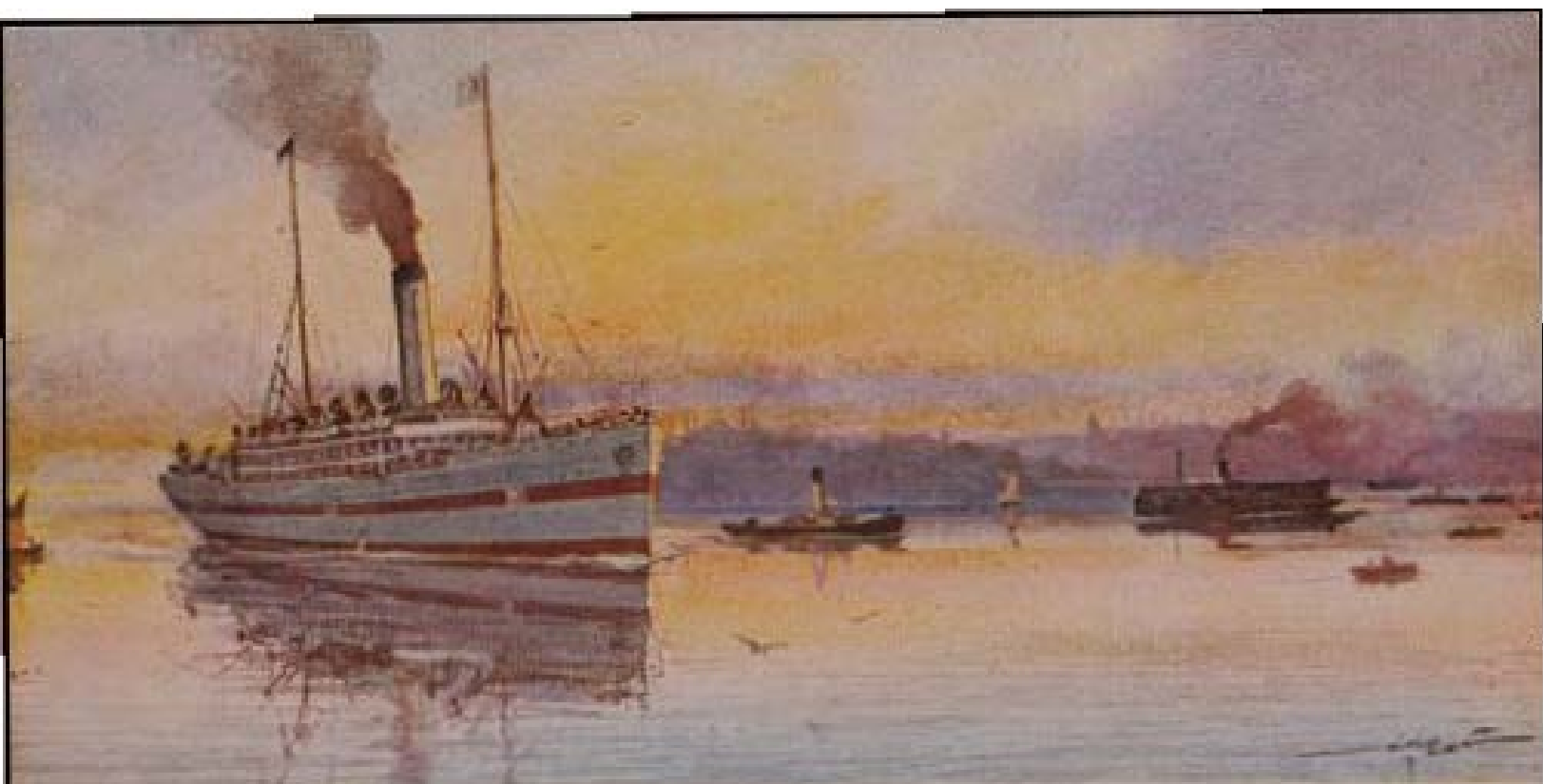
Fanaraki. Mer de Marmara. Constantinople.



Vue de Smyrne.









روسی و عثمانی کشتیهای جنگی
در تنگه دardanلر





فدا شد که برای روستای خود و خانه و برائی
قهر در برابر ایند بر آید



Κολωνάκι de Smyrne

Debarcadere & Smyrne

Αποβάθρο Λαυρεντί



THE TURKISH FLEET LOOKING FOR PREY



FIGHTING THE GREEKS OFF EMBROU ISLAND



A TURKISH DIVISION LOOKING FOR THE ENEMY

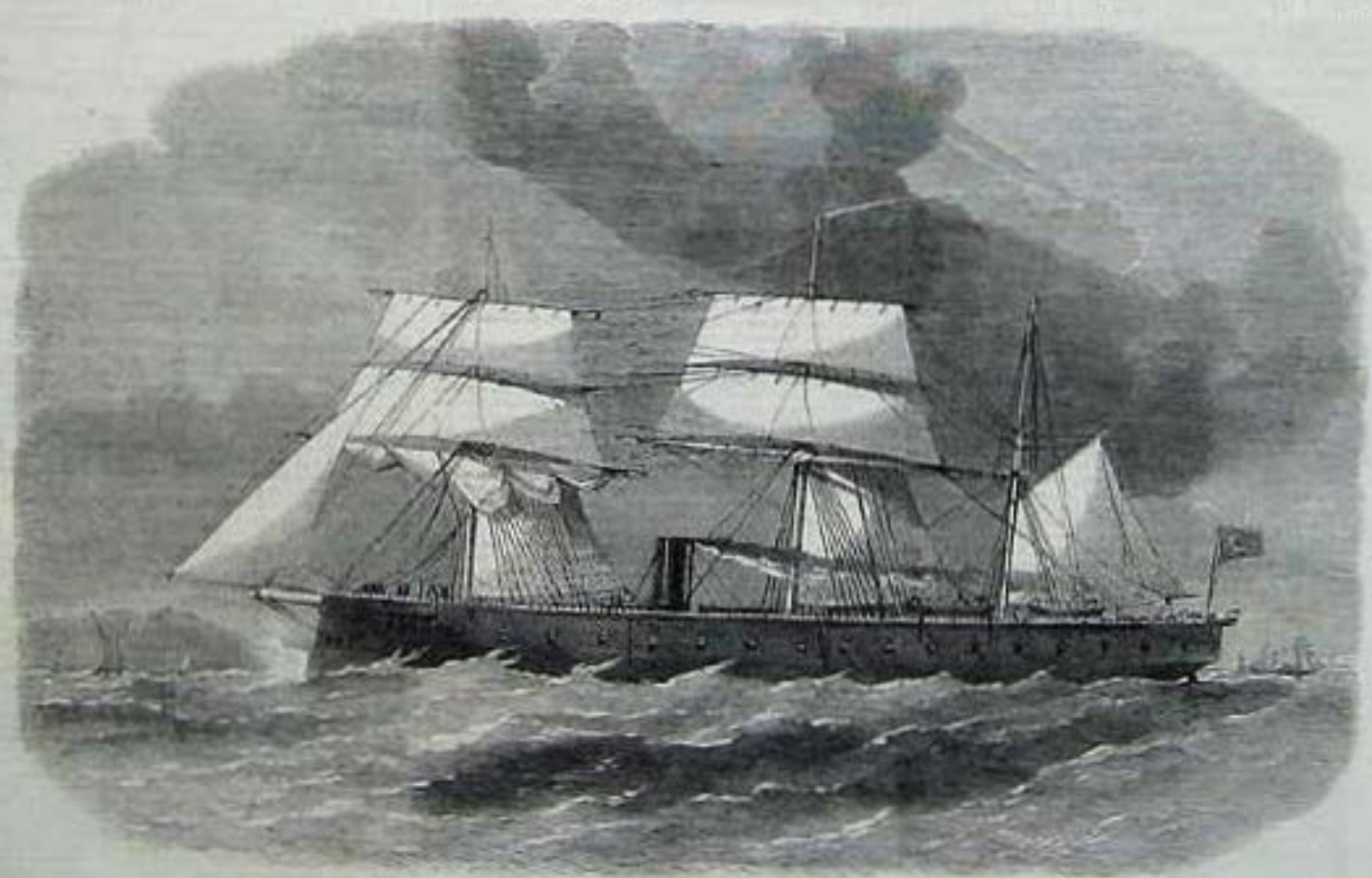


THE TURKISH CRUISER MEDJIDIEH AND A DESTROYER FLOTILLA CHASING THE GREEK FLOTILLA OF TEN BOATS



THE HAMIDIEH STEAMING HOME WITH A WOUND ON HER STARBOARD BOW

While the Peace Congress has been sitting in London the Turkish and Greek fleets have been hammering away at one another at intervals, though with no very serious results. In the middle of December the Turkish fleet left the Dardanelles and engaged the Greek fleet off Imbroz Island at a range of seven miles, the Greeks withdrawing after an hour's firing, during which a Whitehead torpedo hit the Hamidieh and killed one Turk. Last week 300 Turkish sailors passed through the lines of Greek destroyers during a fog and bombarded the powder magazine on the island of Hydra. Finally, on Tuesday, an engagement was reported off Lemnos, in which the Turks were said to be defeated.



THE NEW TYPHON 1864-65. VISITED ARCTIC AREA AT GLANVILLE—THE NEW YORK.

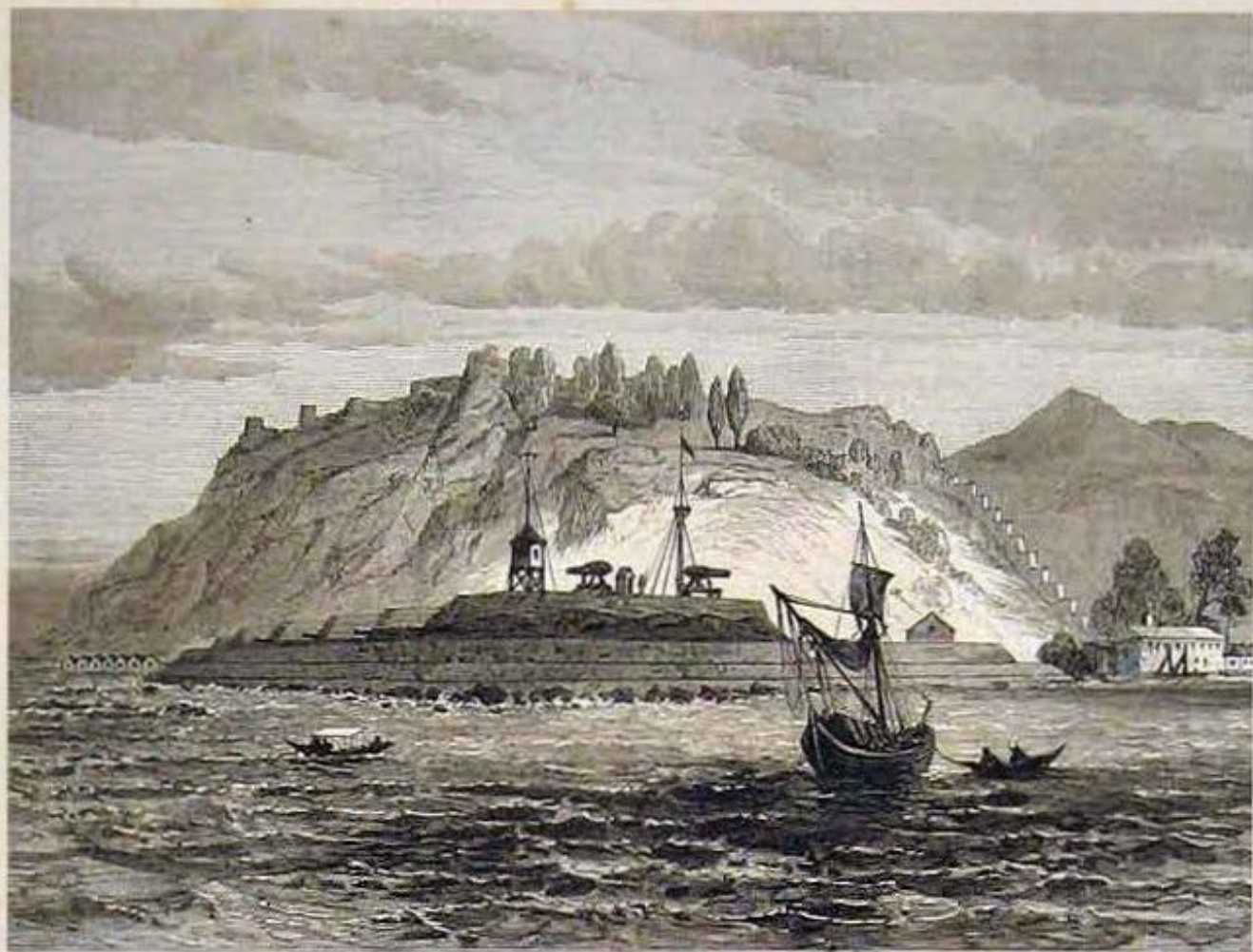


**GUEUZE
BELLE-VUE**



**TRIPOLIS TURK
TRIPOLIS TURC**

Pavillon de marine XVIII^e
Scheepsvlag van de XVIII^e



THE DEFENCES OF THE Bosphorus: FORTRESS OF THE GOLDEN KIOSK, ASIATIC SIDE.
FROM A PICTURE BY MR. SPECIAL ARTIST.

GRAN Stadt
vnd Schloß.



LA GUERRA D'ORIENTE

CRONACA ILLUSTRATA

1877

1877

Lire 12

Abbonamento a 12 mesi con
Grande Carta Geografica
N. 12. 1877. 1878. 1879. 1880. 1881.

N. 53. — Ottobre 1877.

CONTENUTO LA 12. 1877.

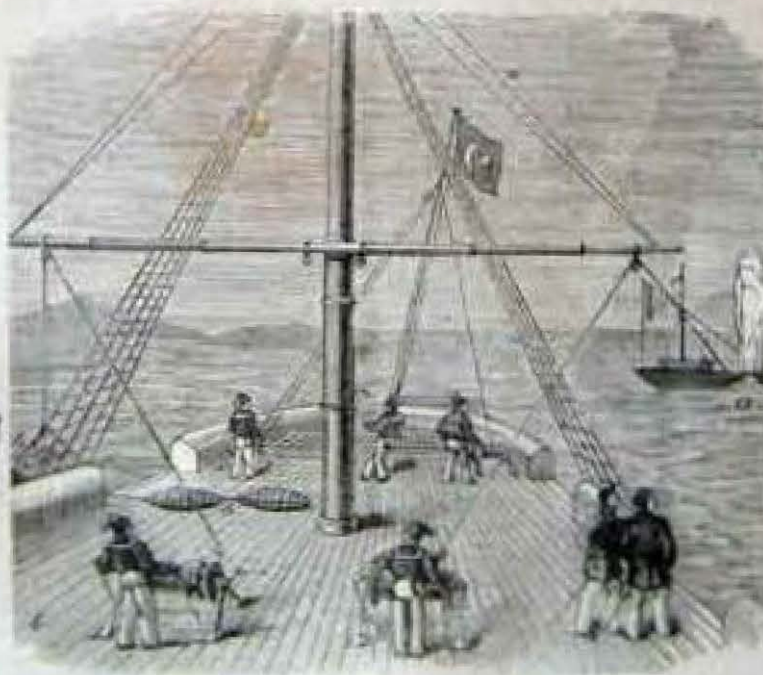
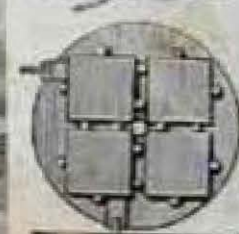
Frat. Treves, Editore, Via S. Marco 11

Chi manda Lire 18

riceve inoltre

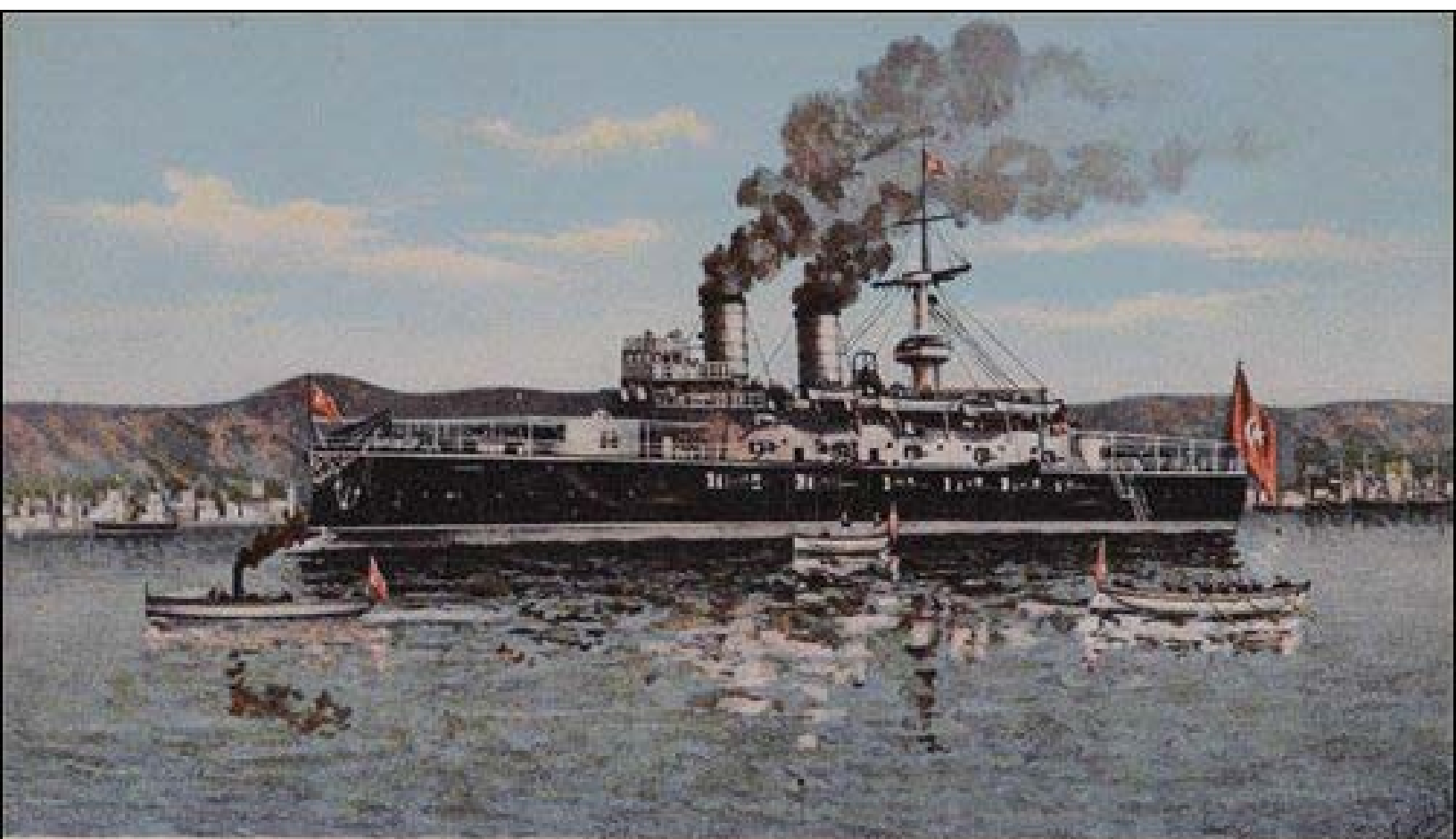
LA GUERRA D'ORIENTE DEL 1875

in vol. di 250 pag. con 100 ill.



1. Torpedino improvvisato per palanconi — 2. Torpedino al gas con meccanismo elettrico, detto Torpediniere
Thorpereau — 3. Immersione di torpedini in un fiume — 4. Capote di rete nero e scoglio torpedini Battery
contro il servizio di torpedini — 5. Torpediniere al gas — 6. Batteria elettrica da palanconi
composta di 4 pile indurite — 7. Torpediniere per un fiume di fiume

LA GRAZIA TORPEDIERI DELLA VECCHIA FLORENZA.

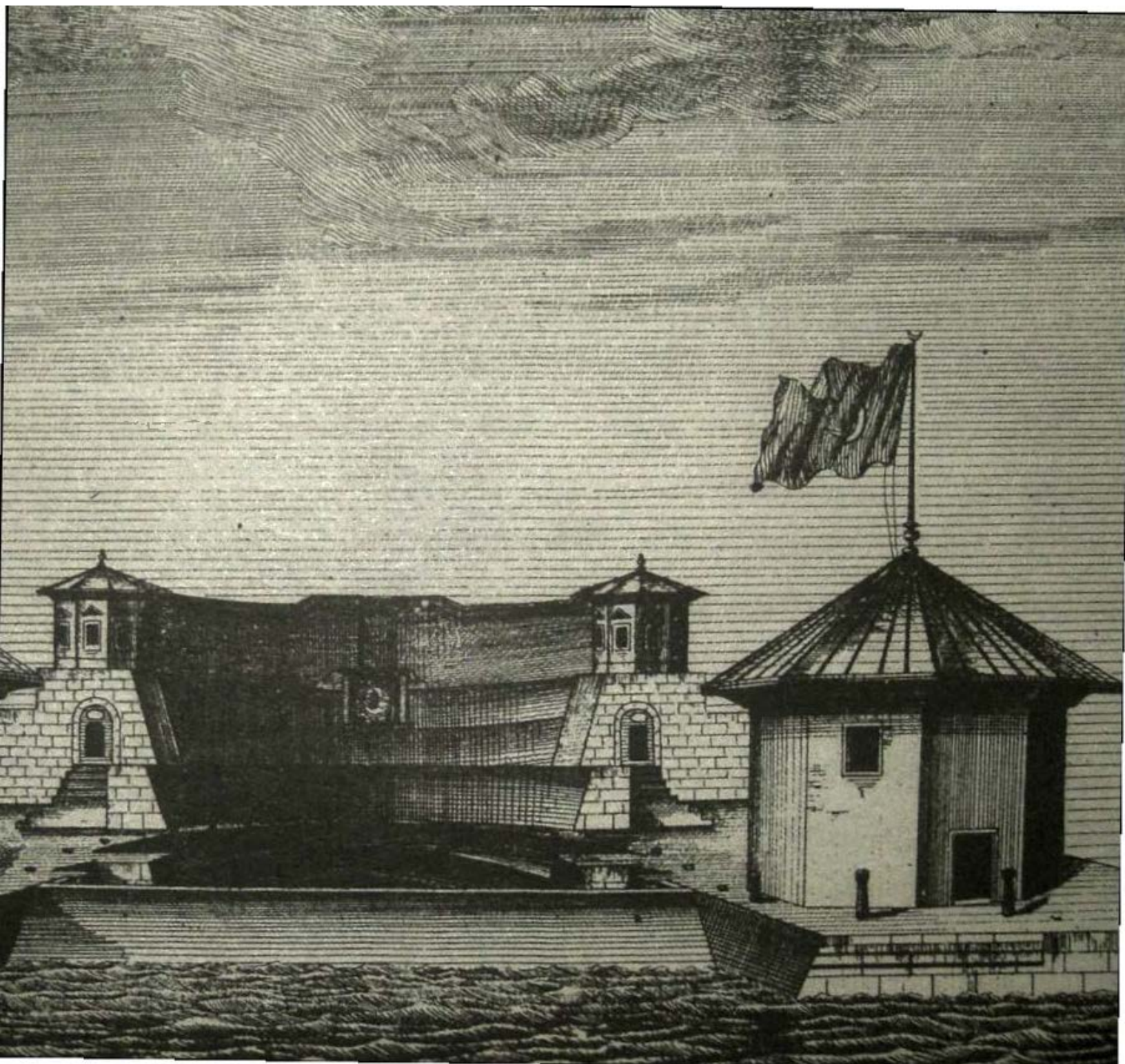


Salut de Constantinople.

Mexiquilla, bateau de guerre mexicain.

1892.







Vue par le Bosphore.

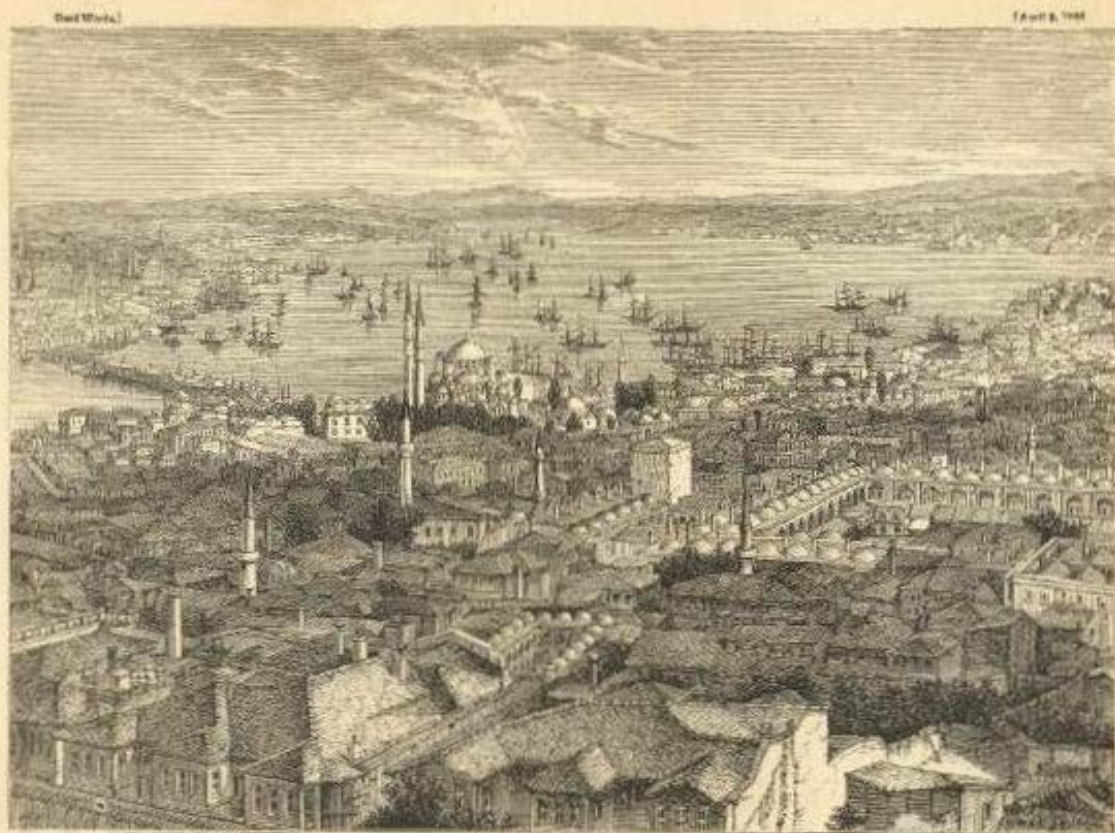
Vue de Constantinople.



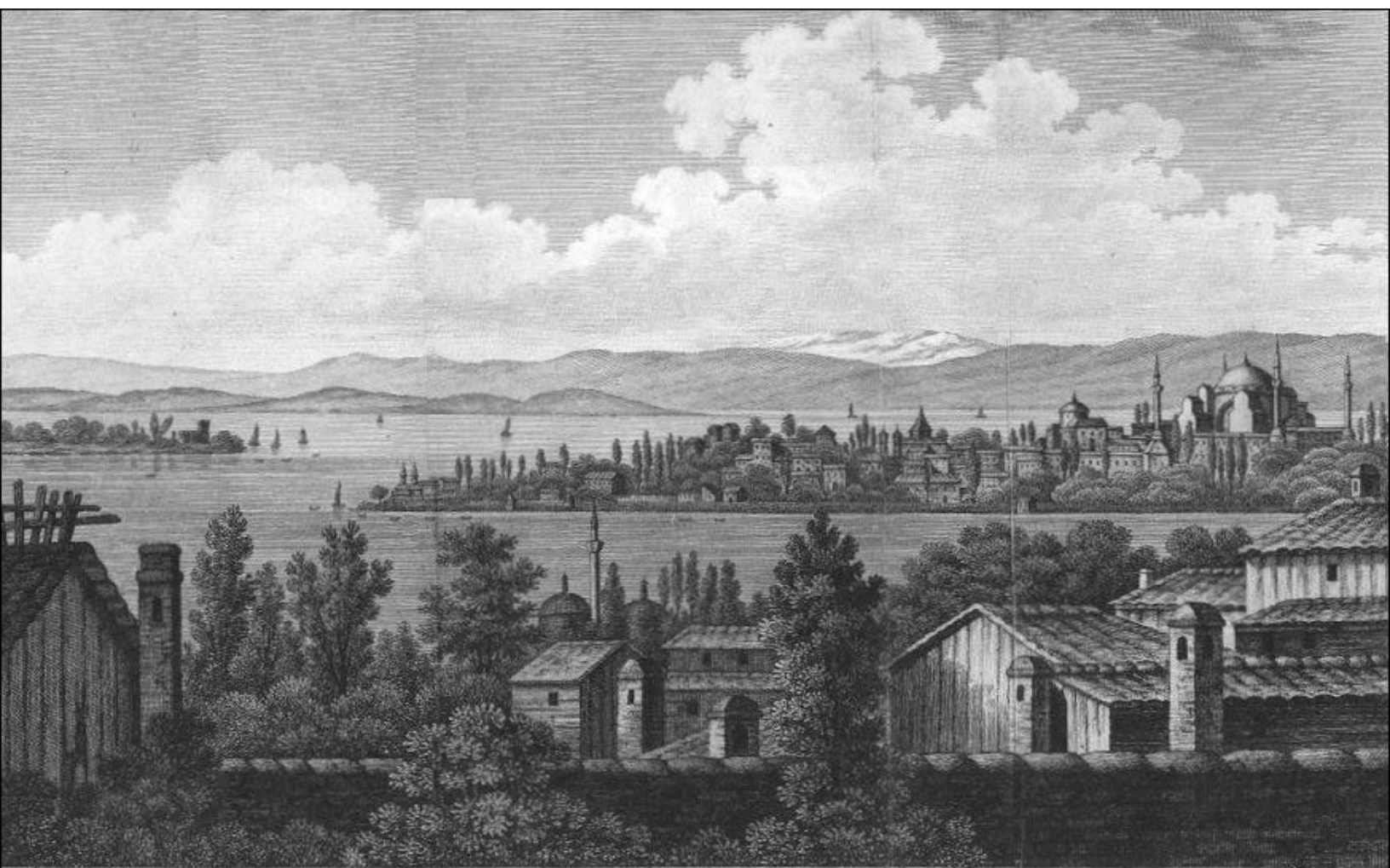
Dessiné par Bartholomaeus.

Pointe du Sérail, à Constantinople.





CONSTANTINOPLE.—VIEW FROM THE SERASKIER TOWER.



Gravé par Del.

Beninet Sculp.

La pointe du Serrail vue du Palais de l'Ambassadeur d'Angleterre à Pera.

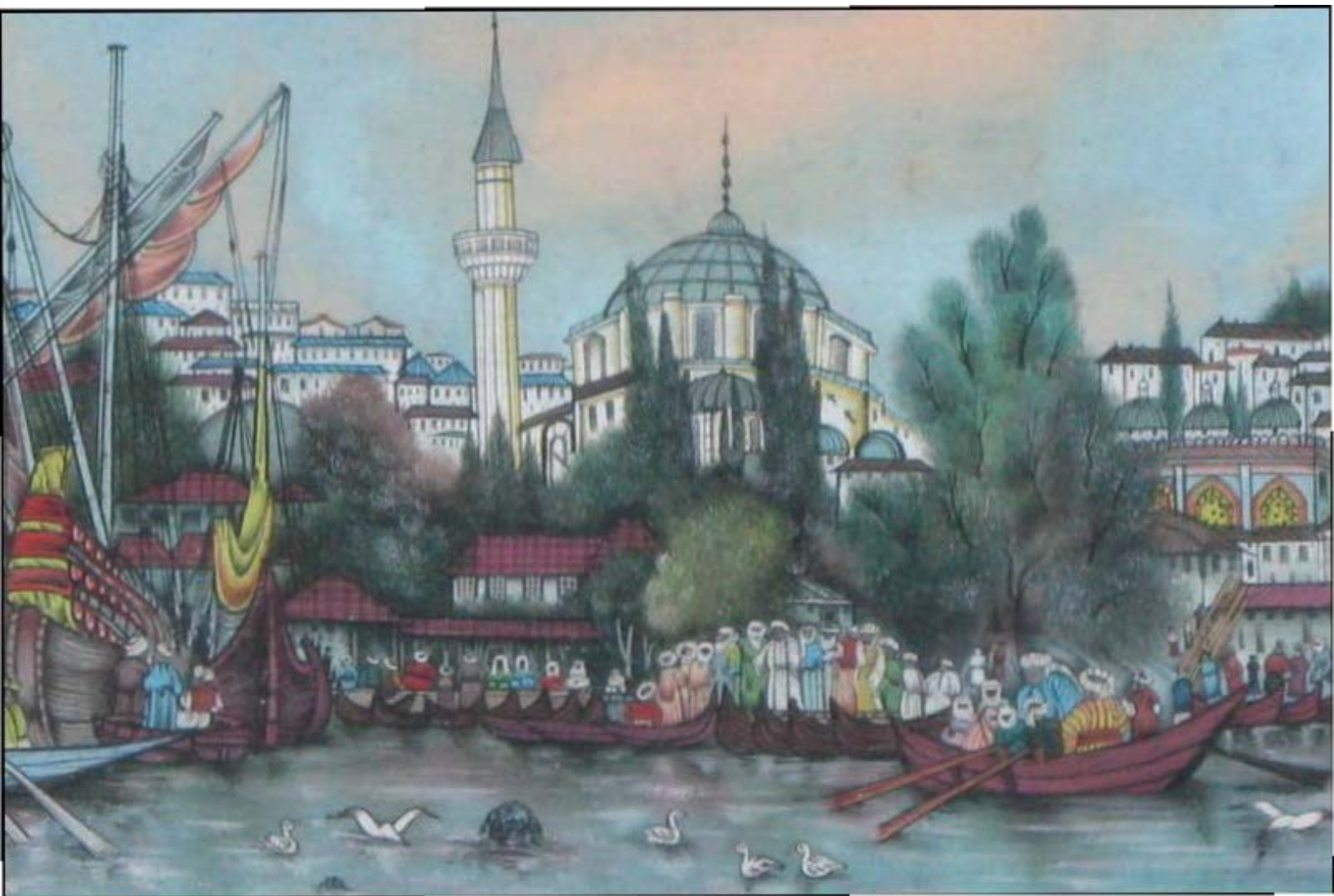






Souvenir de Constantinople.

Fener-Baziliké.





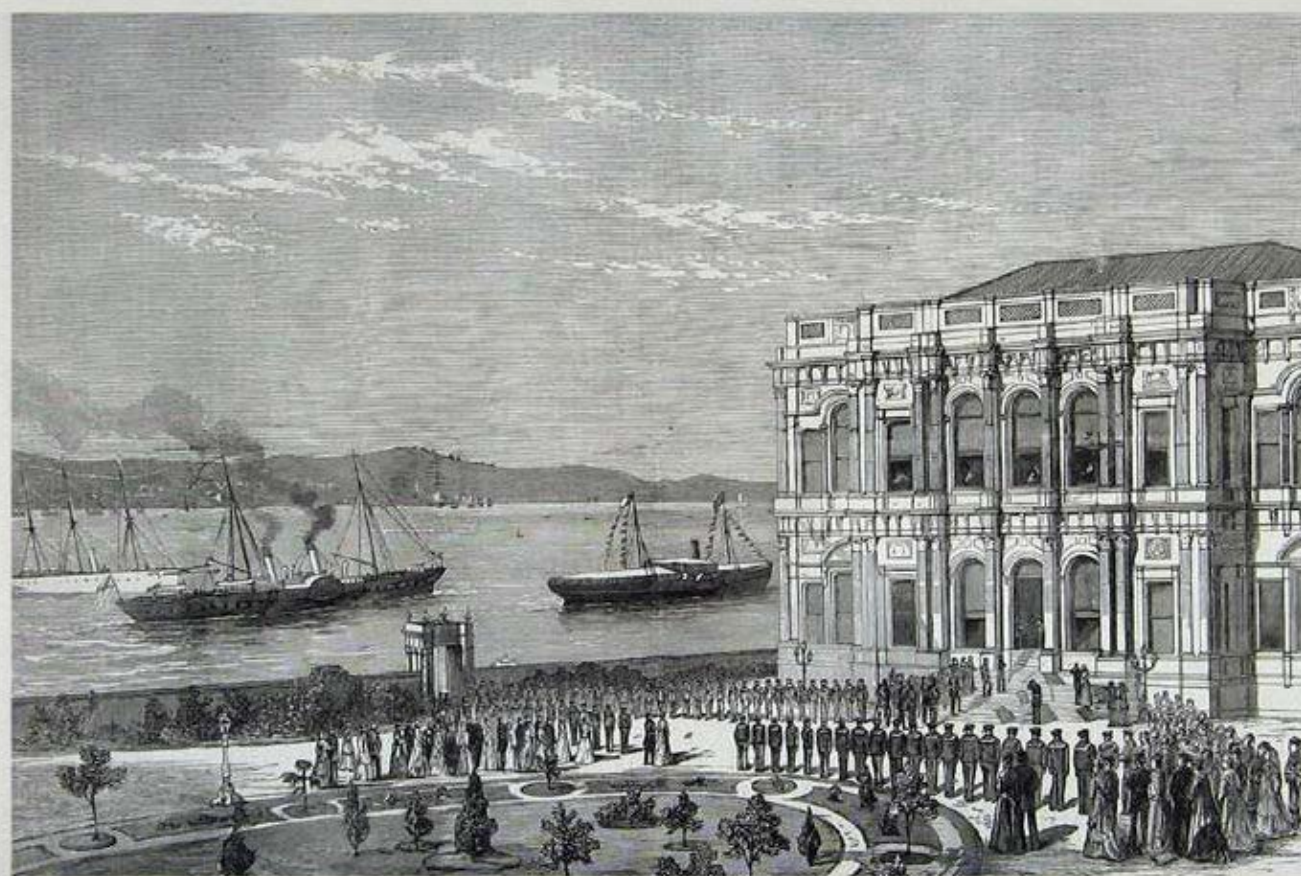
TURKEY B L A C K S E











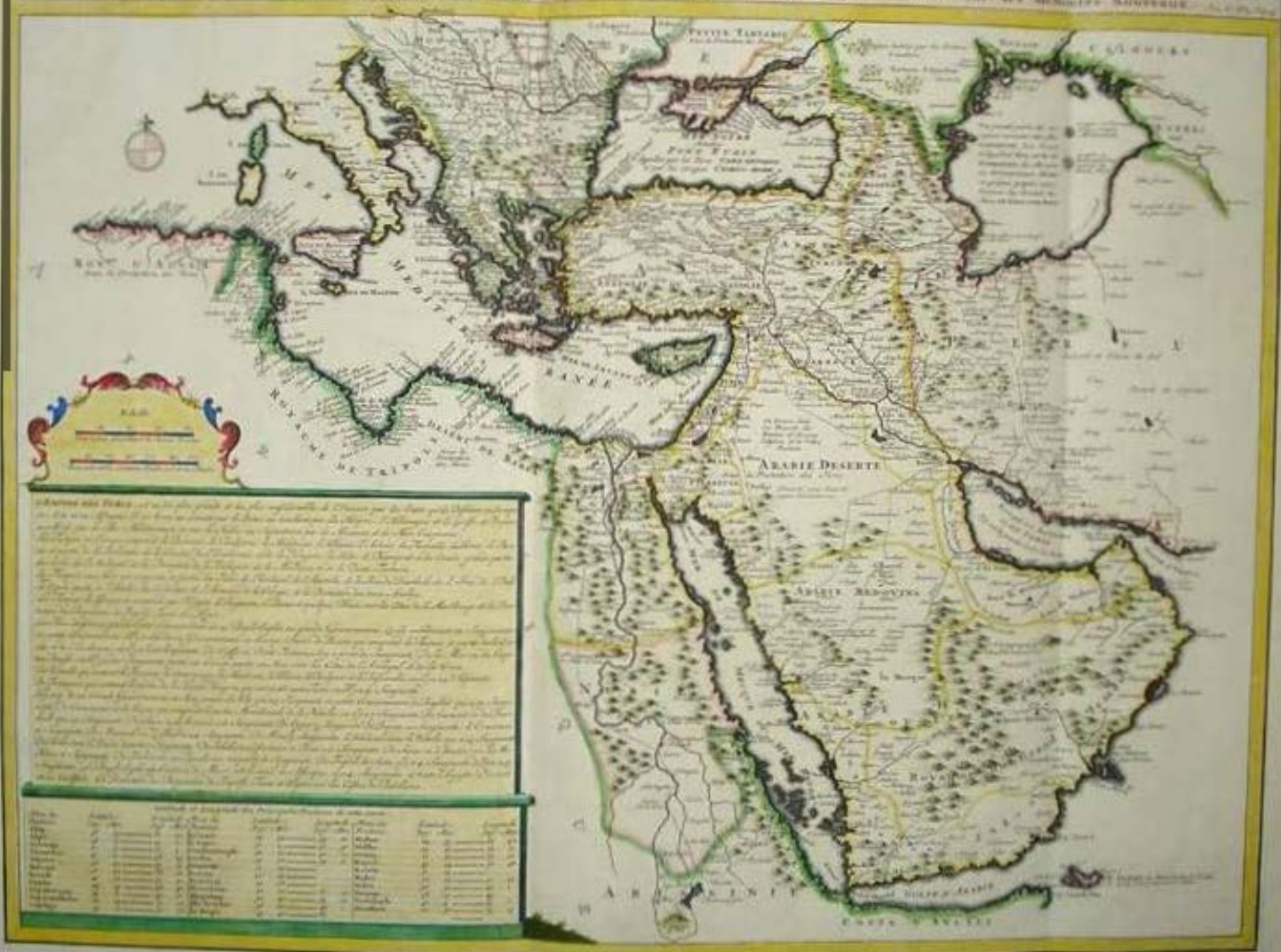


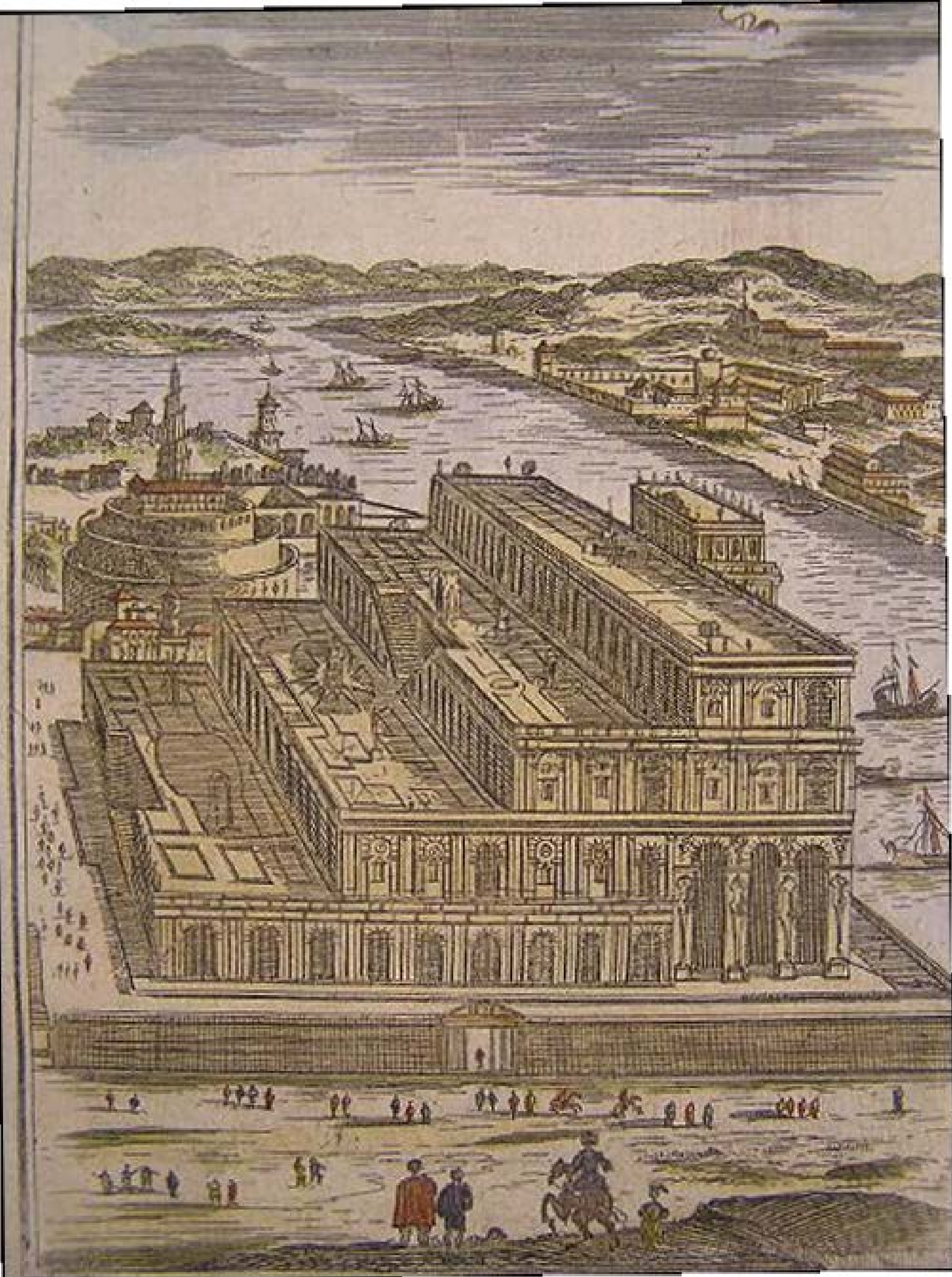
THE SALIH BAZAAR PALACE, CONSTANTINOPLE, LATELY OCCUPIED BY THE PRINCE AND PRINCESS OF WALES.—ONE VIEW OF





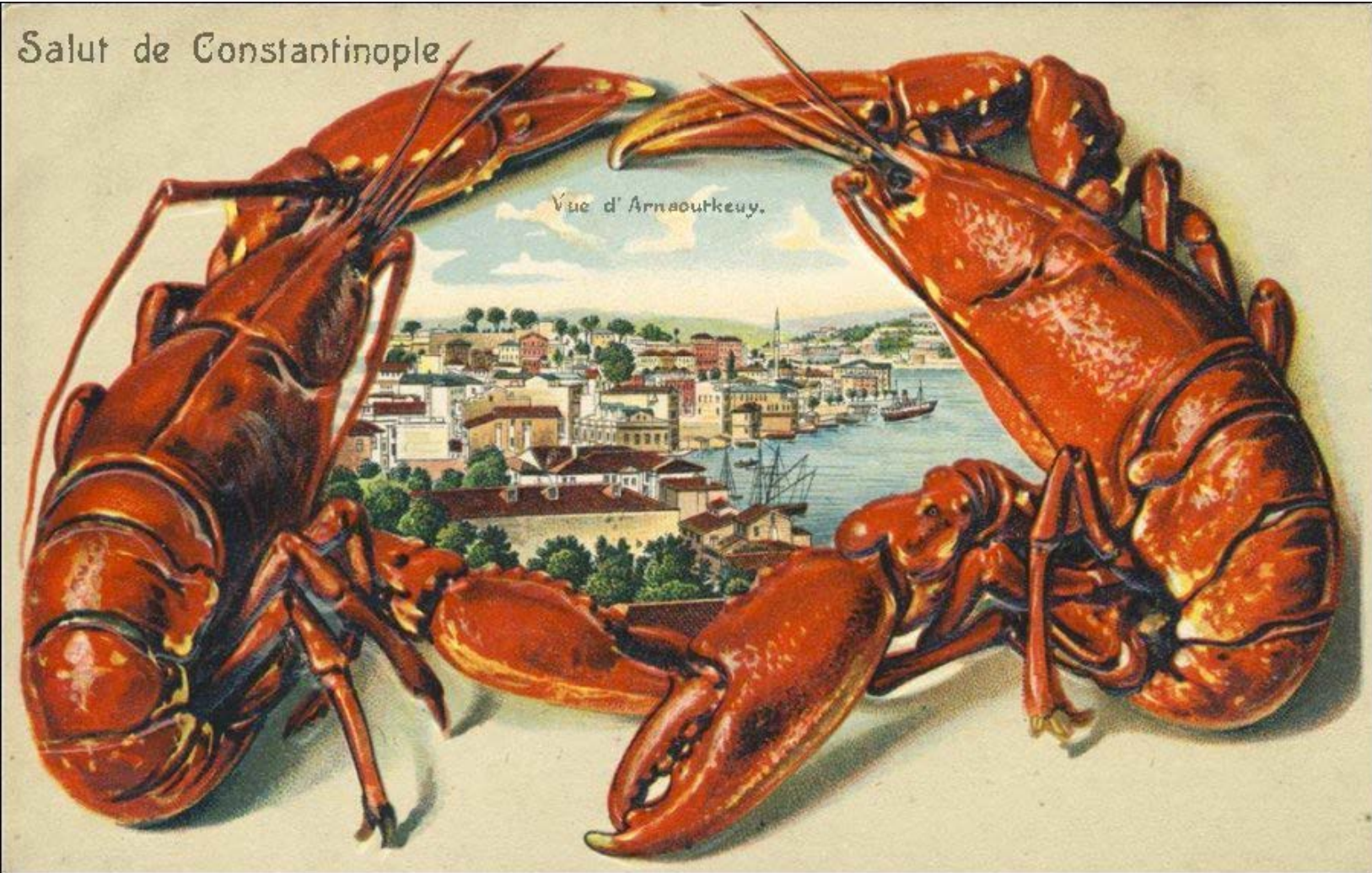
CARTE DE L'EMPIRE DES TURCS EN ASIE & EN AFRIQUE. DIVISEE DANS TOUTES SES PARTIES.
Avec une Table de la Longitude & Latitude des principales Positions de cette Carte, & leur Degré sur les Méridiens Nouveaux.





Salut de Constantinople

Vue d'Arnaoutkeuy.



not, for instance, to see and see the Sultan in person. It is related that, not long ago, he attended the service of a small mosque in the city. The two Moslems were present. The Sultan, it is said, was seated in a high seat, and the Sultan had to stand; the peak disappeared. But, next day he visited the head of the mosque to see with him; and they were seated—straight towards the setting sun. The Sultan pointed out every object to the Moslem; the Moslem was constantly observed. In order to see, however, he had to get up the extraordinary hand at right angles with the forehead, to show his eyes from the rays of the sun. The Sultan noticed this, and struck the hand of the Moslem heavily with his tip. The Moslem was so shocked that the Sultan forbade him to take; the Moslem was corrected, and the peak reappeared on the Royal Mos. By an accidental reading of the Koran, the Sultan has been enabled to indulge himself in his favourite—champagne. It is well known that his father died from drinking freely, to which, consequently, he has a natural as well as a studied aversion. His theory is that the Koran forbids fermented liquors; but that champagne is not fermented, and is, consequently, not illegal drink; and this reading has been highly applauded by the ladies of the seraglio, with whom Abdul-Medjid passes more time than should be spared from Government. Of a handsome person, but not of a robust constitution, he avoids martial exercises, and takes more delight in solitary matches than in reviews. Gifted, however, with great perception, the Sultan has been fortunate in the choice of men to whom he has entrusted the care of the army and navy. He seeks the best men from all countries, and the result is that according to Mr. David Crockett, who is, perhaps, more competent to speak on these questions than any man living, Turkey has nothing to fear from a campaign with Russia. The artillery has



ABDOL-MEDJID, SULTAN OF TURKEY.—FROM AN ORIGINAL PAINTING IN THE POSSESSION OF THE TURKISH AMBASSADOR.

been formed, and is directed by Frenchmen; the infantry by the French; and the navy has long been under the command of Englishmen—formerly of Captain Walker, now of Captain Blake, both Black Sea might be easily destroyed, while the fleets and naval armaments of Southern Russia might be blockaded and annihilated by the ships of the combined powers.

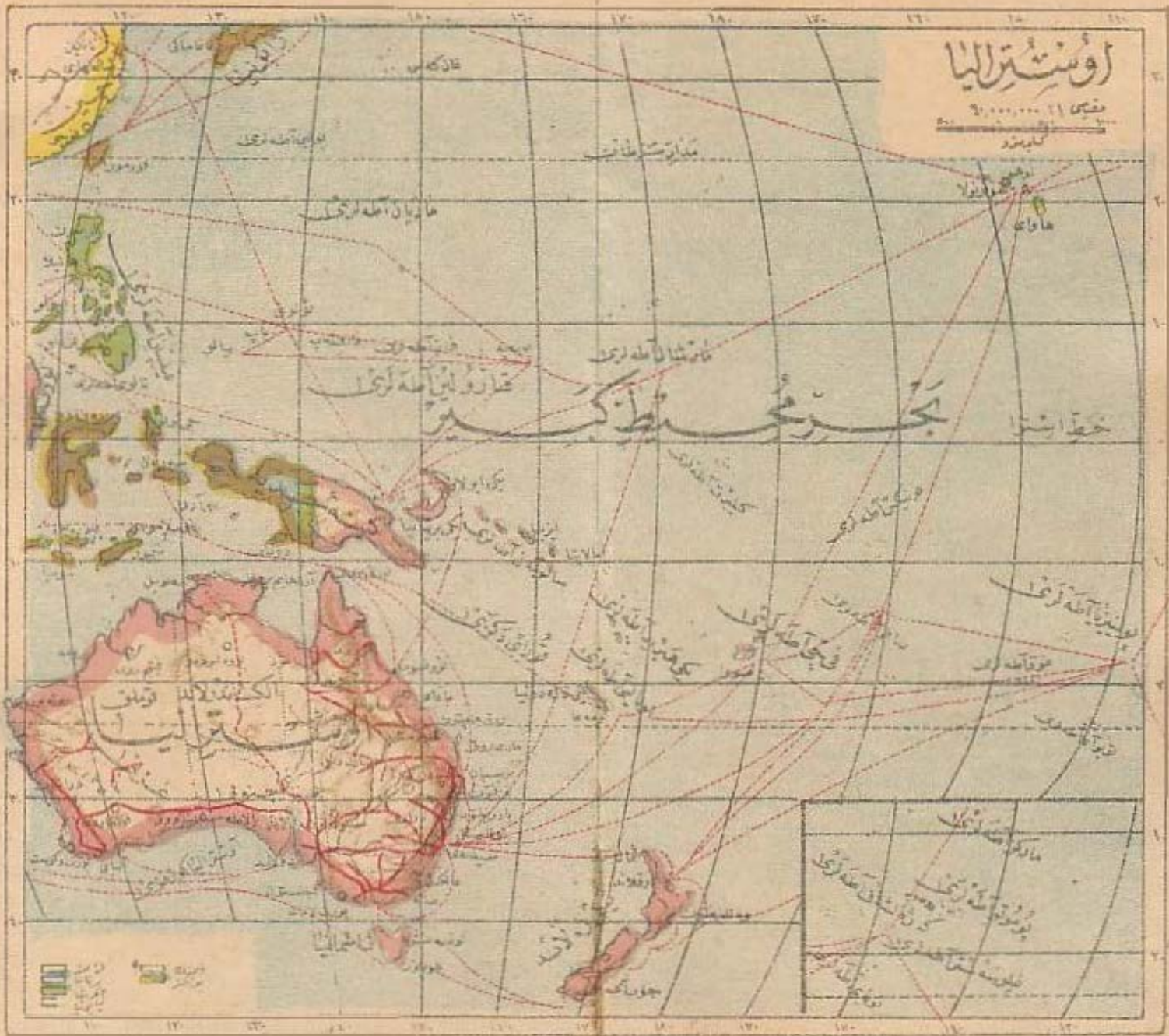
CARTERS OF THE DARDANIELLES.

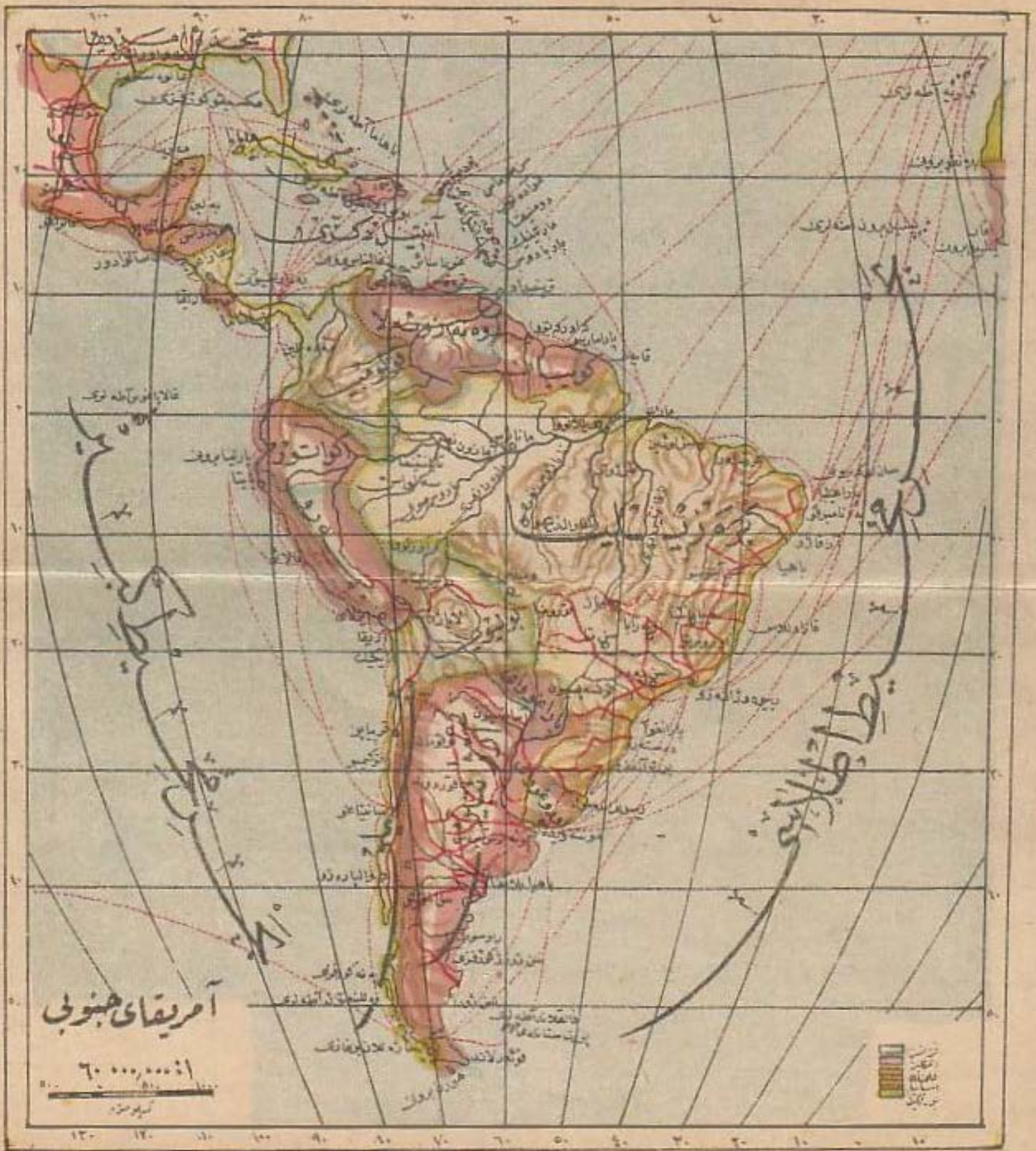
We append a View of the Carters of the Dardanelles. The European stores house the left, and the Asiatic on the right. The fort and batteries on the European side are called Chetivart, or Kaitivart, "the Lock of the Sea." The town and battery on the Asiatic side are called Chetivart, or Kaitivart. These batteries are effectively equipped with batteries of powerful calibres, which threaten destruction to any ships that might approach the passage of the Dardanelles, from the Mediterranean. The Emperor Alexander used to call the Dardanelles the "key of my house," and it is unquestionably necessary to the march of Russian empire to have the right of free access and ingress through the gorges of the Dardanelles which are the gorges of the Black Sea. We cannot be surprised at the sensitiveness of Russia to the presence of a French and English fleet in the Turkish waters, when we remember that even in the Bosphorus the numbers of Russia in the

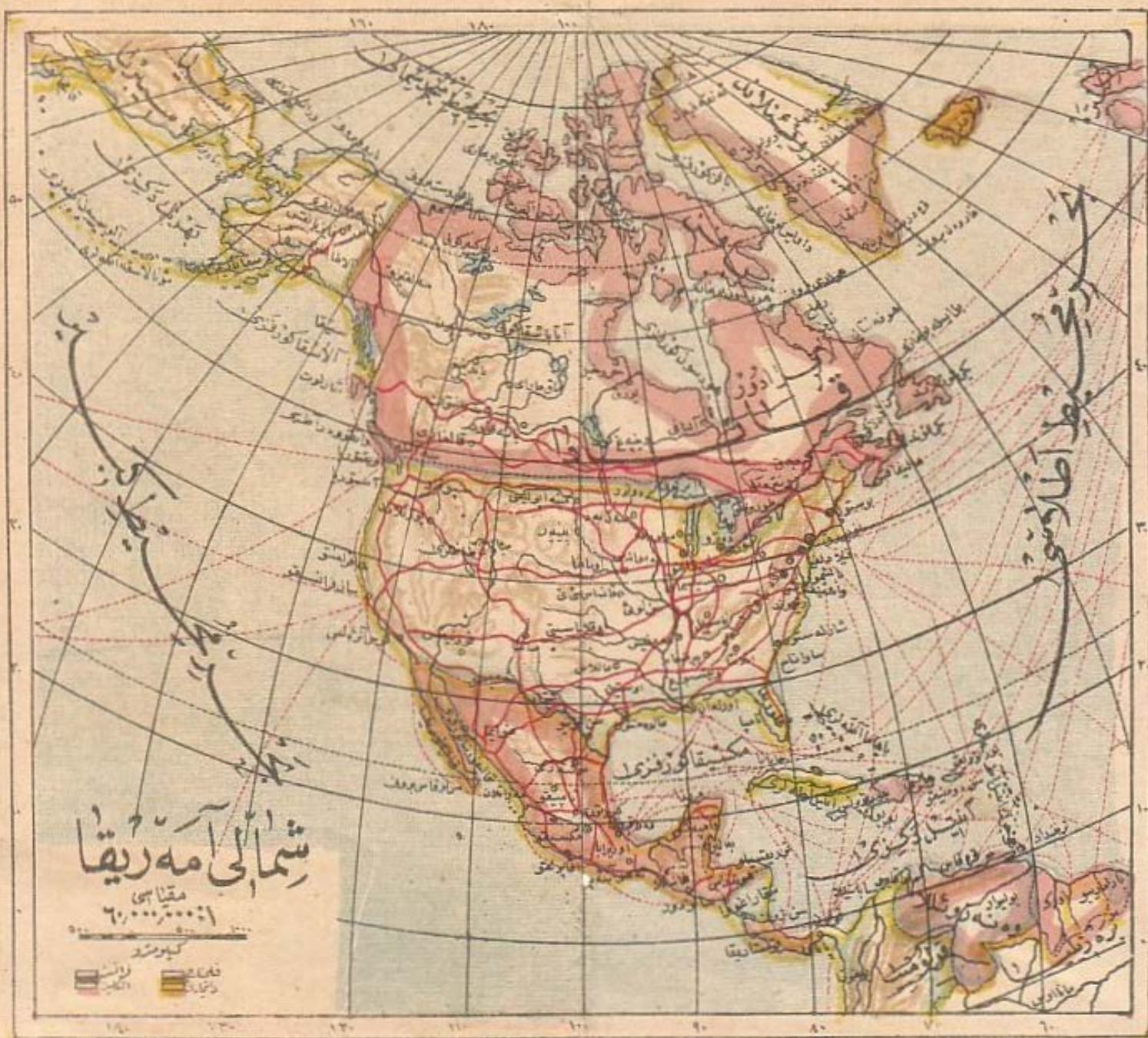


CARTERS AND TOWNS OF THE DARDANIELLES.

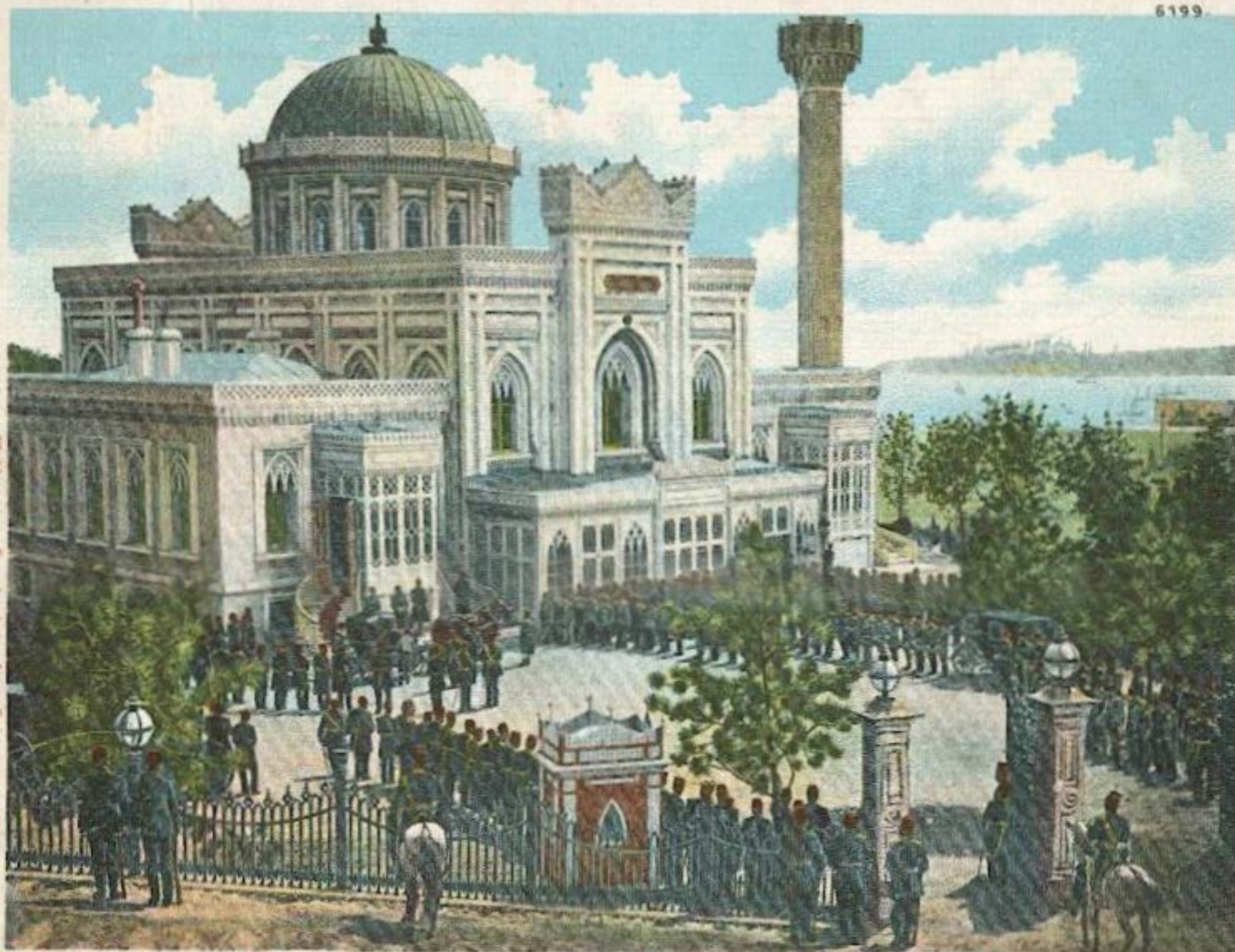








6199



Salut de Constantinople. 8/3 Selamlık-Parade de Vendredi.

1904

Editeurs Ludwigsohn freres.

Constantinople





نصفه کناره شرقی

VUE DE GALATA, PRISE DE LA TOUR DU SÉASKÉRAT.

Constantinople



القسطنطينية من طاقم كادى



Souvenir de 26 Mars 95

CONSTANTINOPLE.

Emil Prokeš, impr. à l'éclair. facilitation spéciale pour cartes postales avec vues.

Handwritten notes in French:
C'est une très belle vue
de la ville de Constantinople
vue de Galata

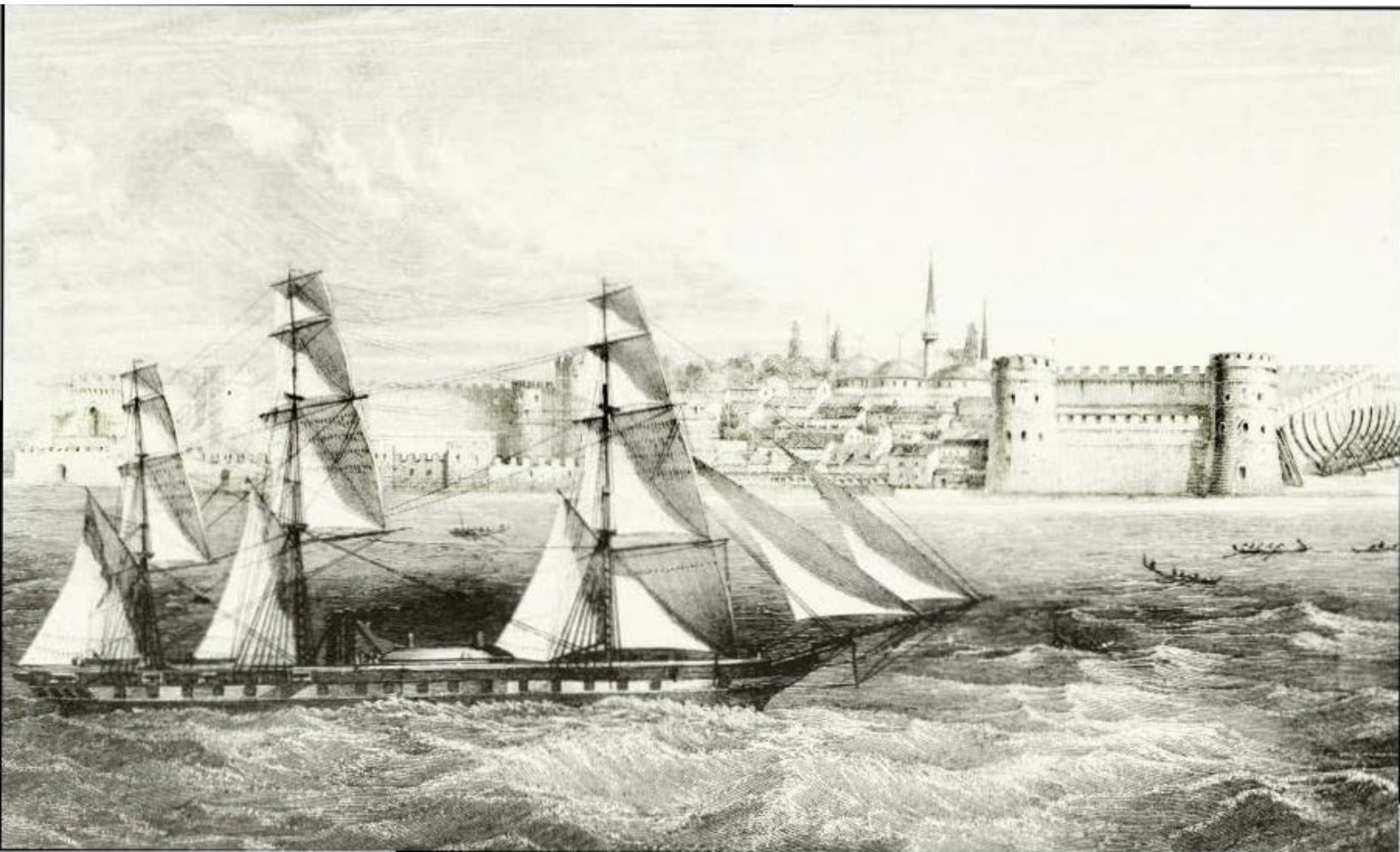
Max Fruchtermann, Editeur, Constantinople.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ الَّذِي بَارَكْنَا فِيهِ الْكَافَّةَ
إِنَّهُ هُوَ الْبَرُّ الْكَافِرُ







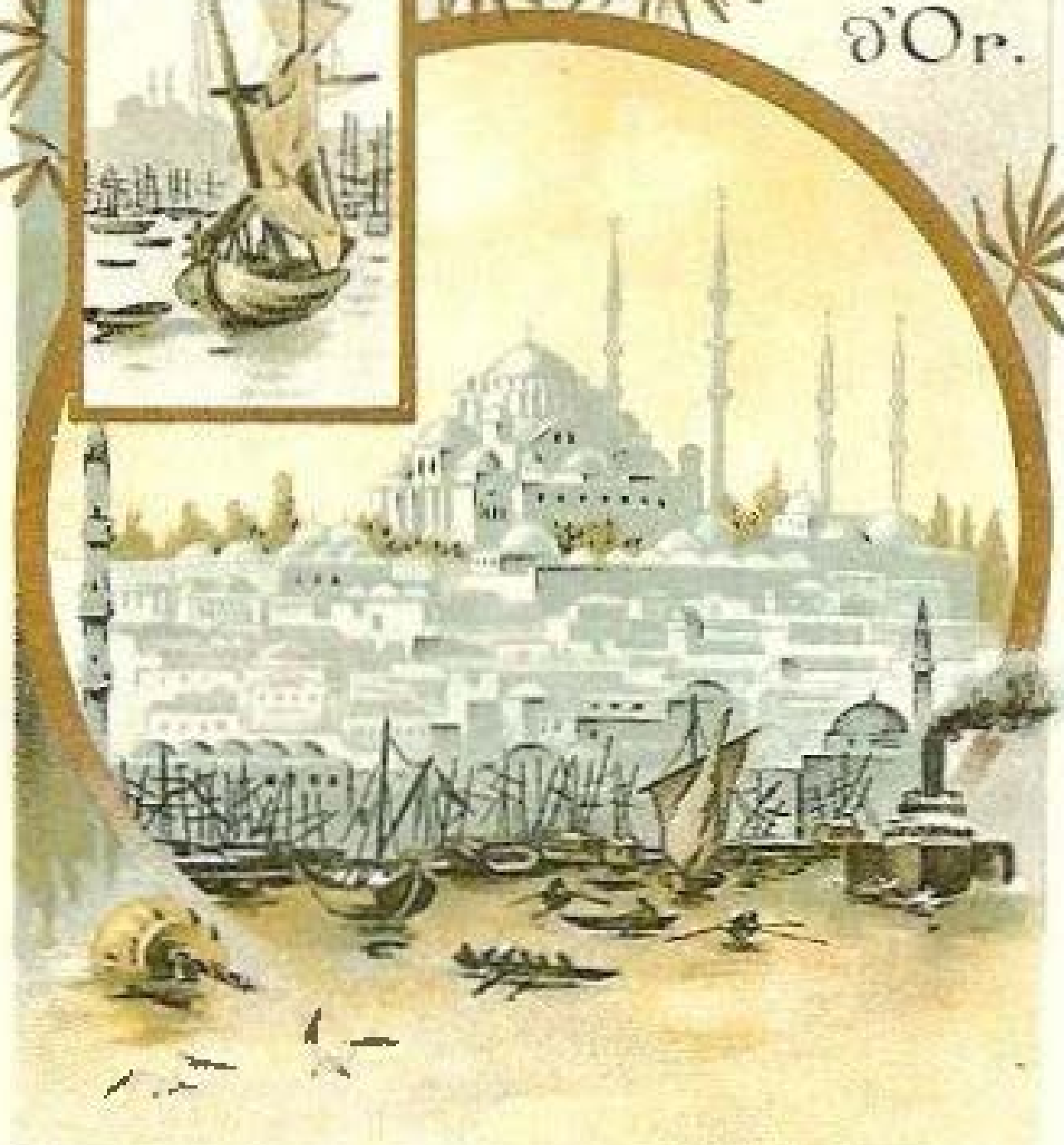


Mosquée du Sultan Suleïman

Stamboul

Le Port

Salut de la
Corne
d'Or.



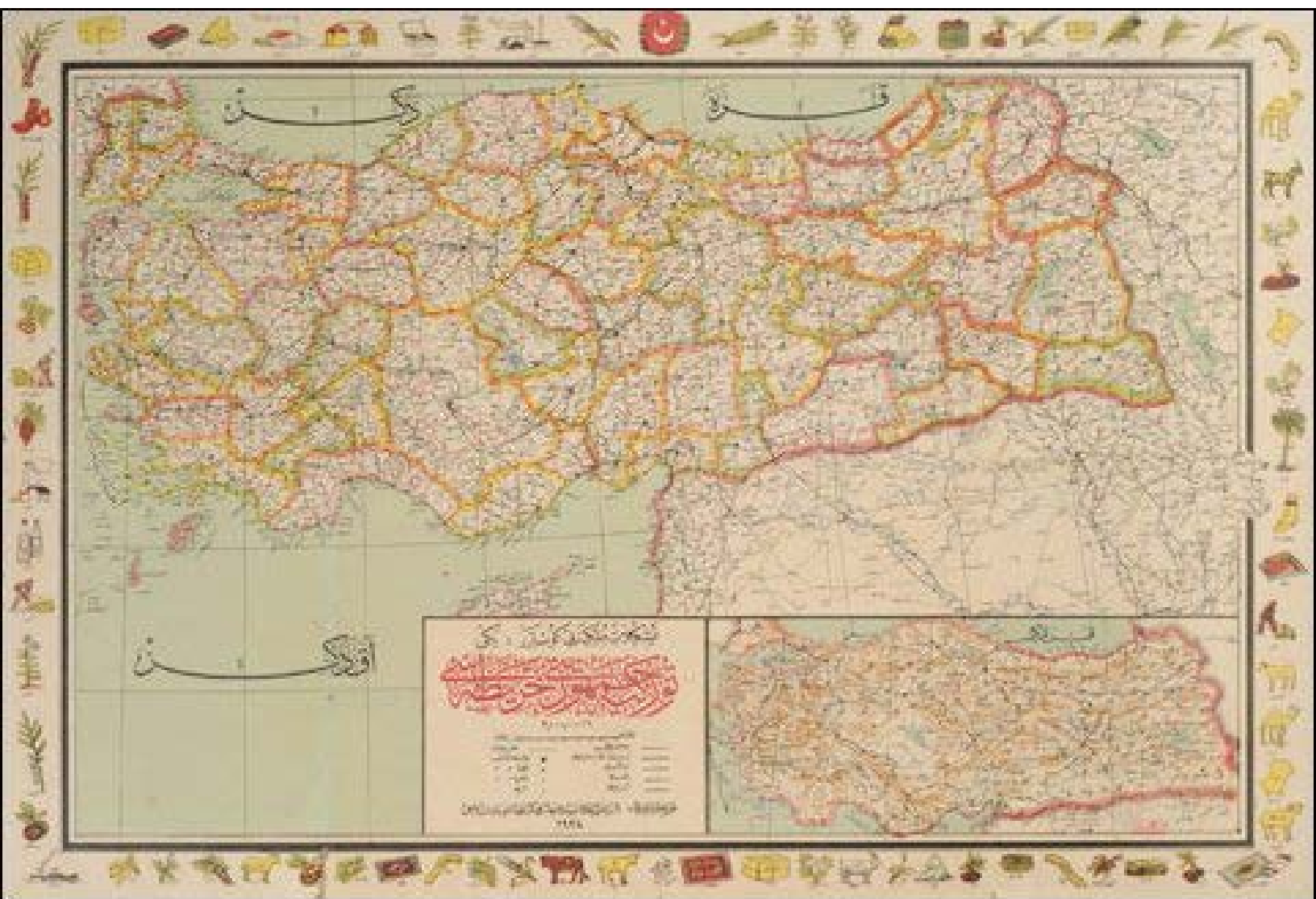






Habit of the Master of Ceremonies to the Grand Seignior in 1700.

Maitre de Ceremonies du Grand Seigneur.







SMYRNA, FROM MOUNT PAGUS.

Salut de Constantinople.

Vue de l'Amiral sur la Corne d'Or.



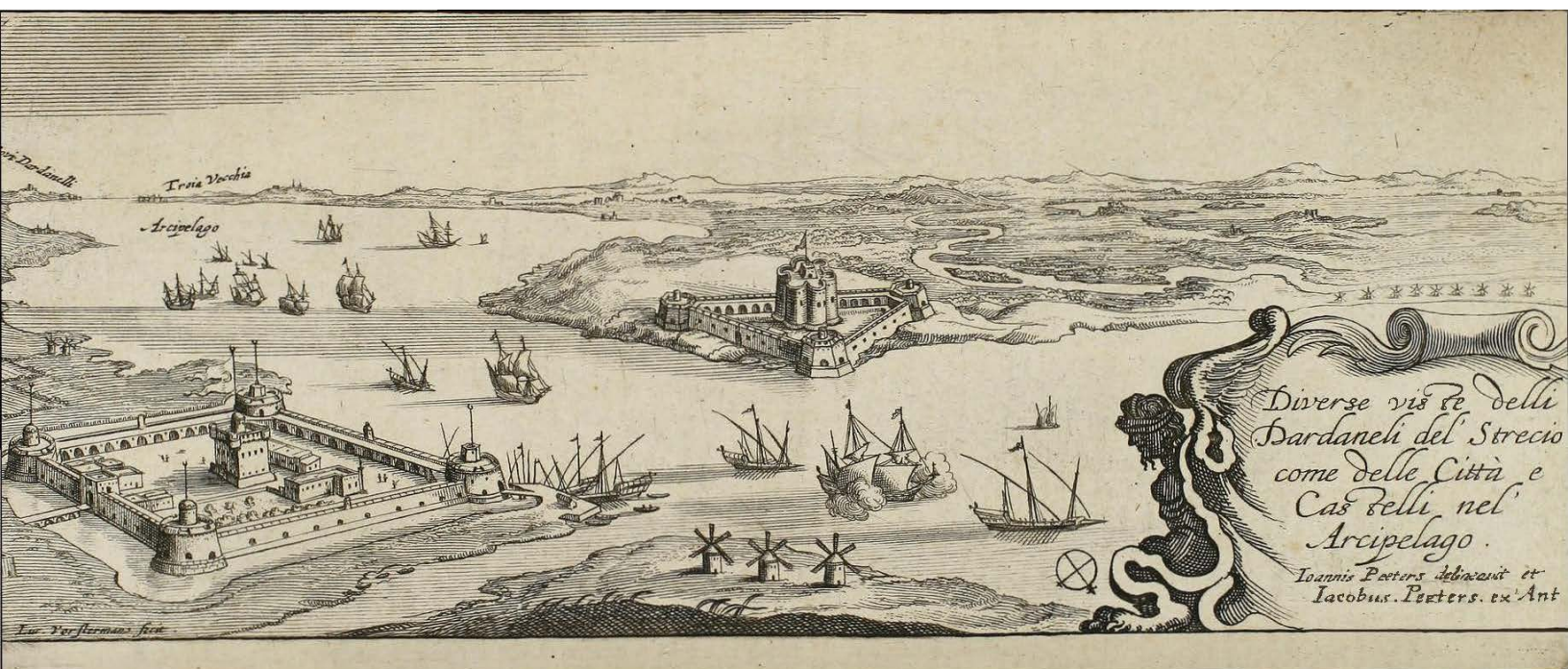
Salut du Bosphore

(Constantinople)



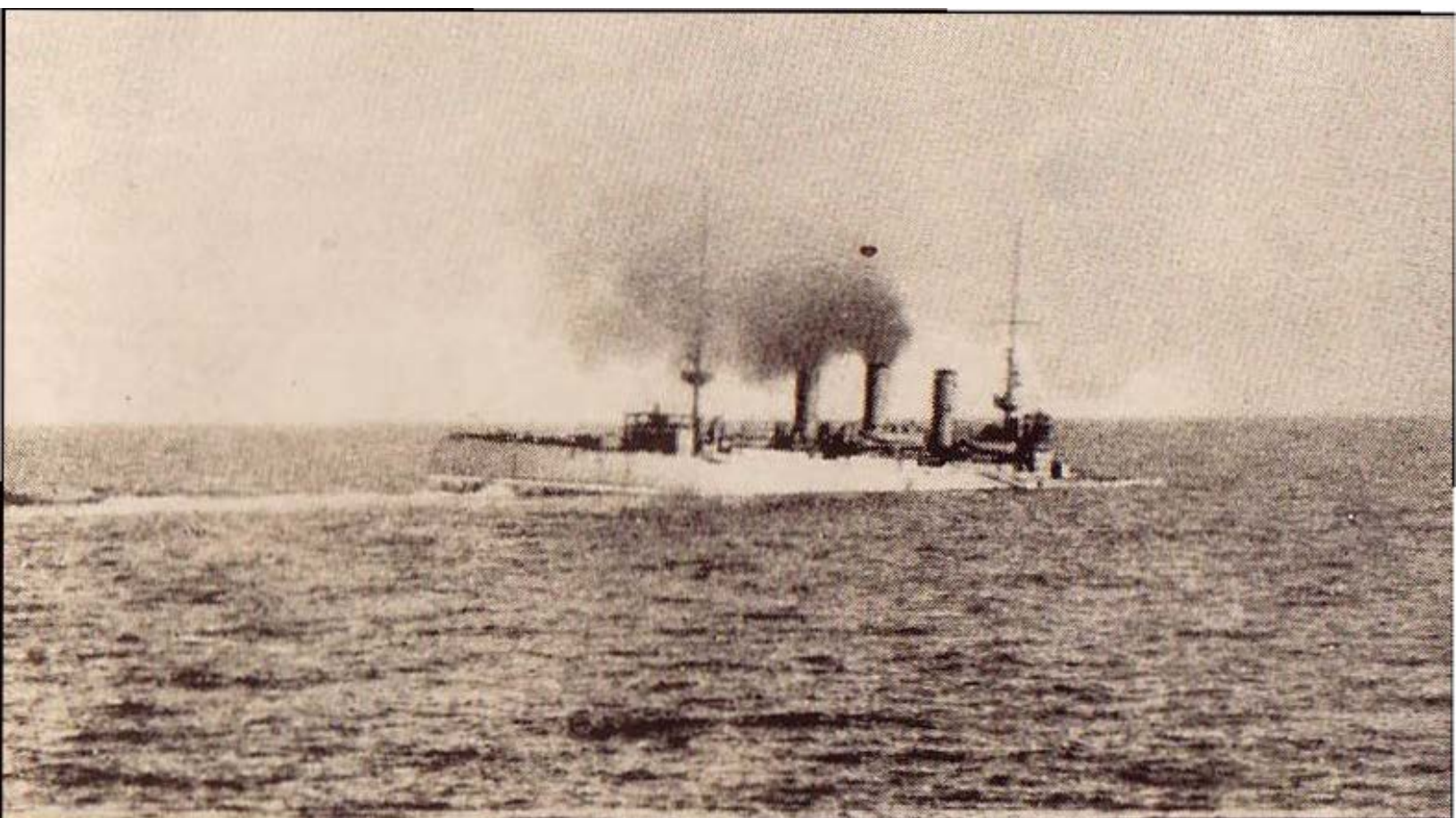
Roumelie
Hissar

Palais impérial
à Beglerbeg

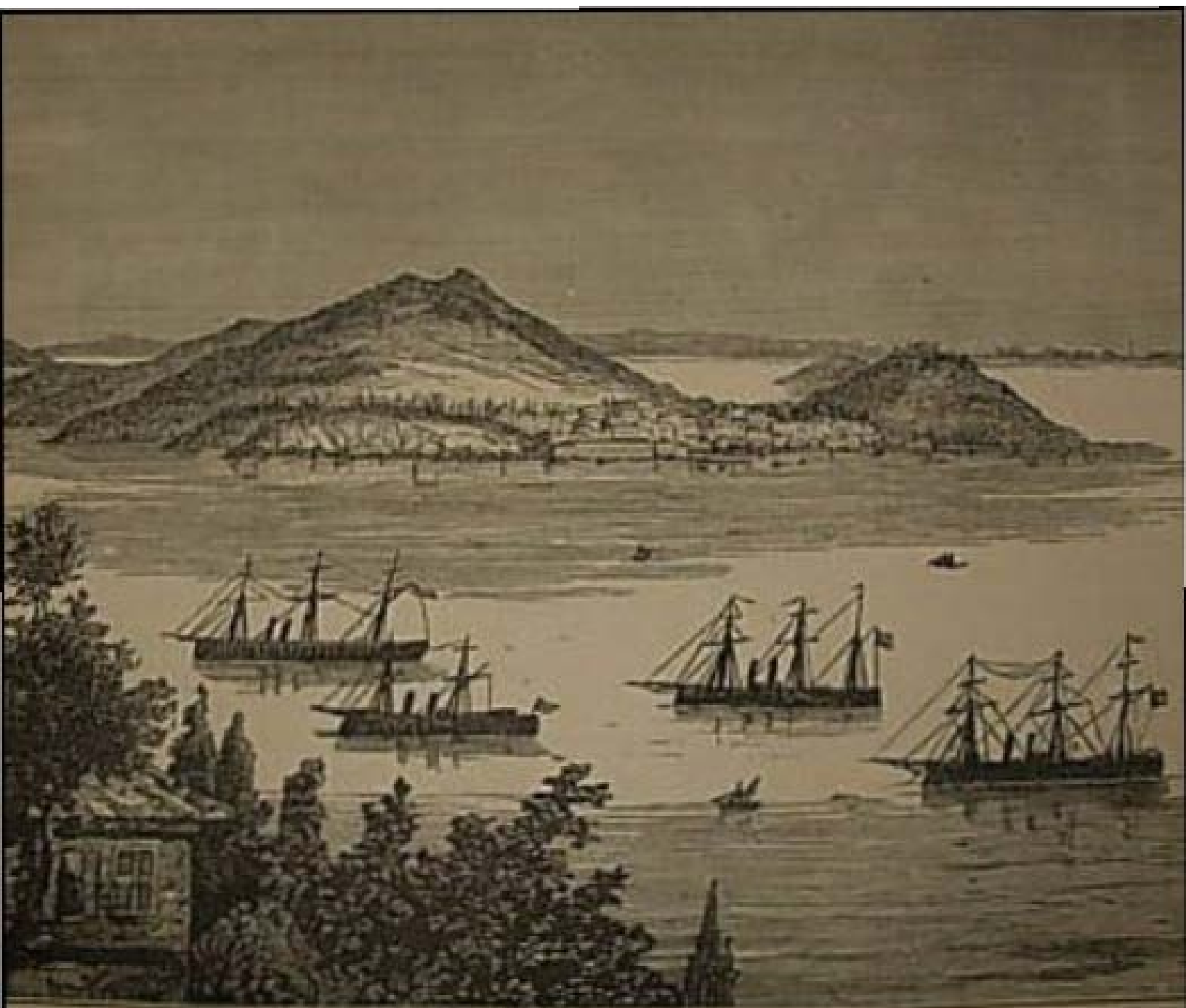


Diverse viste delli
Dardaneli del' Strecio
come delle Città e
Case delli nel
Arcipelago.

Ioannis Petters delinavit et
Iacobus. Petters. ex Ant



Поразения отъ мин. „Дръзки“ турски кр. „Хемидие“



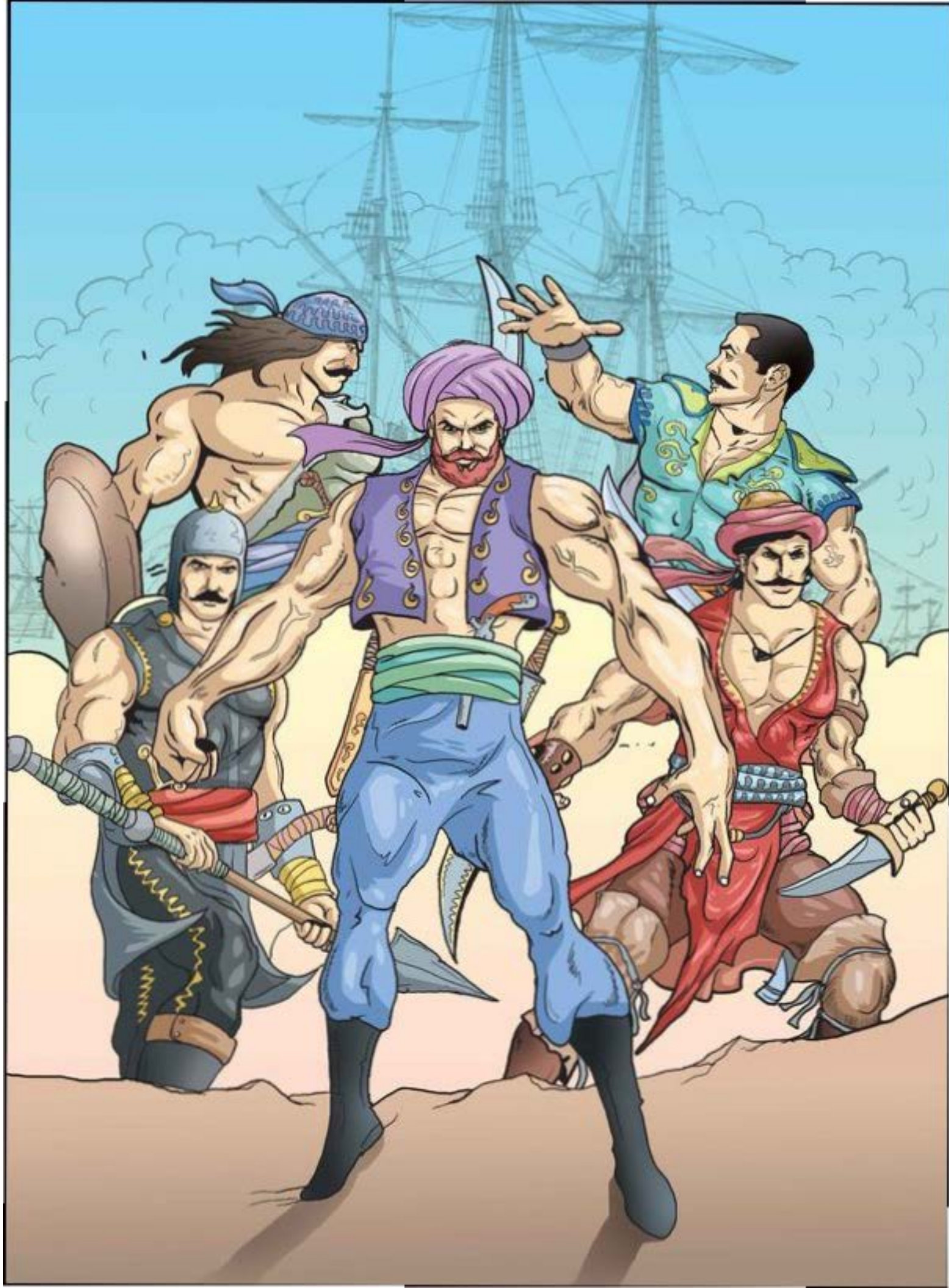
THE BRITISH FLEET OFF PRINCE'S ISLANDS.

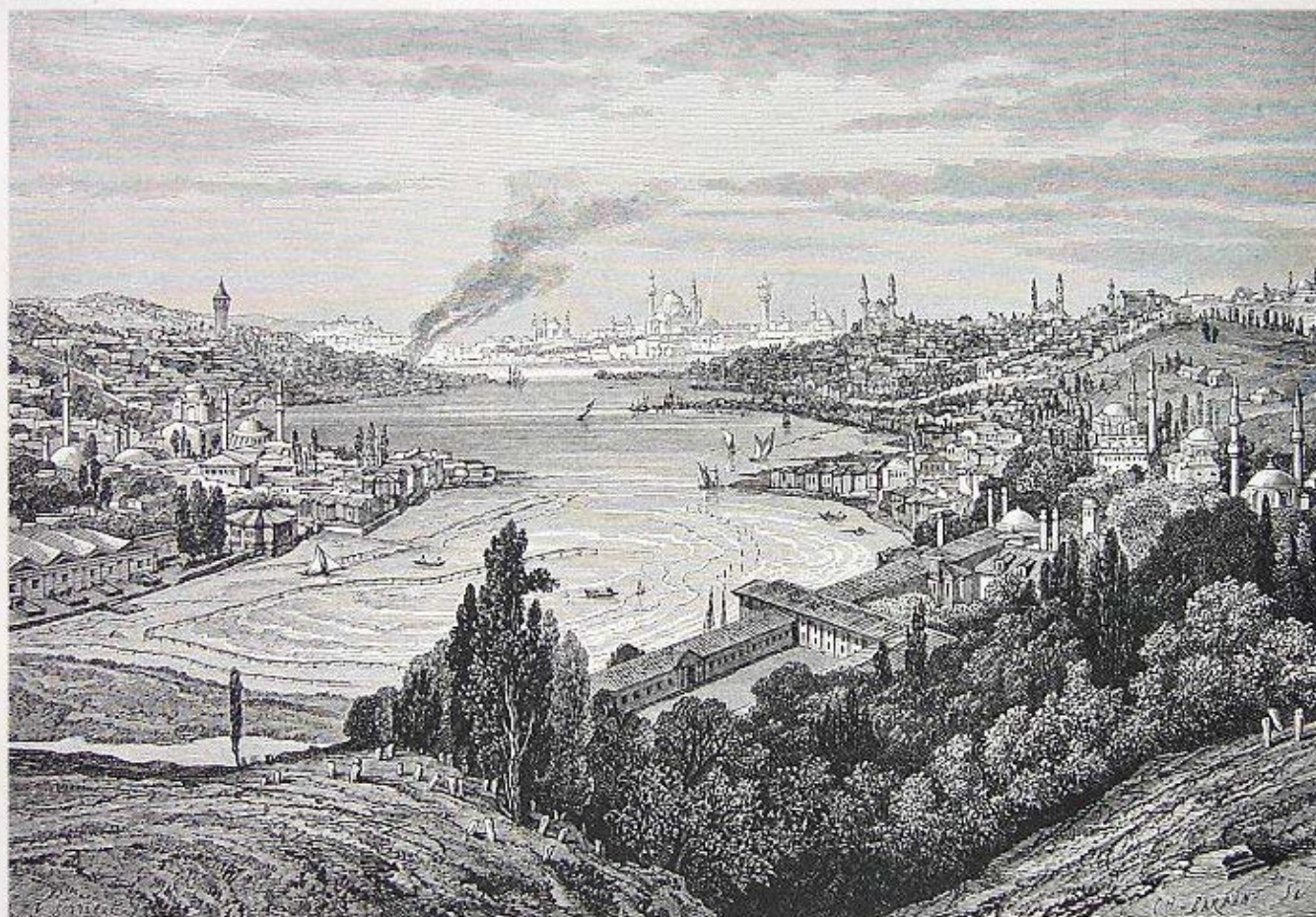


Van Luyken invent. et fecit. 1761.



THE PORT OF HALET, PRINCE'S ISLANDS, SEA OF MARMORA.





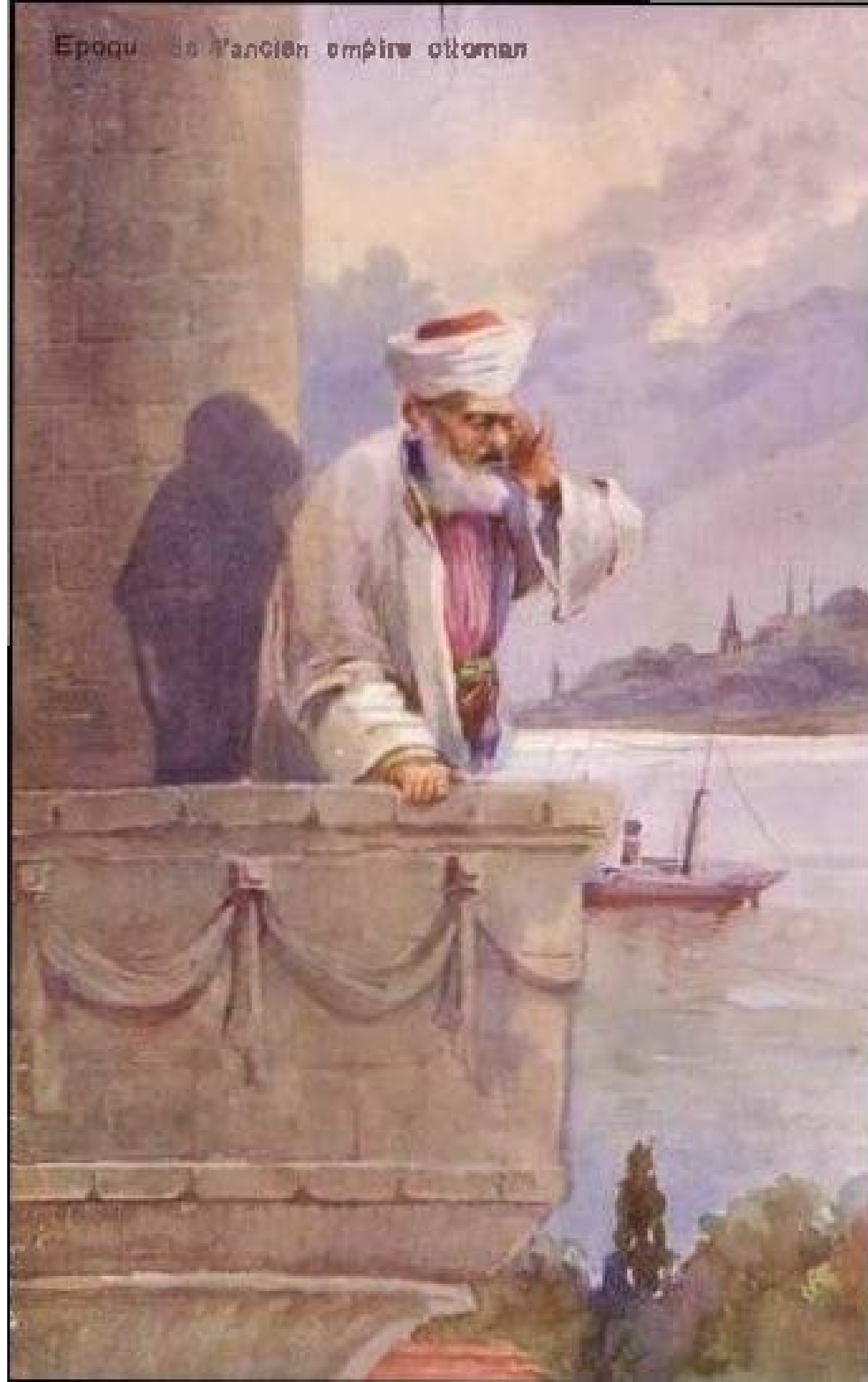
CONSTANTINOPLE AND THE GOLDEN HORN, FROM THE HEIGHTS OF EYUB.

Constantinople. Le Port

قسطنطينية



Epoque de l'ancien empire ottoman



۱۳۱۴ هـ



S. M. S. Breslau
(schlischer Name: „Wald“)

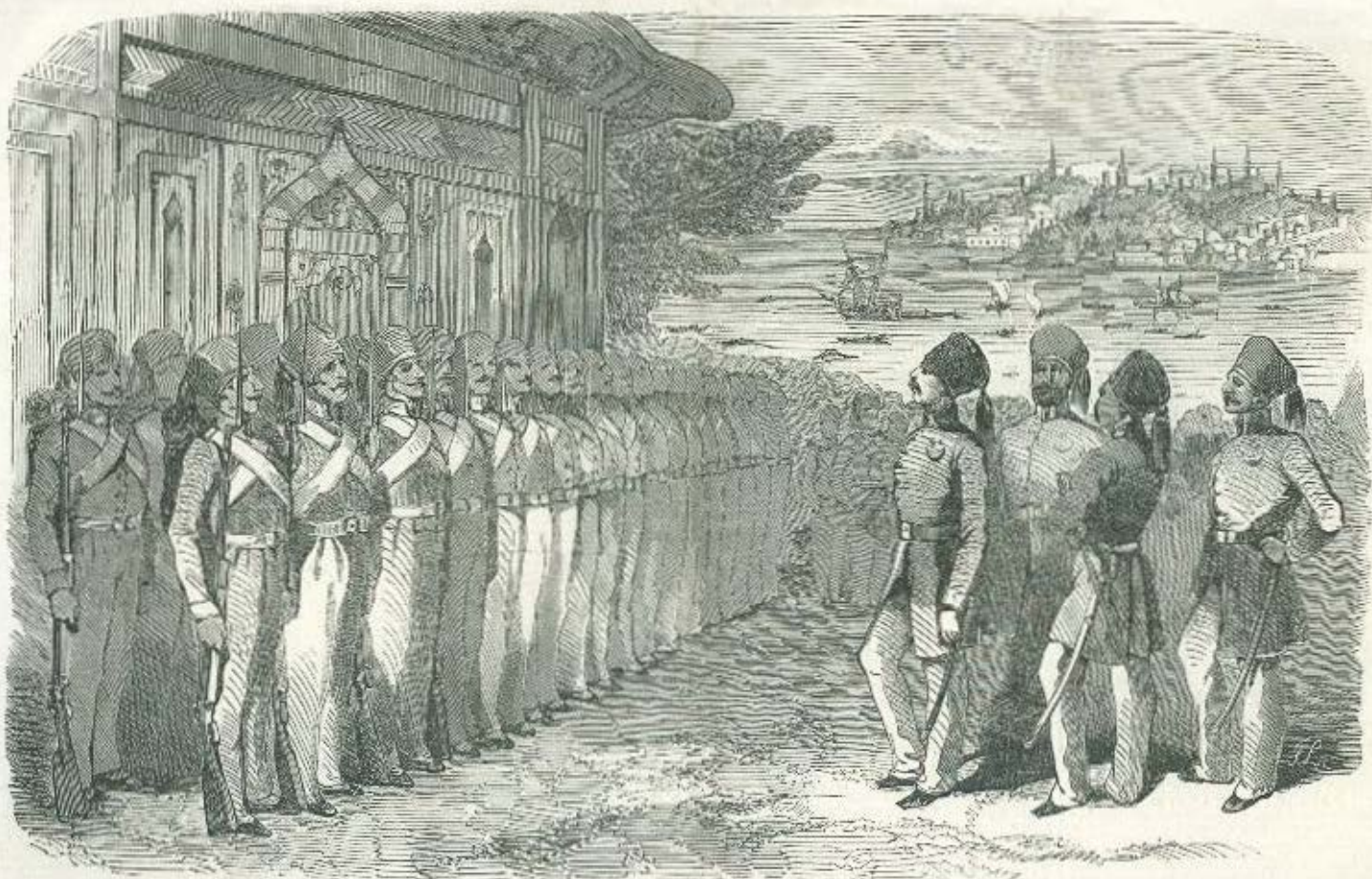


S. M. Postordkreuzer Goben
(schlischer Name: „Anton Jungs Sohn“)



S. M. Postordkreuzer Goben
(schlischer Name: „Anton Jungs Sohn“)





TURKISH SOLDIERS OF THE LINE ON DRILL.—FROM A SKETCH BY ALBERT SMITH.





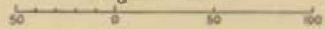
Aussicht von Konstantinopel. Nach einer Photographie gezeichnet von G. Rizzi. (2. Th.)



OTTOMAN EMPIRE IN EUROPE

1792-1870

English Miles



REFERENCE

Ottoman Empire in 1792

1870

Immediate possessions

Vassal countries

Greece - Independent from 1832

Territory ceded to Russia in 1812

The part of this territory restored by Russia in 1856 to Moldavia

Territory ceded to Russia in 1829 and restored to Turkey in 1856

The Ionian Islands were ruled by Great Britain in 1807





James D. Smith, Esq.

London, 1802

Published by J. Smith, 17, St. John's Street, London, W.C.

*12, 1802 (1804)
Within cannon.

Costume - 1802 - Turkish



اوسٲورعه - درين ندي قبحيت

Αποψη Στραμπεας 'Εξοχας Αφ'ησιν τα της Αρπιδινης
Vue de Strouga. Origine du Drin — Lac d'Ochrida

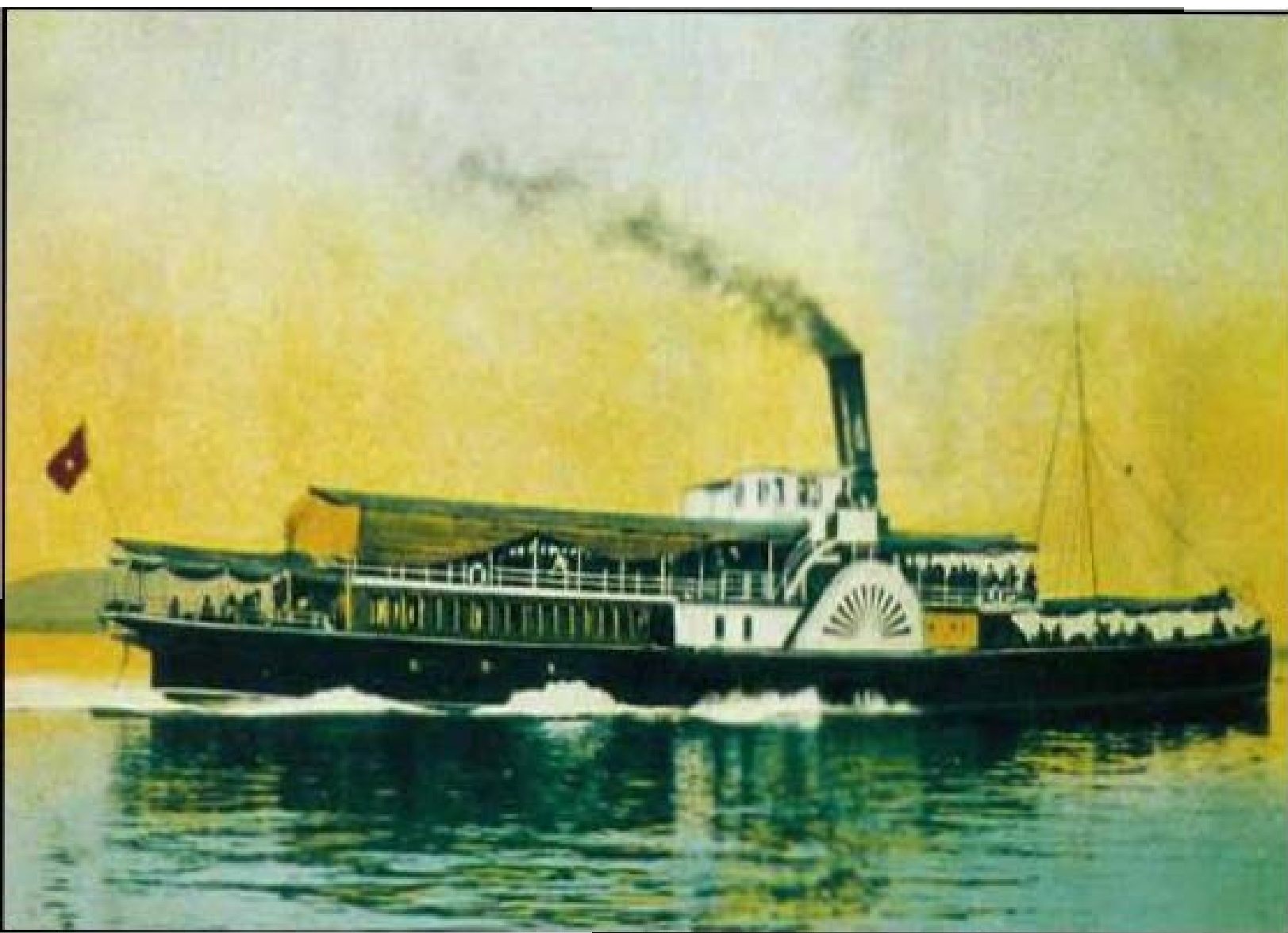




ONY - Turkey

Im J. 1915, Jan. 21. 1915.
 In der heldenmütigen Beteiligung der Dardanellen durch unsere türkischen Bundesgenossen: Türkischer Truppentransport vor Gallipoli.
 Nach einem Temperagemälde für die Zeitschrift "Militäre Zeitsung" von Georg Werra.

H. F. FORD LITHO
 PICTURE MAGAZINE



Turks



Ein Leventi, oder Türkischer Schiffs-
Soldat.



Turky



Kapudan Pascha als Hauptmann der Flotte in
seinem Costüm.

Turkey



Turke



*Gemeiner vom den Sechshundert des Kapudan-
Pacha*

Turke



Hauptmann der Schiffsleute des Kapudan-
Iske.

Turkey



VINKHUIZEN COLLECTION
DRAPER FUND

Turkey

21



YOUSSEF BASHA

Cr. Captain of the 4th Cavalry, or 1st Cavalry

Turkey



SOLDIER

Of the Galeongees, or Marine Corps.

Turkey



YUSH BASHEE.
Or. Officer of the Galeonjees, or Marine Corps.

Turke



YOUSU BASHEE.
Or. Captain of the Galesonjeen. or Marine Corps.

Turkey



YONSH BASHEE
Or Captain of the Galeongees or Marine Corps.



Traouck, ou Huissier du Capitan Pacha

COLLECTION GOMPEL Frères

TURQUIE



PROMENADE EN CAIK

COSTUMES

DRAPEAUX

Cahier

Appartenant

à M. de Vieux

à B. Bernier



MONNAIES

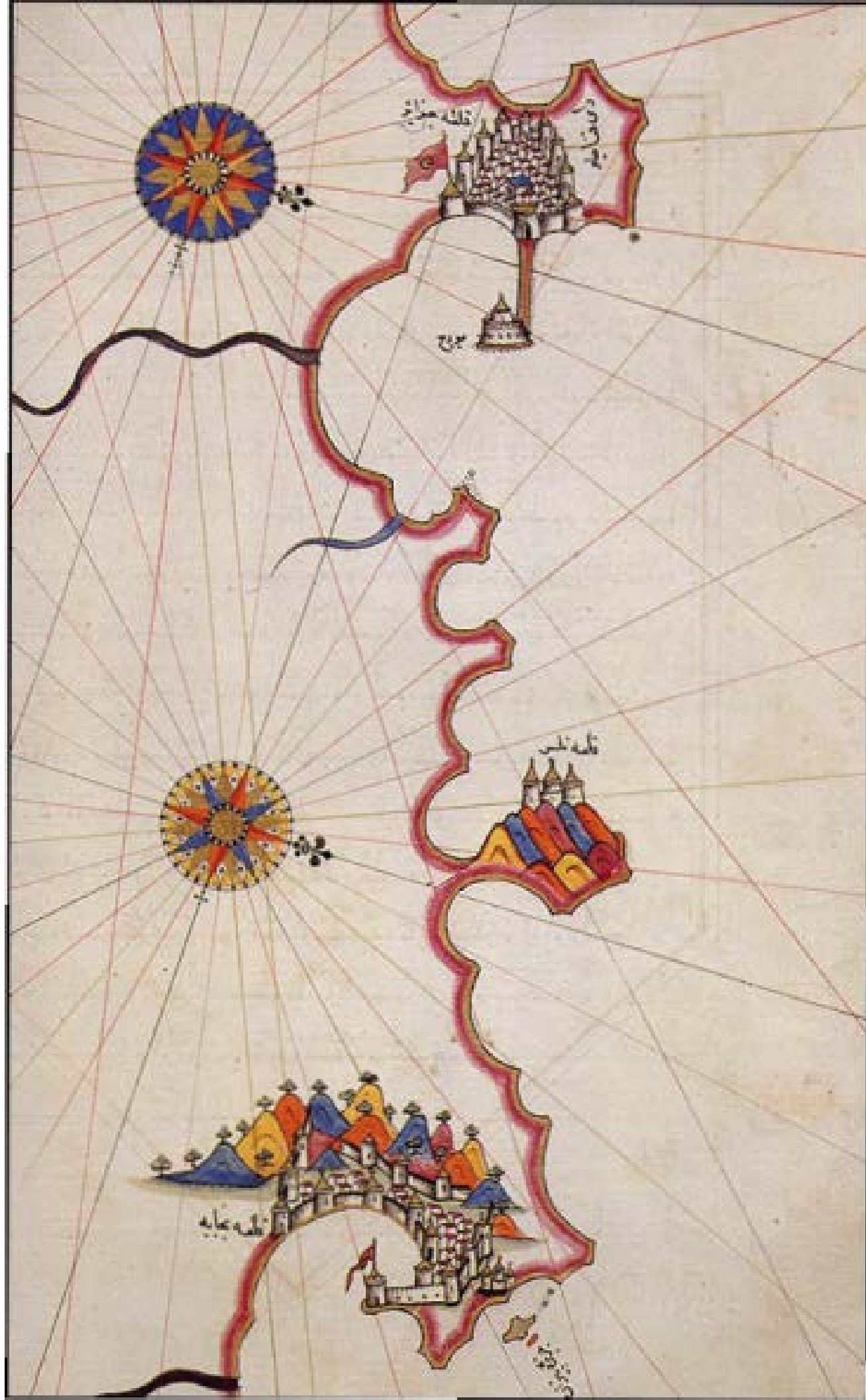
ORDRE DU CROISSANT

PROPRIÉTÉ DES ÉDITEURS.

DÉPOSÉ







قلعه جبار

قلعه جبار

جرج

قلعه نصر

قلعه حايه

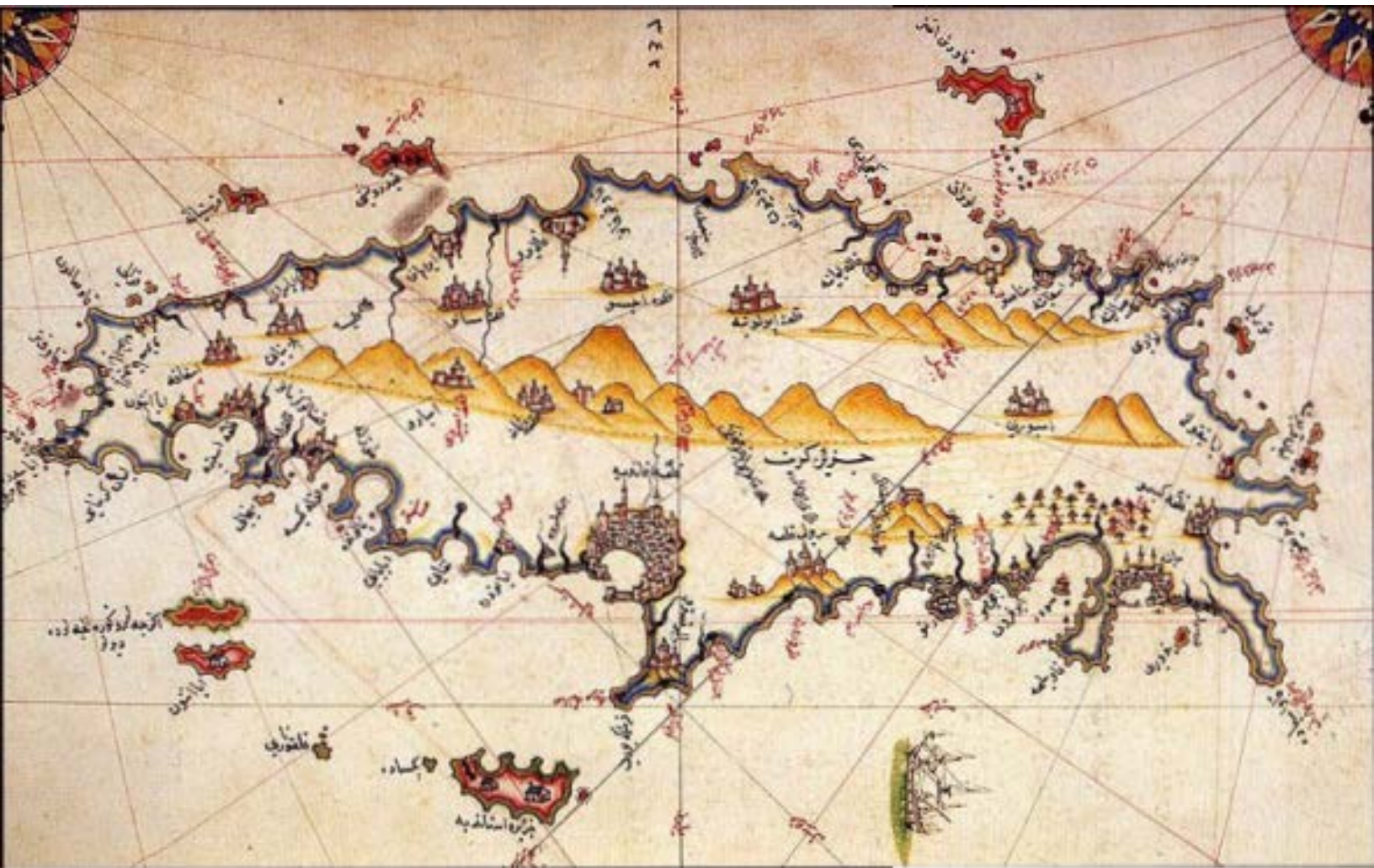
جرج







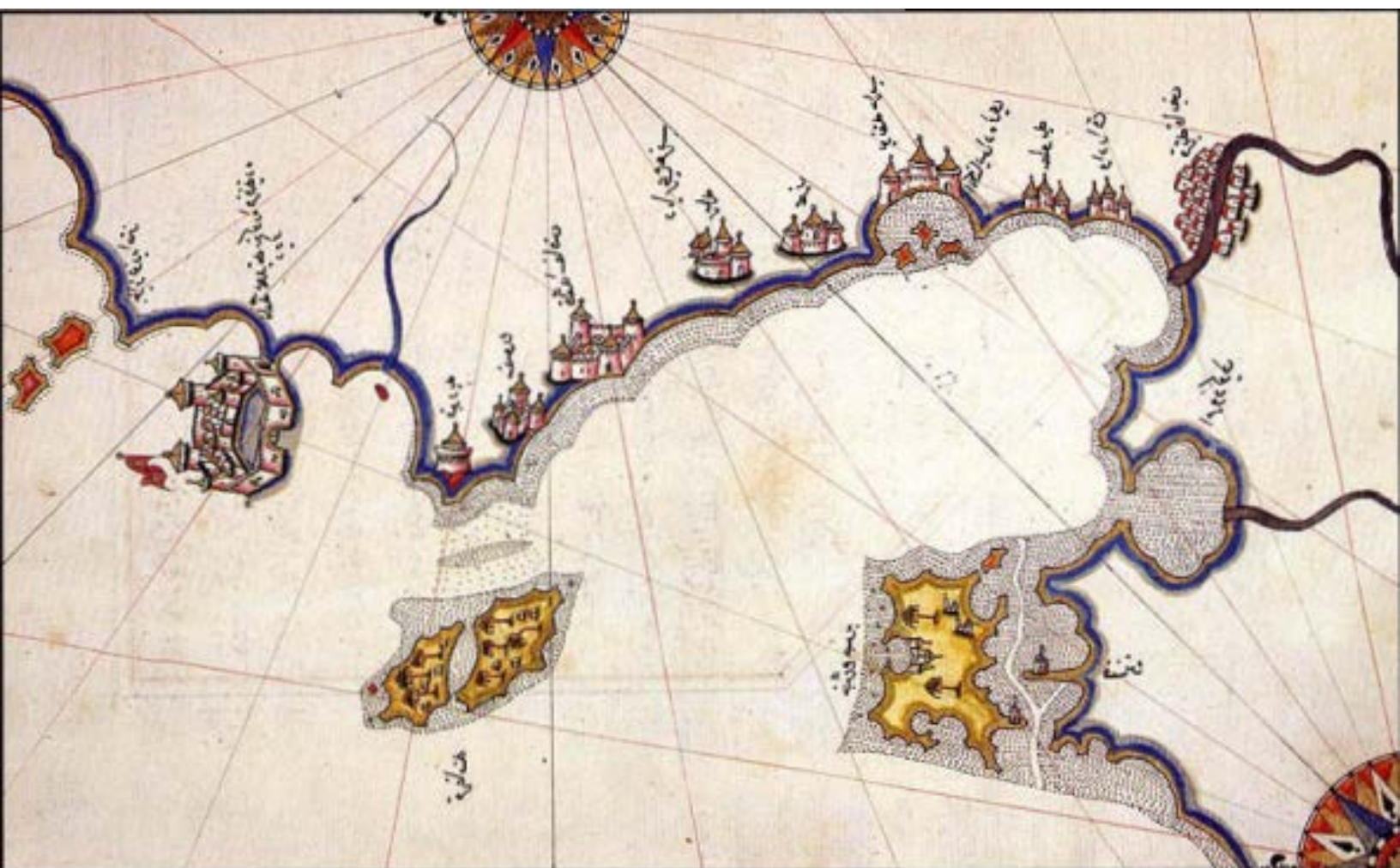


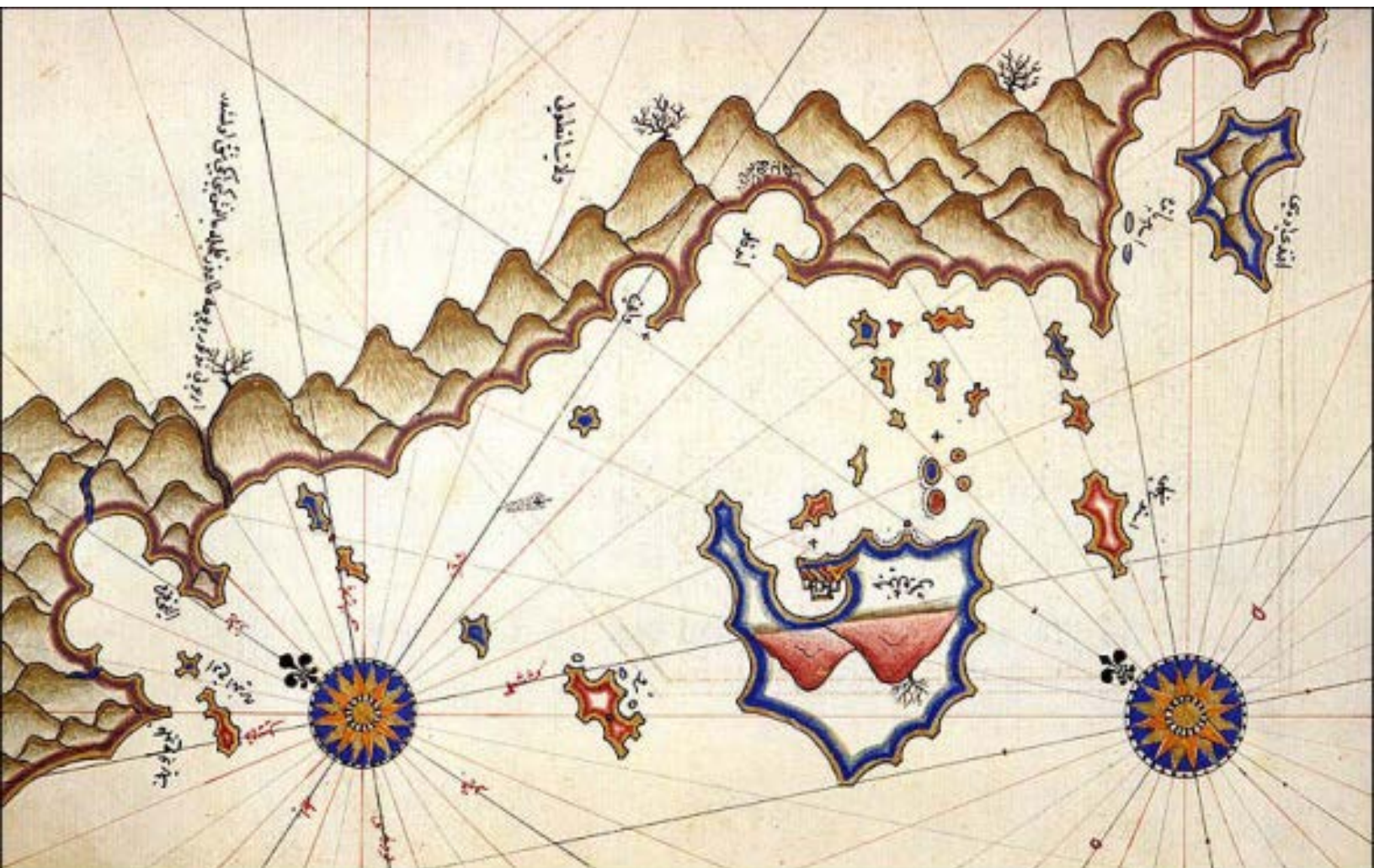






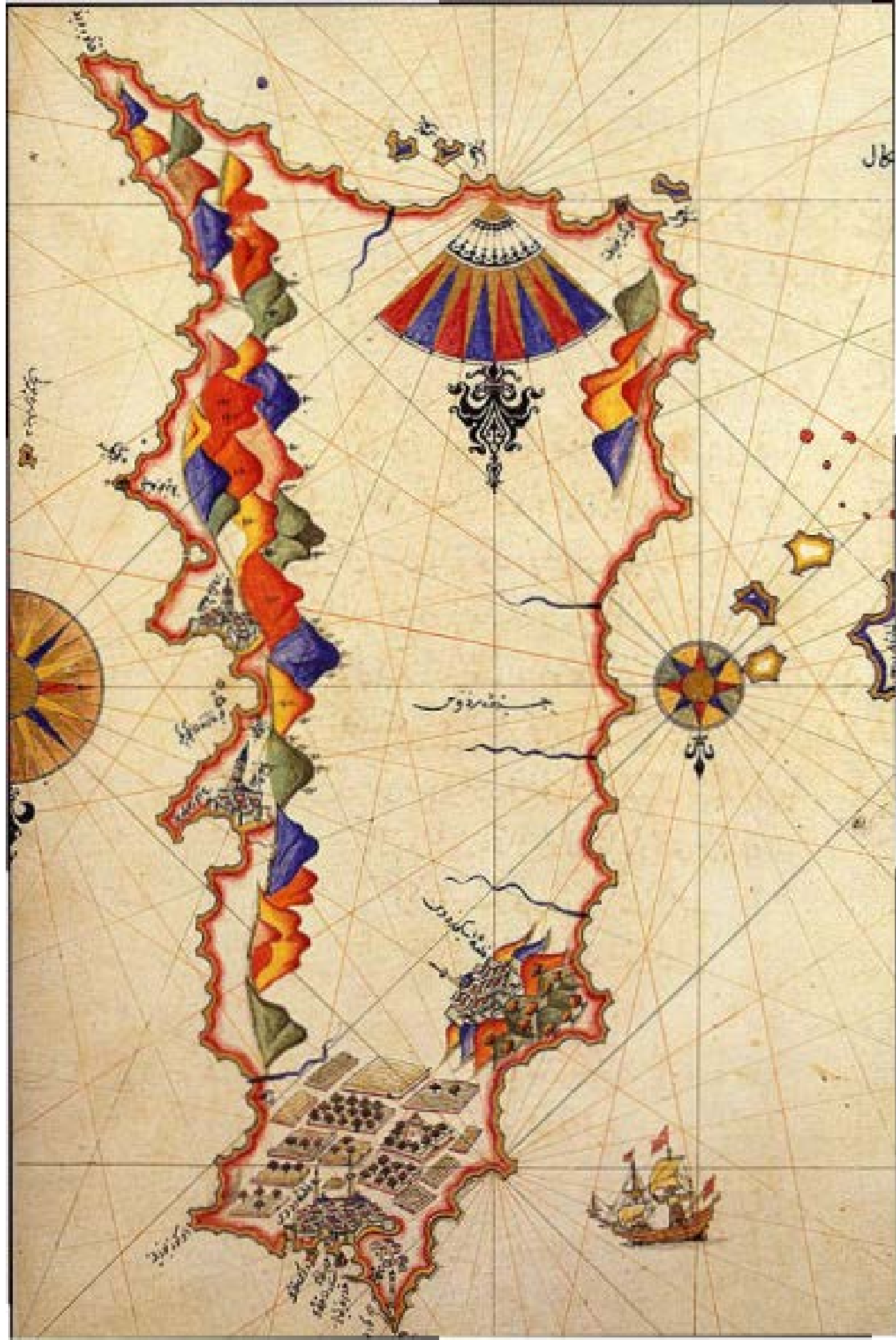


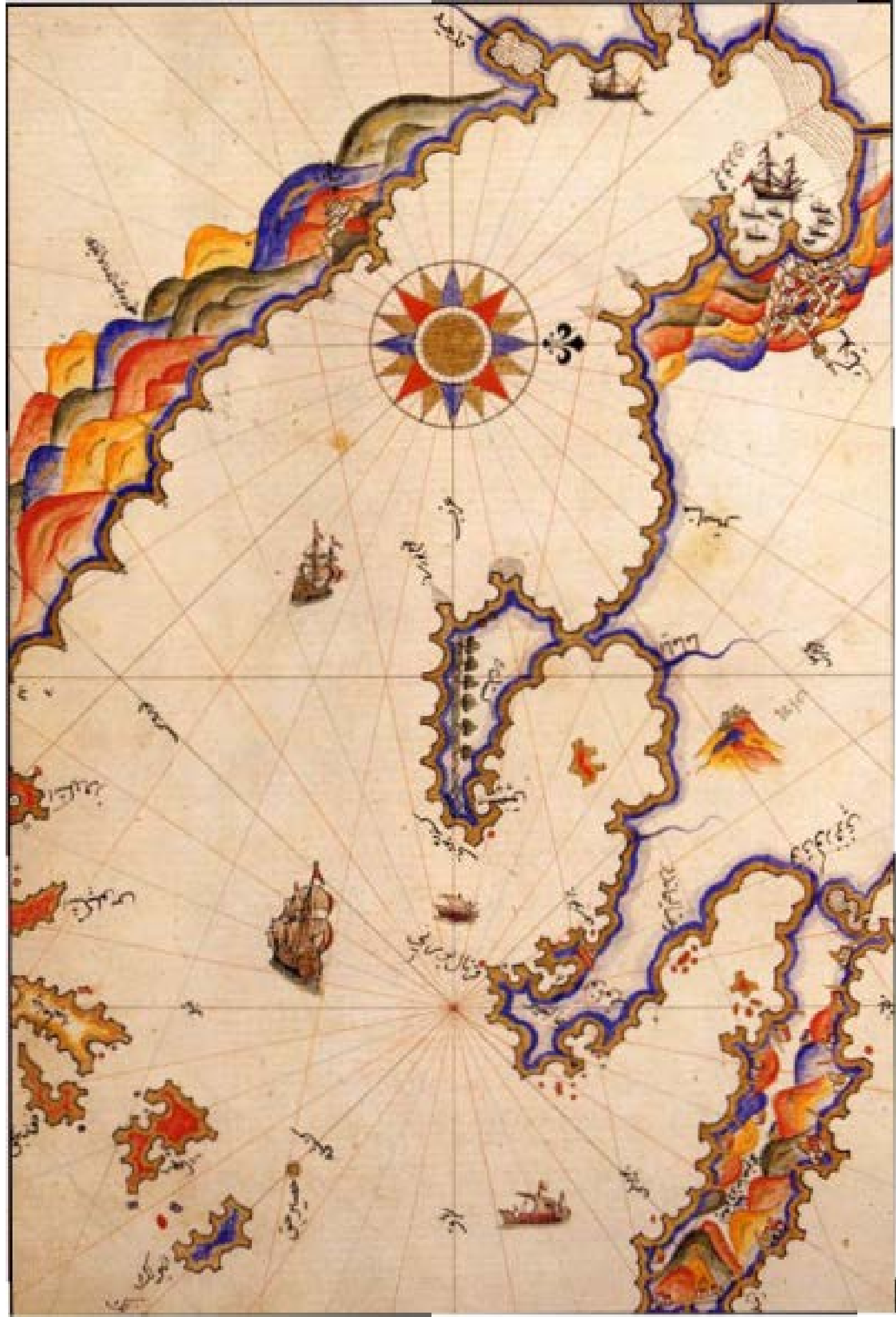














فلسطين حائط

مقياس

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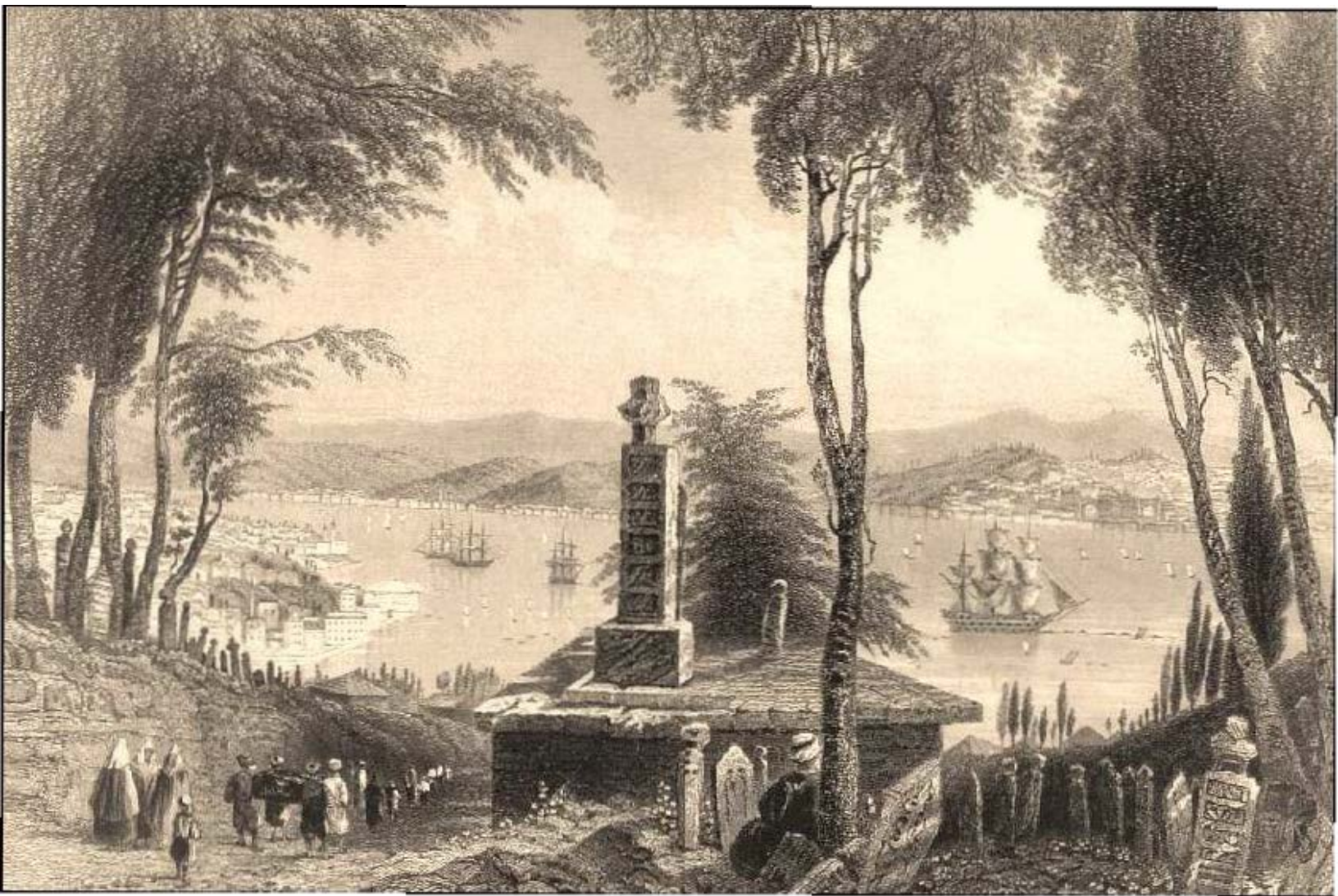
سنة

٧

سنة







L'arrivée à bord du Messoudi de S. M. Le Sultan.

Constantinople.

دات شاهانه مسعودیه در خلوصی
نشریه‌های

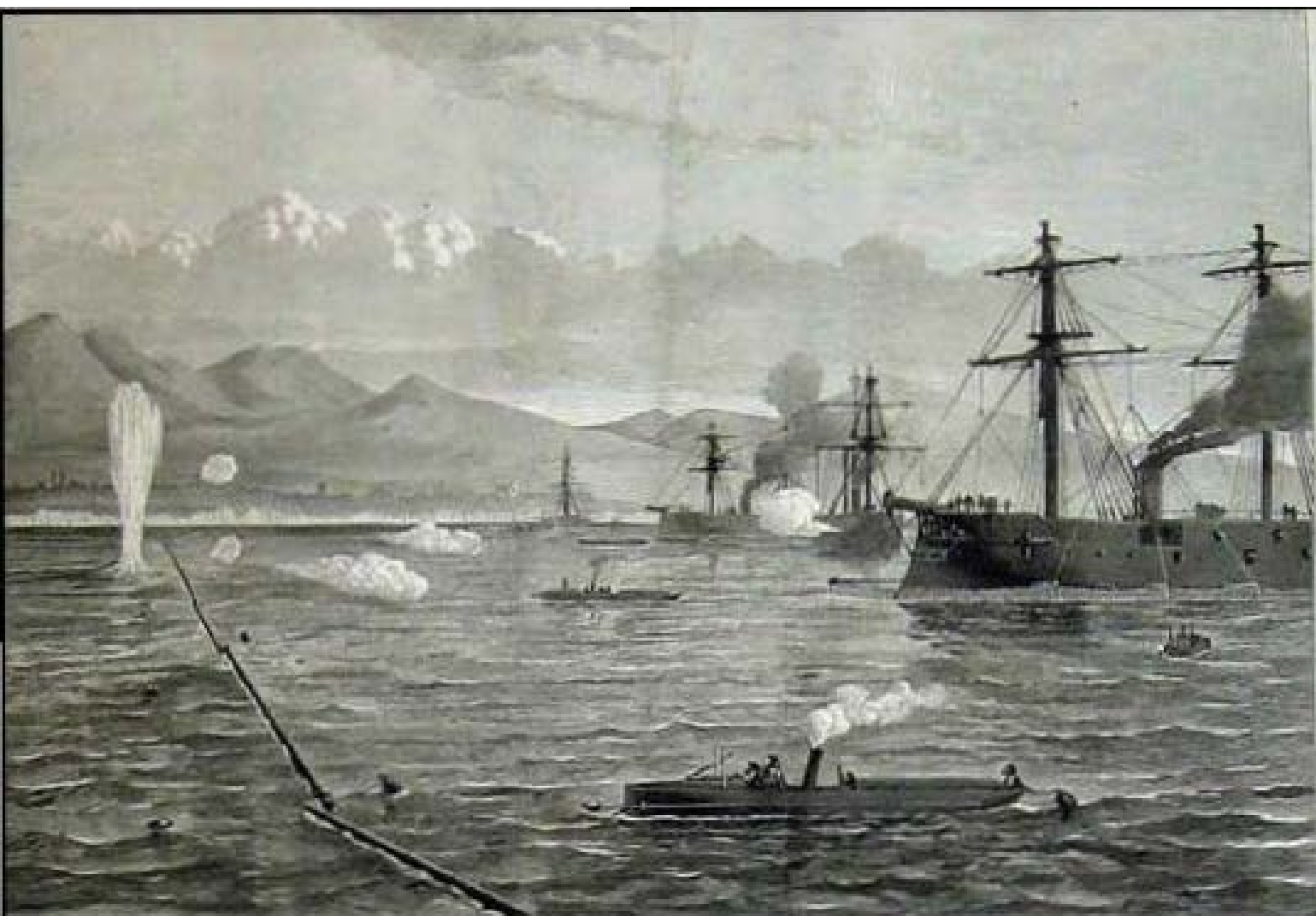






CHARTE
vom
TÜRKISCHEN REICHE
in EUROPA
gezeichnet
von
Friedrich Haller v. Hallerstein
Nürnberg bei Friedr. Campe.

DAS MITTELLÄNDISCHE MEER



THE BATTLE OF PIGEON POINT, 1864. THE SAILING SHIPS WERE DESTROYED BY THE STEAMSHIP AND THE MINE.





LOADING THE BEEF-HOAT, GALATA

ELEGRI.





PART OF THE HARBOUR OF MACRI.

PARTIE DU PORT DE MACRE.

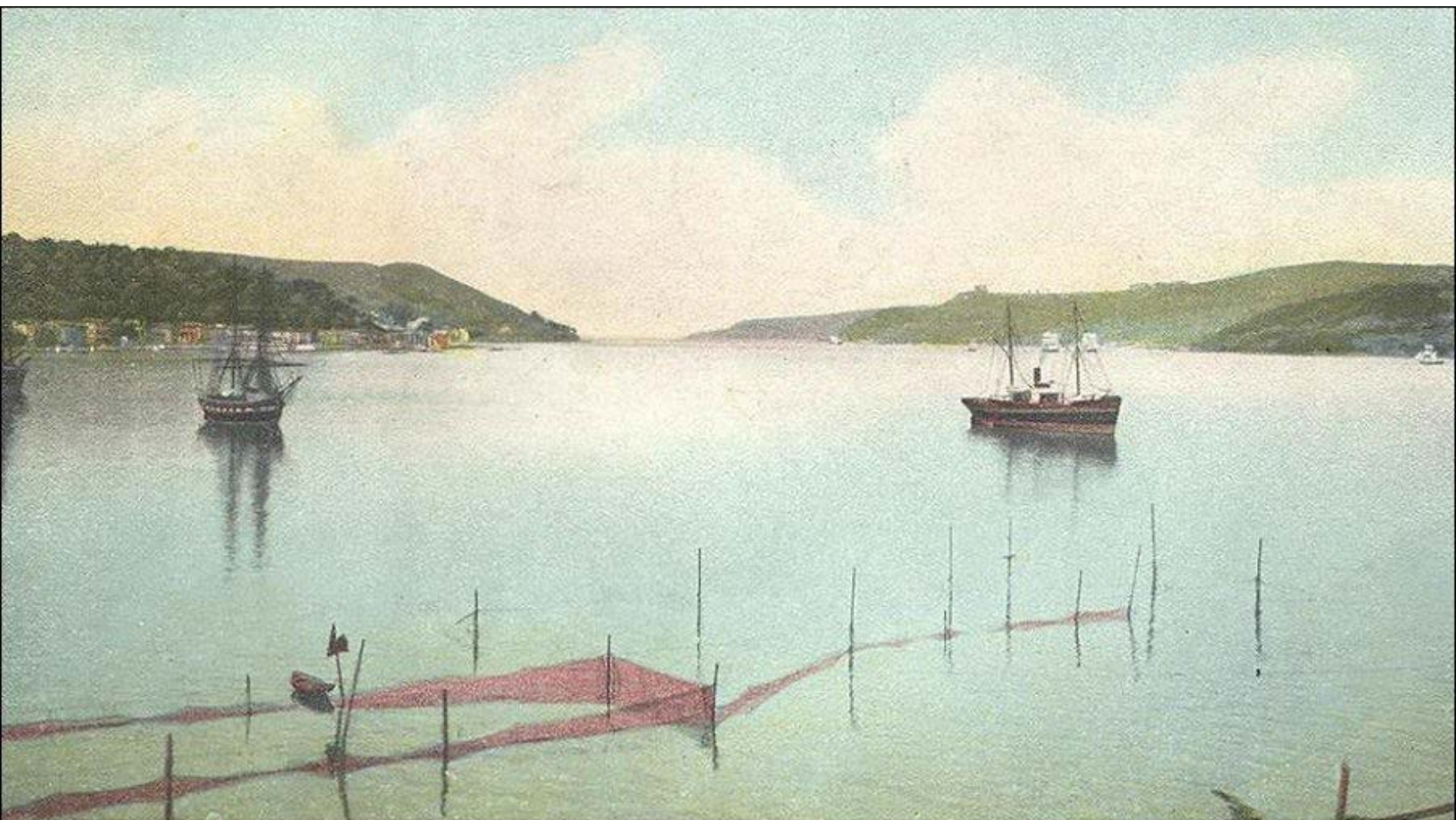
ای وقت
سفر شیراز و حاجی



و قد تقدم الكلام على ذلك في الاسماء في اسبغ صلوات الله عليه
 و سلم بشركي المصطفى المصطفى المصطفى المصطفى المصطفى
 في بعض المصنف المصنفه جفلة بالوار و رفع المنعوت



الام قد تقدم في الكلام على ذلك في الاسماء في اسبغ صلوات الله عليه



Constantinople.

Entrée de la mer noire.





اشبه يومه
تقليد ايد
نوفري



طوبى لمن

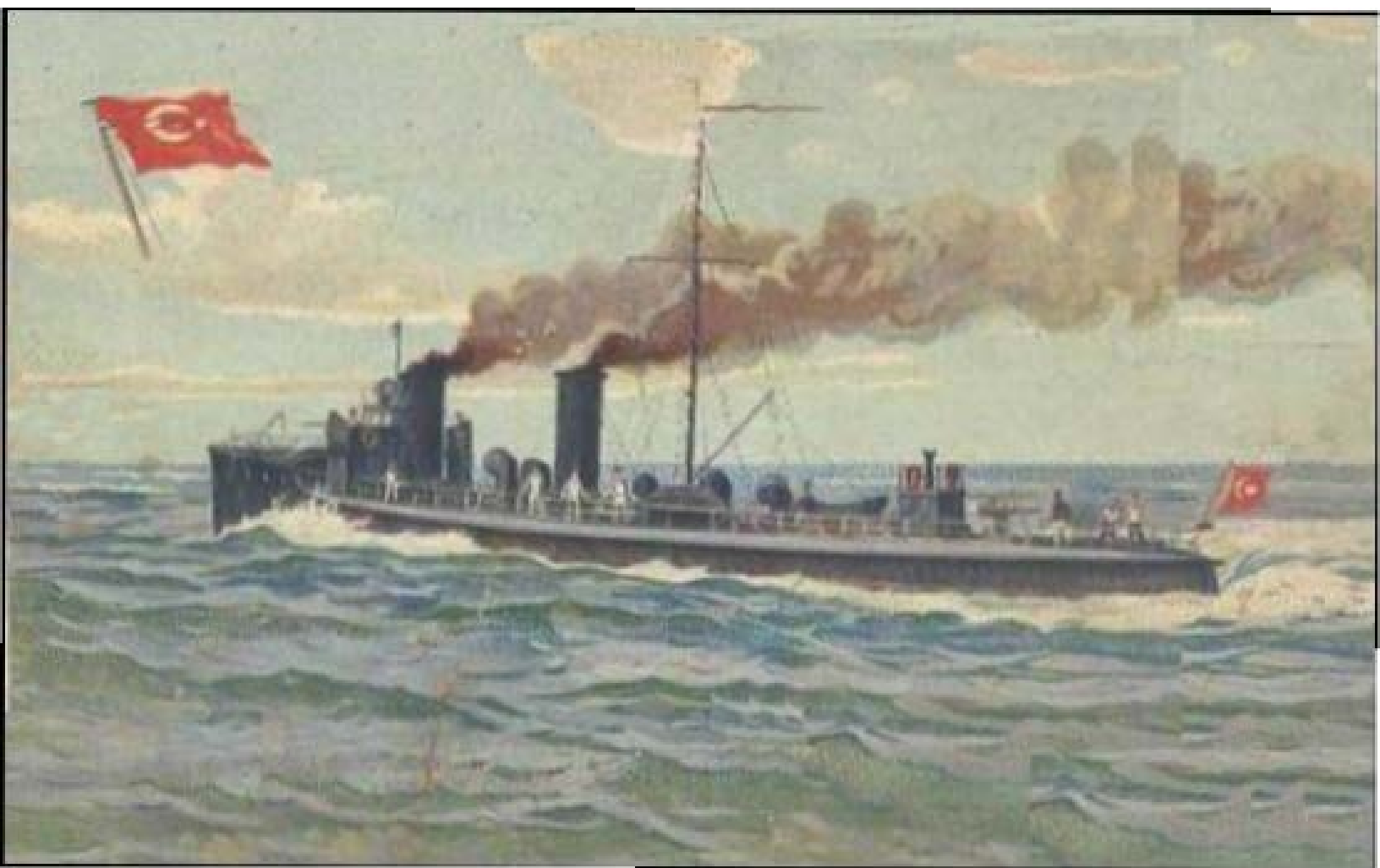


مخافه و شوق
بجو عفتي



دوبہ





يُوبَا خِرَانِي تِكَارَا يَلْدِي
الْوُب جَانِي خَاكْسَارَا يَلْدِي







La Flotte Ottomane

تتبع السفن



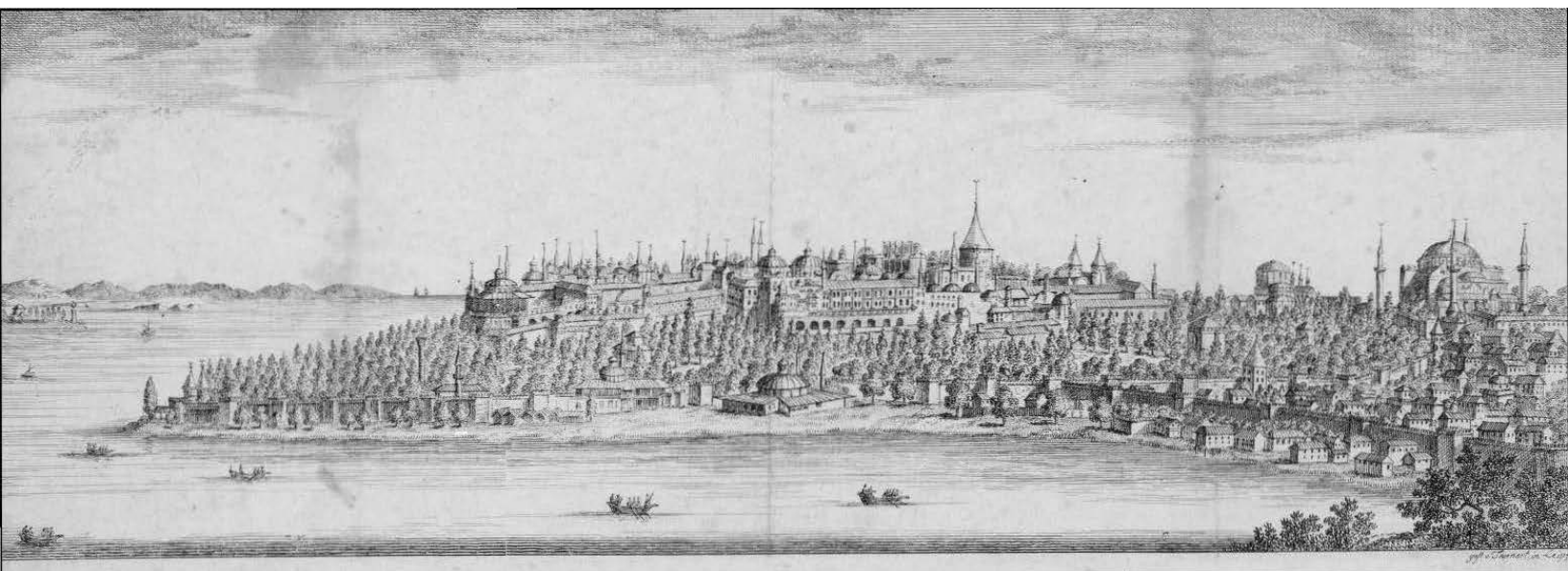


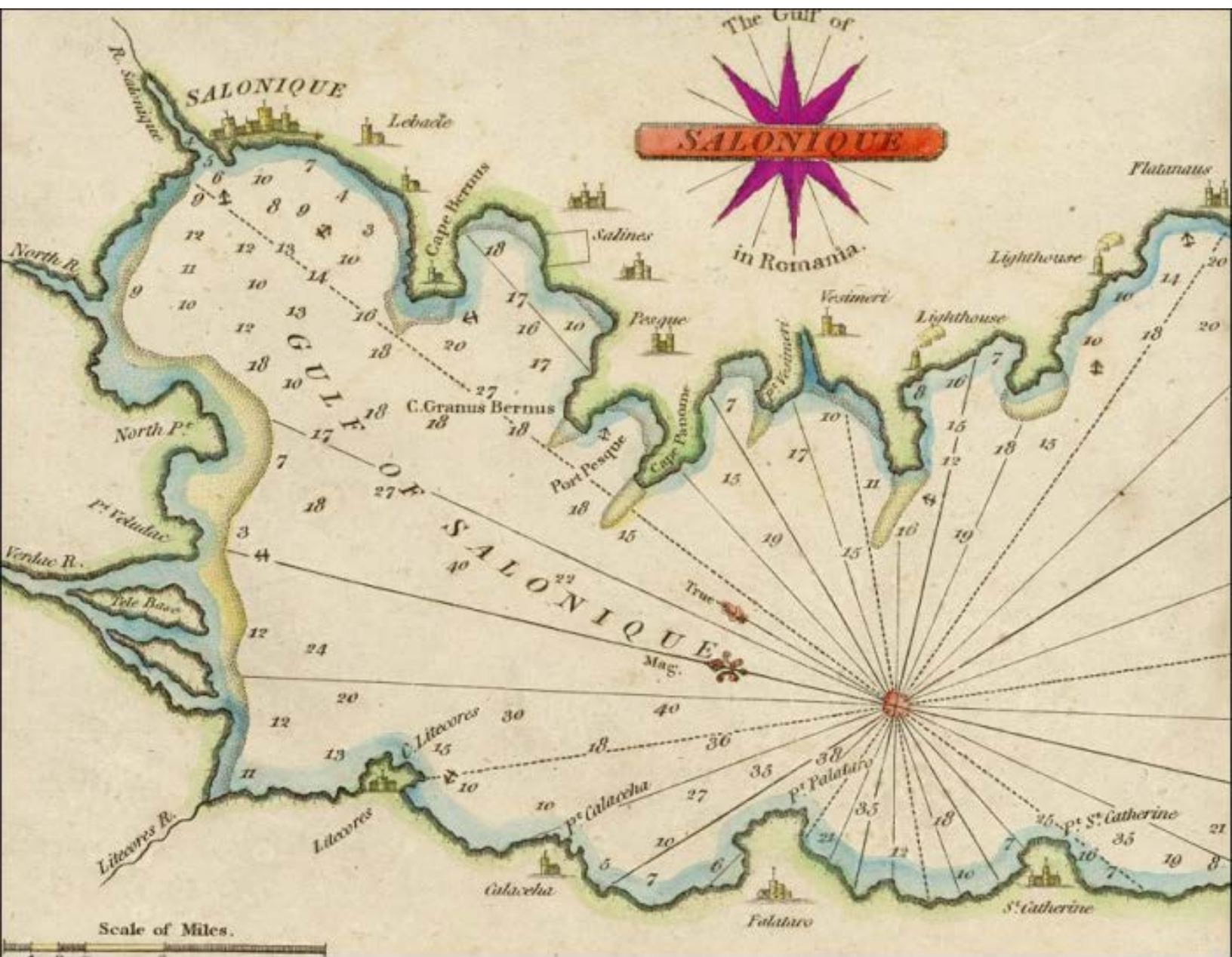








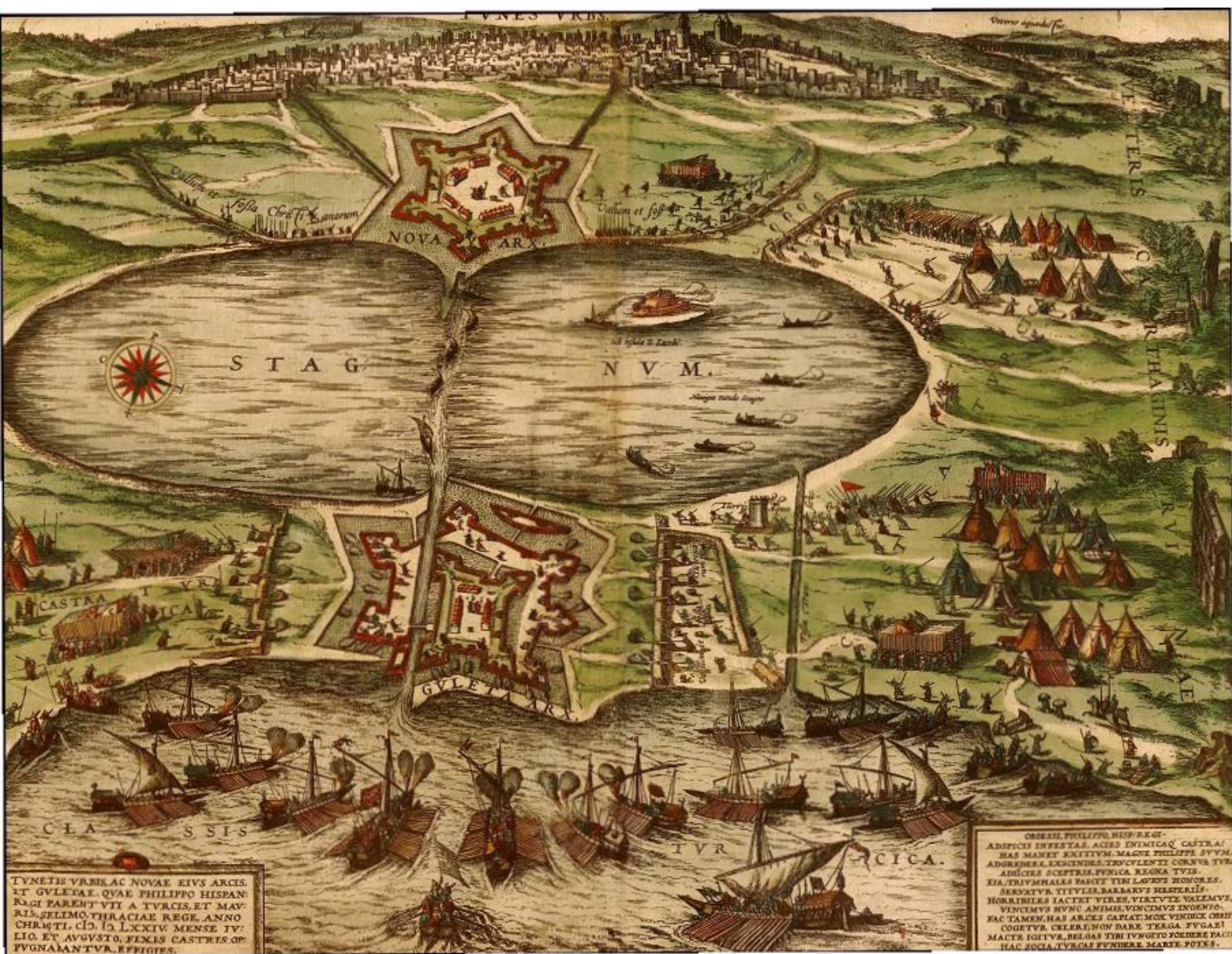




CHIOS.



CHIOS Ma
ris Aegei
eiusdem nomi
nis Insulae
Civitas.







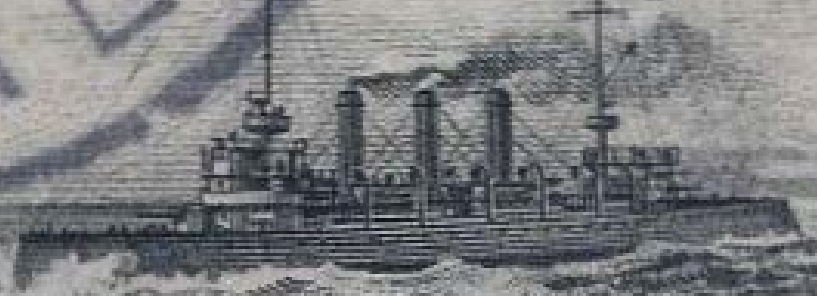


Constantinopel.

After Thomas Stoughton and others.



سازمان پست و تلگراف عثمانی



POSTES OTTOMANES

PIASTRES

بیگز و بیگز





رئیس نگارخانه
CHEF
DES PAGES

نایب خان
OFFICIER DU
DÉTACHEMENT
D'ORDRE

رئیس نگارخانه
CHEF DES OFFICIERS D'ORDRE
DES BUREAUX
DE L'ARMÉE

قوام‌الدین
GRAND AMIRAL

پشتا خان
CHEF DES OFFICIERS
D'ORDRE
AU GRAND AMIRAL

مرکز کشتی
OFFICIER AU DÉTACHEMENT
DU DÉTACHEMENT
DIT DES MARINS NUS

جیلانی
DÉTACHEMENT
DU DÉTACHEMENT

كاشية اوله وبعده بهيرون رستم قصير راجه معبر وانبوت فرشته بود ونبوت
 هيتايت سدران كاشيت بهيرون ورايح اكله اكله تا الله ونبوت اوله واما الله و
 سدران كاشيت سدران كاشيت اكله اكله تا الله ونبوت اوله واما الله و



وهايت سدران كاشيت اوله وبعده بهيرون رستم قصير راجه معبر وانبوت فرشته بود ونبوت
 هيتايت سدران كاشيت سدران كاشيت اكله اكله تا الله ونبوت اوله واما الله و

وهايت سدران كاشيت اوله وبعده بهيرون رستم قصير راجه معبر وانبوت فرشته بود ونبوت
 هيتايت سدران كاشيت سدران كاشيت اكله اكله تا الله ونبوت اوله واما الله و

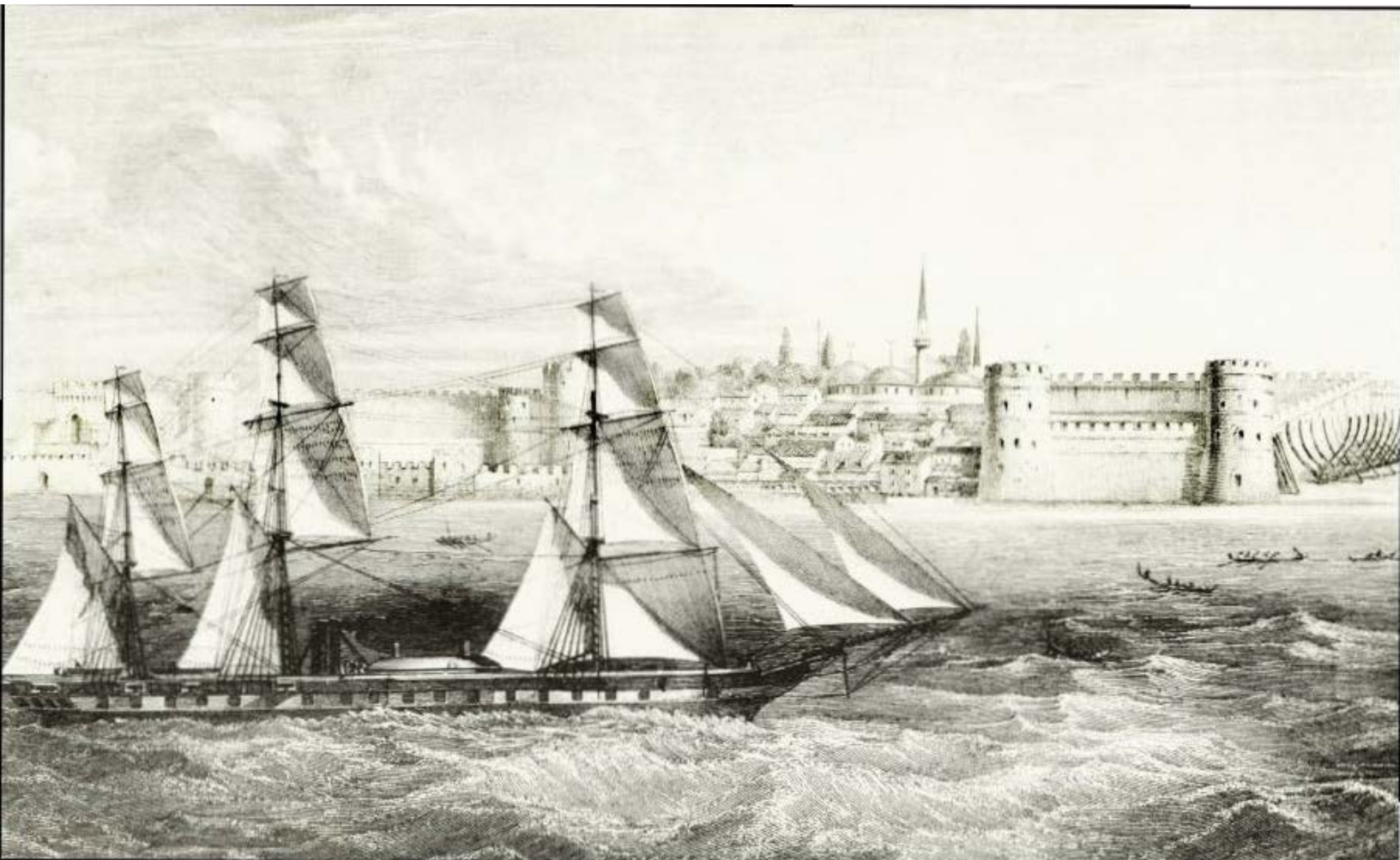
وهايت سدران كاشيت اوله وبعده بهيرون رستم قصير راجه معبر وانبوت فرشته بود ونبوت
 هيتايت سدران كاشيت سدران كاشيت اكله اكله تا الله ونبوت اوله واما الله و

TREBISONDE .









ORMVS.













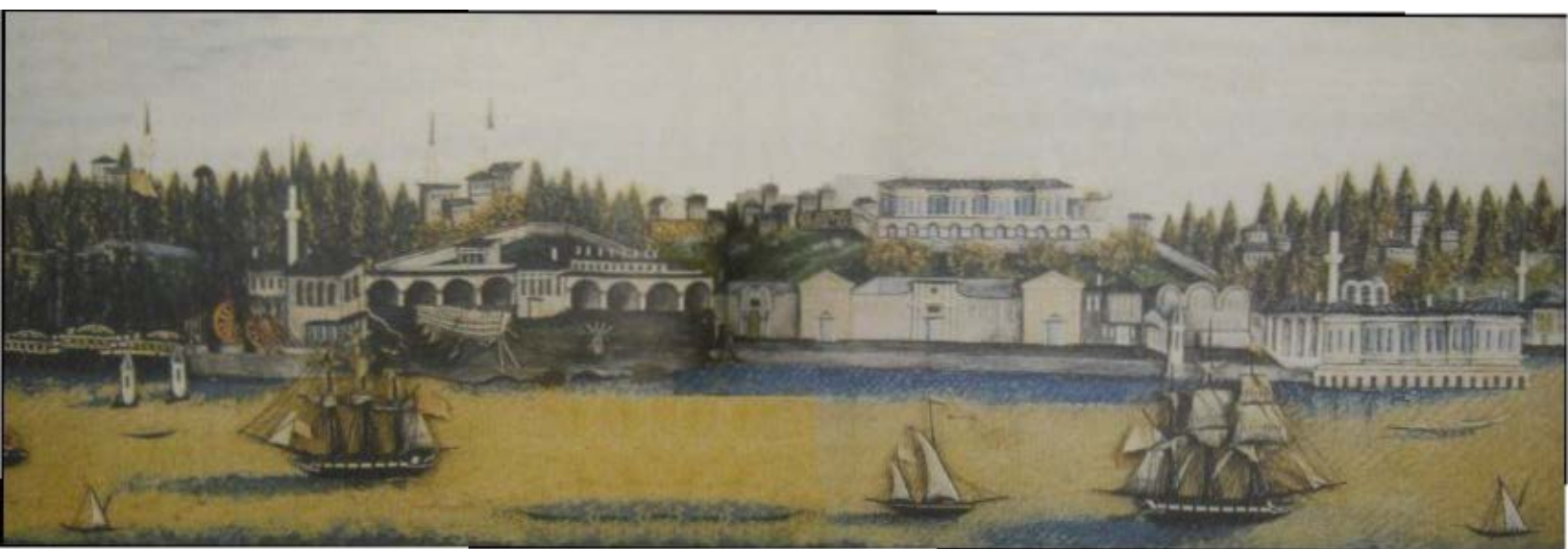


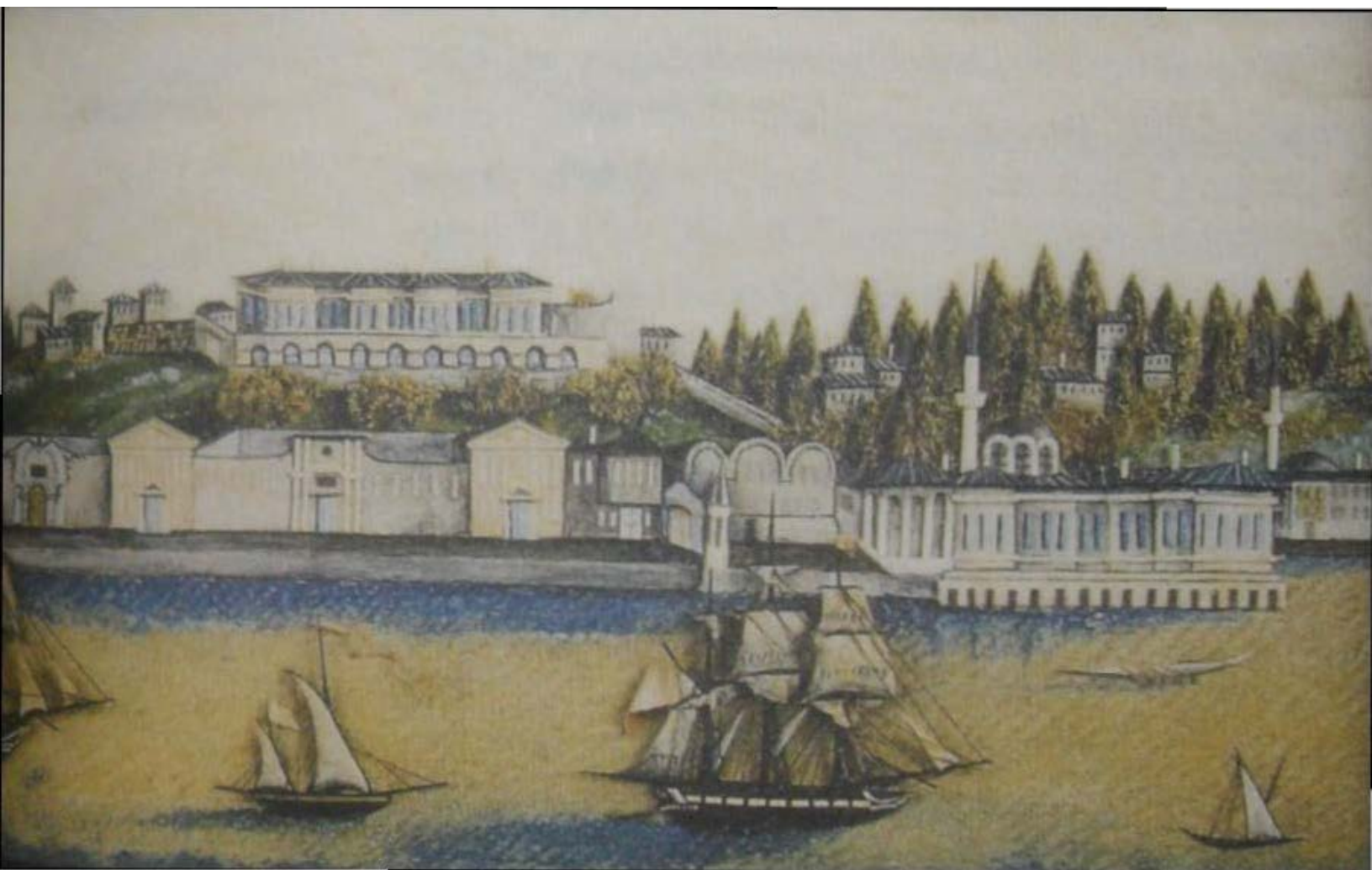
















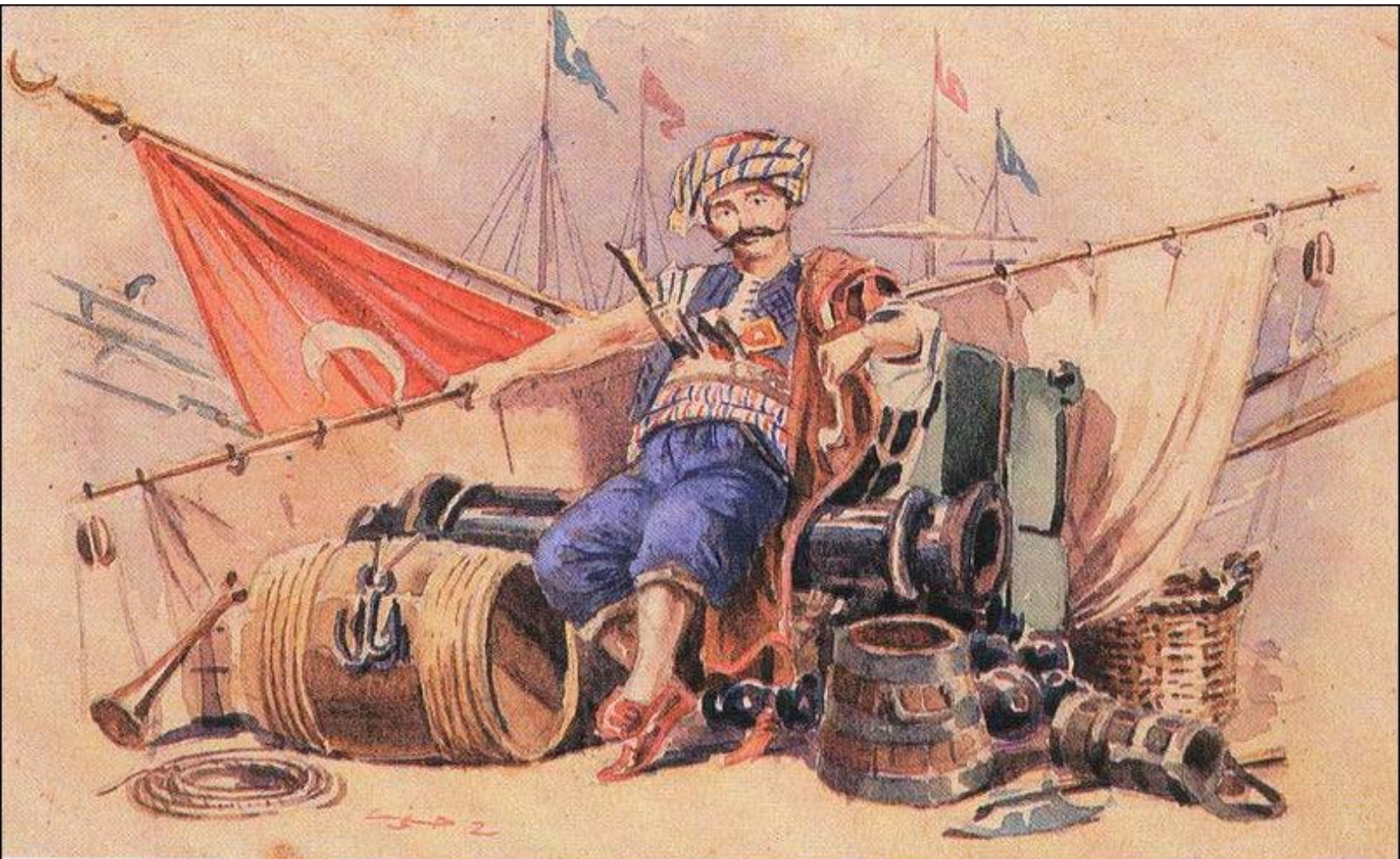
تَمَامُ اِيْتَدِكْ سُوْزِي بُولُوْبِ مَرَادِي
دِيْدَلَكْ تَارِيْحِي اَكْثَا فَيِضْ هَادِي





مدلی قروازی

Türkischer Geschützter Kreuzer „Midilli“



A View of
SMYRNA

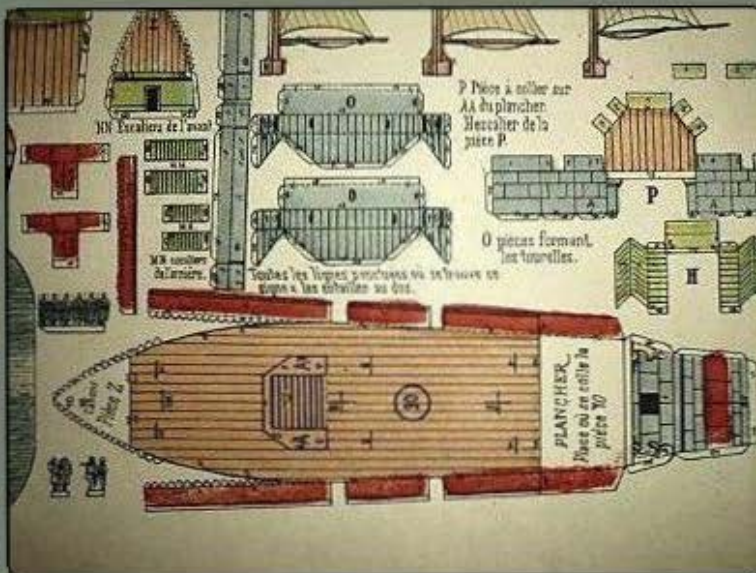
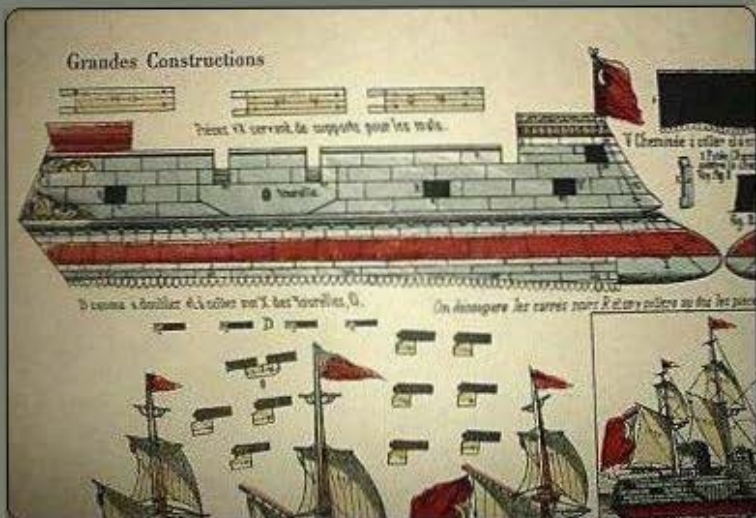
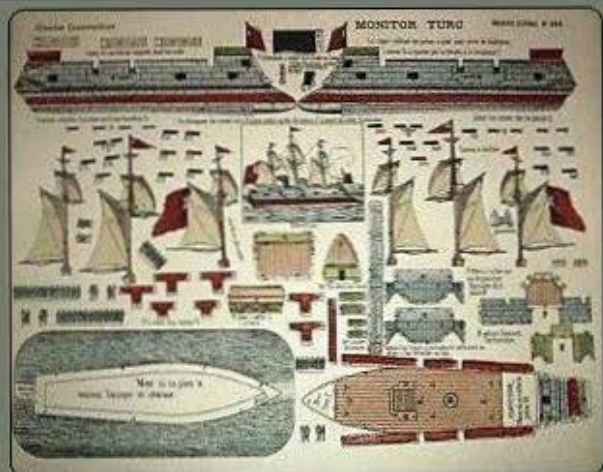


The Citadel

*The Ruins of
the Theatre*

*The Church of S. Polycarp
near the Circus*





VÉRITABLE EXTRAIT DE VIANDE LIEBIG

SE MÉFIER DES IMITATIONS



CARAVÈLE - BATEAU TURC

VOIR AU VERSO





Printed according to an order of the House of Commons, in the year 1820, by Thomas Curzon, Esq., Secretary of State for the Foreign Affairs of Great Britain.







Die hier die Stadt Constantinopel nach dem heutigen Tag viel alter
weitverfallener Gebäu: wie die Dörfer aussieht: jedoch nicht ohne noch
ganz alte der Heilige Tempel Sancte Sophia: Aeyers Constantinus Platz

Zeichnung eines stromes von der Dardanellen nach Constantinopel

1. Der Heilige Tempel Sancte Sophia
2. Der Aeyers Constantinus Platz
3. Der Heilige Tempel Sancte Sophia
4. Der Aeyers Constantinus Platz

5. Der Heilige Tempel Sancte Sophia
6. Der Aeyers Constantinus Platz
7. Der Heilige Tempel Sancte Sophia
8. Der Aeyers Constantinus Platz

Die Stadt Constantinopel nach dem heutigen Tag viel alter
weitverfallener Gebäu: wie die Dörfer aussieht: jedoch nicht ohne noch
ganz alte der Heilige Tempel Sancte Sophia: Aeyers Constantinus Platz

1. Der Heilige Tempel Sancte Sophia
2. Der Aeyers Constantinus Platz
3. Der Heilige Tempel Sancte Sophia
4. Der Aeyers Constantinus Platz

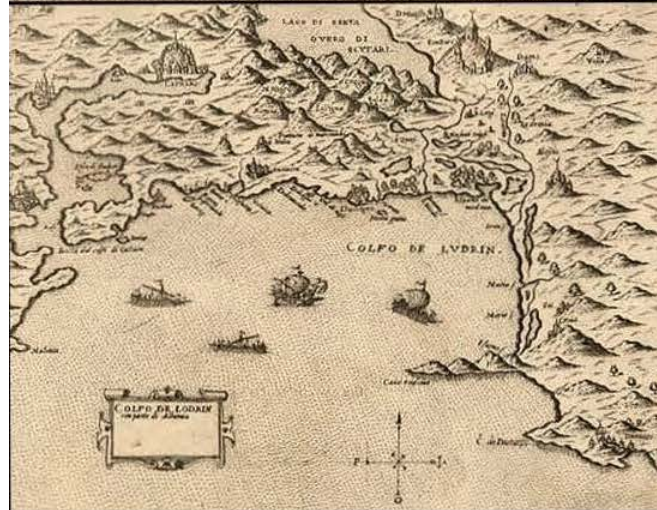
5. Der Heilige Tempel Sancte Sophia
6. Der Aeyers Constantinus Platz
7. Der Heilige Tempel Sancte Sophia
8. Der Aeyers Constantinus Platz

1716

1716

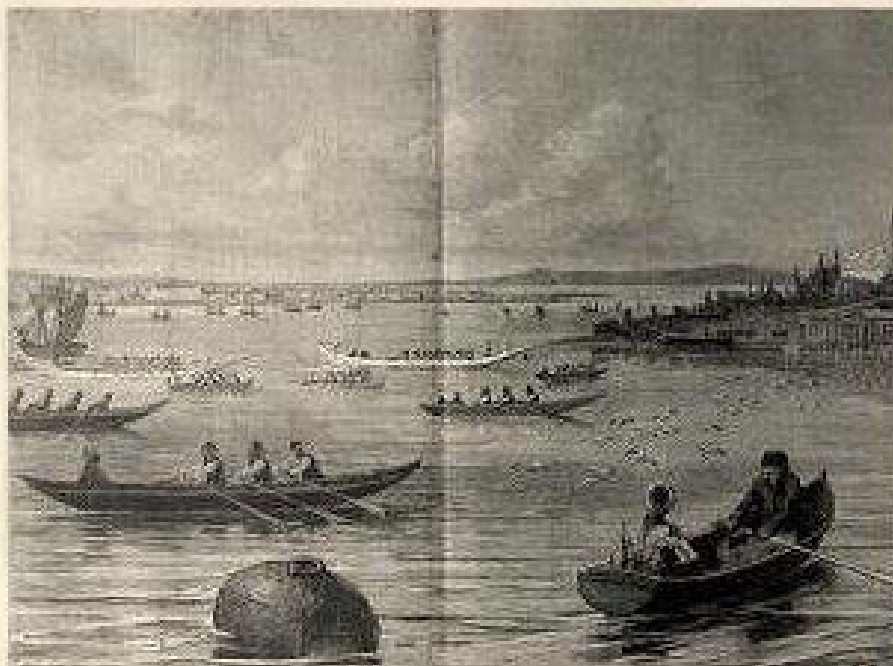
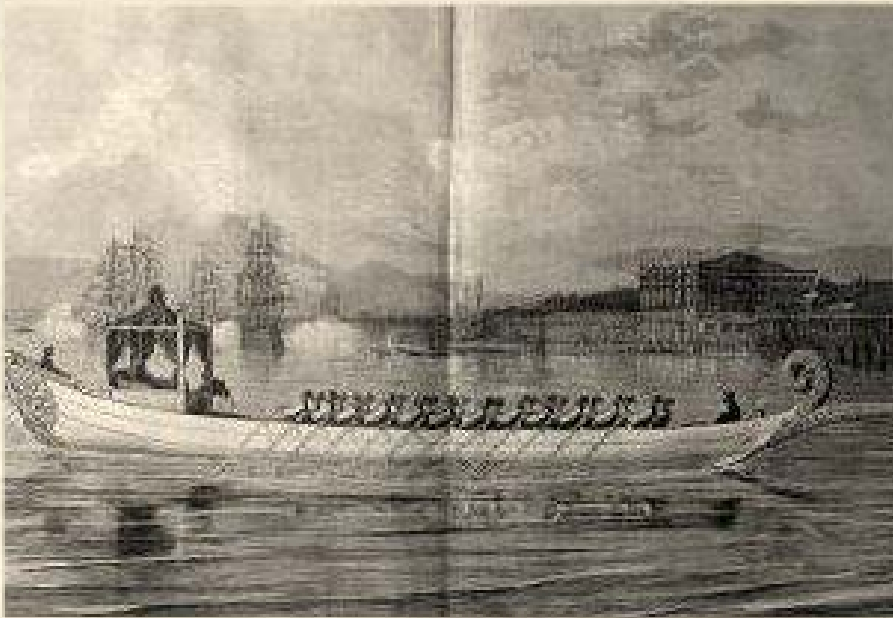
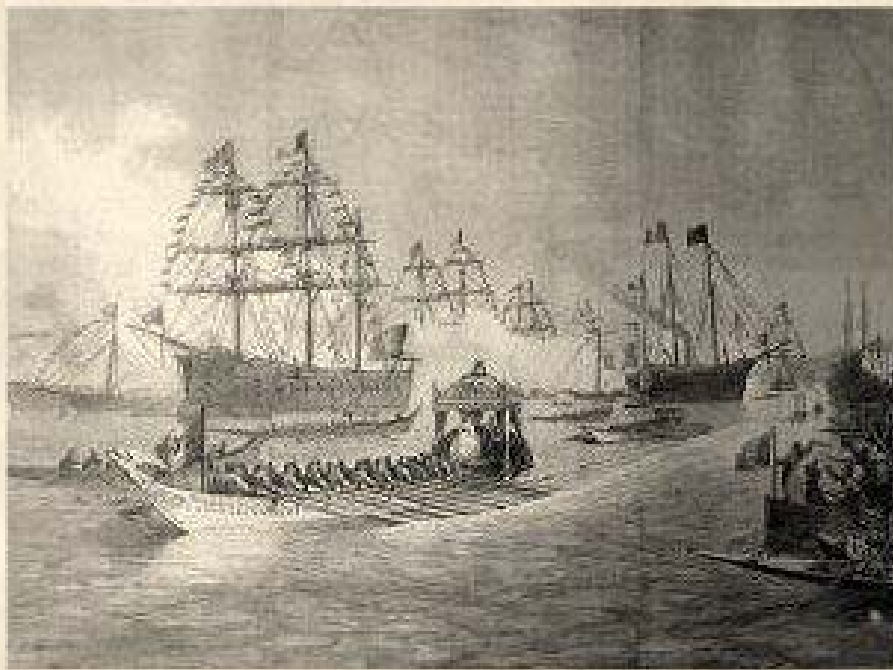








Army-Turkey TROOPS FROM JERUSALEM ARRIVING AT STAMBOUL, CONSTANTINOPLE



Prospect des Serallien.
Tab. 69.



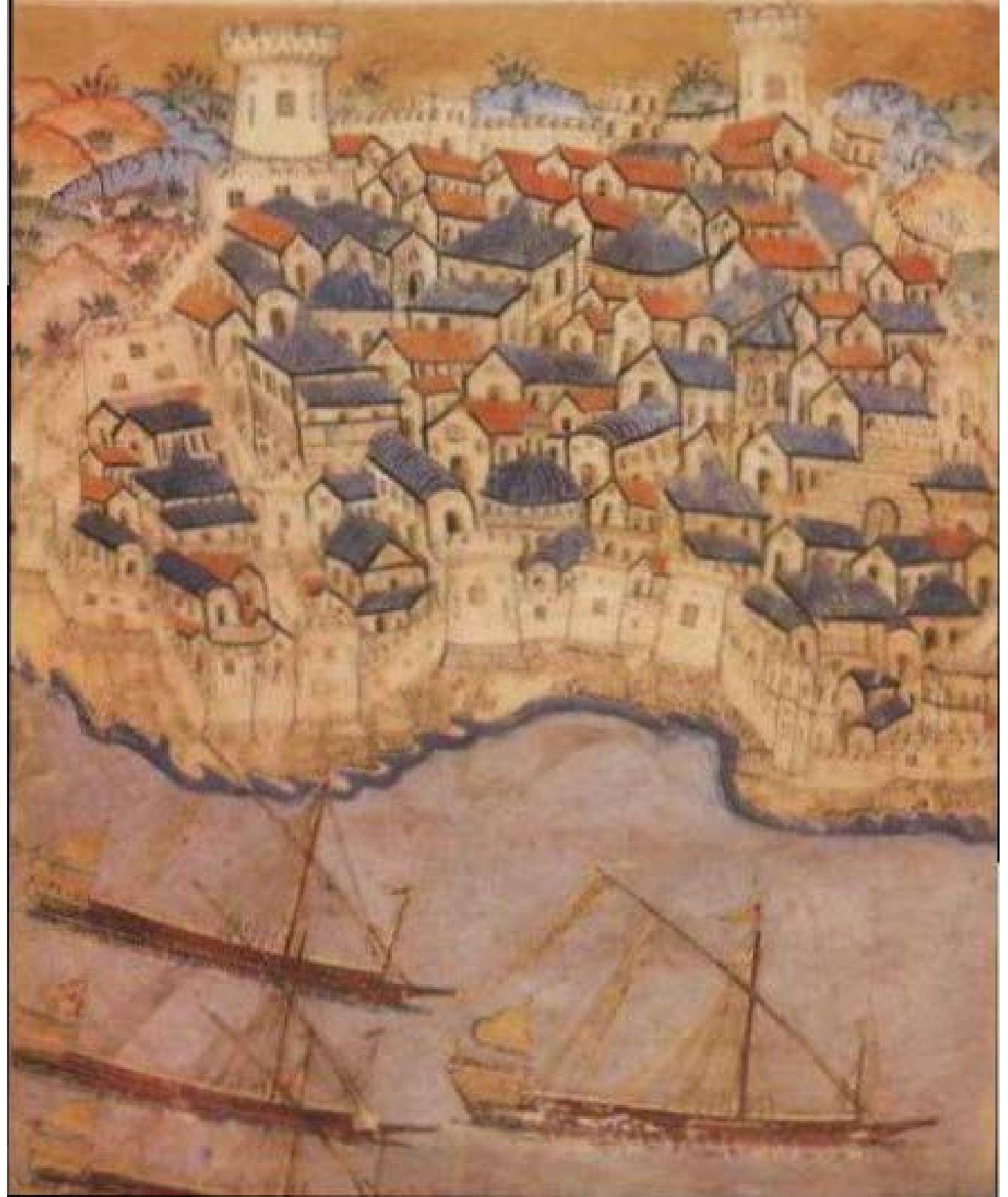


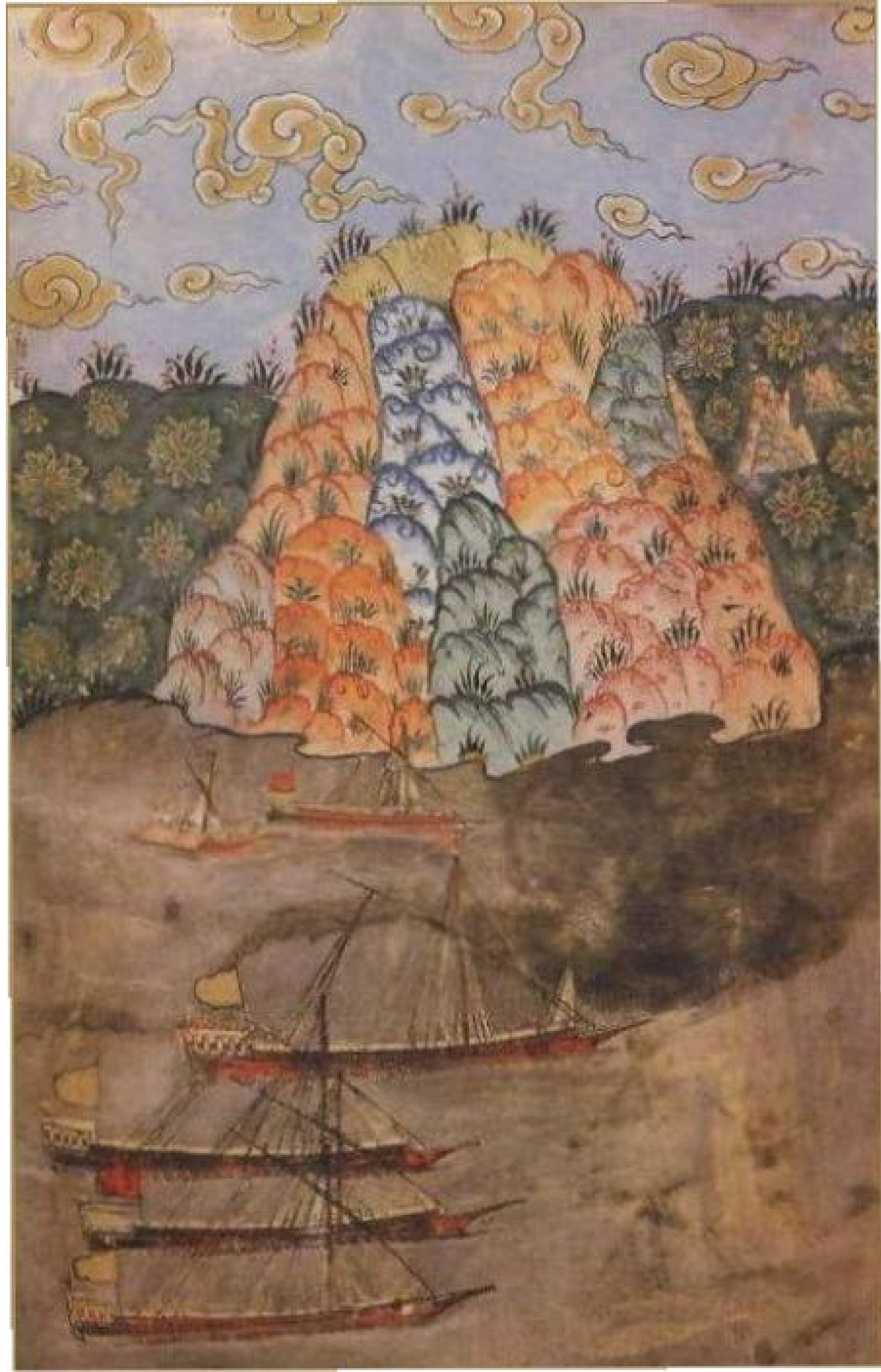
The Turkish Steamship "Lamia"
 Moller, August 20th 1854
 The only vessel that escaped from Sinope

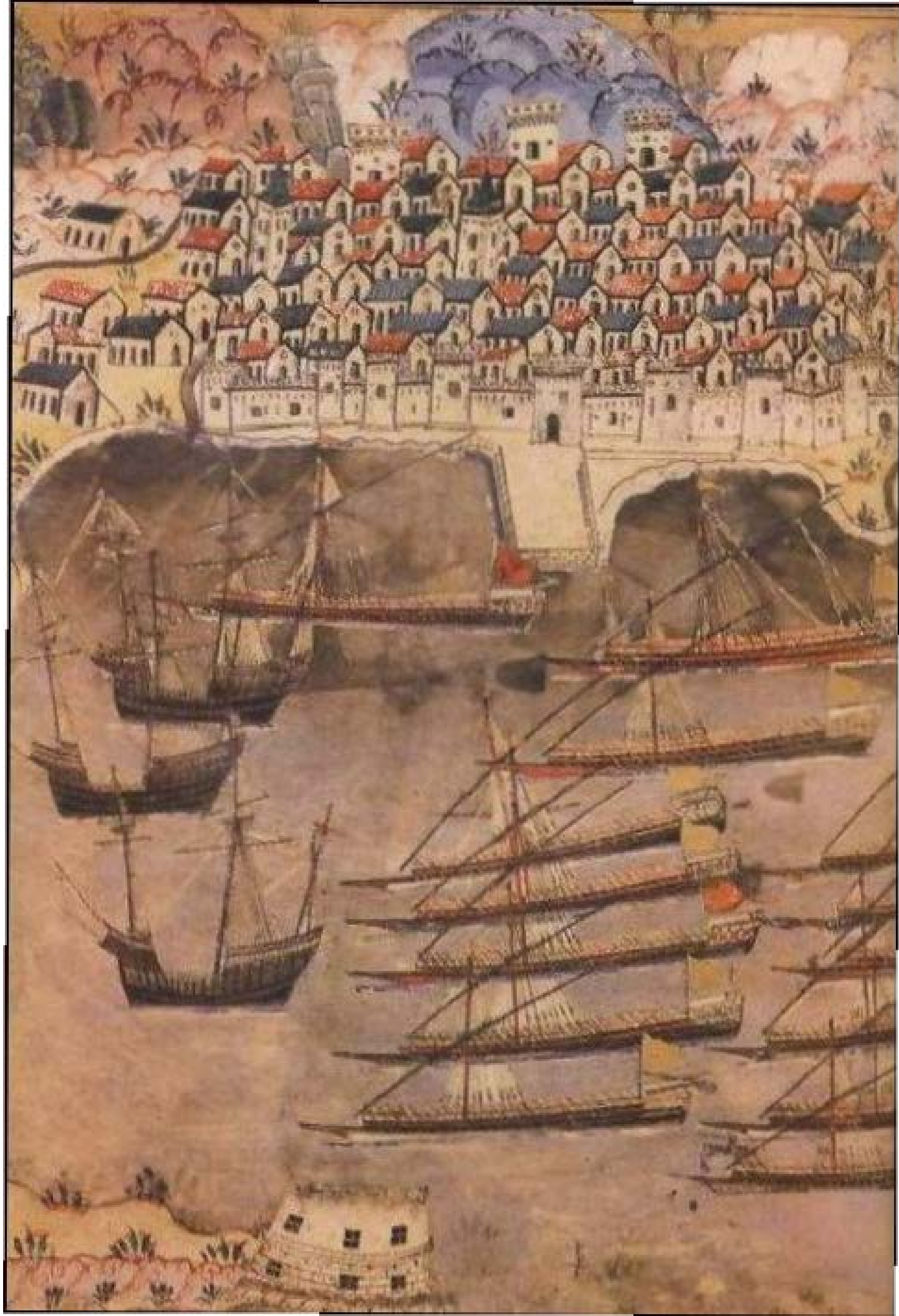


Constantinopely.

أَشْهُدُكُمْ بِأَنَّهُ كَلُوبٌ وَصُولٌ بُولَدُ







بُوف اشدجك ممول اولد لر قتي ايجنوب رجه طولد لر

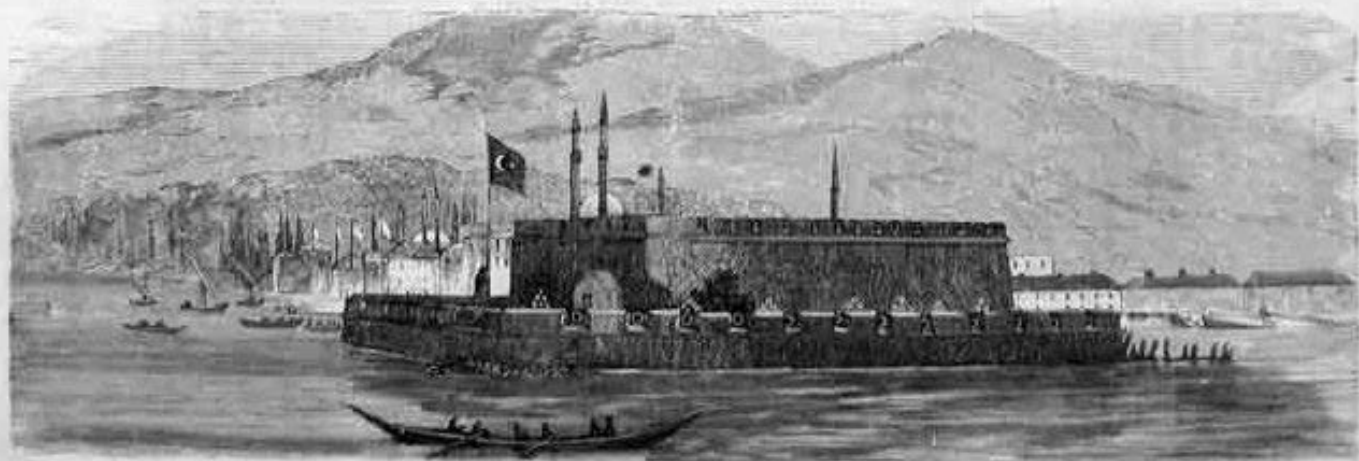


سلطان عثمان اول



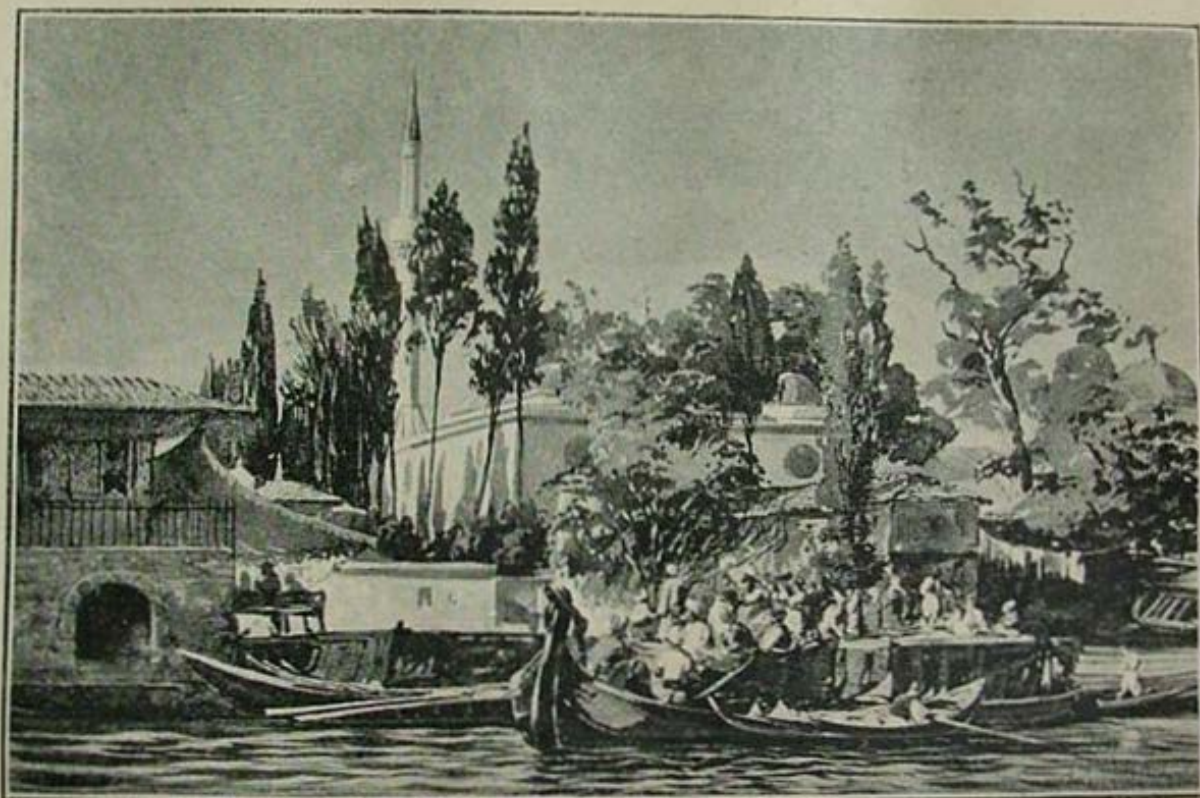


I CASTELLI SUL BOSFORO. — RUMELI BAHRI, SULLA COSTA EUROPEA.

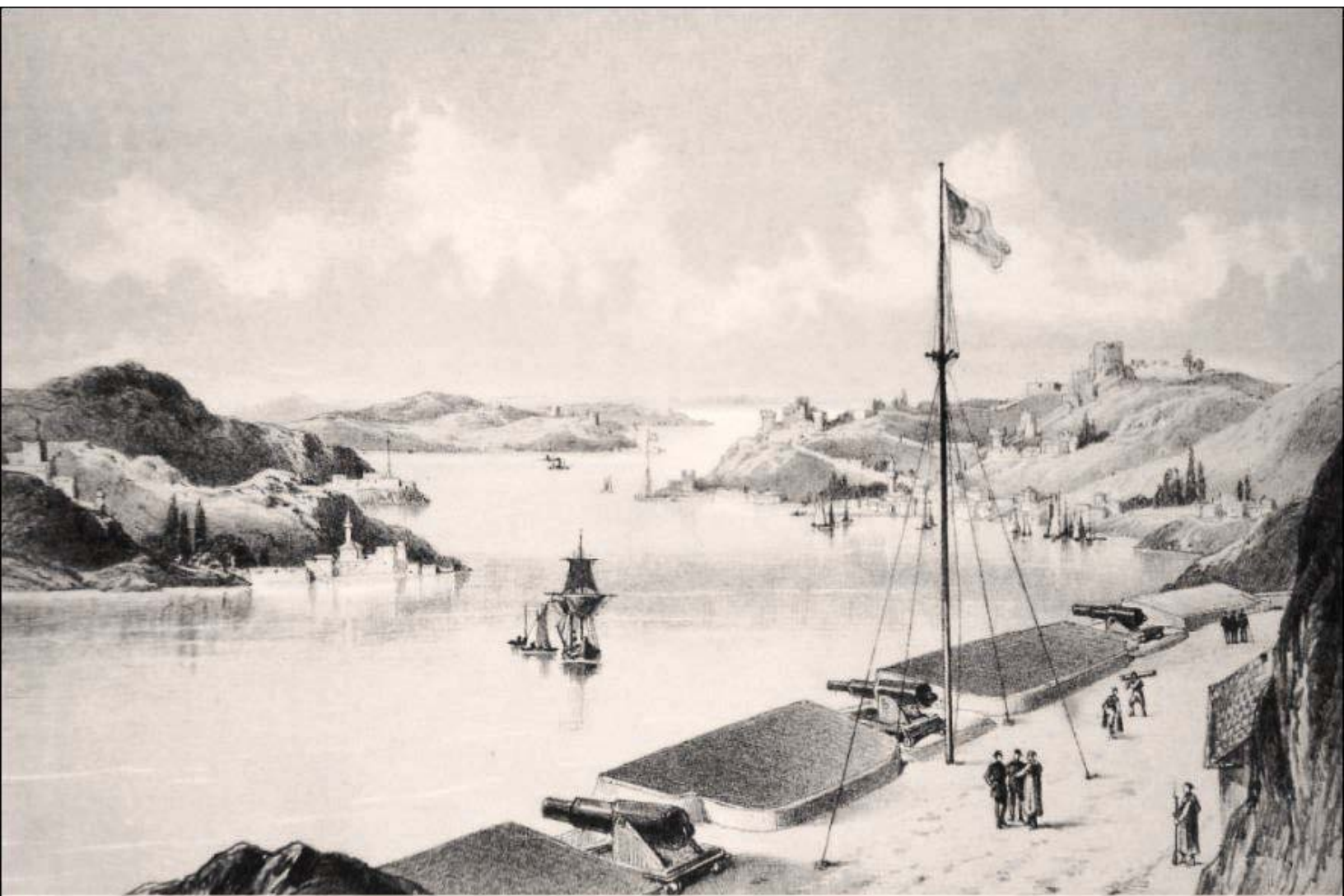


I CASTELLI SUL BOSFORO. — ANADOLU KALESI, SULLA COSTA ASIATICA.



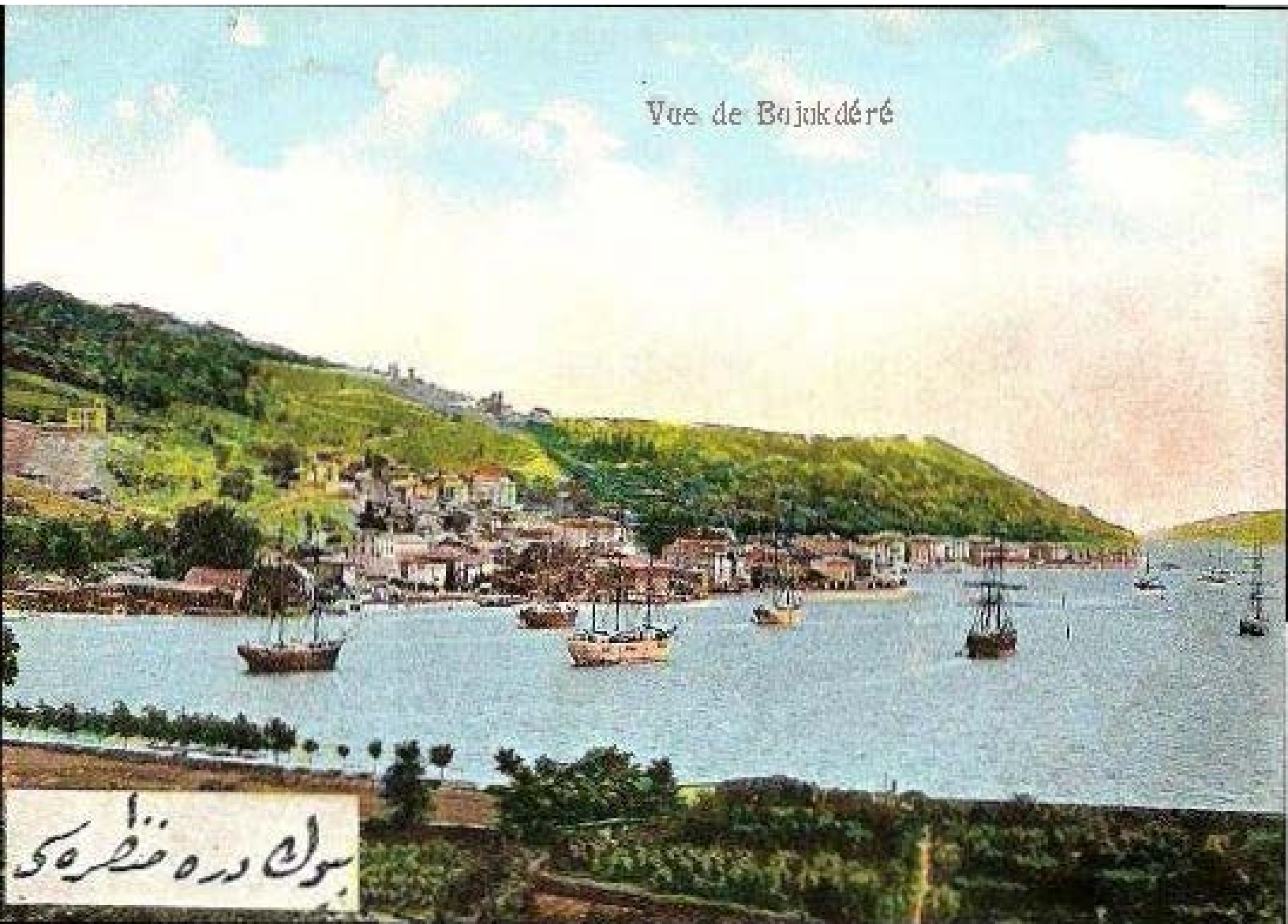


Nº 20. — LE BOSPHORE. — Échelle de Béchik-Tasch.



FORTS ON THE BOSPHORUS

Vue de Bajukdéré



بوك دره قنطرة کی







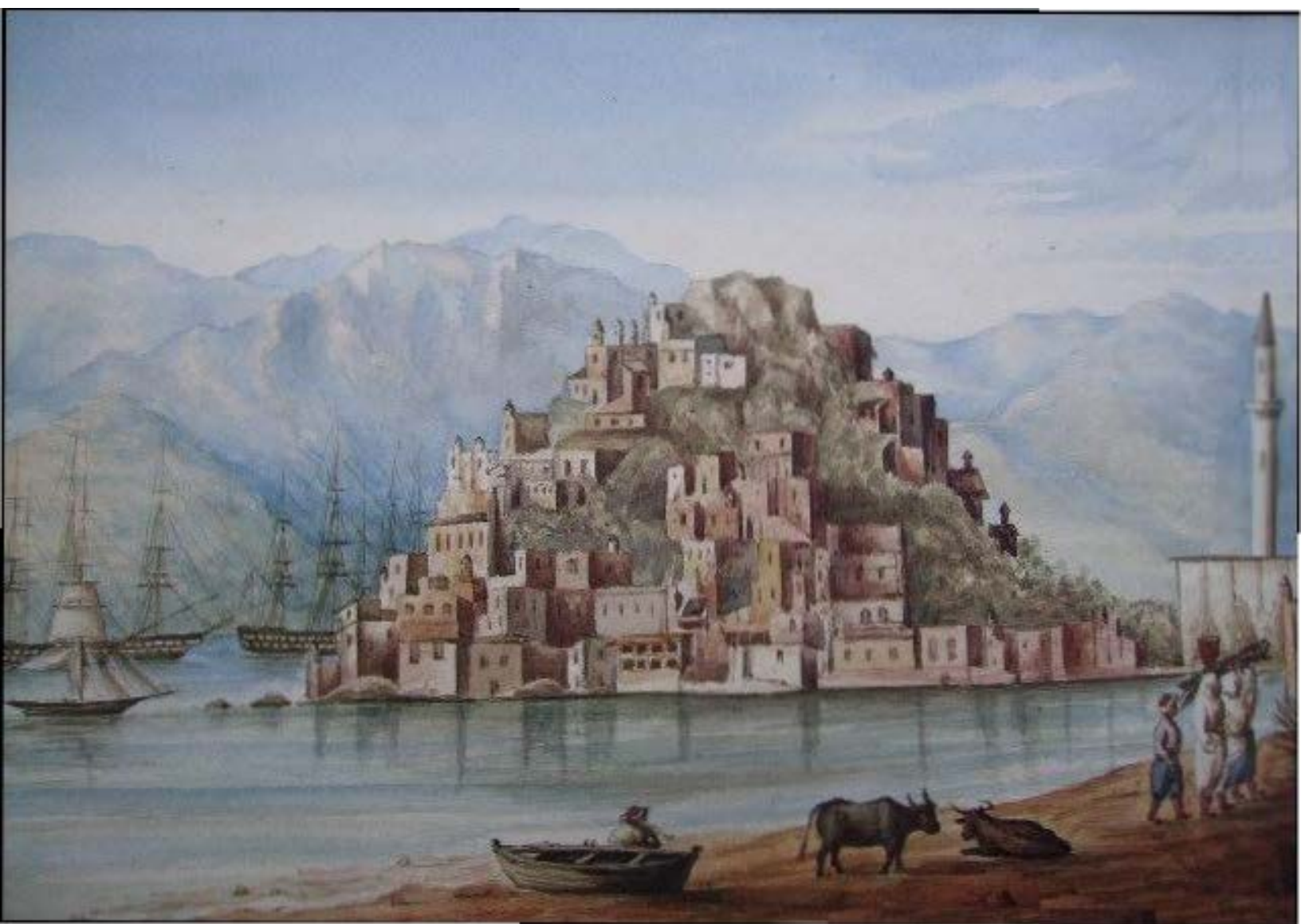
و قلمی در این بحر و خاک و بسکای
خوف و سب و اندری قید و ناکای

SCALANOVA



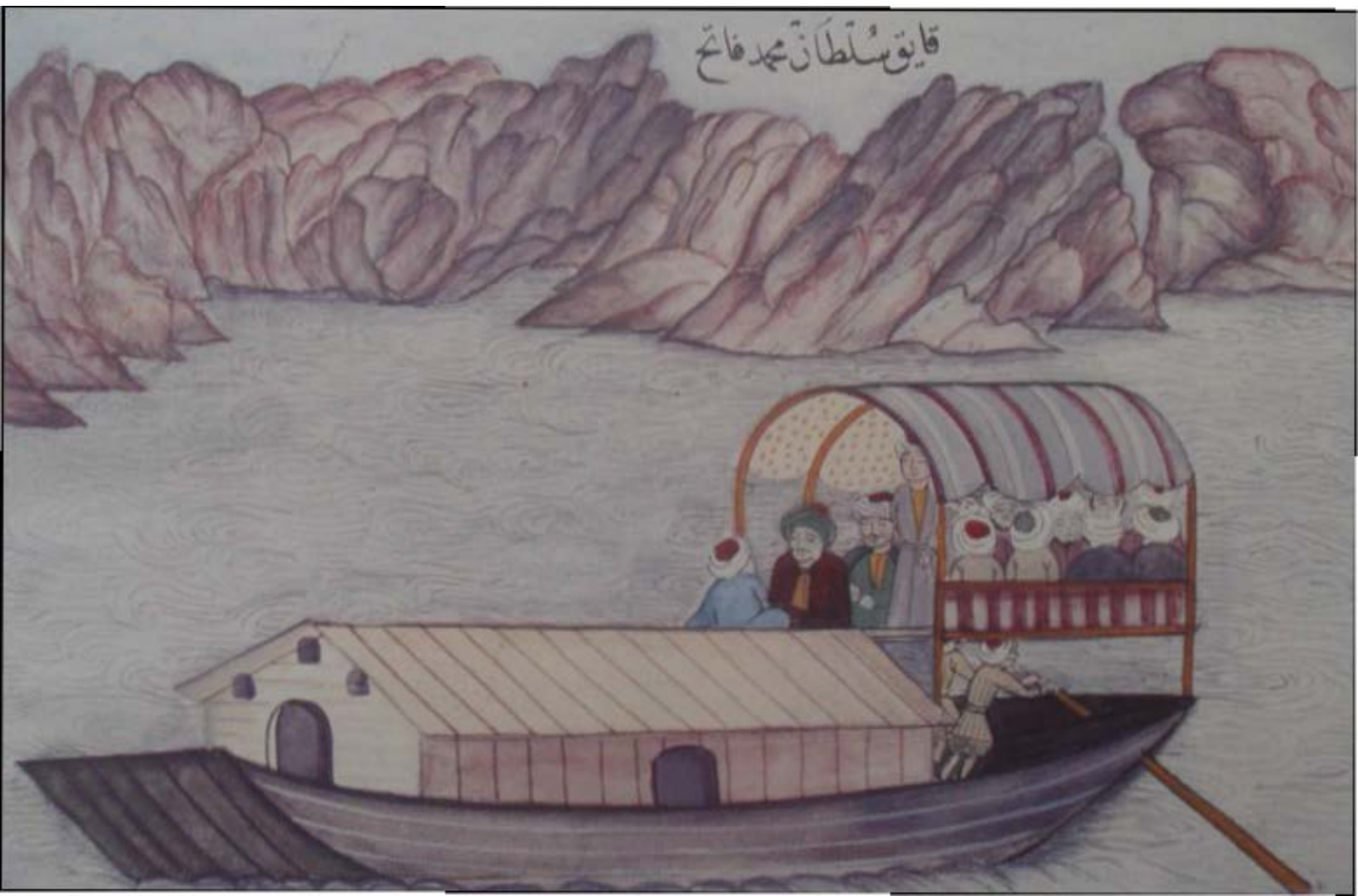
CONSTANTINOPLE - *L'Arsenal*







قایق سلطان محمد فاتح







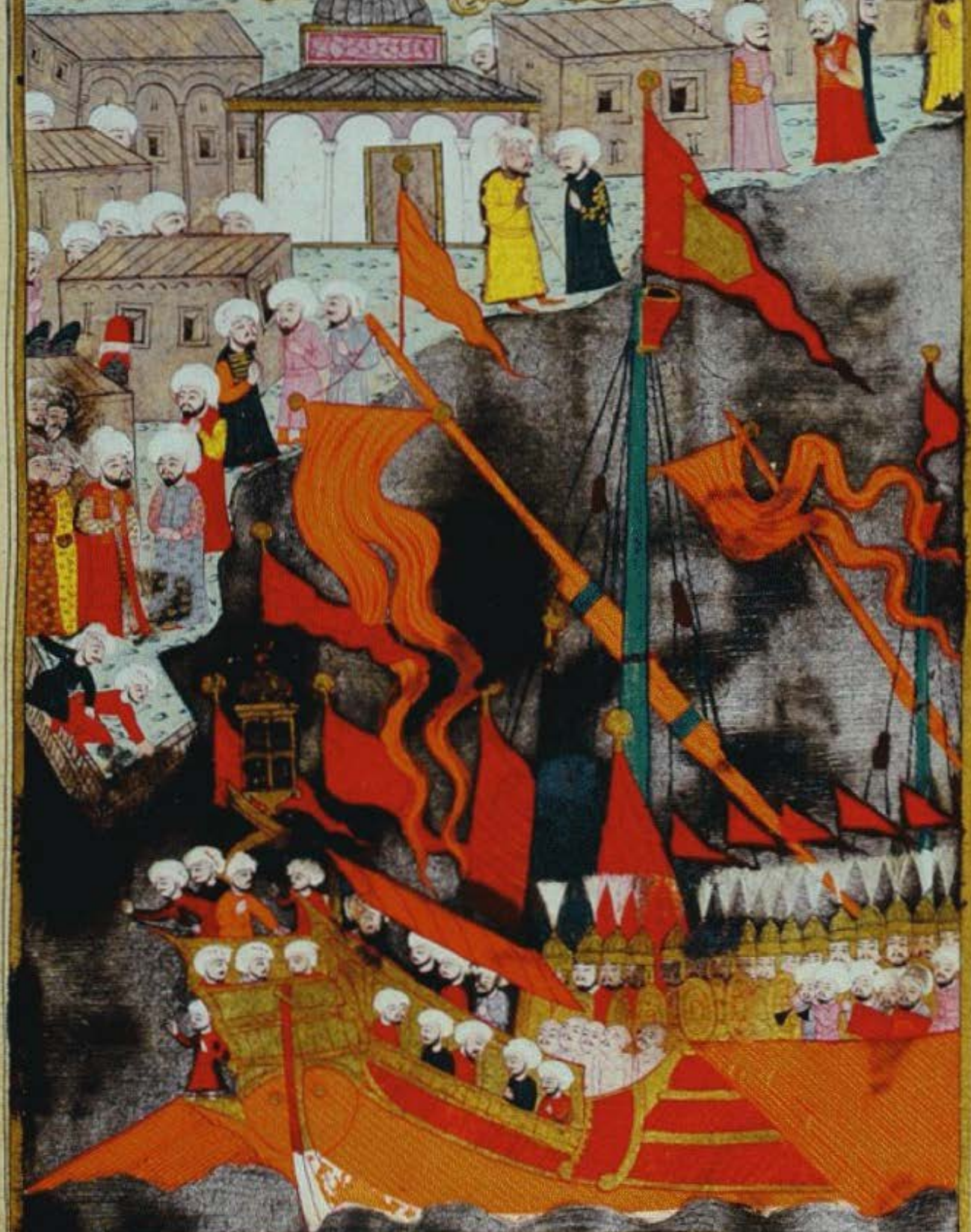


VIEW FROM ABOVE THE NEW PALACE OF BEŞIK-TAŞ.



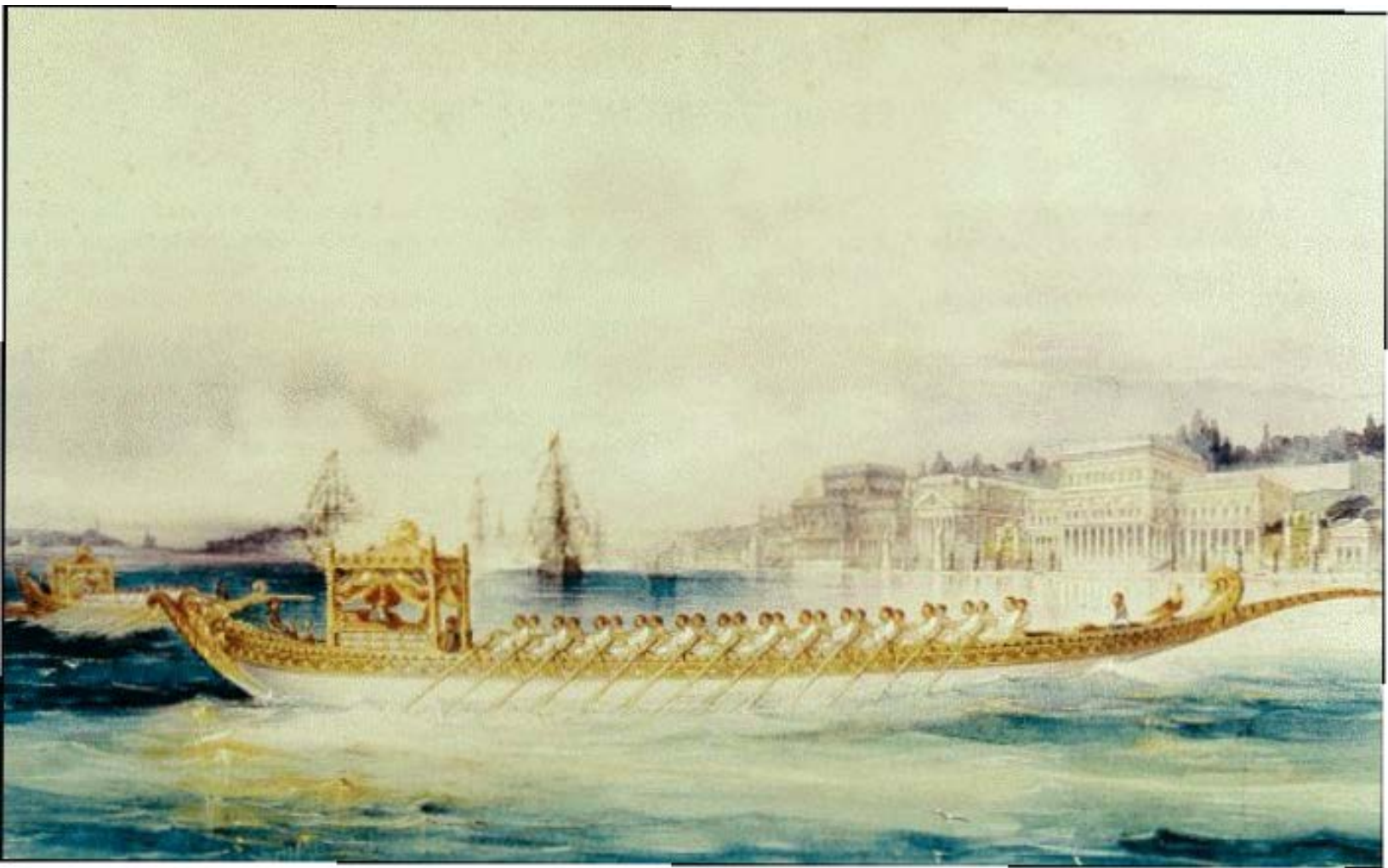
بمندن سردار کامکار میخانه کلوب قادر غنی امیه جان معمور میه ایرشد و کید

جَدَّهْ وَأَصْلُ أَوْلَادِ بَرْكُونْ
أَهْلُ سَلَامَتِكَ وَالدُّنْيَا وَرَوْ

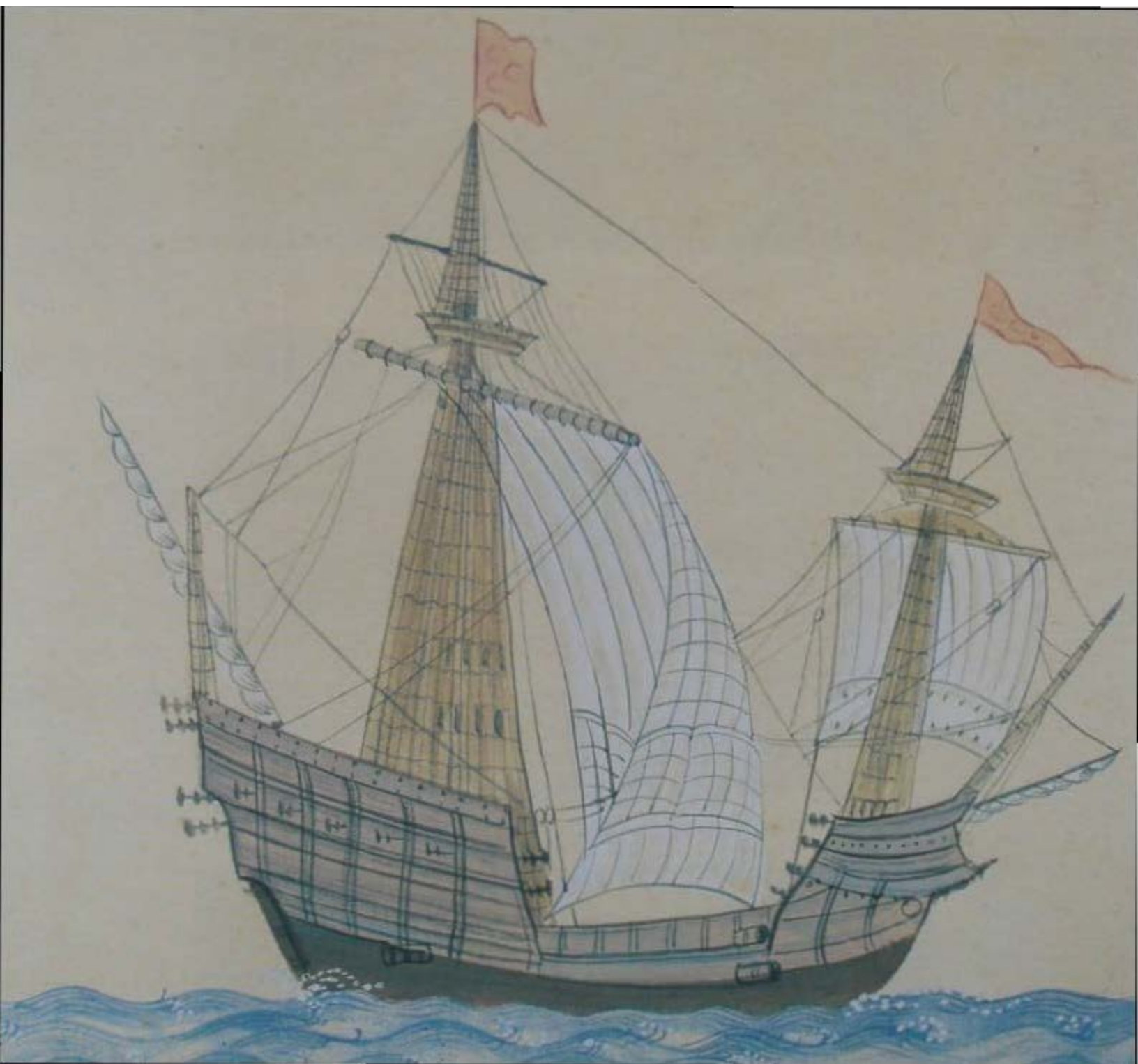


رسیدن بیا شایسته و شایسته مکر و مکر















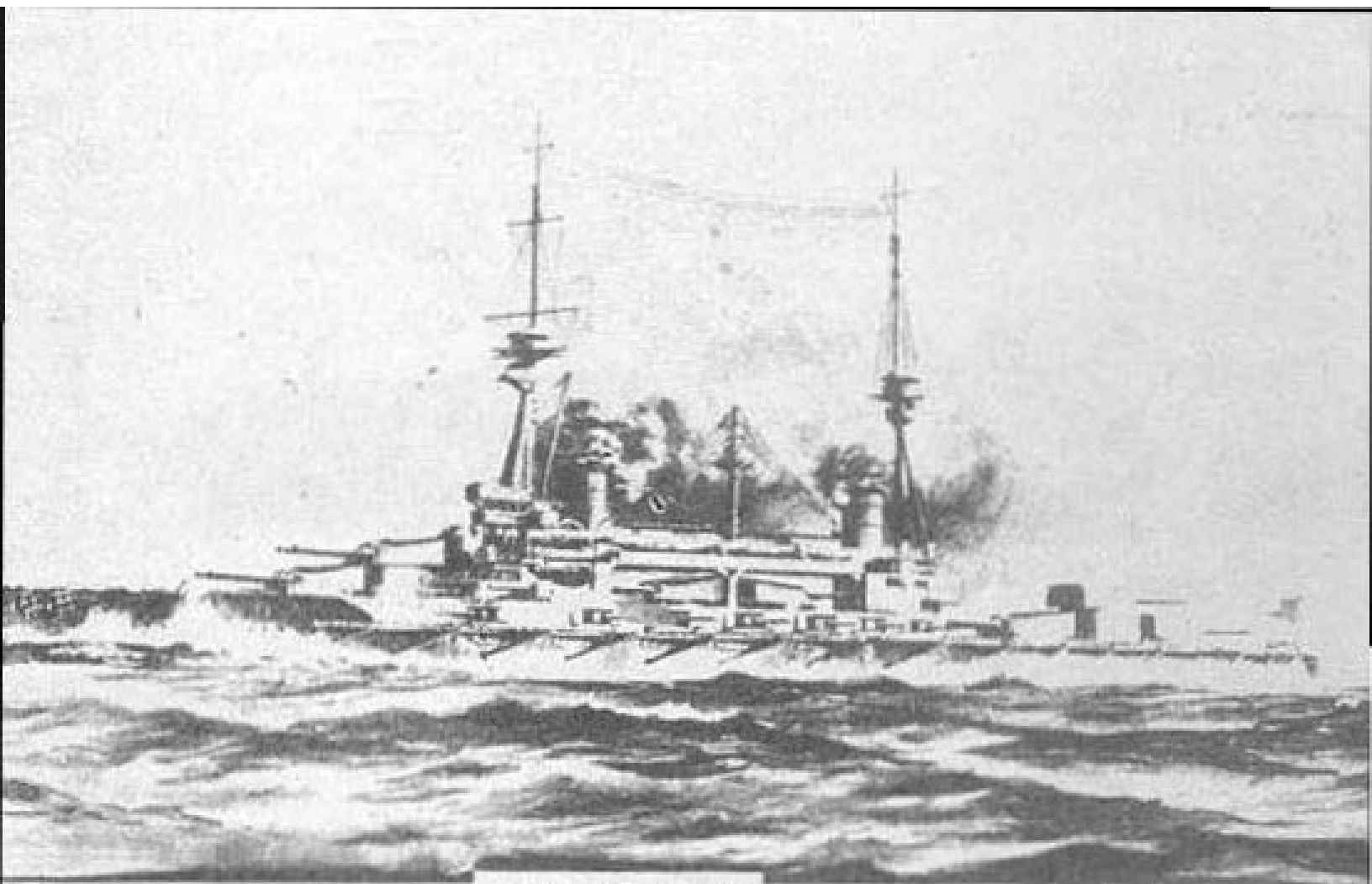


87. Vue du Pointe de Serail.

Editeur Georges Papantoin, Constantinople



BURNING OF THE OLD SERAGLIO, CONSTANTINOPLE.—SEE PAGE 26.



سلطان محمد زاولان



نوروزی که کوهان
دانش المودس درین
ایستاد که فرزند
میرزا که درین
میرزا که درین
میرزا که درین

میرزا

SOCIÉTÉ IMMOBILIÈRE OTTOMANE DE CONSTANTINOPLE

SOCIÉTÉ ANONYME OTTOMANE

Constituée en date du 22/15 Aka 1335/1914 en conformité des Statuts
approuvés par le Ministre du Commerce et de l'Agriculture.

CAPITAL SOCIAL : SIX CENT MILLE LIVRES TURQUES
DIVISÉ EN 120 000 ACTIONS DE 5 LIVRES (10000 LIRAS)

SIÈGE SOCIAL A CONSTANTINOPLE

Part de Fondateur au Porteur

Le porteur du présent Titre a droit à la
vingt-millième partie des droits et avantages
attribués à ces Parts, conformément aux articles
37, 40 et 46 des Statuts.

Constantinople, le 30 Juin 1914.

UN ADMINISTRATEUR

N. Salay

رئیس هیئت مدیره و مدیر عامل
مقامات و مدیران

مقامات و مدیران
مقامات و مدیران

مقامات و مدیران
مقامات و مدیران
مقامات و مدیران

مقامات و مدیران

مقامات و مدیران
مقامات و مدیران
مقامات و مدیران

N° 13341

مقامات و مدیران



CHOCOLAT D'AIGUEBELLE



CORSAIRE MAURESQUE



BAB' AROUDJ



DER BOSPORUS

Nach d. Kunstst. d. Bildgr. Jentz in 1844.

Eigenthum der Verleger



THE GOLDEN HORN, FROM THE CEMETERY OF EYOUB.

London, Published for the Proprietors by Geo. W. Jones, 21, Dry Lane, 1836.



DER NEUE PALAST DES SULTANS
IN
DOLMABGHDSCHÉ AM BOSPORUS



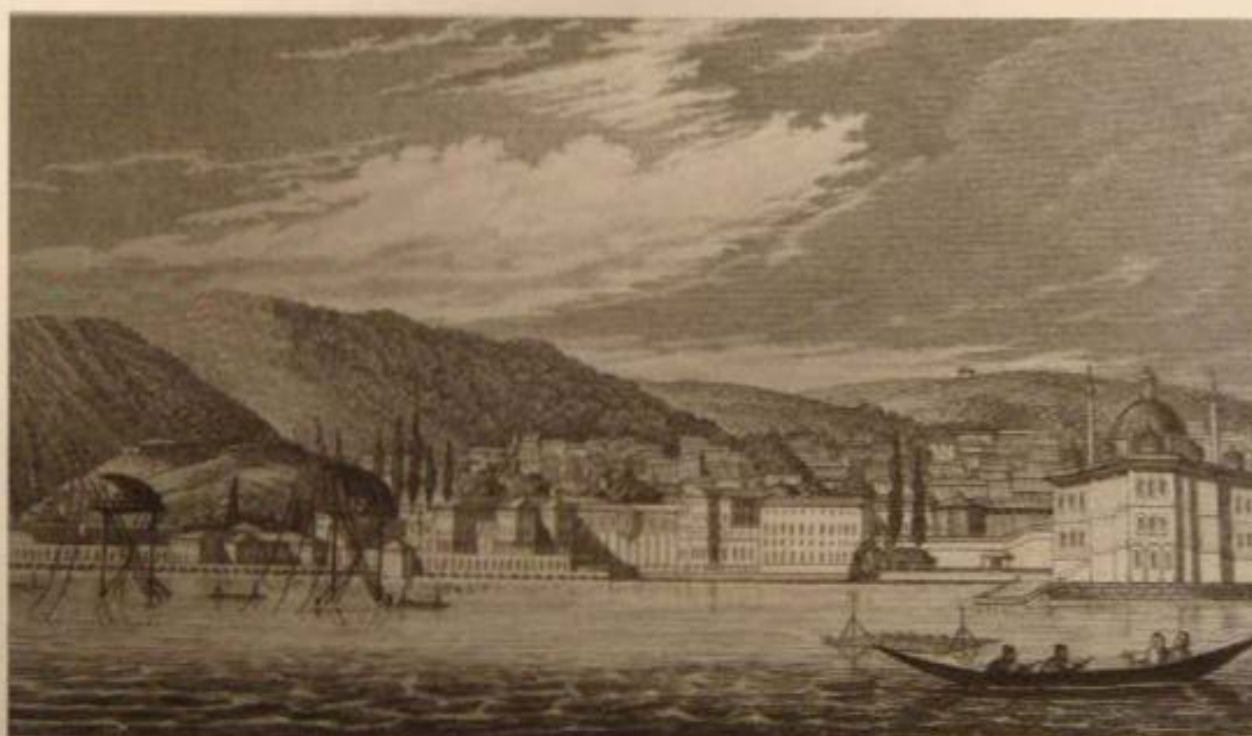
CONSTANTINOPEL

Philadelphia: N. A. Bibliographic Institution.



THE CITY

THE CITY



Sommerpallast von Bechikrasch

سملے کتاب



بابا خسرو کمالیہ صلی اللہ علیہ وسلم

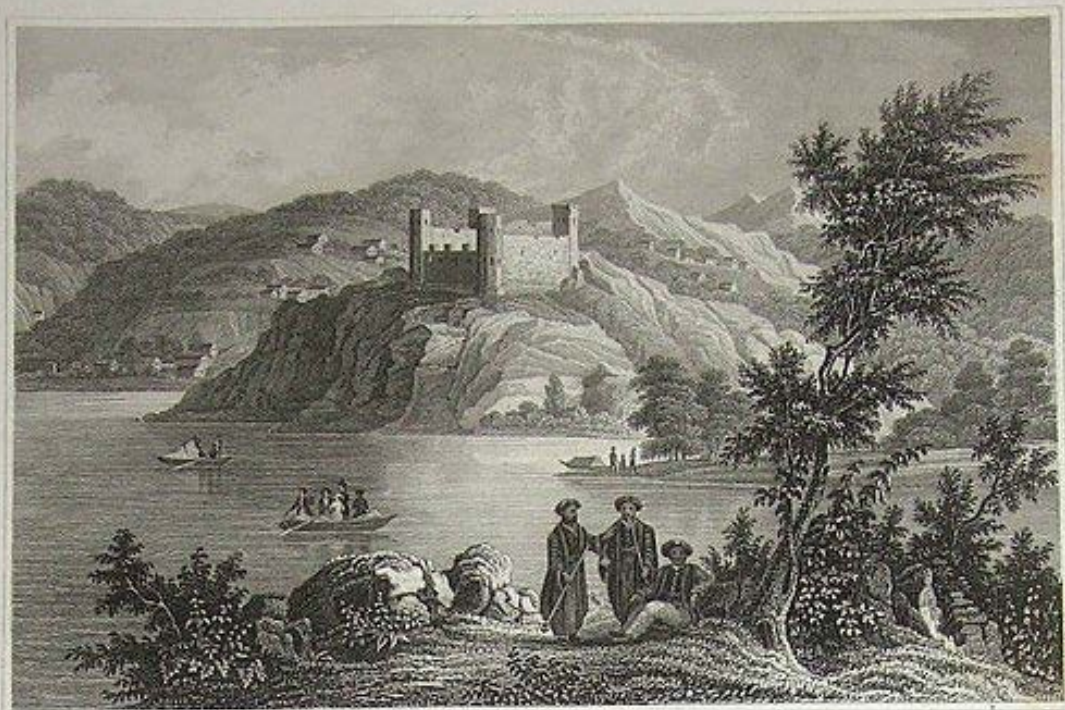
BARBEROUSSE KHAIR-ED-DIN



Chas. H.

THE BOOPEERS FROM THE RUINS

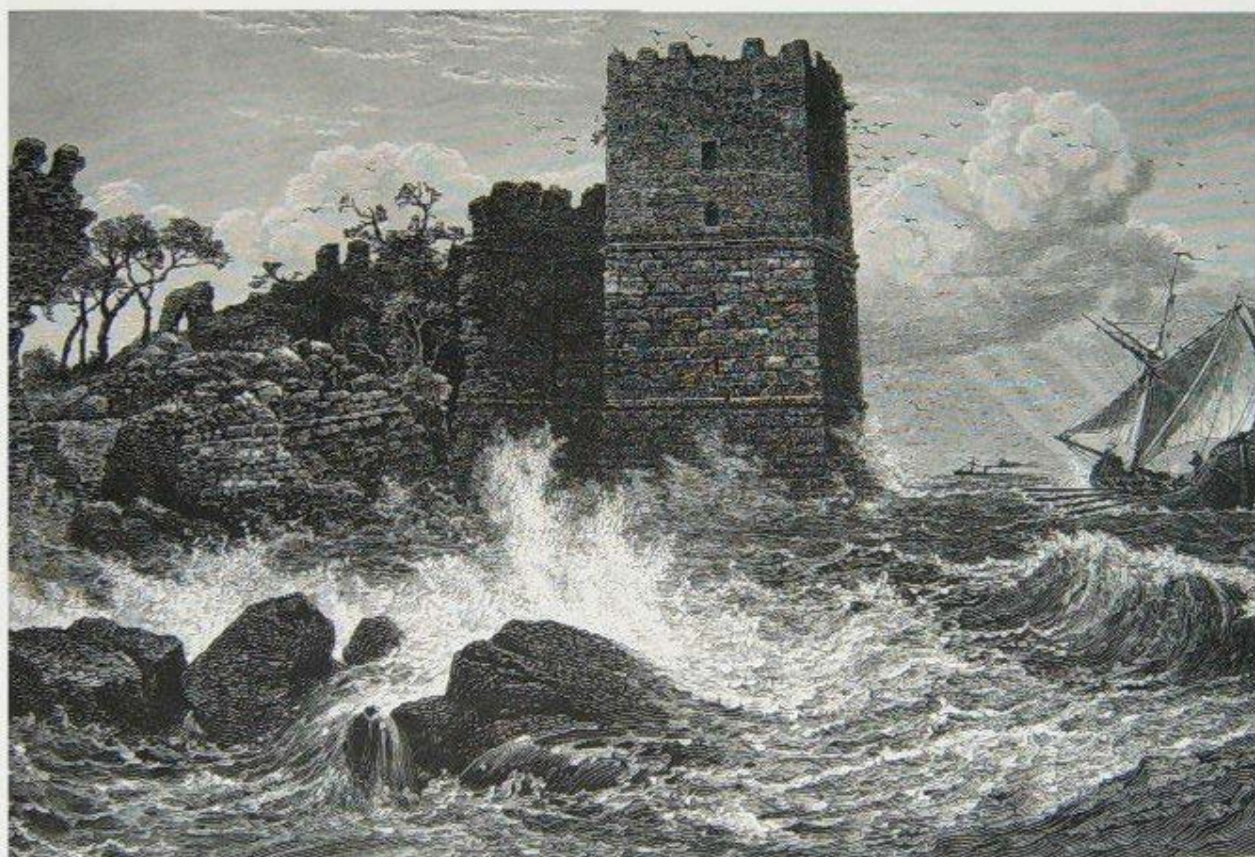
Published by J. B. Lippincott & Co., 15 N. 2nd St., Phila.



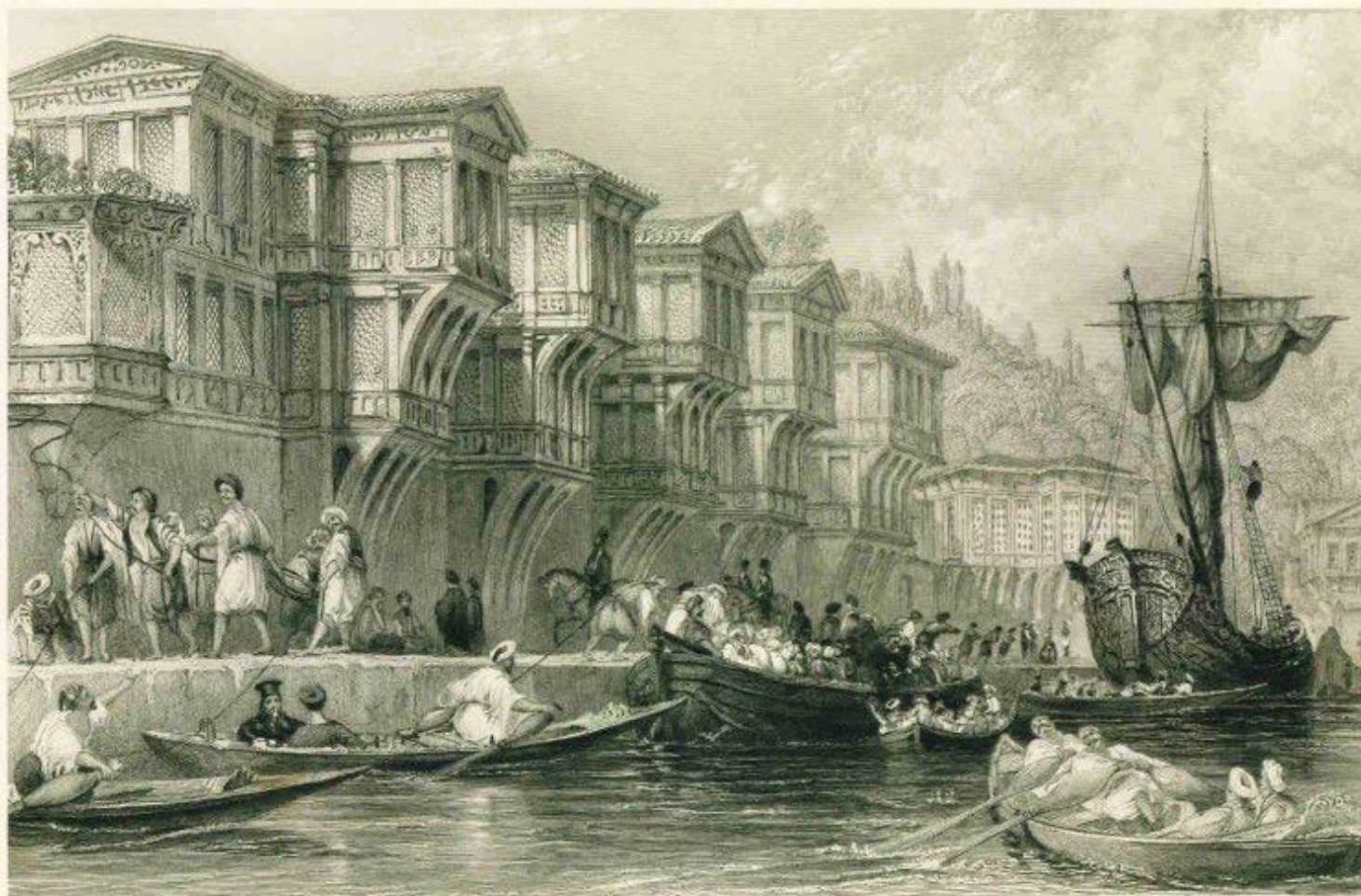
ROMA BY SEA. TURKEY

John A. Kneller, & John G. Cook, del. 1785

W. B. Kneller, & J. G. Cook



MERMEK KALEI, ON THE SEA OF MARMORA, CONSTANTINOPLE.



The Palace of Alishan

One of the Palaces of the Alishan

Engraved from a drawing by J. J. Smith

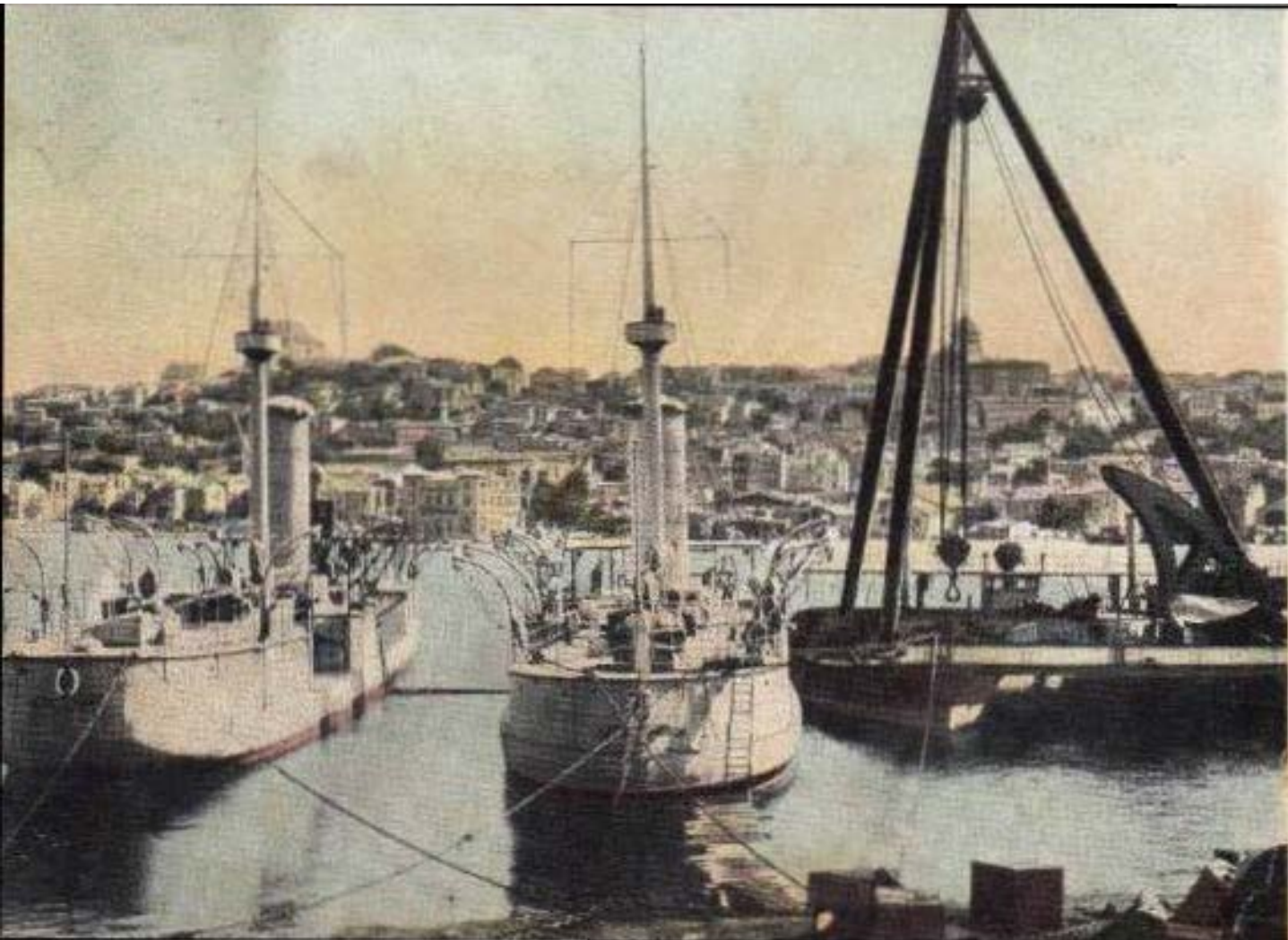


تأليف
قلم محمد بن محمد

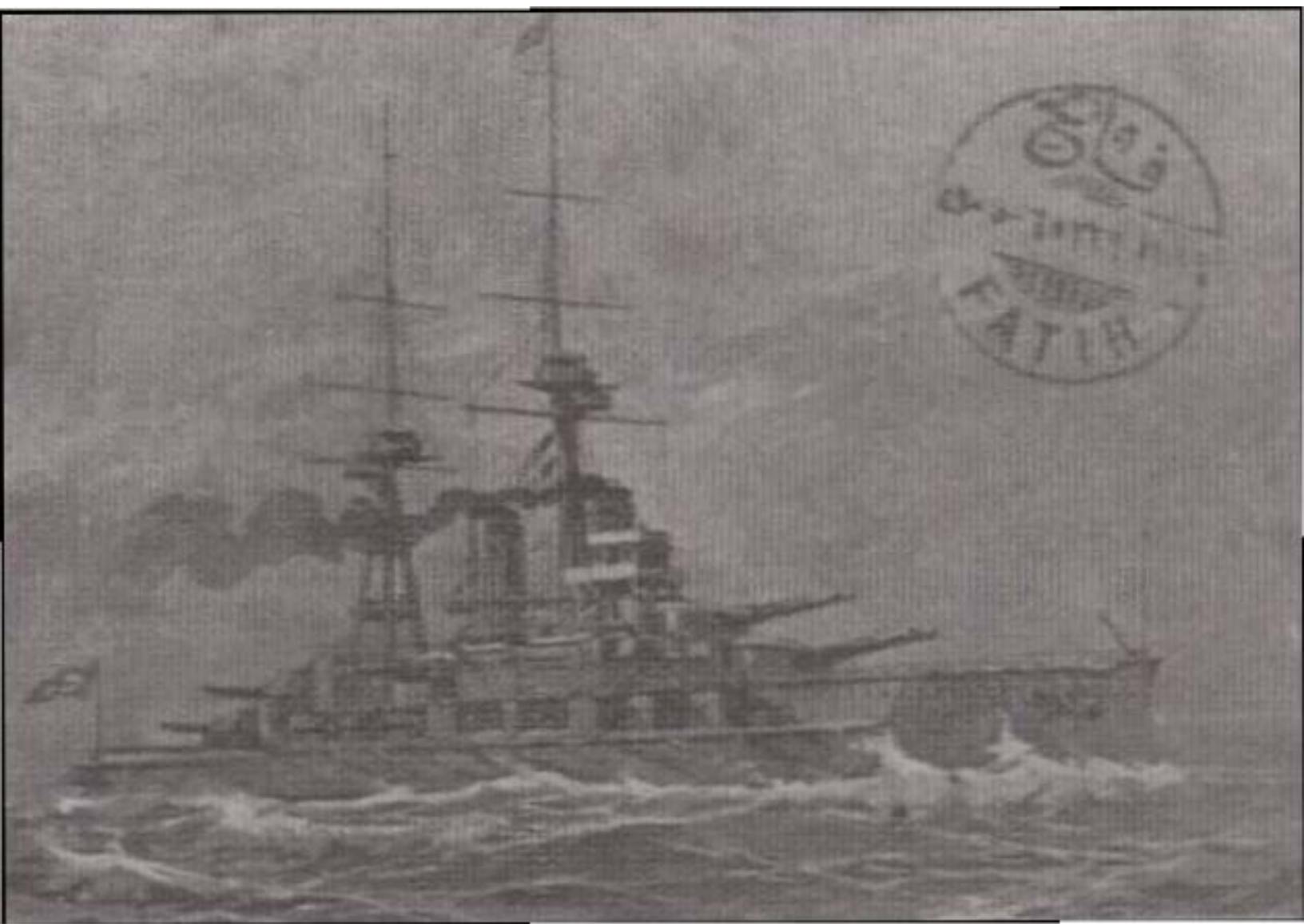
لا سیما







Ronillah et Moulin-3aser.



محمد زکیر



آبروی مدافعت و هیئت انبار به پیشانی کریمانی

فلاحی

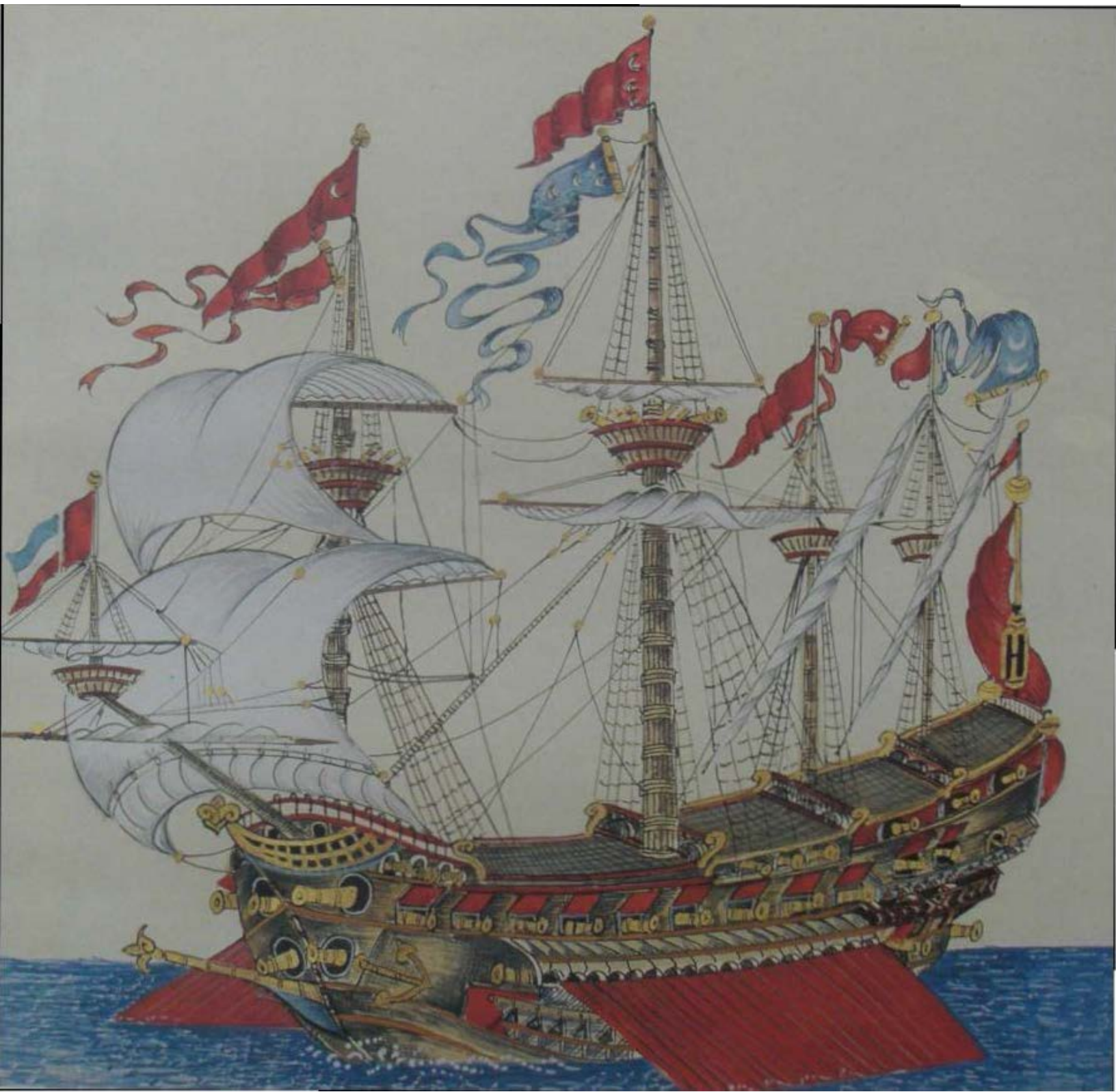
آبروی مدافعت و هیئت انبار به پیشانی کریمانی

محمد زکیر

خبرنامه

۱۳۳۲





شرکت خیریه حمیدیه

۱۳۲۲ ۱۱ ۱۳۲۴

شماره ثبت شرکت: ۱۳۲۲ ۱۱ ۱۳۲۴

شماره ثبت شرکت: ۱۳۲۲ ۱۱ ۱۳۲۴

شماره ثبت شرکت: ۱۳۲۲ ۱۱ ۱۳۲۴

Caljeretti-Baletti-Bambini

SEUENI AN OTTOMANE PRIVILEGIATA DE NAVIGAZIONE A VAPORE
A CALCIOTI ET DARE LO SUEVE LO SUEVE ET DE PASADISI SUEVE PASADISI PASADISI DE CALCIOTI ET AD OTTOMANE SUEVE SUEVE
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شماره ثبت شرکت: ۱۳۲۲ ۱۱ ۱۳۲۴

100 de UNE ACTION AU PORTEUR

شماره ثبت شرکت: ۱۳۲۲ ۱۱ ۱۳۲۴

شماره ثبت شرکت: ۱۳۲۲ ۱۱ ۱۳۲۴



N: 0002380

۰۰۰۲۳۸۰

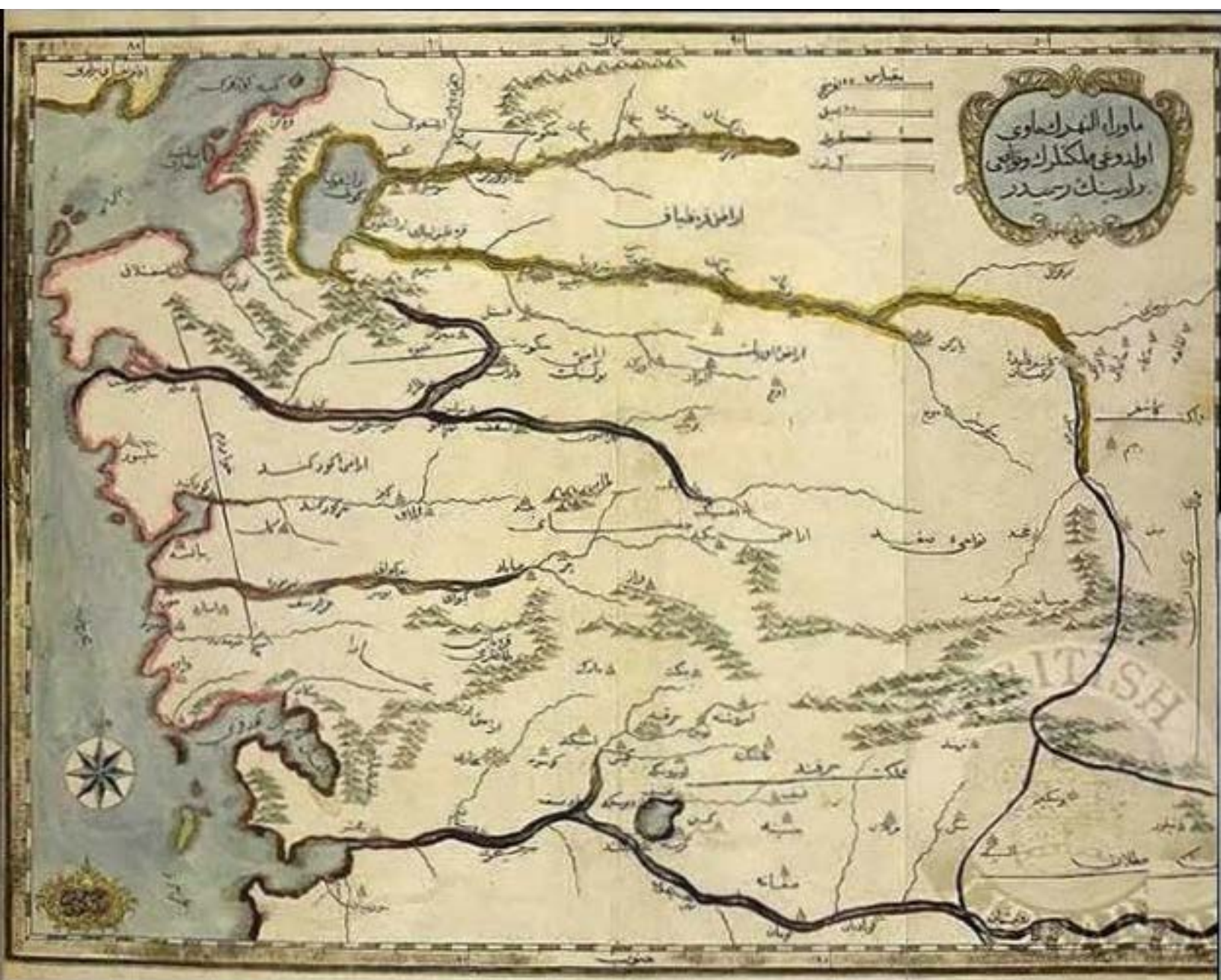


شماره ثبت شرکت: ۱۳۲۲ ۱۱ ۱۳۲۴

شماره ثبت شرکت: ۱۳۲۲ ۱۱ ۱۳۲۴

ماوراء النهر كماله
 اولدوغی ملككرك وولای
 دلاستك رسیدر

مقاس و انج
 دویسی
 ۱
 مسطی
 لیم







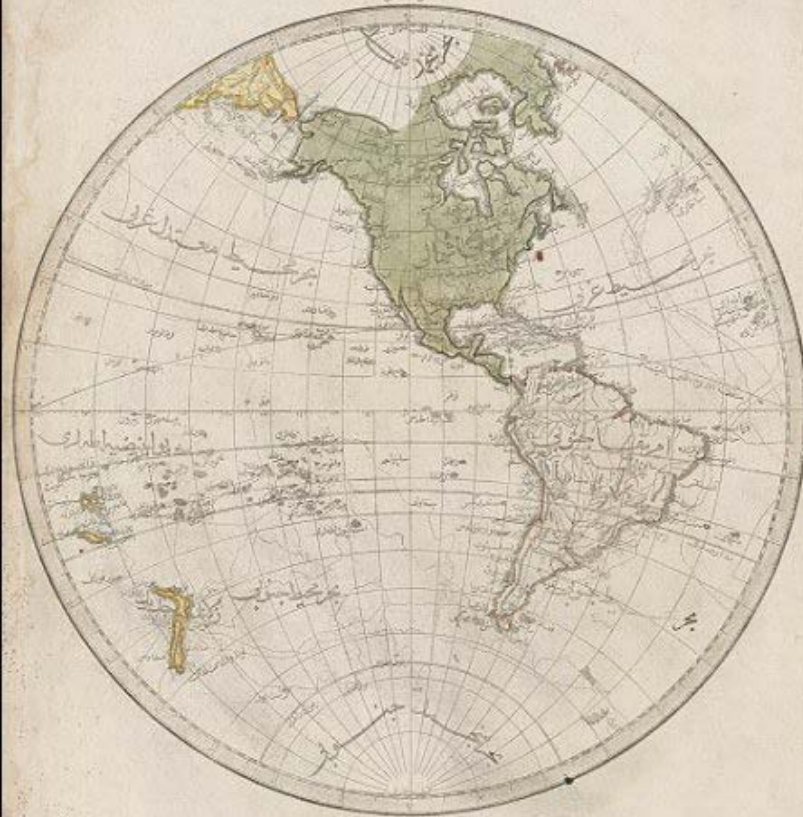


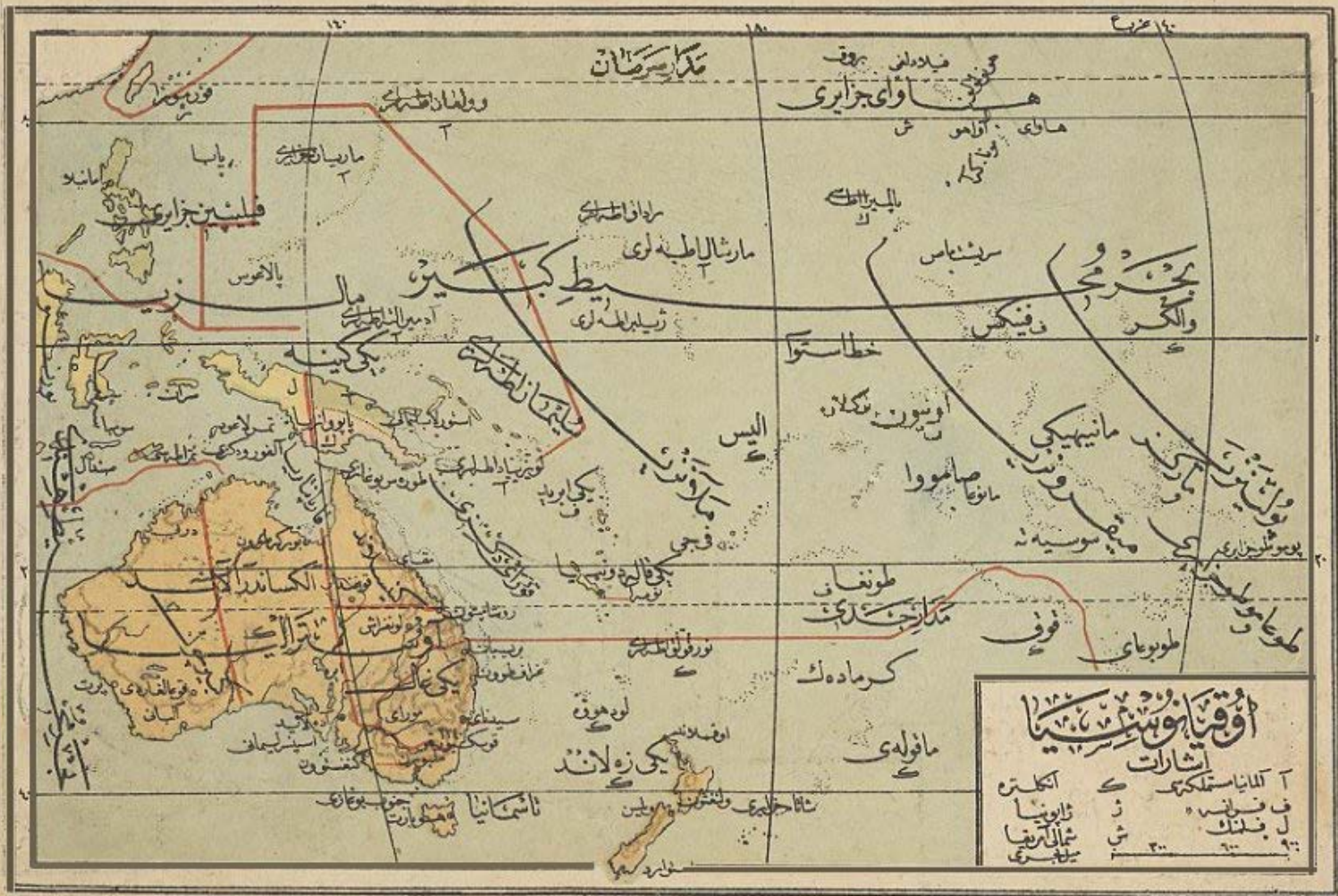


صفحه شرقی



صفحه غربی







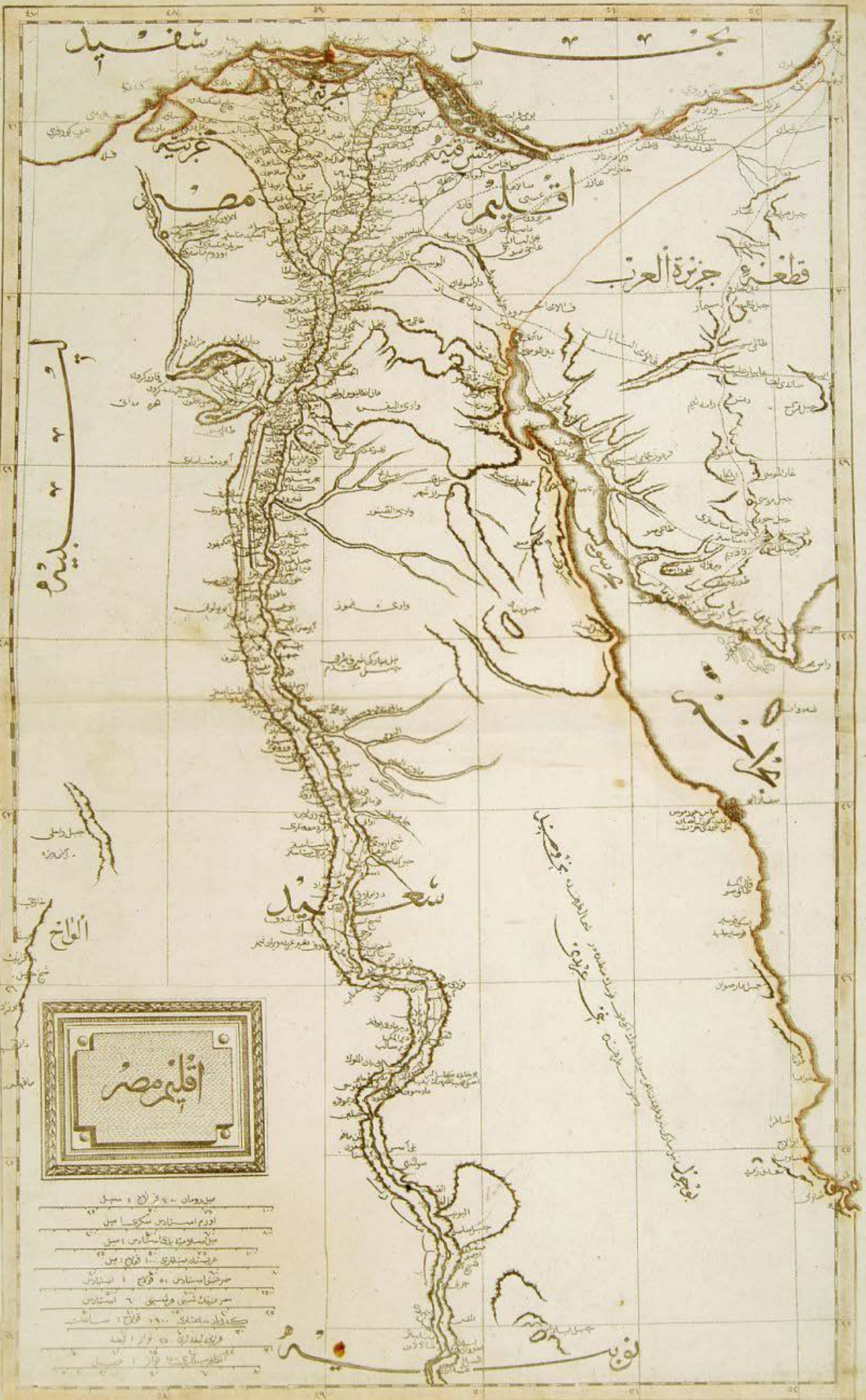
که از طرفانک مسکنه و معاومه اولان خلیلینک
 و او تو ز فتنه دیوید مجند و افروان فوق بولدی ایله لوی واقع زعم منصفه الله
 خرقه اسطخند سند
 کند و بی یولدی اولان زنگنه اشارت و نمشد





فراخه و فلماك باينند اولاد ندر لاد افلمند اولاد نجر و لشتر تاج برانند و لير لستاولو او قشمنبورغ فيلاندريم و حاييق اياالتينيك خريطه ليريد





شمال

جنوب

قطعه جزیره العرب

بیت

شمال

افریقا مصر

- ۱. بیترومان ۲۰ فرسخ و ۱۰ میل
- ۲. اوروم استانبول ۱۰ فرسخ و ۱۰ میل
- ۳. منامبوله باقالباشا ۱۰ فرسخ و ۱۰ میل
- ۴. عربستان ۱۰ فرسخ و ۱۰ میل
- ۵. عربستان ۱۰ فرسخ و ۱۰ میل
- ۶. عربستان ۱۰ فرسخ و ۱۰ میل
- ۷. عربستان ۱۰ فرسخ و ۱۰ میل
- ۸. عربستان ۱۰ فرسخ و ۱۰ میل
- ۹. عربستان ۱۰ فرسخ و ۱۰ میل
- ۱۰. عربستان ۱۰ فرسخ و ۱۰ میل



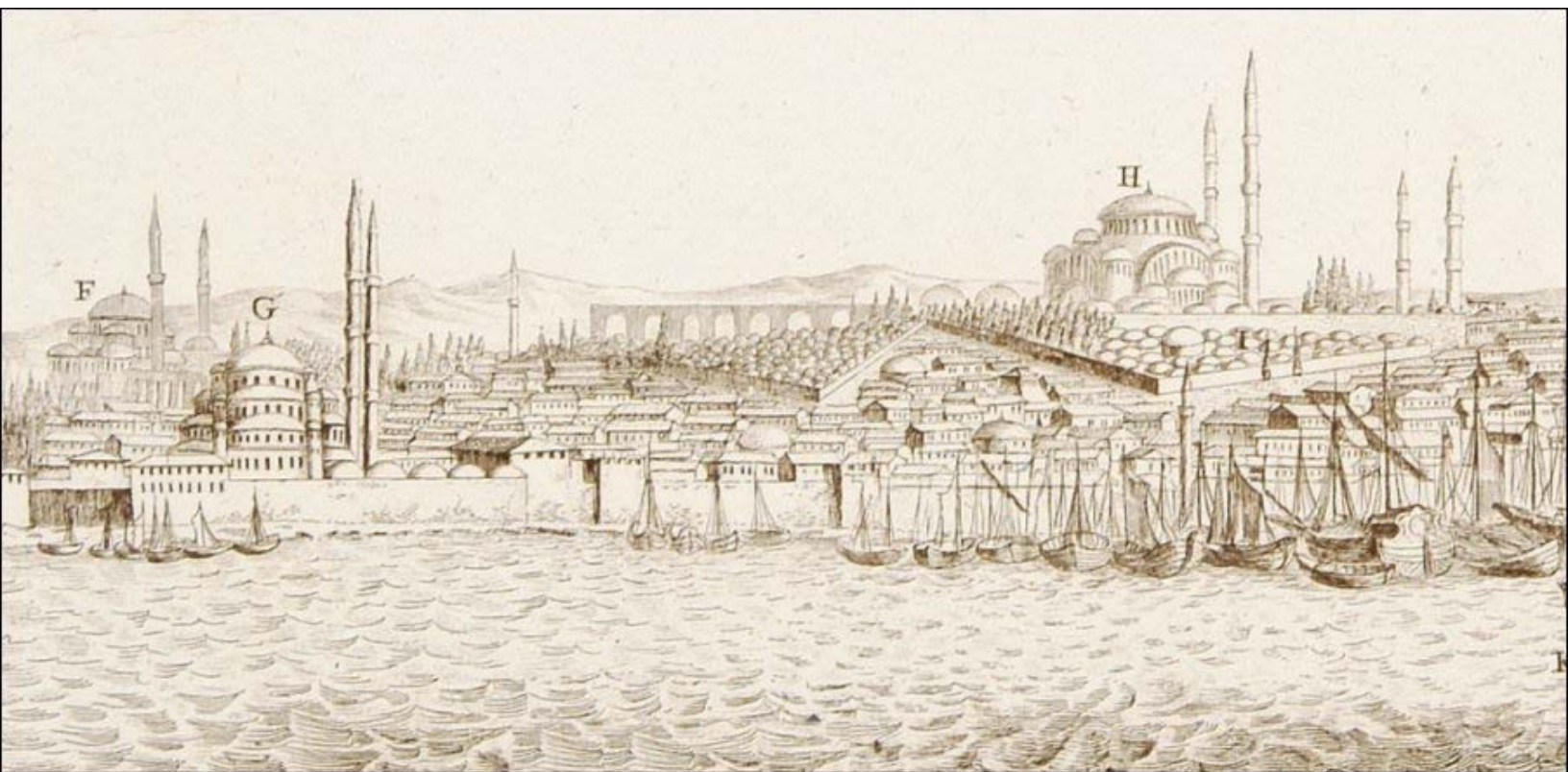


VIEWS IN CONSTANTINOPLE.

The Golden Horn—The Mosque of Sultan Ahmed—The Seven Towers—Leander's Tower.



VEDUTA DELLA CITTÀ DI COSTANTINOPOLI CON I SUOI SOBORGH PRESA DA BULGURLU DAGHI SOPRA SCUTARI IN ASI



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

... at

2. The first step is to identify the problem. This involves understanding the current situation and what is causing the problem. Once the problem is identified, the next step is to develop a plan to solve it. This plan should be realistic and achievable. Once the plan is developed, the next step is to implement it. This involves putting the plan into action and monitoring progress. Finally, the last step is to evaluate the results. This involves assessing whether the problem has been solved and whether the plan was effective.

D E L A

M E R N O I R E

P. I. R. T. T. E.

3 D 4

D. A. Z. A. F. F.

















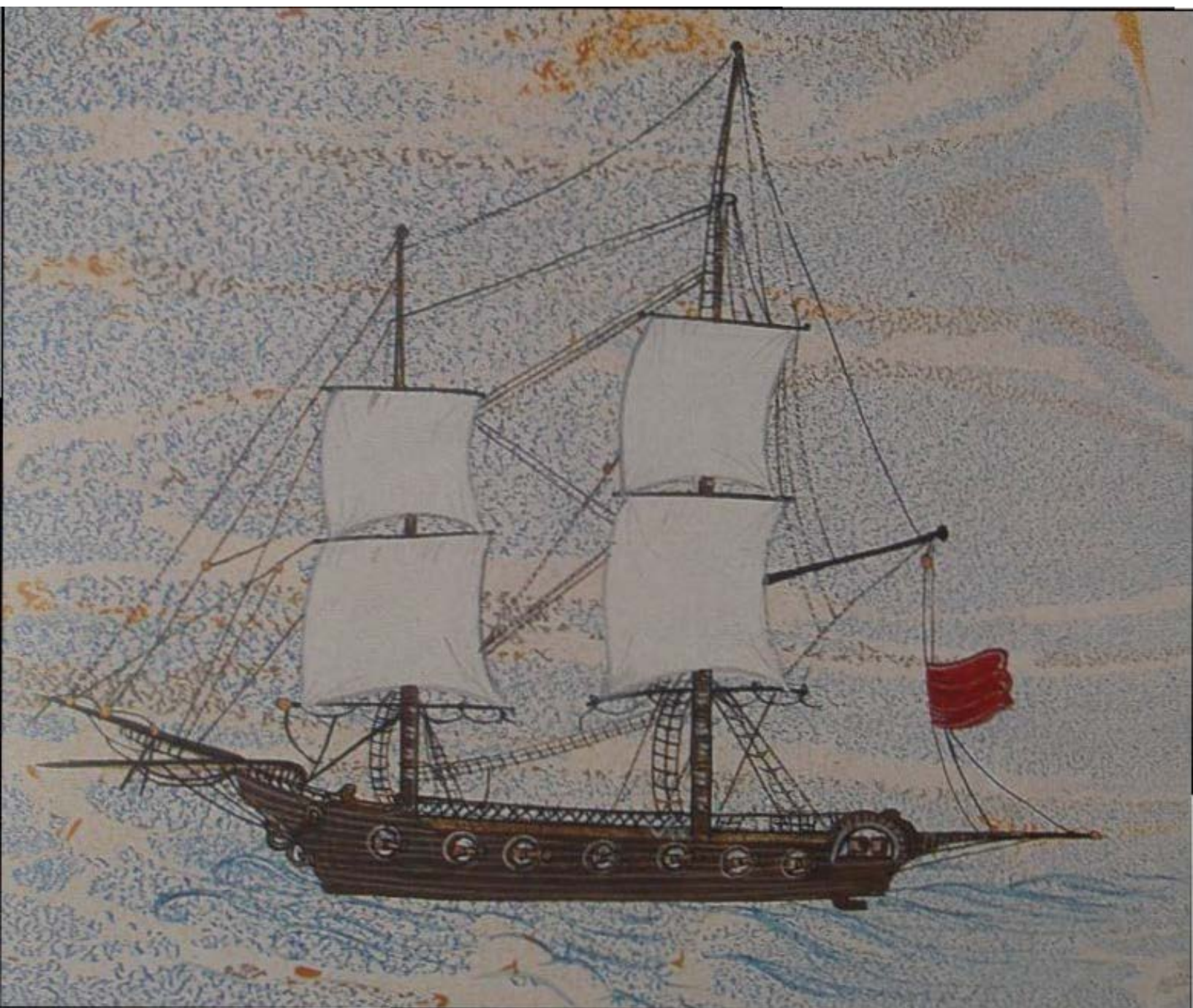
جَدَّتْهُ وَاصِلٌ وَلَدِيلِرْ بَرَكُوتْ
اهل اسلامك ولدكشوقى فزون

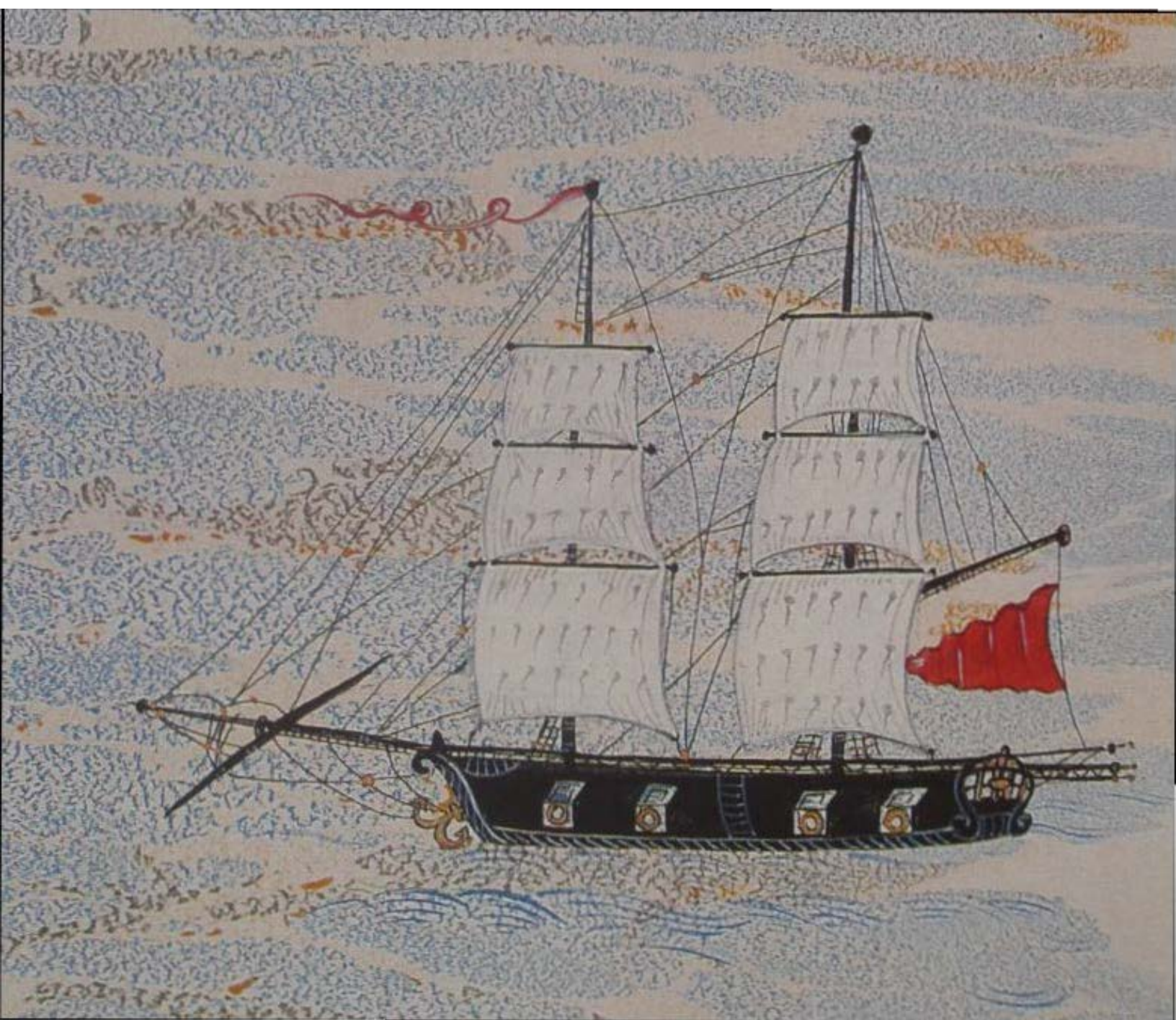




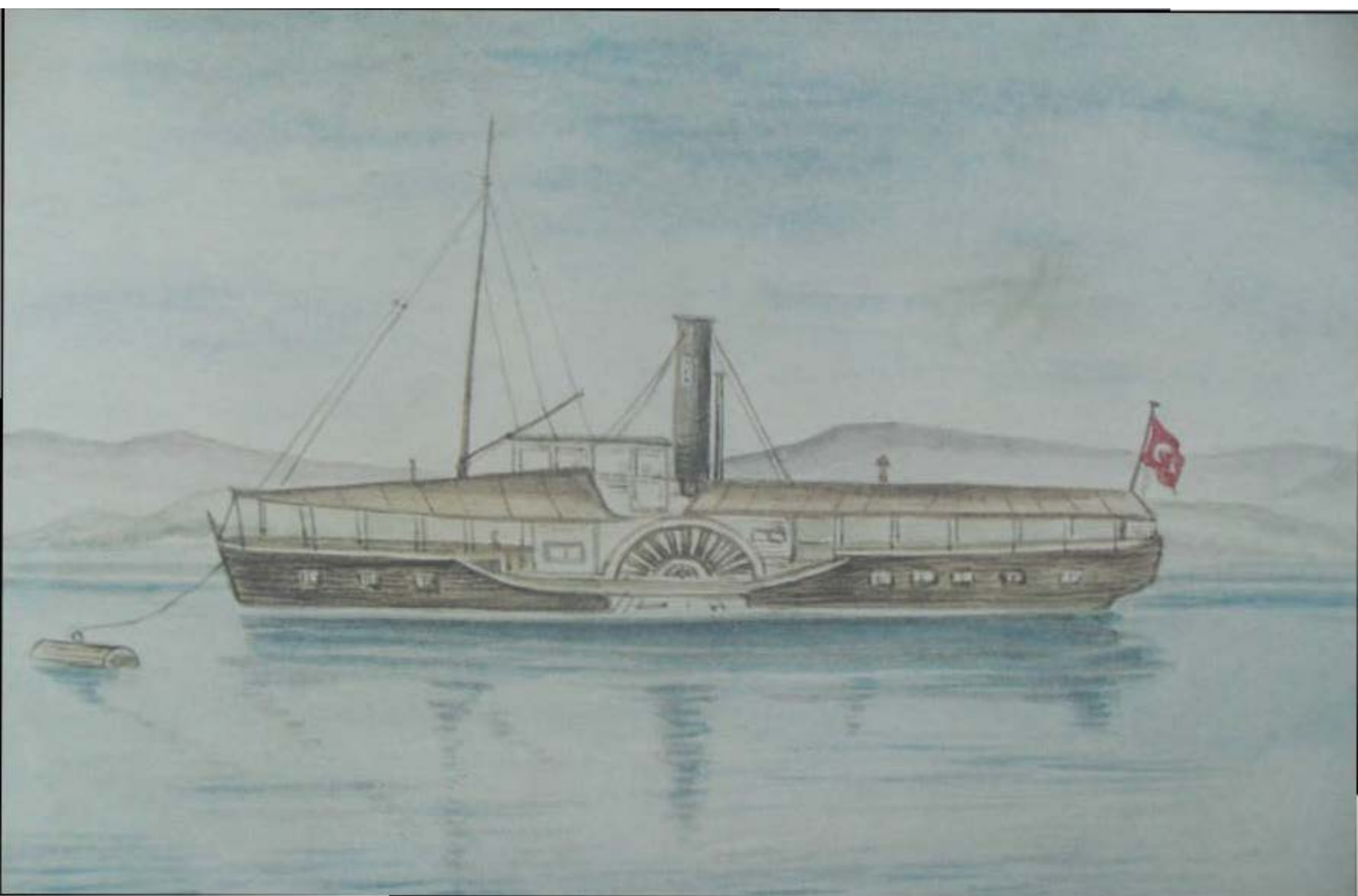














صِدْقَ فِظَر

پارہ

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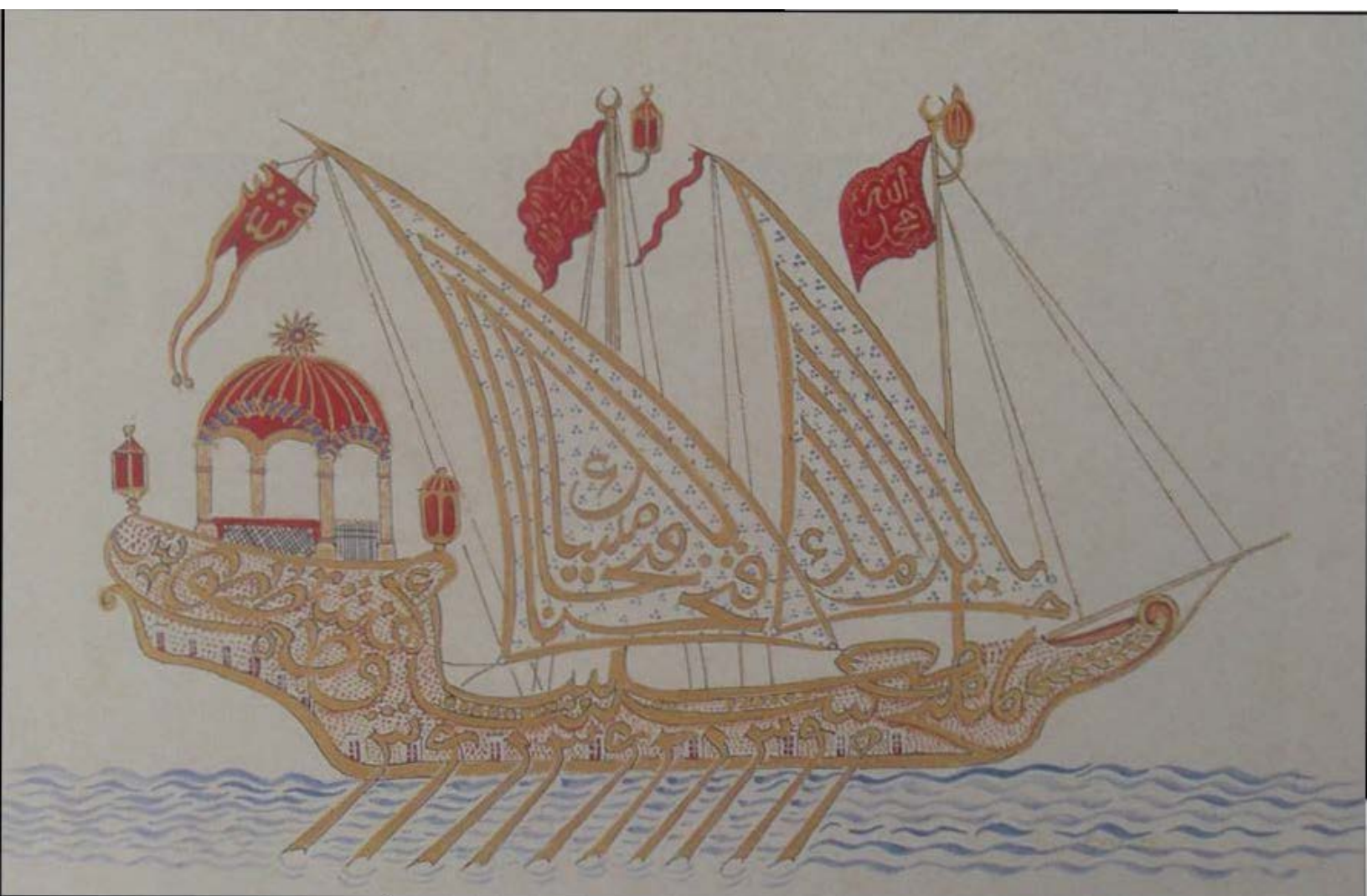
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40

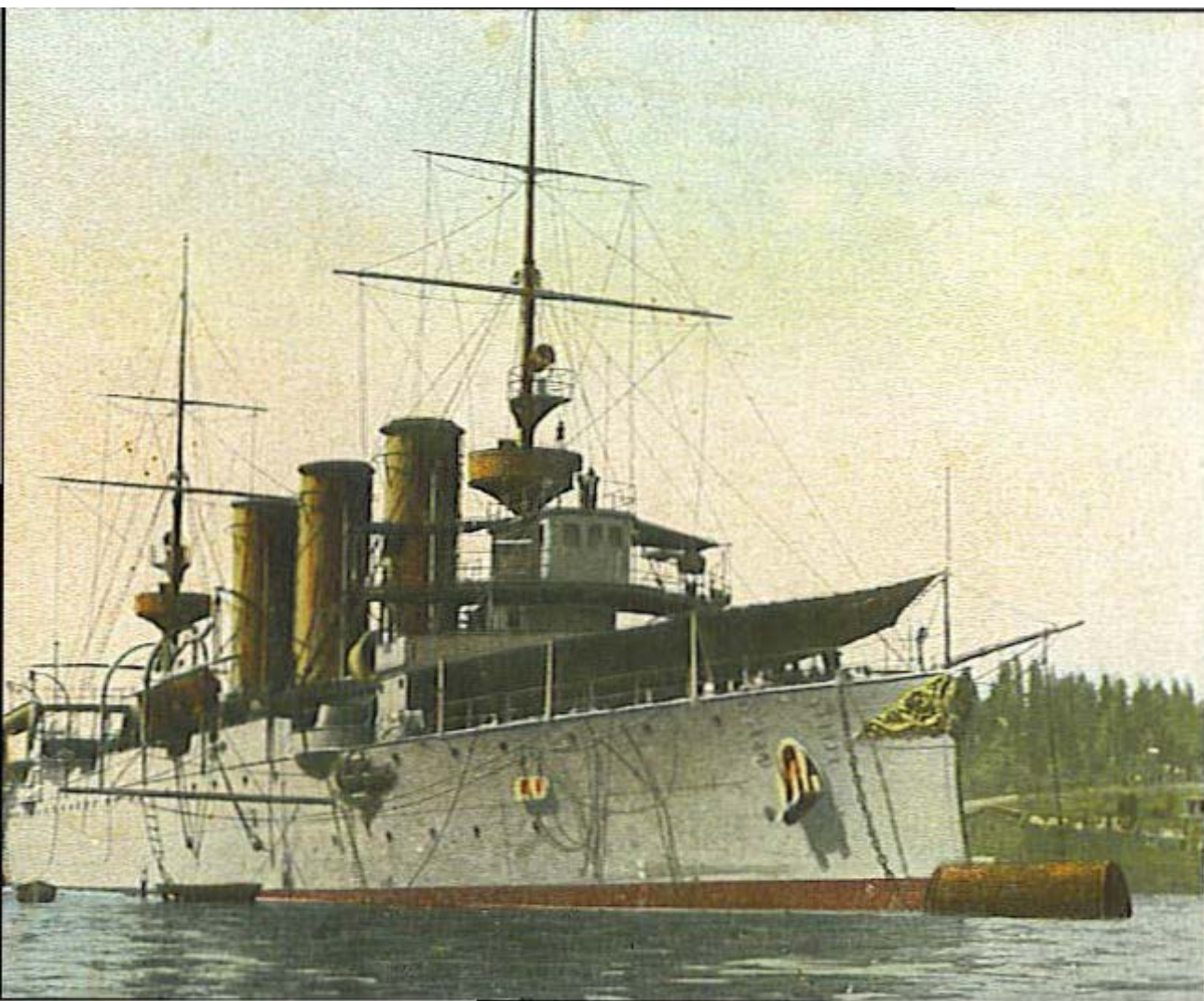
آریه
اعلا بنیادی
اوسط بنیادی
خبر ما
قریب از دور
قوا و زور
اوست

طونند









Hamidié. Croiseur de 1ère classe.

حمیدیه کروزر دراز دهانه
یونان

Flotte Ottomane - Assar-i-Tewfik

آثار توفیق

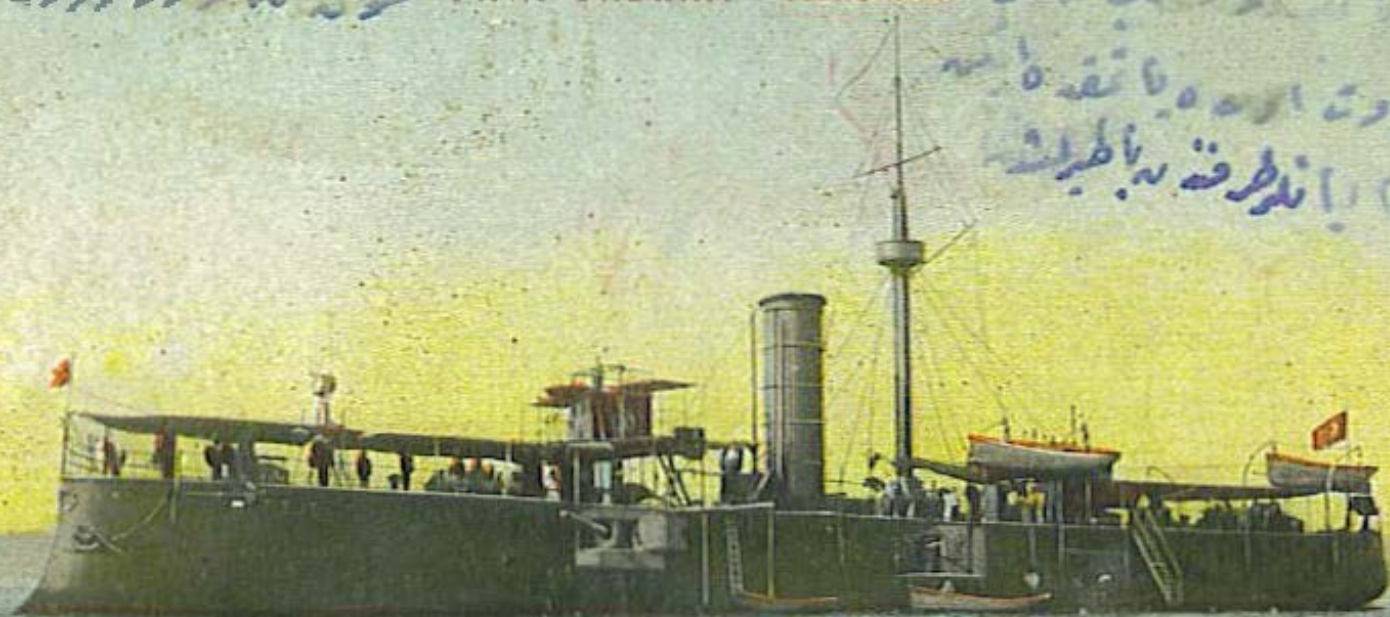
بالقاصد
فره دلازه بر قاصد
فره اولی



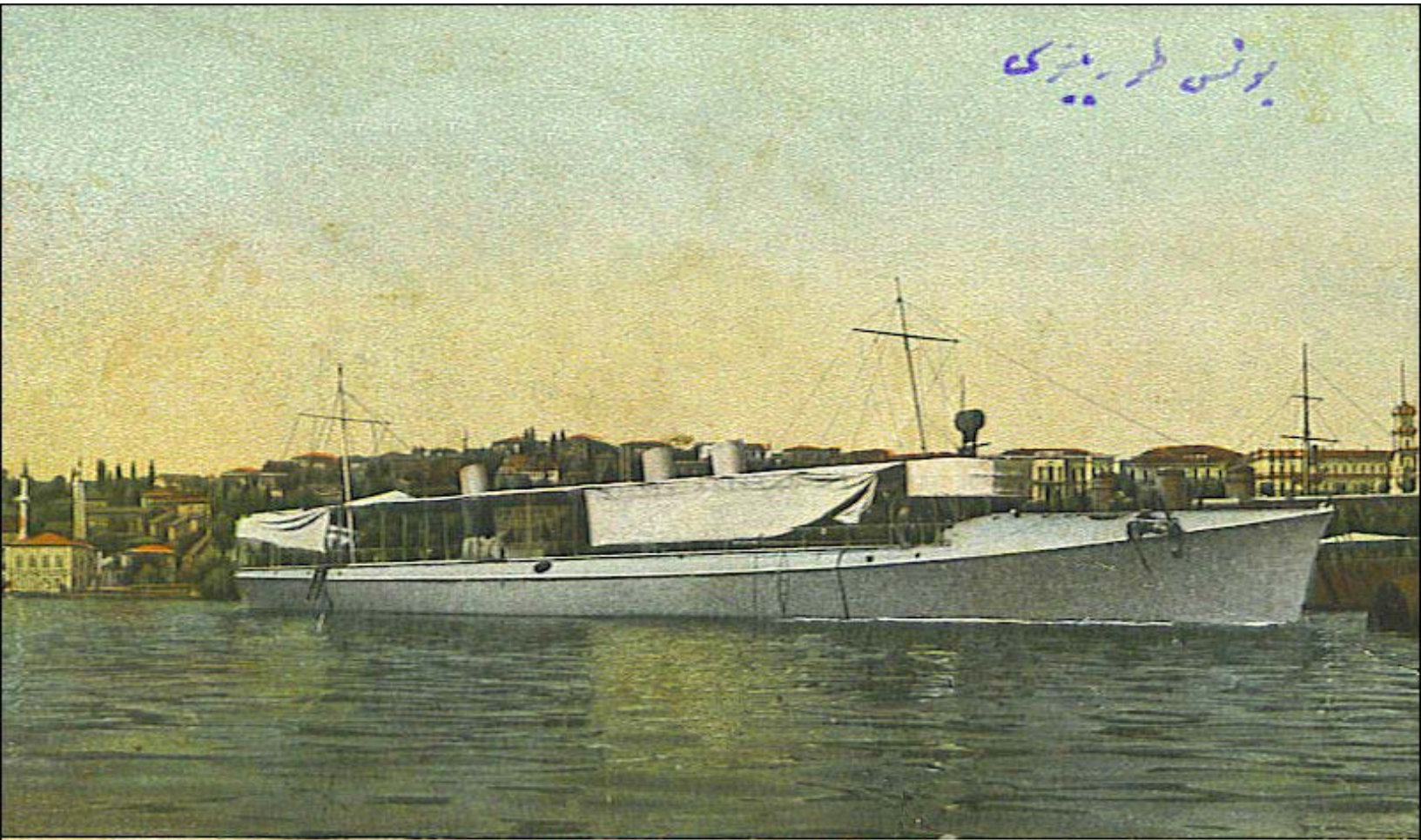
الفرقة البحرية الثانية
جوتة اوره باثقة
الاندرقة بالهيك

Flotte Ottomane - Avnollah

عبد الرحمن زوايزون



بونس طر پیزکی



Constantinople.

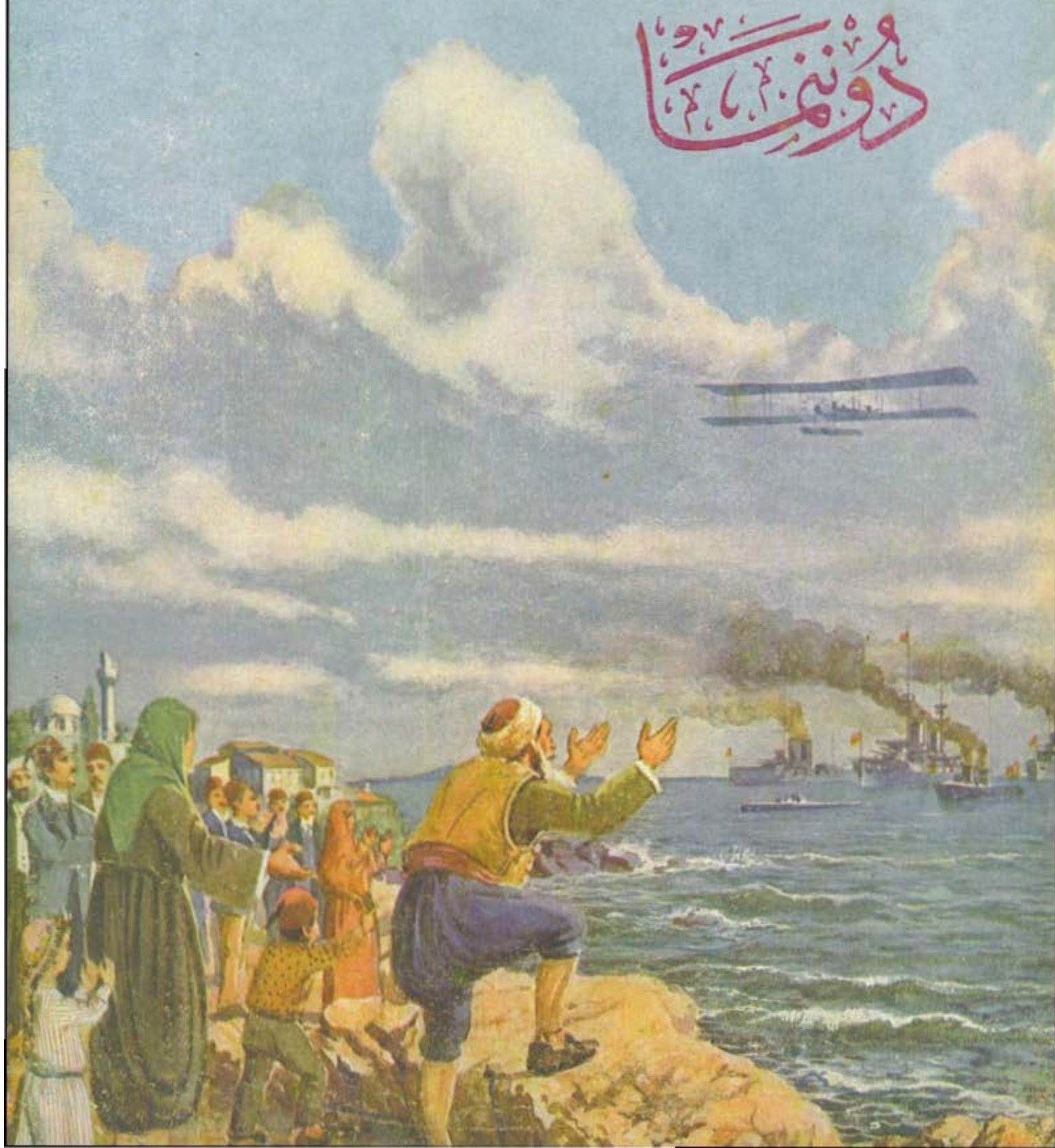
Jounis. Torpilleur 1870 classe.

بونس طر پیزکی





دو دنیا





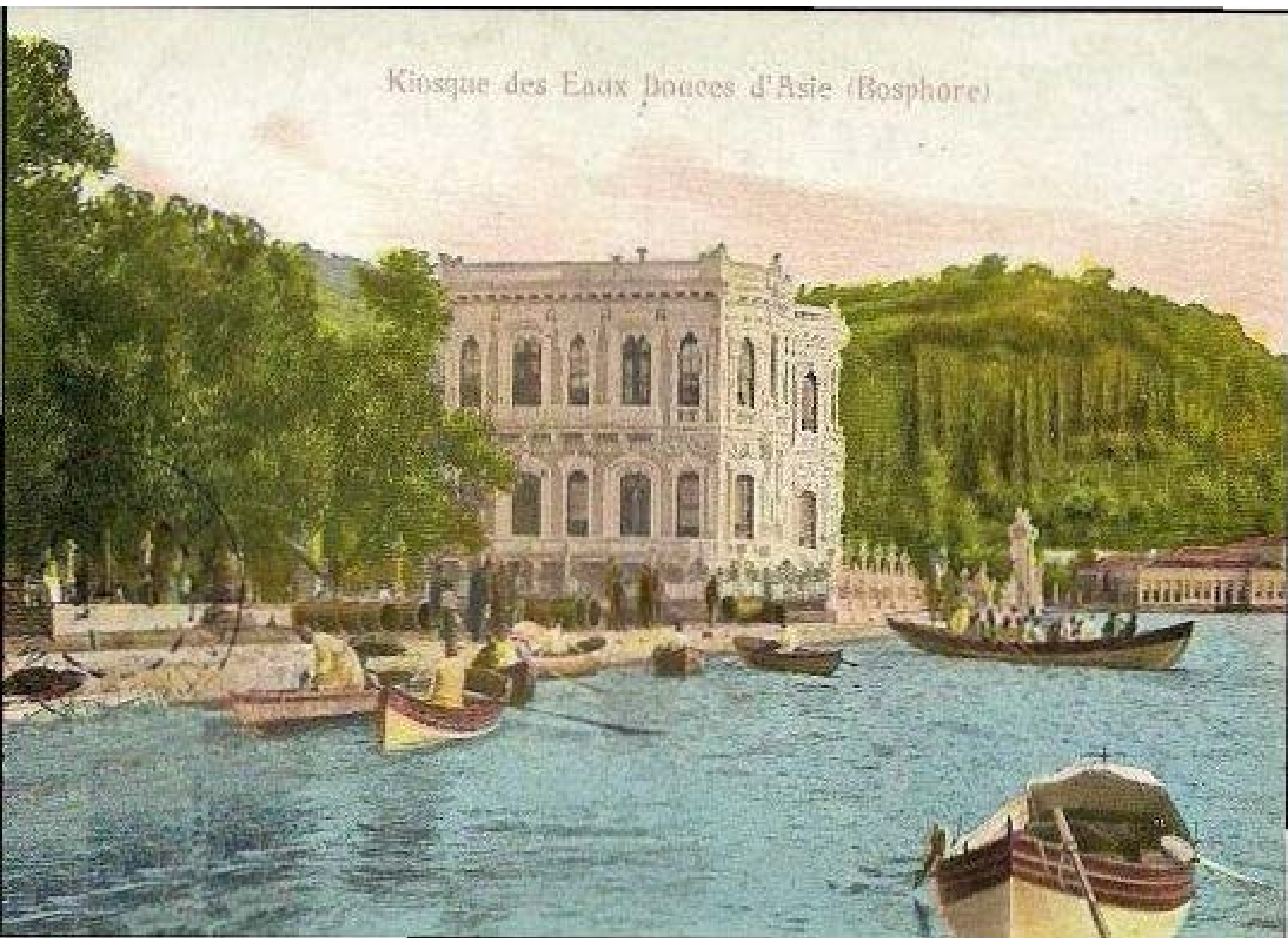








Kiosque des Eaux Douces d'Asie (Bosphore)



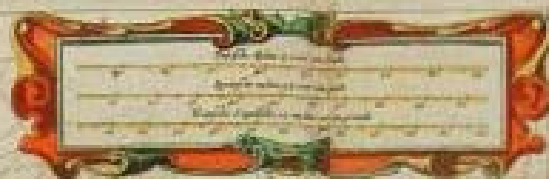


LONDON: WILKINSON, PARTON, & HUGHES, RILL. JAN. 1. 1834.

9v102











quondam primus non condidit alta,
hic Princeps orbis, ut urbis erat.

*Jé ben de dochter van de Grote Constantin:
En volle Lustelike een herdehulde Roman*

*Cette grande cité des cieux la merveille.
Dont la gloire et la renommée font un tour*

* *De palatse grande u. De woonse vande
Turckse keijzer. Turckse keijzer vande
De Conqueijse vande de Turckse vande*



Hof der Moschee Sultan Bajazet's.

J.H. Ramhke sc.

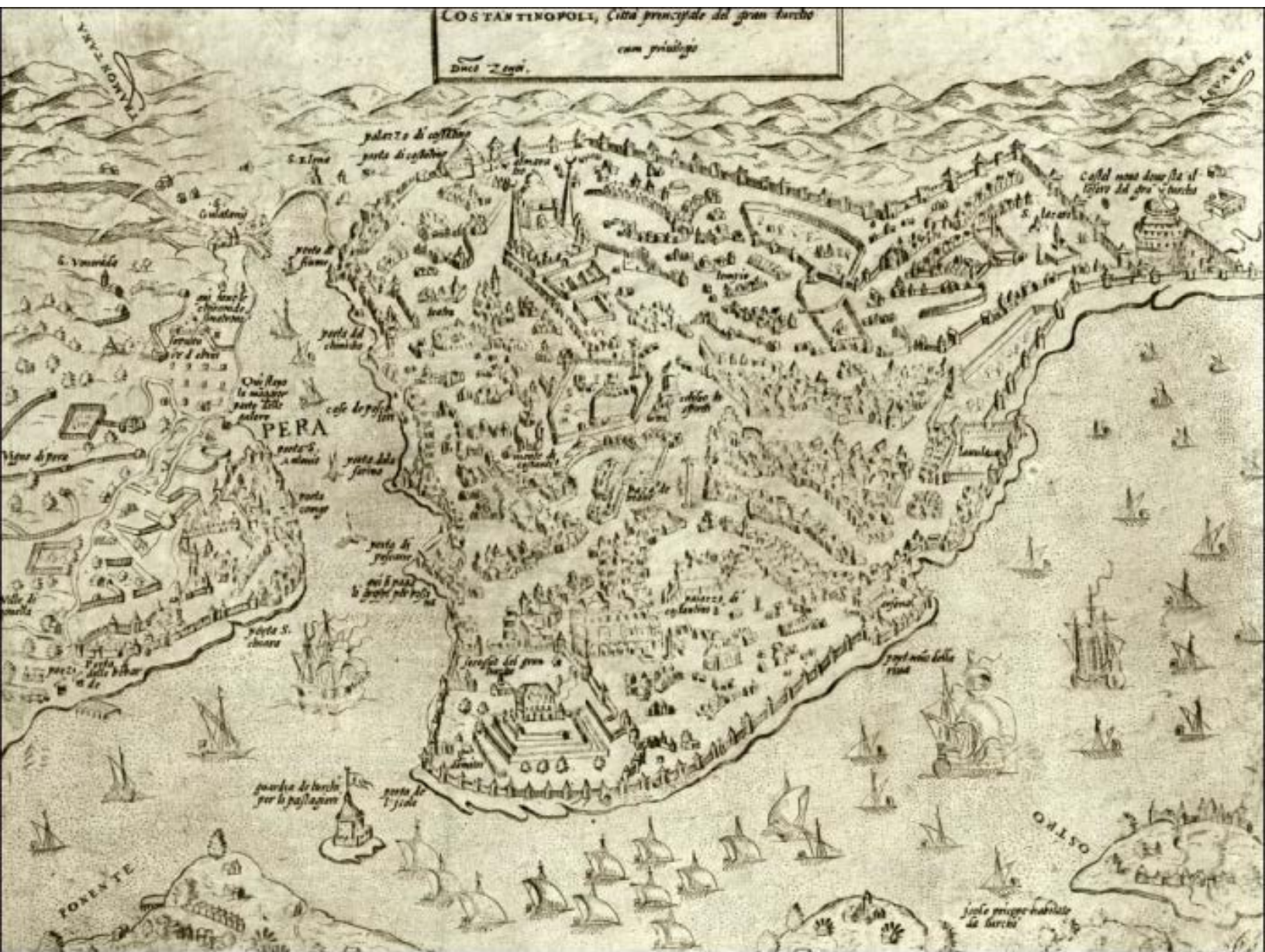


Aussicht über den Hafen vom Begräbnisplatze des Ejaz.

COSTANTINOPOLI, Città principale del gran turco

உணவுப் பருகியுள்ளது

Dr. J. J. J. J.



DESCRIPTION
DU PORT DE CONSTANTINOPLE

Le Port de Constantinople est le plus grand et le plus beau de l'Europe. Il est situé sur le Bosphore de Thrace, qui est un détroit qui sépare l'Europe de l'Asie. Le port est très profond et très sûr, et il est très facile d'y entrer et d'en sortir. Il y a beaucoup de navires qui y sont ancrés, et il y a beaucoup de commerce qui s'y fait. Le port est très agréable à voir, et il est très intéressant de visiter. Il y a beaucoup de monuments et de bâtiments qui sont très beaux, et il y a beaucoup de jardins et de parcs qui sont très agréables. Le port est très important pour l'Europe, et il est très utile pour le commerce.

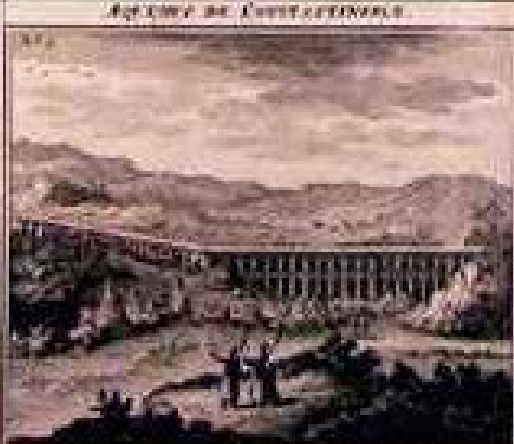
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BOSPHORE DE THRACE.

VUE DU CONSTANTINOPLE DU CÔTÉ DE BALSABON.



DESCRIPTION
DE LA VILLE DE CONSTANTINOPLE

La ville de Constantinople est la plus grande et la plus belle de l'Europe. Elle est située sur le Bosphore de Thrace, qui est un détroit qui sépare l'Europe de l'Asie. La ville est très ancienne et très importante, et elle est très facile à visiter. Il y a beaucoup de monuments et de bâtiments qui sont très beaux, et il y a beaucoup de jardins et de parcs qui sont très agréables. La ville est très importante pour l'Europe, et elle est très utile pour le commerce.

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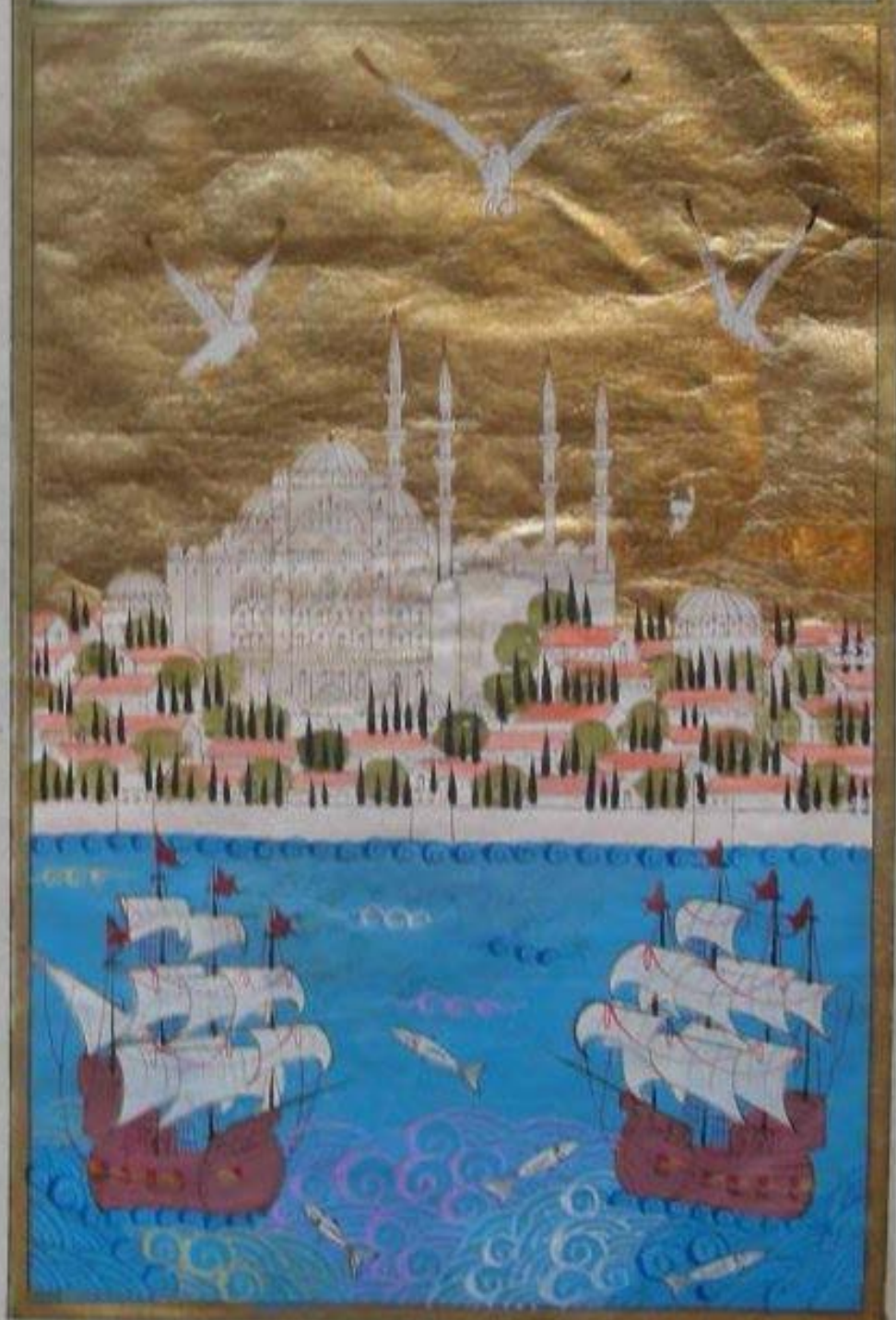
بَارْبَارُوسُ بْنُ خَالِدٍ يَأْتِيَانَا أَنْزِلُوا رُؤُوسَ الْإِنْفِجَارِ

Bataille Navale de Barborousse

Hairreddine - Pacha, contre Andrea Doria.



رضي الله عنه سنة ١٠٠٠ هـ وفات على رضي الله عنه
والمراد بالخلافة الكاملة وهي الخلافة الحقيقية





Port de Constantinople.

Salut de Constantinople.

Adressez-vous au „Postcardshop“ Constantinople, pour des vues photographiques à reproduction, triple poseuse et double-poses universelles.

No. 85 Éditeur Max Fruchtermann, Constantinople

Mosquées du Sultan Ahmed et de Ste Sophie - Stamboul



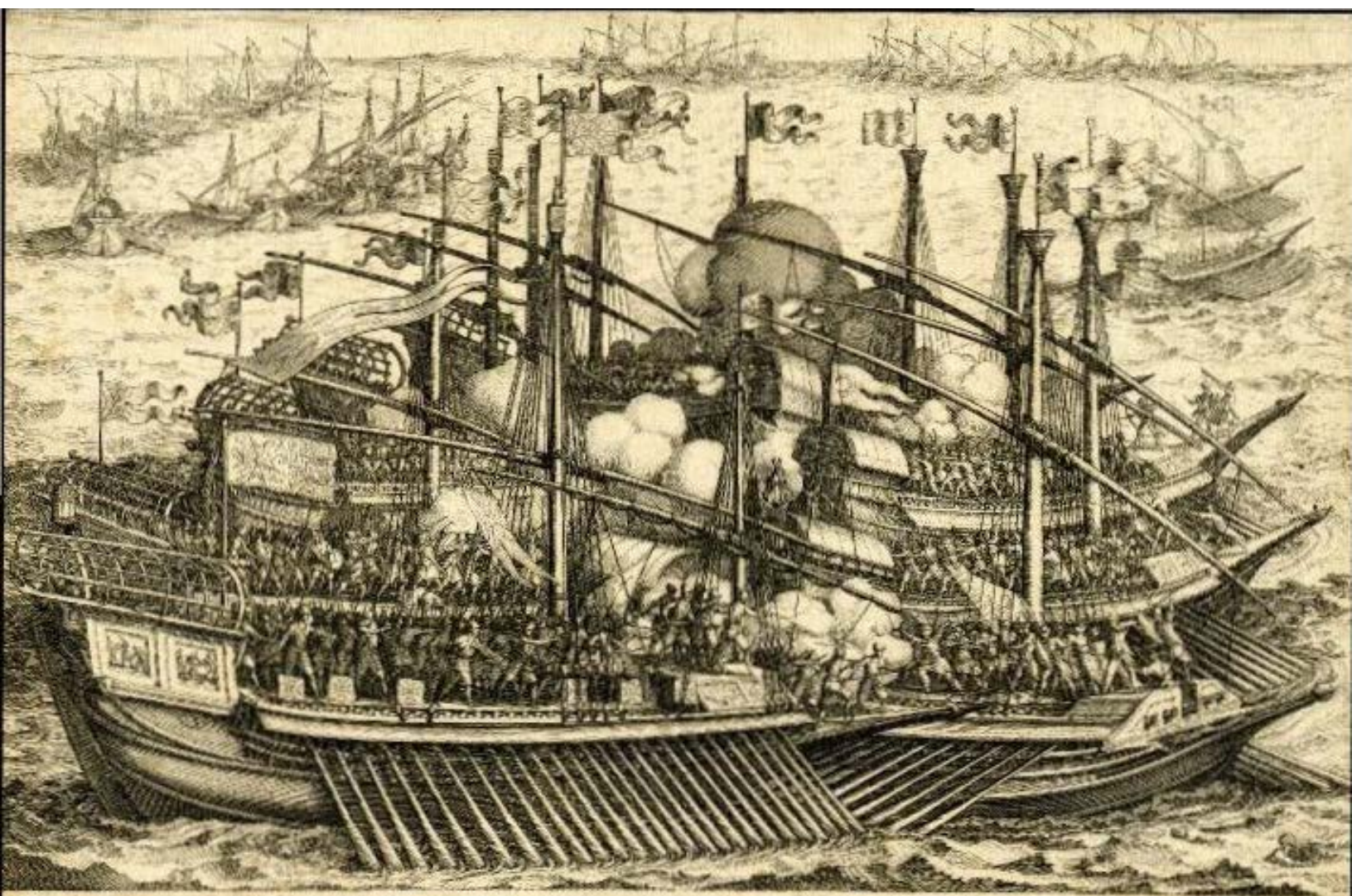
SALUT de CONSTANTINOPLE.

Aminauté Impériale (Ters-hané).



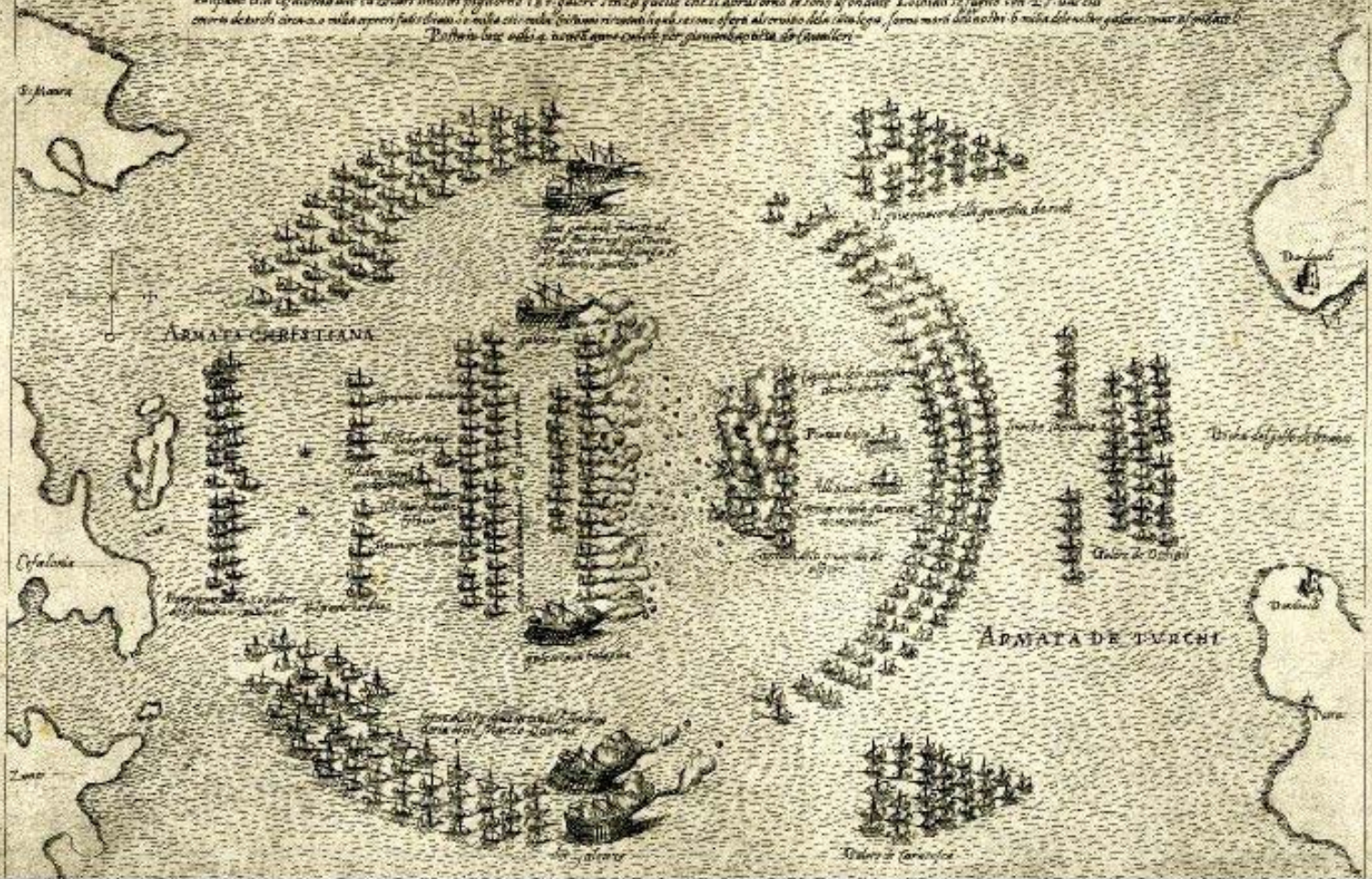


ARIADEIVS BARBARVS SA CIRTHAE TVMET
IQ. REX AC OTOMANICAE CLASS' PRAEF





VERO RETRATO DEL ARMATA CHRISTIANA et TURCHESCA in ordinato una celata di linee deli principi et capitani recorde l'artefazione del sommo
 campo in presenza de combatere come risiede onde più 7 de ottobre 1711 dallo 17 ore circa alle 21 fu il grande conflitto dove li nostri ebbero la gloriosa vittoria
 sull'armata celsa alonia alle costiere l'infanti pigliorno 18 galere senza quelle che si abbarbarono et sono sfondate. Lo schiavo 17 fuggito con 21 suoi
 uomini de bordo circa 2 mila uomini fuggiti circa 18 mila chi non furono rimasti che se ne offera al servizio della christianità. Sono morti dell'armata 6 mila de nostri galere non si può dire
 l'ordine loro ordine a nostra armata come per giunta di tutti de cavalieri





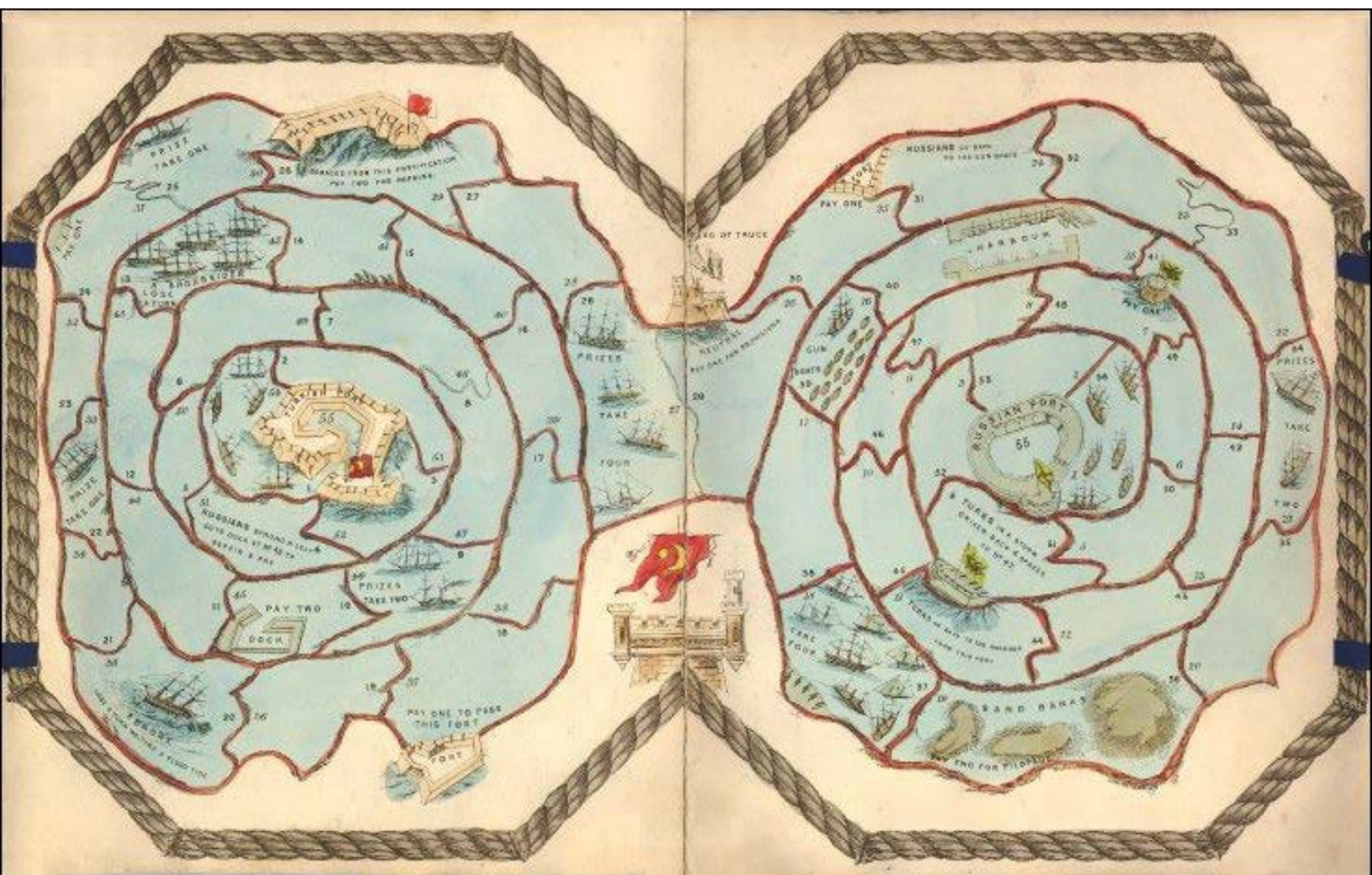
S.E. CAPTEAN PACHA

*ancien de Grand Amiral
Gros de Dardanelles en 1807*

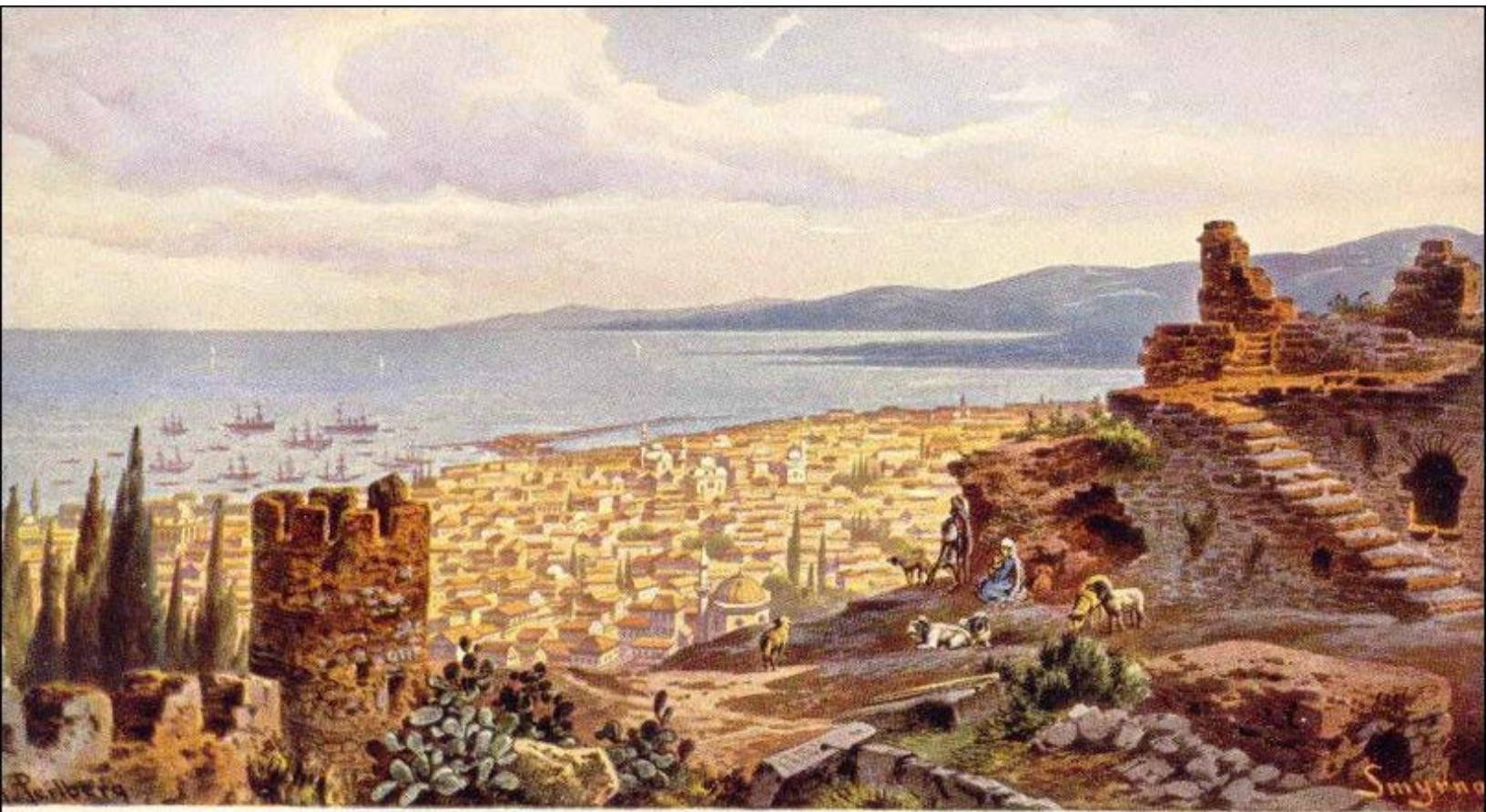
Paris chez M. de la Harpe

Paris chez M. de la Harpe



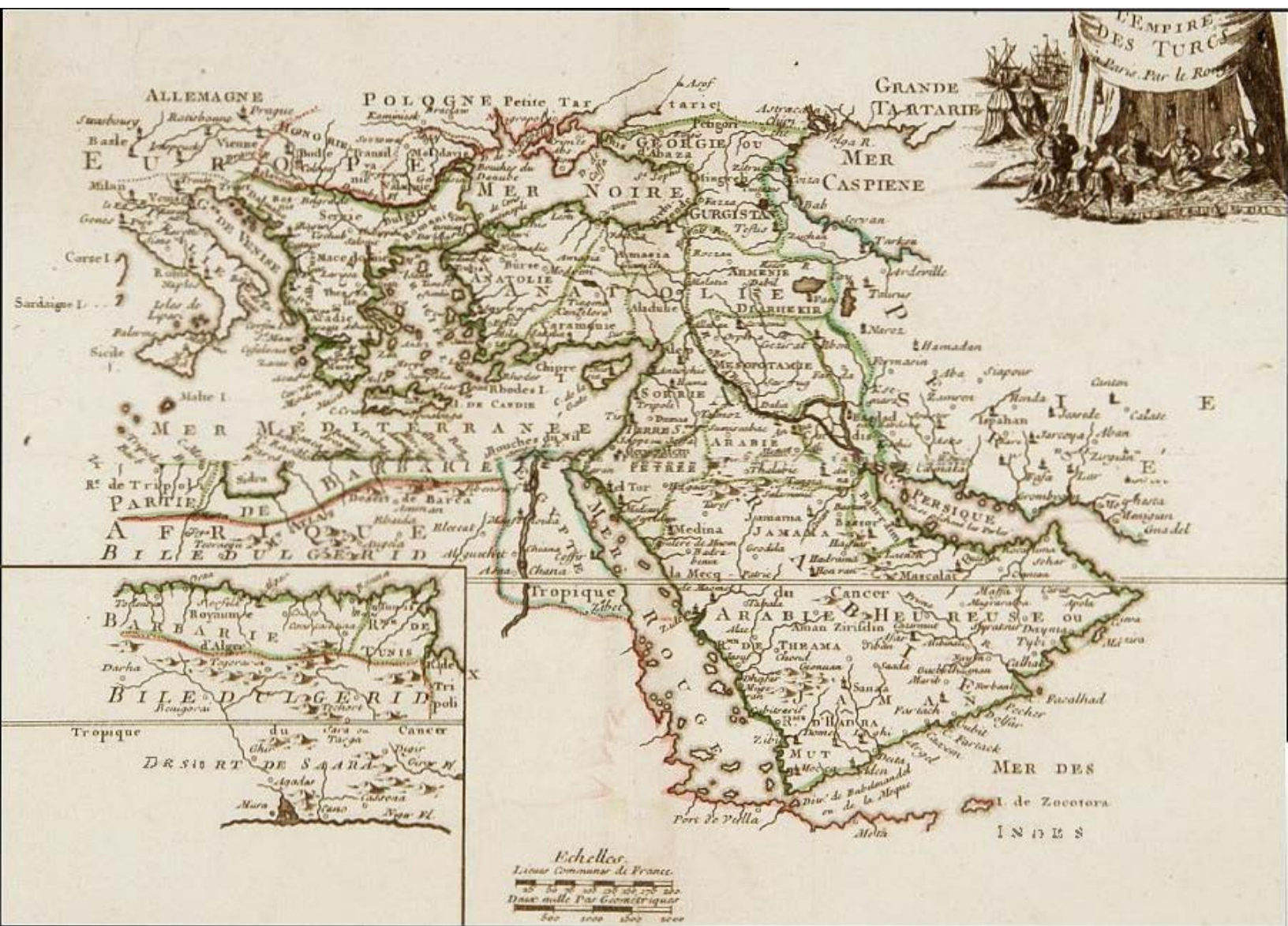






Smyrna. — Smyrne.









VEDUTA DEL PORTO, E CITTA DI COSTANTINOPOLI PRESA DALLA TORRE DI LEANDRO.



ALY BEN CAPTAIN PACHA

The author of the most successful and
valuable of the most successful and

most successful of the most successful and
valuable of the most successful and



SMIRNA in Anatolien
A. C. Glyn. A. C.



G. p. Namata Foell

I. Parturition.

Die Türkei schlägt los



Empireausicht

Landesregierung mit der Kriegsführung



Débarcadère de Rouméli Hisar.

Constantinople.

یوم ایلی صفا - اقلدی









Adapted from the original by...



TURKEY
in EUROPE
and **HUNGARY.**

By...
...
...

...





A NEW GAME

VERSUS

RUSSIA

TURKEY







J. la Chapelle

Mokere
hebrae

Femme
Jusue.

pinxit.

Avec
privileg



à la Chapelle

Ovir Cadapngi
quum guidet

Wamoyfelle turq
marchât par la rue.

finxit

A. u. n.
p. r. i. n. t. e. r.

DESCRIPTION DE LA VILLE DE SMYRNE.

Lom: V. N° 6. Pag: 2

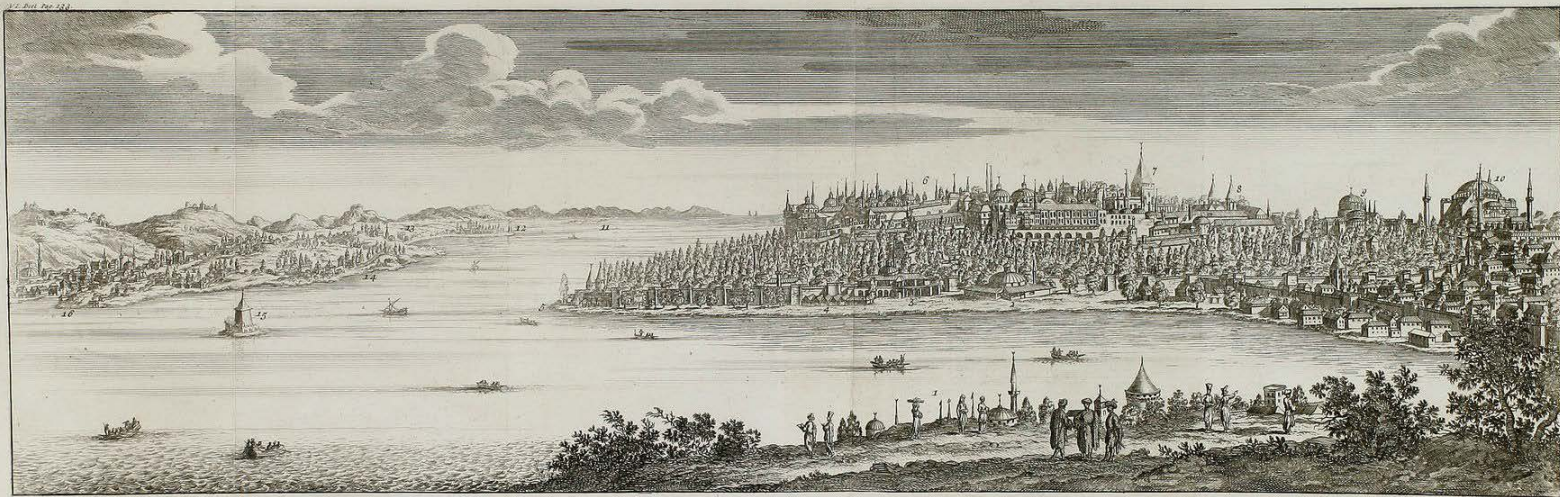




Palazzo e Seraglio del Gran Turco. 3. Tempio di S. Sofia oggi Moschea. 5. Torre de Prigionieri. 7. Castel Vecchio, o Seraglio Vecchio. 9. Moschea di Sultan Mahomet. 11. Moschea di Mahomet Bayla. 13. Moschea di Sultan Selim. 15. Chiesa di S. Veneranda. 17. Chiesa di S. Giacomo.
 Ammiraglio. 4. Veneranda, o vero Accademia. 6. Moschea di Sultan Bajazet. 8. Moschea di Solimano. 10. Seraglio delle Donne del Gran Turco. 12. Moschea di Sultan Mahomet. 14. Ammiraglio. 16. Chiesa di S. Paladio. 18. Città di Galata detta Pera.

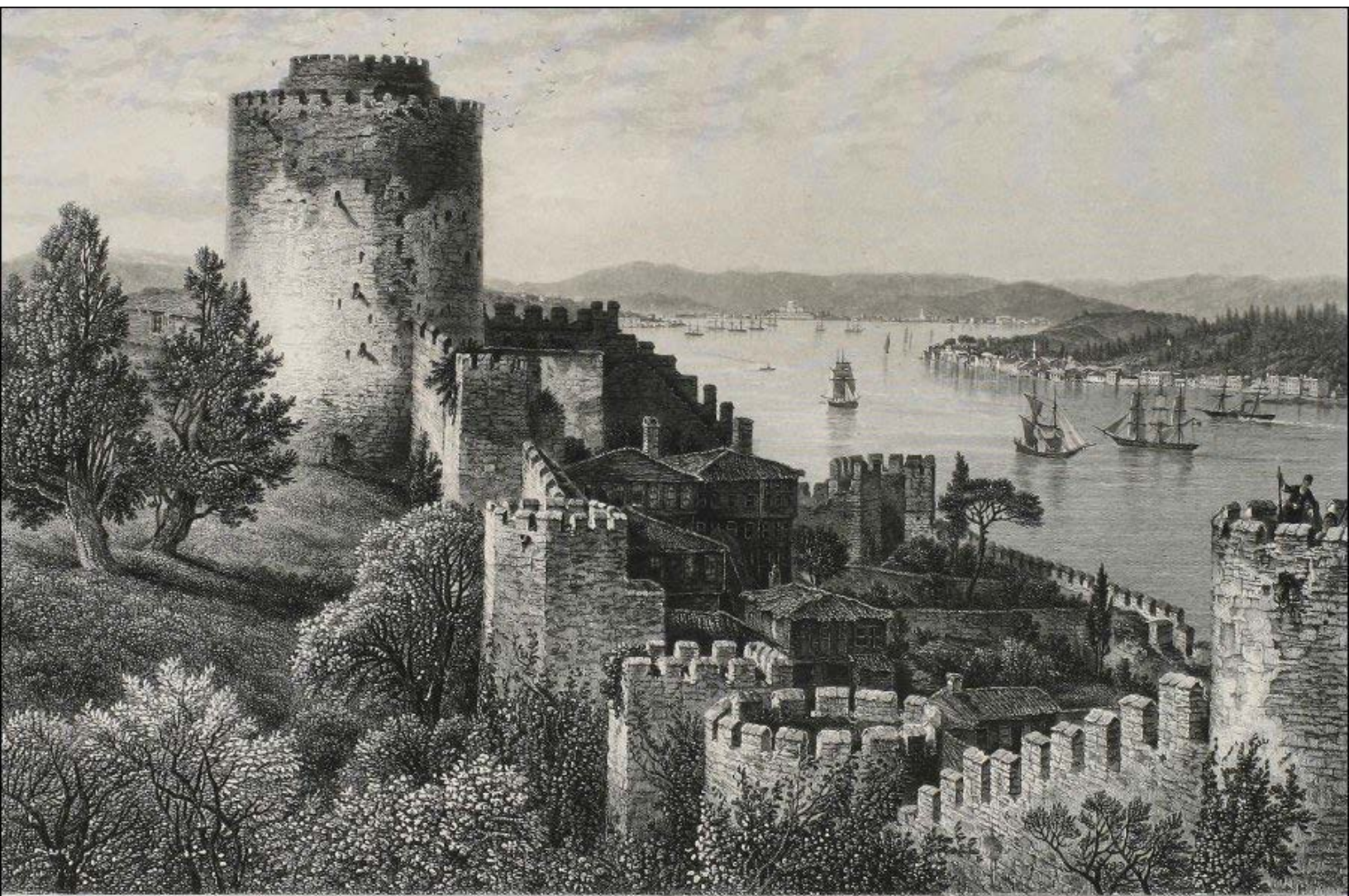
Aktuelle Vorstellung der Orientalisch-Kayserlichen Haupt- und Residenz-Stadt **CONSTANTINOPEL**, samt ihrer Gegend und zugehörigen besetzten Meer-Engen, Bosphoro Thracio und Hellesponto oder dem fests der Dardanellen hinübergelien von **JOHANN BAPTIST HOMANN, DER RÖM. K. U. S. K. U. S. Geograph in NÜRNBERG.**





GEZIGT VAN HET GROOT SERRAIL VAN KONSTANTINOPOLLEN.

- | | | | |
|---|---|---------------------------------------|--------------------------|
| 1. Een gevelde van Calata. | 5. Acropolis, of de Punt van 't Serrail. | 9. Teyling van 't Serrail. | 13. Calcedonie. |
| 2. Alci Kioos. | 6. Vertrekken voor de Vrouwen van den Or. Heer. | 10. Tempel van S ^t Sophia. | 14. Serrail van Scutari. |
| 3. Sinan Kioos. | 7. Kamer van den Divan. | 11. Prinsen Eilanden. | 15. Toren van Leander. |
| 4. Caichana, of de schuile Huizen van den G. H. | 8. Vertrekken der Officiers. | 12. Lunari Kioos. | 16. Scutari. |

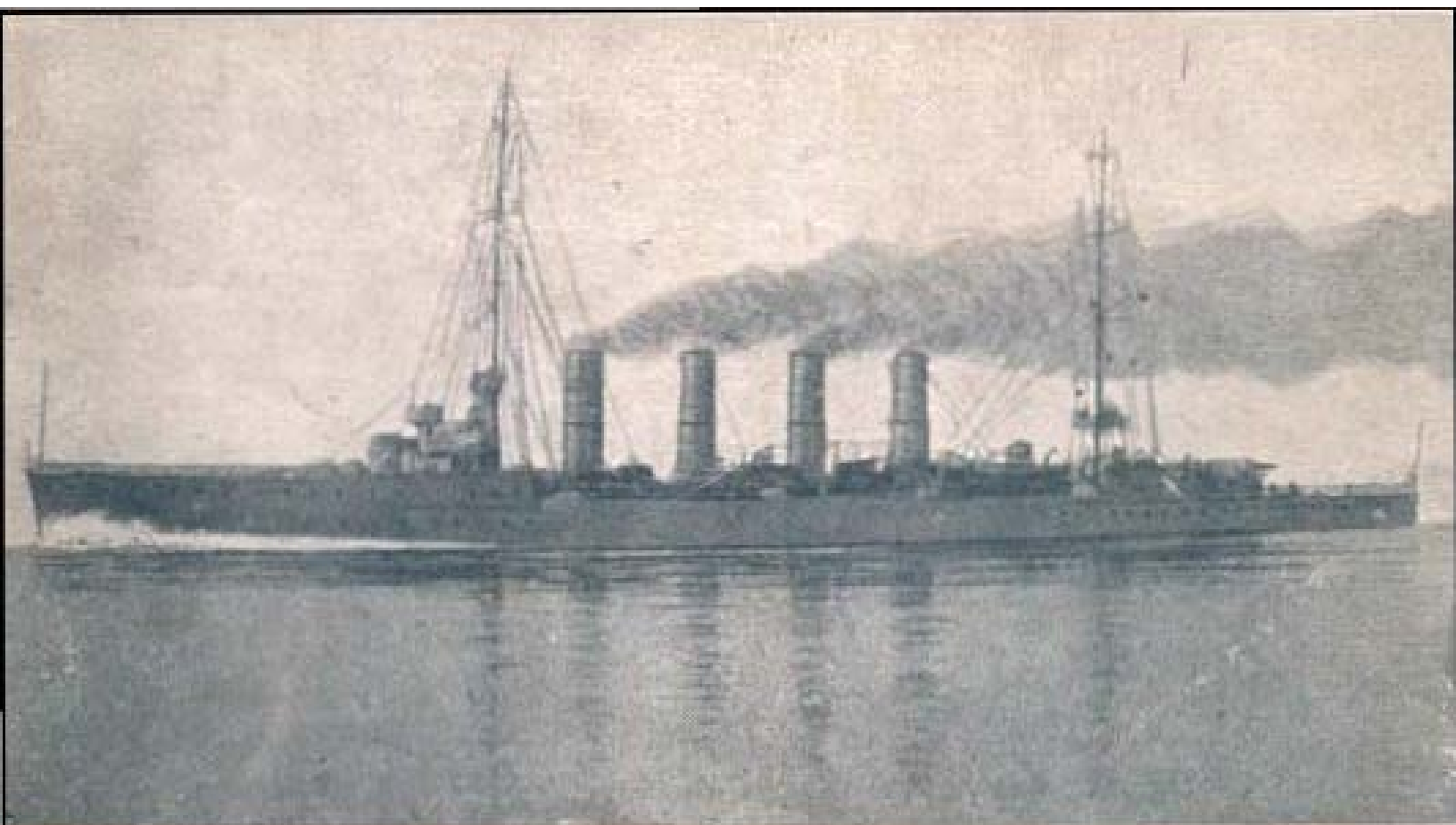


D. WOODWARD PINX.

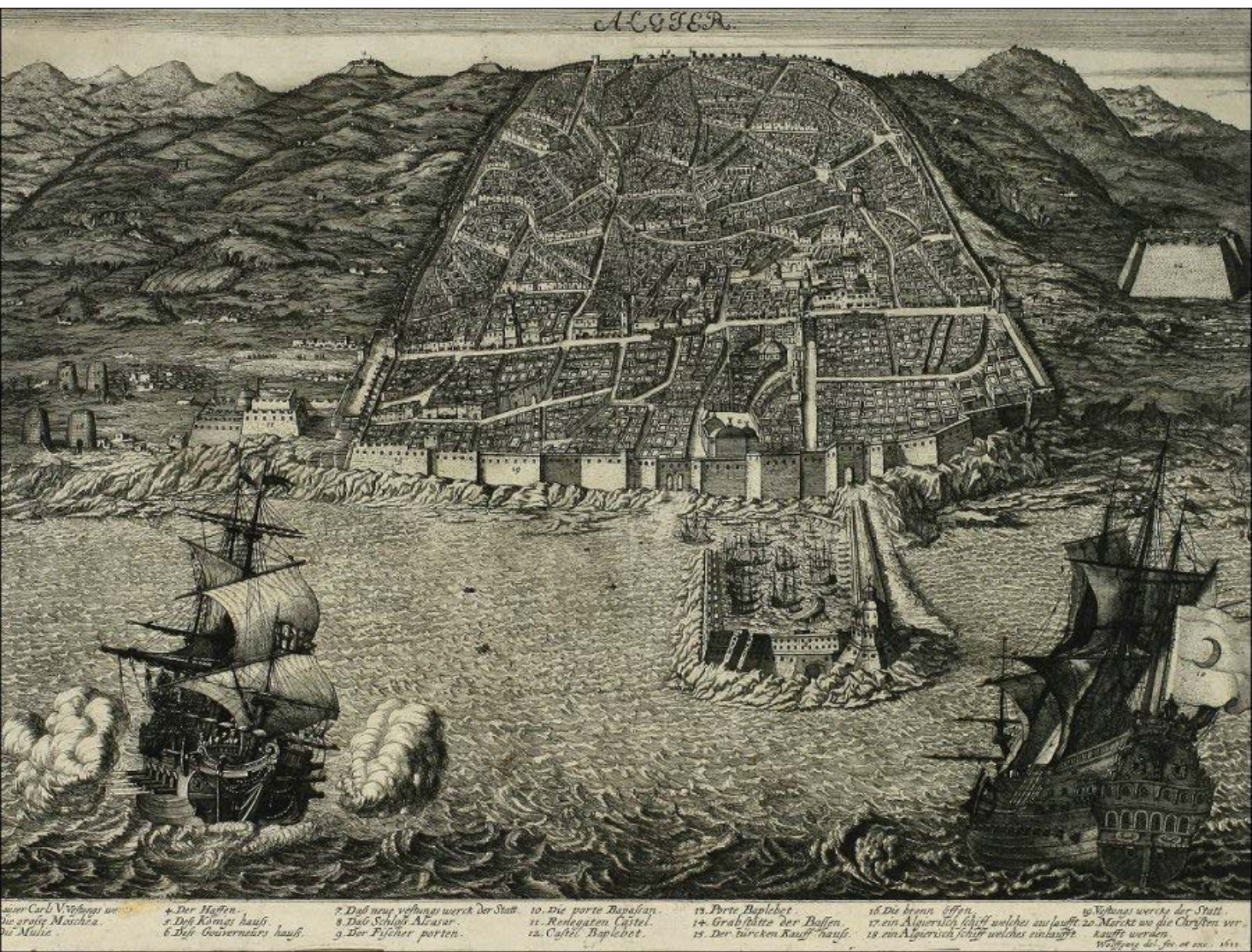
J. GODFREY SCUL.

The Bosphorus, Constantinople.

Cassell Petter & Galpin



Турешко-германський легкий крейсер *Medusa*—Бреслау 4550 т. 1910 г. 27,7 узлов.
Артилерія: XII—4 дм.





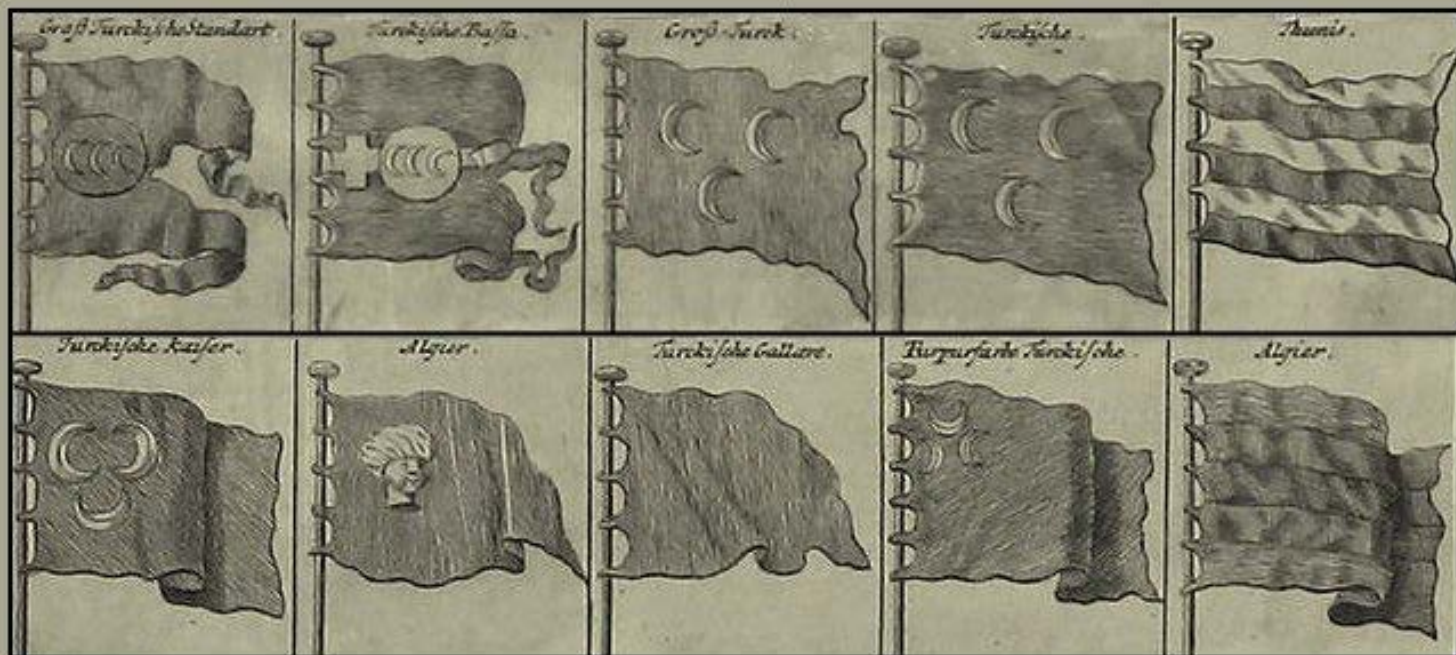
سوناك لماندو مخزنه ساردي نوياي سلك وادالكبر واداموري

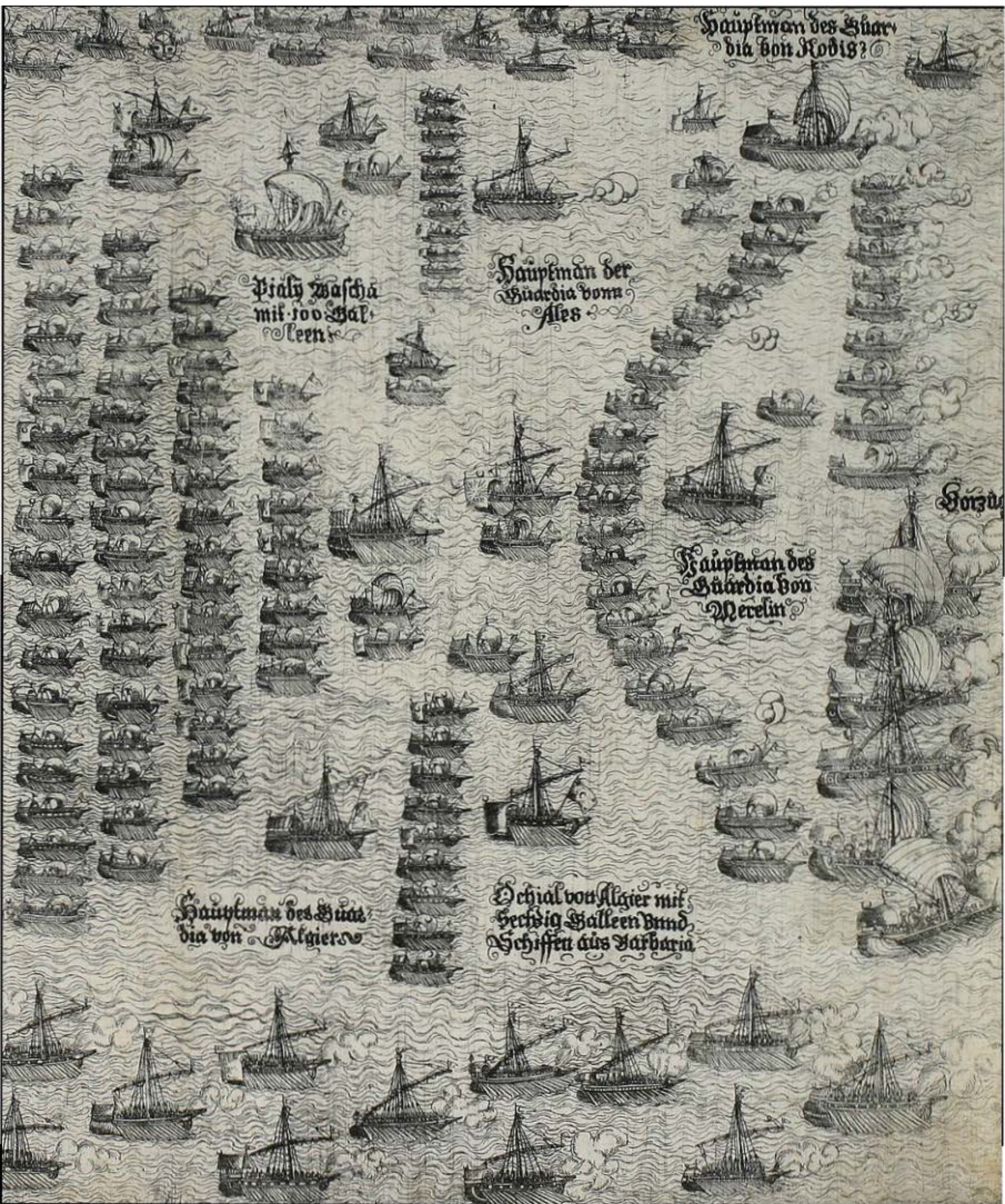
Explosion et Incendie du „Guadalquivir“ des Messageries Maritimes en Rade de Salonique.
Catastrophe du 28 Avril 1903.

cher Amis

! Pas reçu la lettre

Salomon M. Berez





Hauptman des Guar-
dia von Rodis?

Pialy Wascha
mit 100 Gal-
leens

Hauptman der
Guardia von
Ales

Hauptman des
Guardia von
Merelin

Honzu

Hauptman des Guar-
dia von Algier

Schial von Algier mit
Sechsig Galleen und
Schiffen aus Barbaria



100. Korfu.









Capt. D. Smith del.

J. C. Smith sculp.

*The Attack of the Turkish Gun-boats on the Castle of Aboukir
 "Capt. D. Smith del. J. C. Smith sculp. 1801"*

Turkey



[illegible]

NOVA IMPERII TURCARUM TABULA AD USUM SERENISSIMI BURGUNDIAE DUCIS







PLAN
der
am 24^{ten} April 1788 eroberten
Vestung
SCHABATZ
Türkisch *شاذ*. Bukirtelen
a. Erste Ueberfuhr und Marsch
der Kais. König. Truppen.
b. Die am 22^{ten} April geschlagene
Schiffbrücke.
c. Batterie bei dem Dorf Klenak,
wodurch die türkische Schiffe bei
d. in Grund geschossen wurden.
e. Aufmarsch der K.K. Truppen
vor dem Wald.
f. Batterien.
g. Laufgräben.
h. Abgebrante Vorstädte.
i. Sturm der Servischen Freiwilligen
und Peterwardeiner Scharfschü-
tzen, welche durch das Niclas
Esterhasysche Regiment unter-
stützt wurden.
k. Die untere Palanka.
l. Das Castel.
m. Die türkische Garnison in
der obren Palanka, welche zu
Kriegsgefangene gemacht wor-
den; man fand 17 Kanonnen,
20 Fahnen und andere Sieges-
zeichen.

Maßstab.

0 100 200 300 400 500 600 700 800 900 1000 1100 1200 1300 1400 1500 1600 1700 1800 1900 2000 2100 2200 2300 2400 2500 2600 2700 2800 2900 3000 3100 3200 3300 3400 3500 3600 3700 3800 3900 4000 4100 4200 4300 4400 4500 4600 4700 4800 4900 5000 5100 5200 5300 5400 5500 5600 5700 5800 5900 6000 6100 6200 6300 6400 6500 6600 6700 6800 6900 7000 7100 7200 7300 7400 7500 7600 7700 7800 7900 8000 8100 8200 8300 8400 8500 8600 8700 8800 8900 9000 9100 9200 9300 9400 9500 9600 9700 9800 9900 10000 10100 10200 10300 10400 10500 10600 10700 10800 10900 11000 11100 11200 11300 11400 11500 11600 11700 11800 11900 12000 12100 12200 12300 12400 12500 12600 12700 12800 12900 13000 13100 13200 13300 13400 13500 13600 13700 13800 13900 14000 14100 14200 14300 14400 14500 14600 14700 14800 14900 15000 15100 15200 15300 15400 15500 15600 15700 15800 15900 16000 16100 16200 16300 16400 16500 16600 16700 16800 16900 17000 17100 17200 17300 17400 17500 17600 17700 17800 17900 18000 18100 18200 18300 18400 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Abbildung des harten Treffens Zwischen
der kaiserlich- und Türischen Armee bey
Sissa:

A. die Stadt Sissa. B feindliche Batterien.
C. zu gefangene bürcke. D. eroberung
des feindlichen Lagers. E. die flucht:







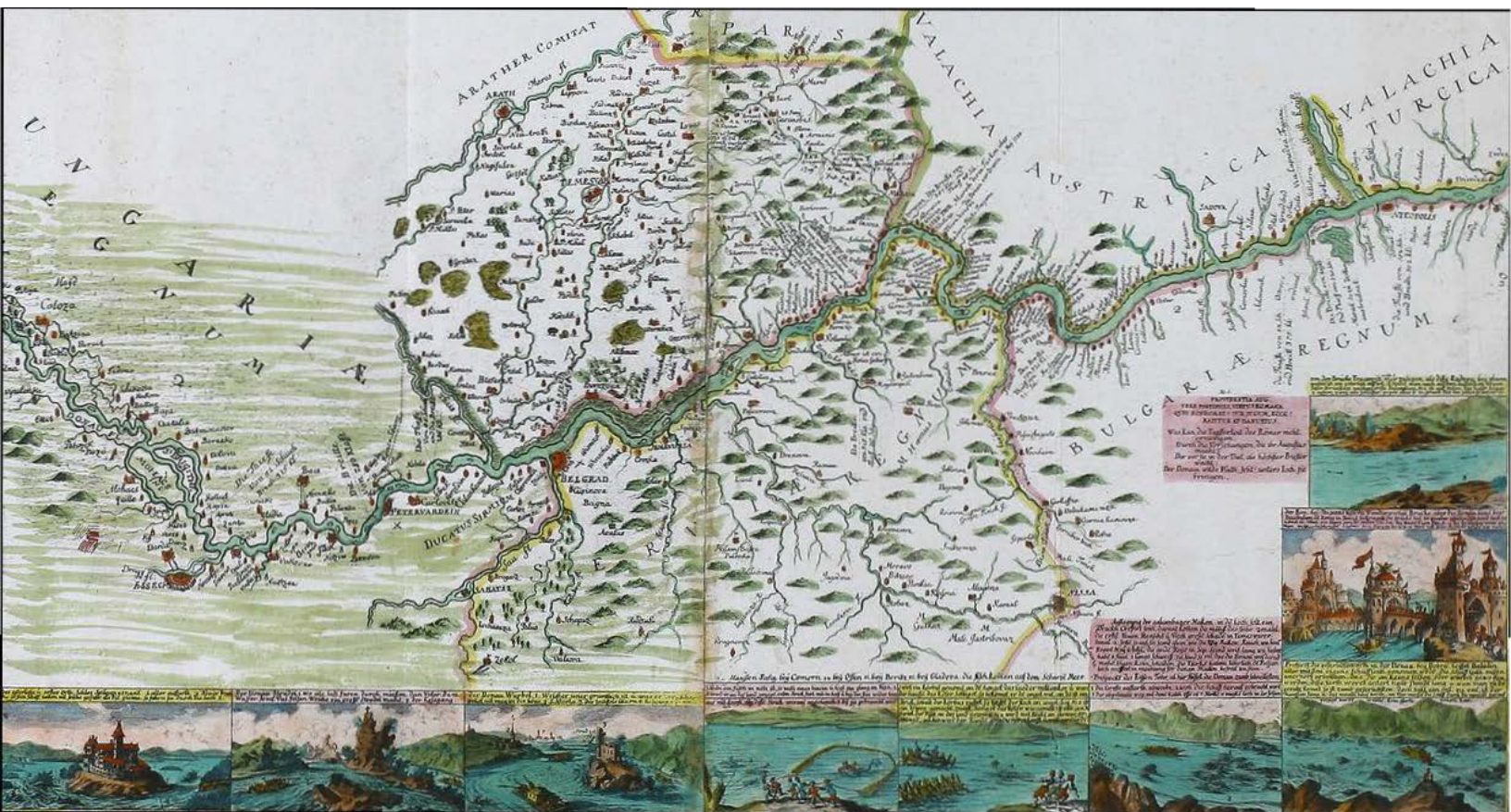


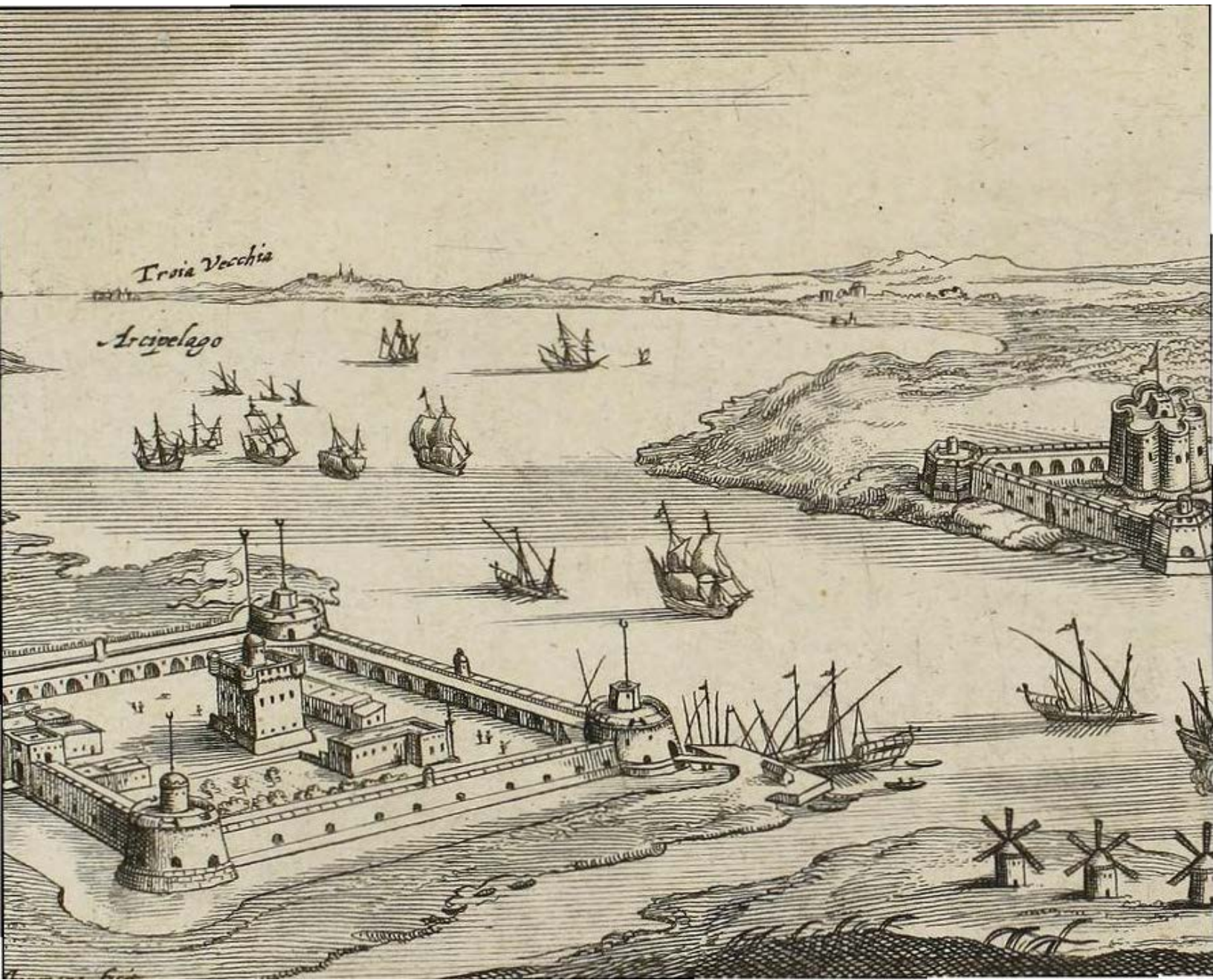


TVRCICI IMPERII DESCRIPTIO.

Concordia parva res crescunt.
Discordia magne dilabuntur.

















TABULA NOVA IMPERII TURCARUM IN EUROPA AD U SUM SERENISSIMI BURGUNDIAE DUCIS .



[illegible]





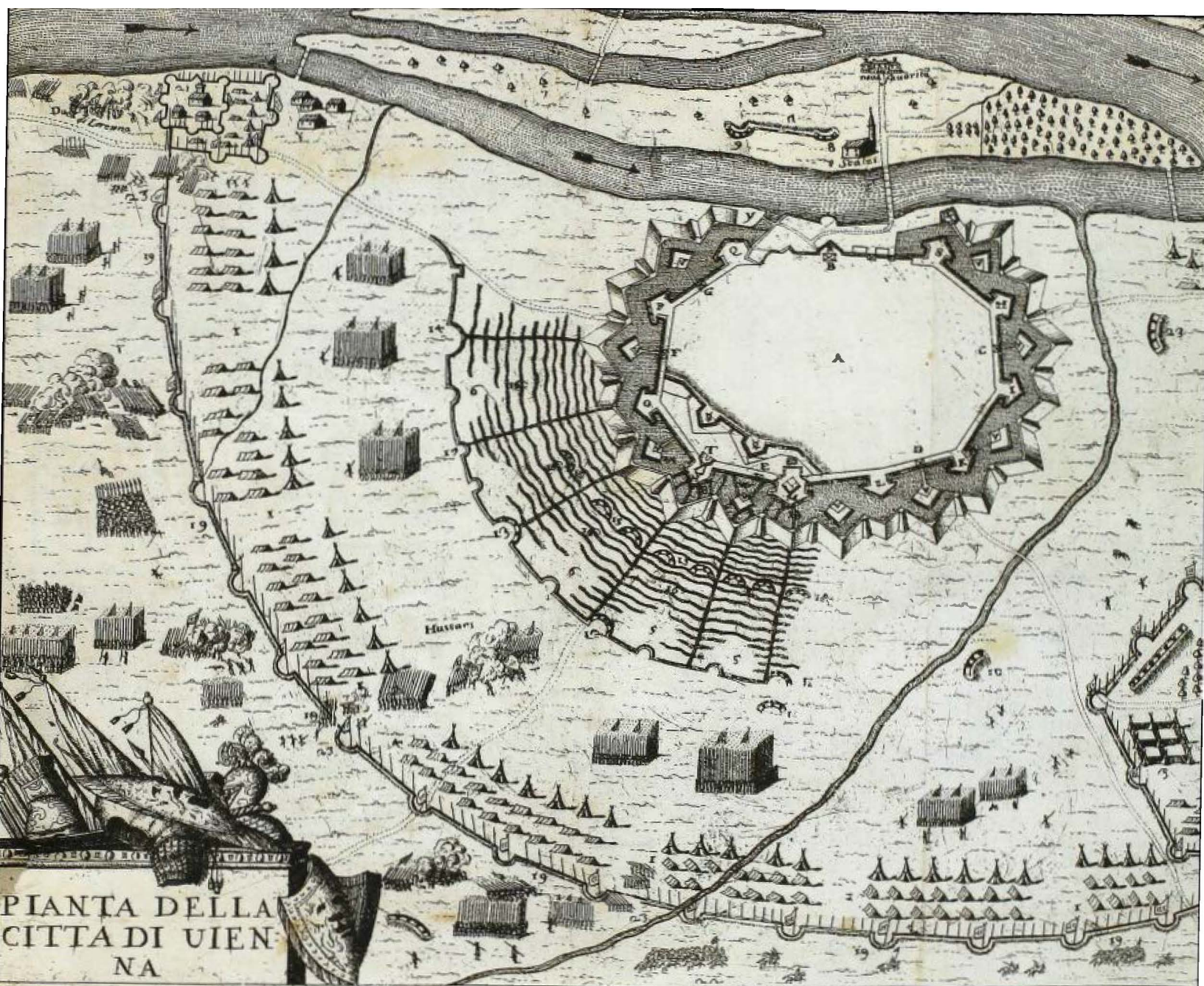


CANDIA
Candia, o Heraklion, è la capitale della Creta, e si trova sulla costa settentrionale del mare. La città è circondata da mura e bastioni, e ha una popolazione di circa 15.000 abitanti. La città è divisa in due parti, la parte superiore e la parte inferiore, separate da una collina. La parte superiore è la parte più forte della città, e contiene il palazzo del governatore e la chiesa principale. La parte inferiore è la parte più commerciale della città, e contiene molti negozi e case. La città è circondata da mura e bastioni, e ha una popolazione di circa 15.000 abitanti. La città è divisa in due parti, la parte superiore e la parte inferiore, separate da una collina. La parte superiore è la parte più forte della città, e contiene il palazzo del governatore e la chiesa principale. La parte inferiore è la parte più commerciale della città, e contiene molti negozi e case.

Dei diavoli di Candia
Dei diavoli di Candia, o Heraklion, si parla molto. Si dice che ci siano diavoli in ogni parte della città, e che essi facciano molti mali agli abitanti. Si dice che i diavoli di Candia siano molto potenti, e che essi possano fare tutto ciò che vogliono. Si dice che i diavoli di Candia siano molto crudeli, e che essi possano fare molto male agli abitanti. Si dice che i diavoli di Candia siano molto intelligenti, e che essi possano fare molte cose che gli uomini non possono fare.

LARMATA TURCA
L'armata turca, o l'armata di Candia, è una delle più forti armate del mondo. Essa è composta di molti soldati, e di molti cannoni. L'armata turca è molto potente, e può fare molto male agli abitanti di Candia. L'armata turca è molto intelligente, e può fare molte cose che gli uomini non possono fare.





DESCRITTIONE DELL' ASSEDIO DELLA CITTÀ DI VIENNÀ. M.DC.LXXXIII.

La Guardia del Re del Campo. 1. 15. Otto Batterie di Mortari da Bombe. 6

Warhaftige contrafactur der stadt vnd vestung RAAB ietzundt vom Turckē, beleget.



Als man zelt 1594 iarr,
Der Turck, mit groster macht auff war.
Für Raab sich legertt, im Vngerlanitt.
An der er noch (durch widerstandt

Der vnseru) nicht vil gewonnen hatt,
Welch ihr leger ienseit der stadt,
Iber wasser han zu der frist.
Wie hie oben zu sehen ist.

An den er offit versucht sein heil:
Bekommet doch allmal seinen theil.
Drumb laß ons gott bitten allsampt,
Das er ons weiters thu beistant.





Painted by J. M. W. Turner

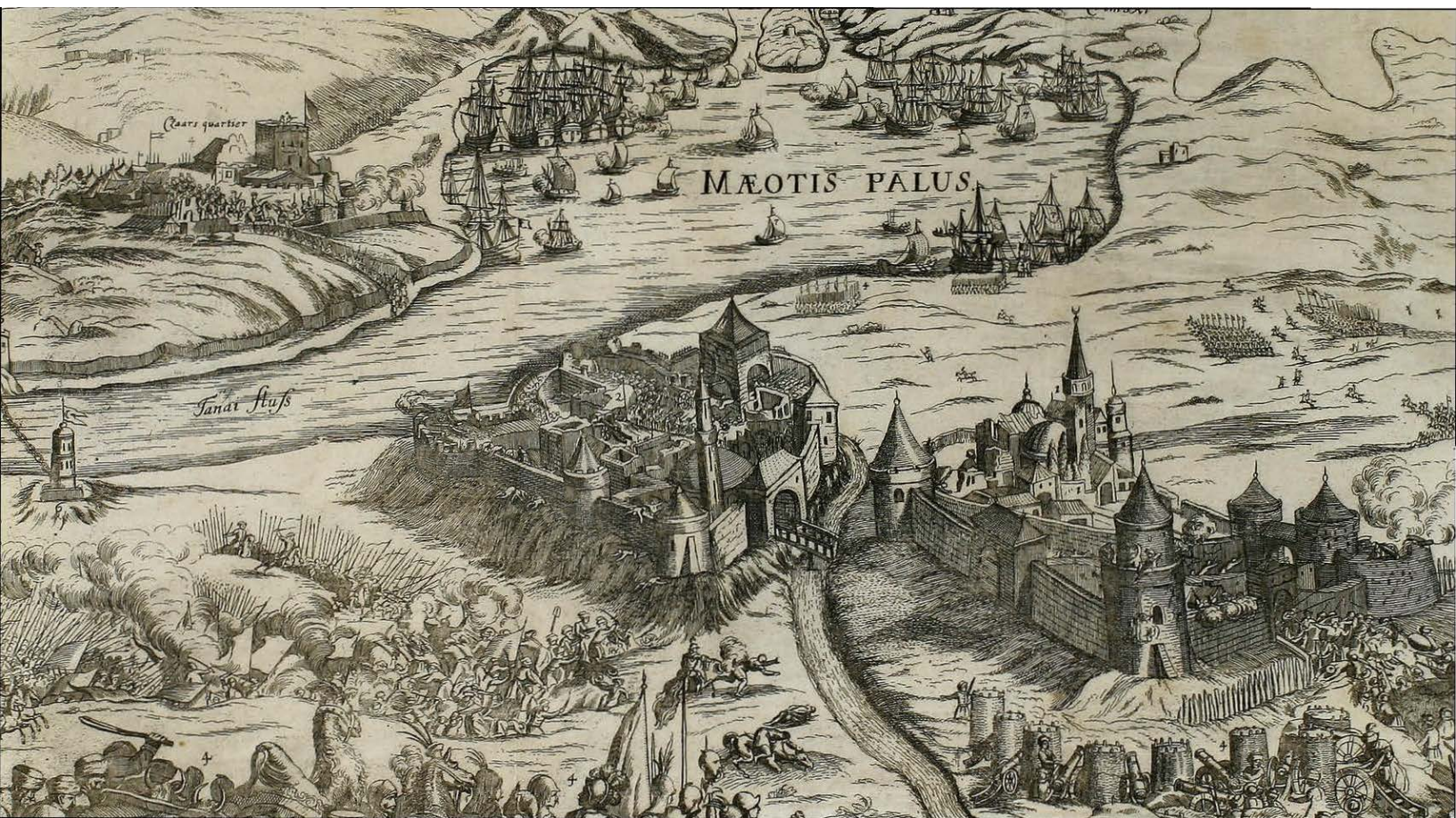
The *Victory*, 101
Capt. J. Smith

The *Temeraire*, 112
Capt. T. Boscawen

The *Agamemnon*, 110
Capt. J. Boscawen

The *Perseus*, 100
Capt. J. Boscawen

The *Minotaur*, 100
Capt. J. Boscawen

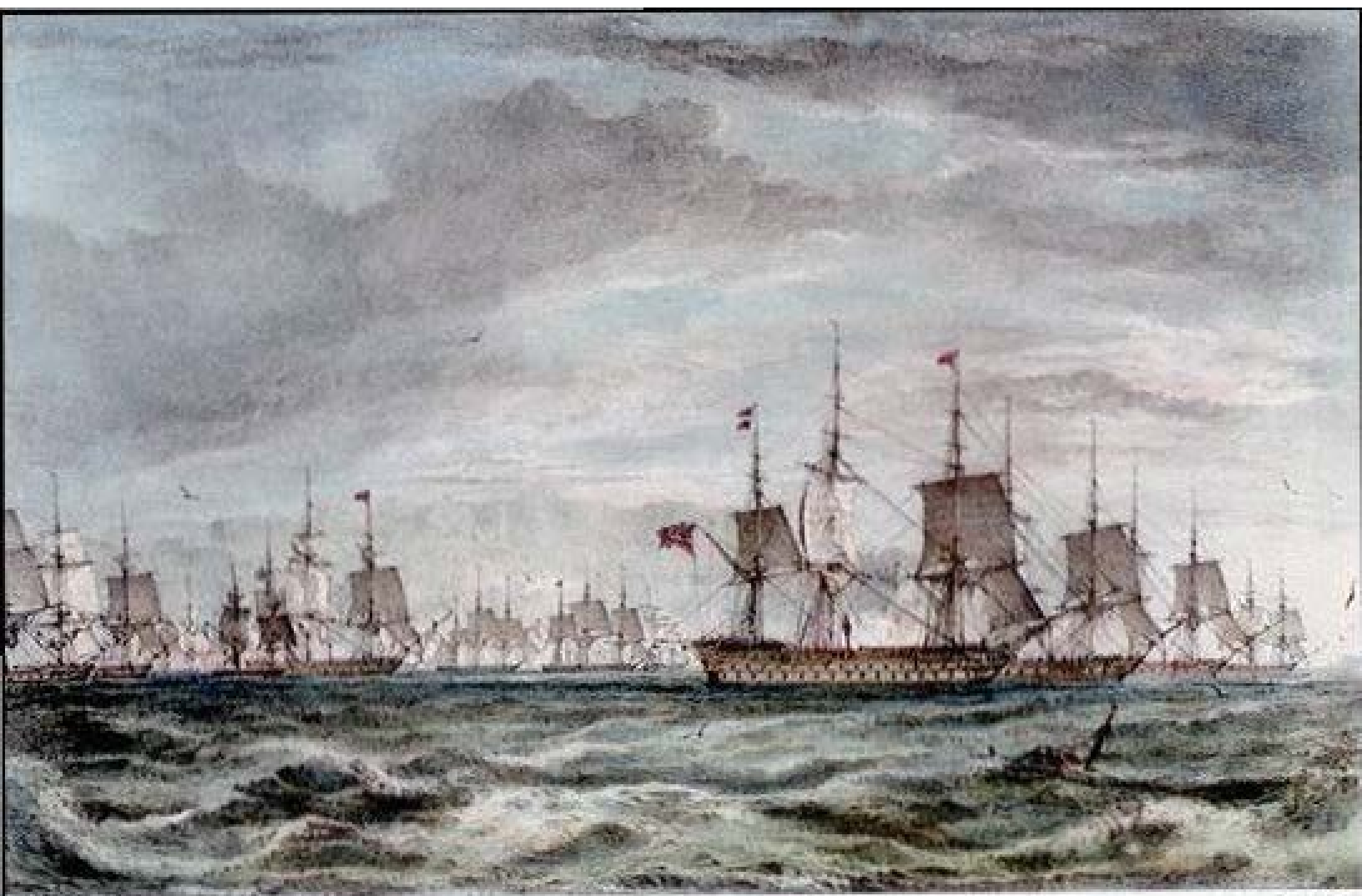




C. Weigel.

Bey
Ein Capitain der Galere.

37.



Painted by J.M.W. Turner

French Ship
The *Redoutable*

Taken by the British

The *Assault*
Capt. John B. Callaghan
Capt. Murray

The *Dauntless* 24, The *Typhoon* 26
Capt. J. Williams The *Redoubt* 24 Capt. J. Murray

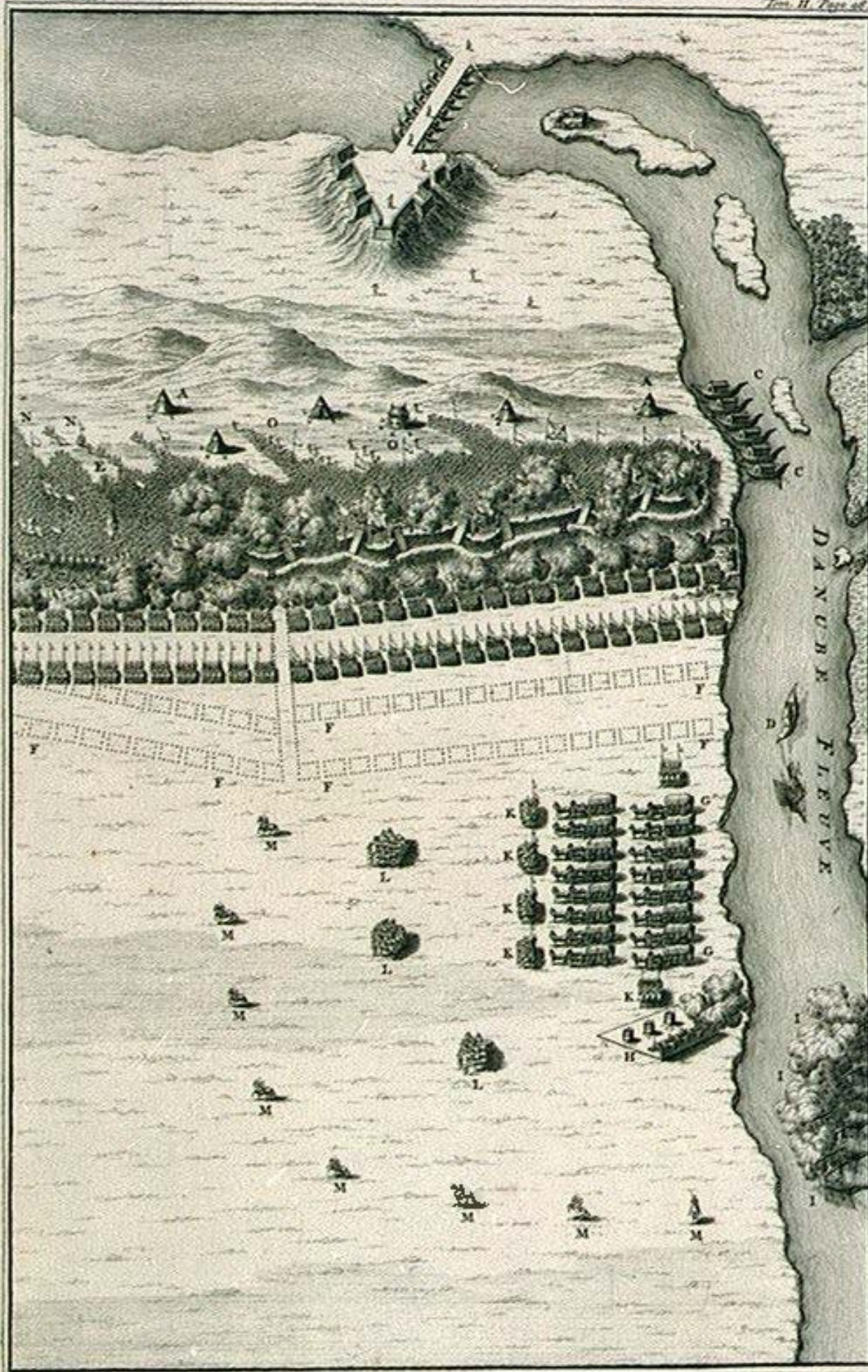
The *Typhoon* 26
Capt. Williams

Taken at Egypt's Port



Capetana - Berji.
Vice - Amiral.





C. Paganini, Barth. H. a. Bohn, engraving
D. Galle.

1692 (?) Stankovici



59. Constantinopel.



39 Constantinopel.



HUTTENKREISE

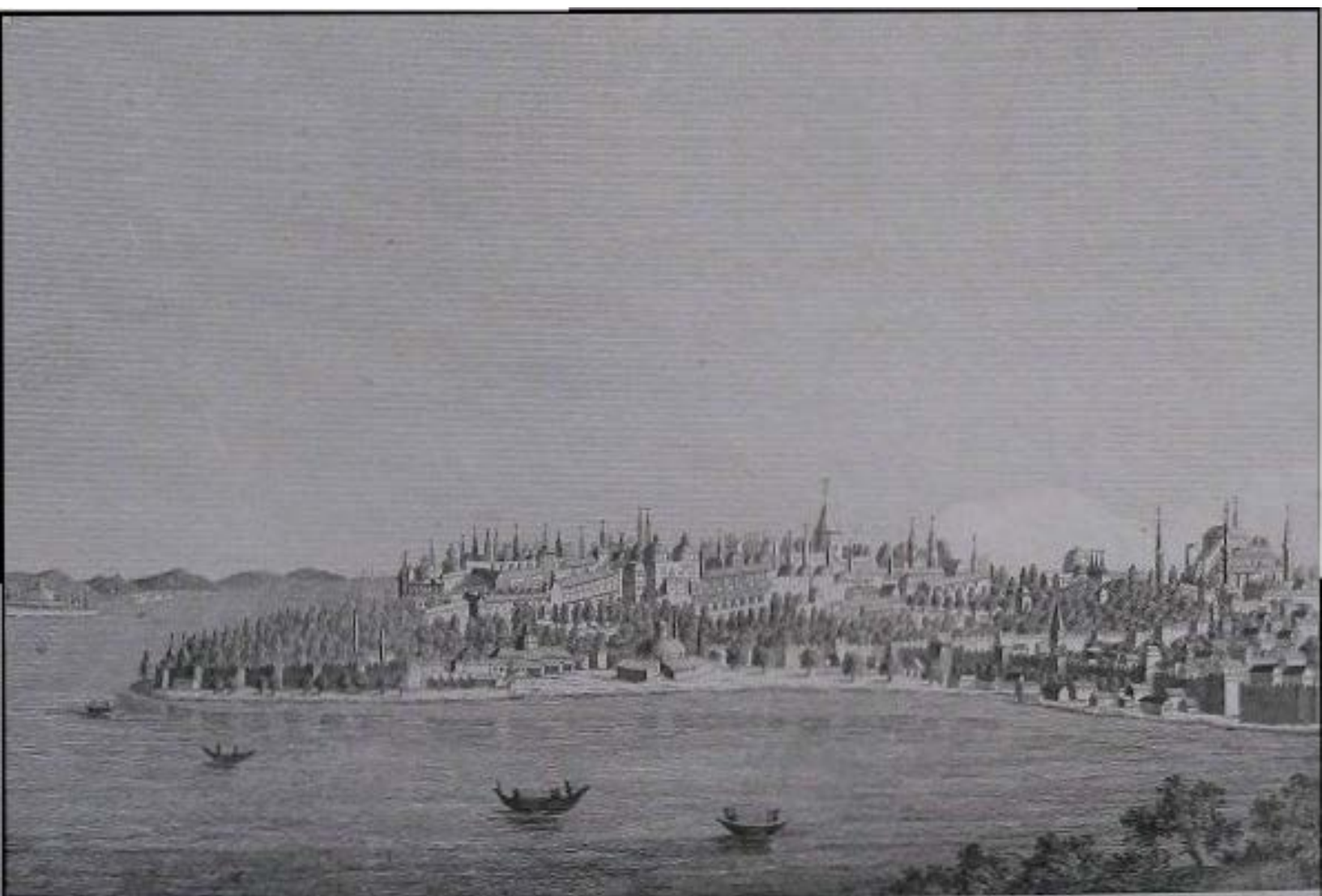
Heimeraufenthal der Franken aus Verhinderung d.



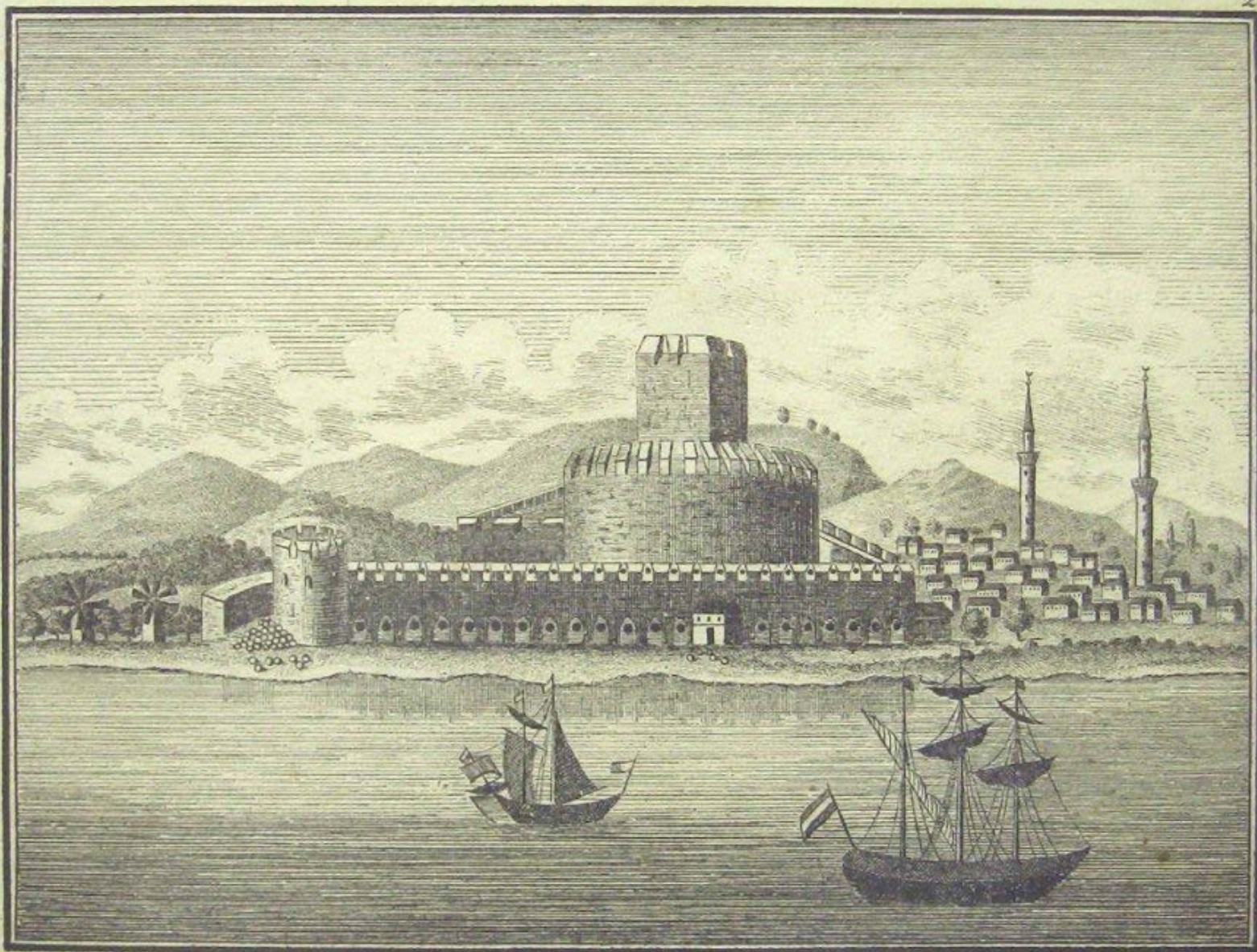
EIN THEIL DES HAFENS VON KONSTANTINOPEL



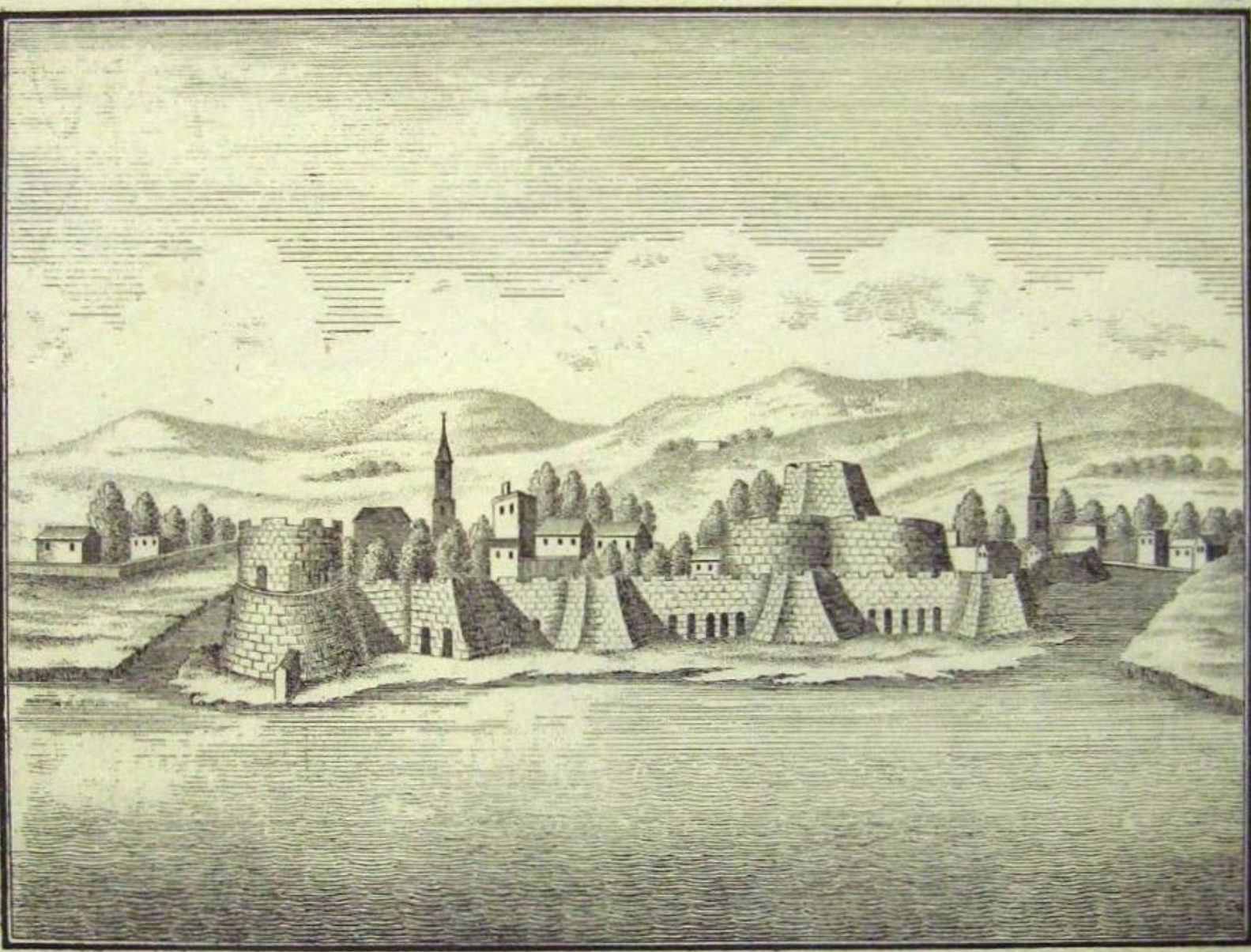
Die Dardanellen.



DAS SERAIL DES GROSSULTAN



98: Das europäische neue Dardanellenschloß Sedbahwri.



162. Altes europäisches Dardanellenschloß.

True, before the Celts and the Romans, when numbers had almost disappeared in the highly rhythmic music of Gaelic harp music, and deep through the Middle Ages to the era when French writers, indebted to the poet of *Chansons de France* and the poet of *Le Roman*, had the medieval history of numbers and not before 1600, when the subject of numbers, though named *Arithmétique*, was viewed as a subject of practical teaching, algebra and geometry. No means could not have been given to give a sense of the place of numbers, which is not, however, in the

It was the situation of the Zickler family for hundreds of years to have strong ties to the "Sachsen-Mark" - which is also where you can find the combination of these names. The Zickler family has been in the area of the "Sachsen-Mark" since the 12th century and has been in the area of the "Sachsen-Mark" since the 12th century.

London and Paris in 1887 and again in London in 1894, symbolising, among the name Aurore Ziegler, her return to the 1910 version of the author.

[illegible]

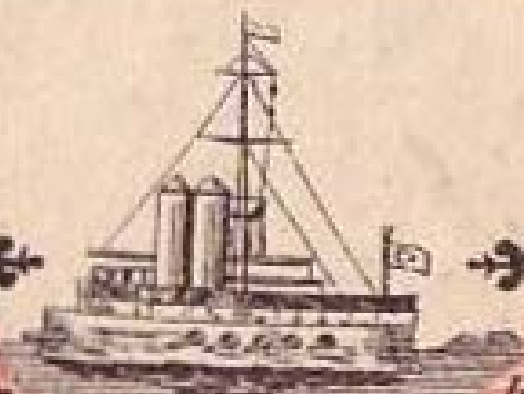
Exxon invested in some Armand and Robert Kovacs is running a business in Howell, Wisconsin. Their factory is considered at the end of the road system in that location.

Just as the Zircos have faithfully guarded the secret of their grain process through the ages they have unceasingly studied and evaluated technical advancements in the formulation of powders and fabrication of pellets in attempts to produce products of uniformity. In the unceasingly have pursued, but inadequately researched the means, methods and finished products of our fellow competitors who have, for numerous, sought the answer to the Zircos' secret recipe.

Genetic processes of making Aedes triseriatus embryos readily use of the most advanced techniques and equipment in the world. The Ziegler family is recognized however that a large degree of hand workmanship and experience is required in order to grow only 6000 to 10,000 eggs per embryo. Aedes triseriatus is a very expensive to produce embryo in the laboratory and it is not possible to grow it in large numbers and mass production alone.

Information from business programmes, studies and journals from the summer of 2011 and 2012 through the year 2013/2014 was analysed to form a final 10% list, which is a list of 100 journals. The final list is available at <http://www.maastrichtuniversity.nl/2014/01/01/100-journals/>.





توقیف نامه

در روز و ماه و سال

مدر

اسکدار اولو باشی

مدر

عثمان
 انطیبه
 فرانس
 فرایح
 کوش
 مشور

۱۶
 ۱۵
 ۱

۱۶
 ۱۵
 ۱

بیدیه و کوی که جامع سرحد در عید سید زکریا خان زند
 در فتنه عاتق اولو باشی
 اعضا اولو باشی ۱۶
 فرزندان اولو باشی ۱۶
 فرزندان ۱۶





Engraved after the original by J. G. Smith



TURKEY
in EUROPE
and HUNGARY.

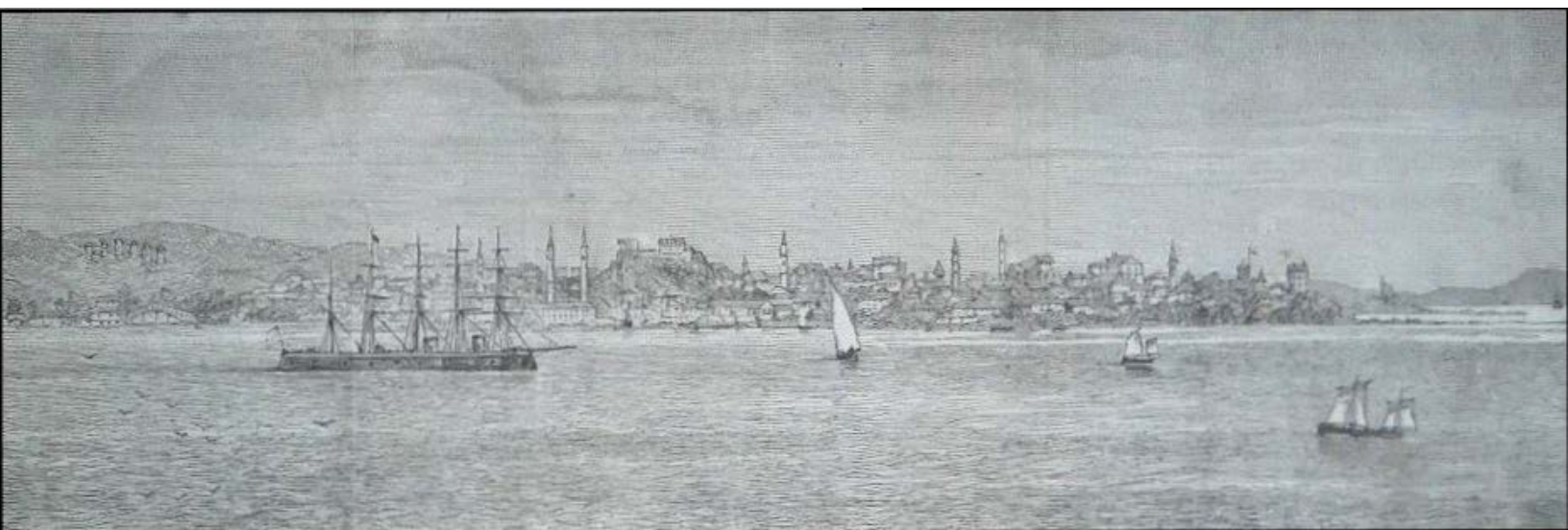
SALUT DE CONSTANTINOPLE.

CHATEAUX D'ASIE.













Vue de KARA AGHATCH, *au fond du port*



Salut de Constantinople.

Bateau de guerre Océanographique Albatros.

1914





Stadt SMIRNA

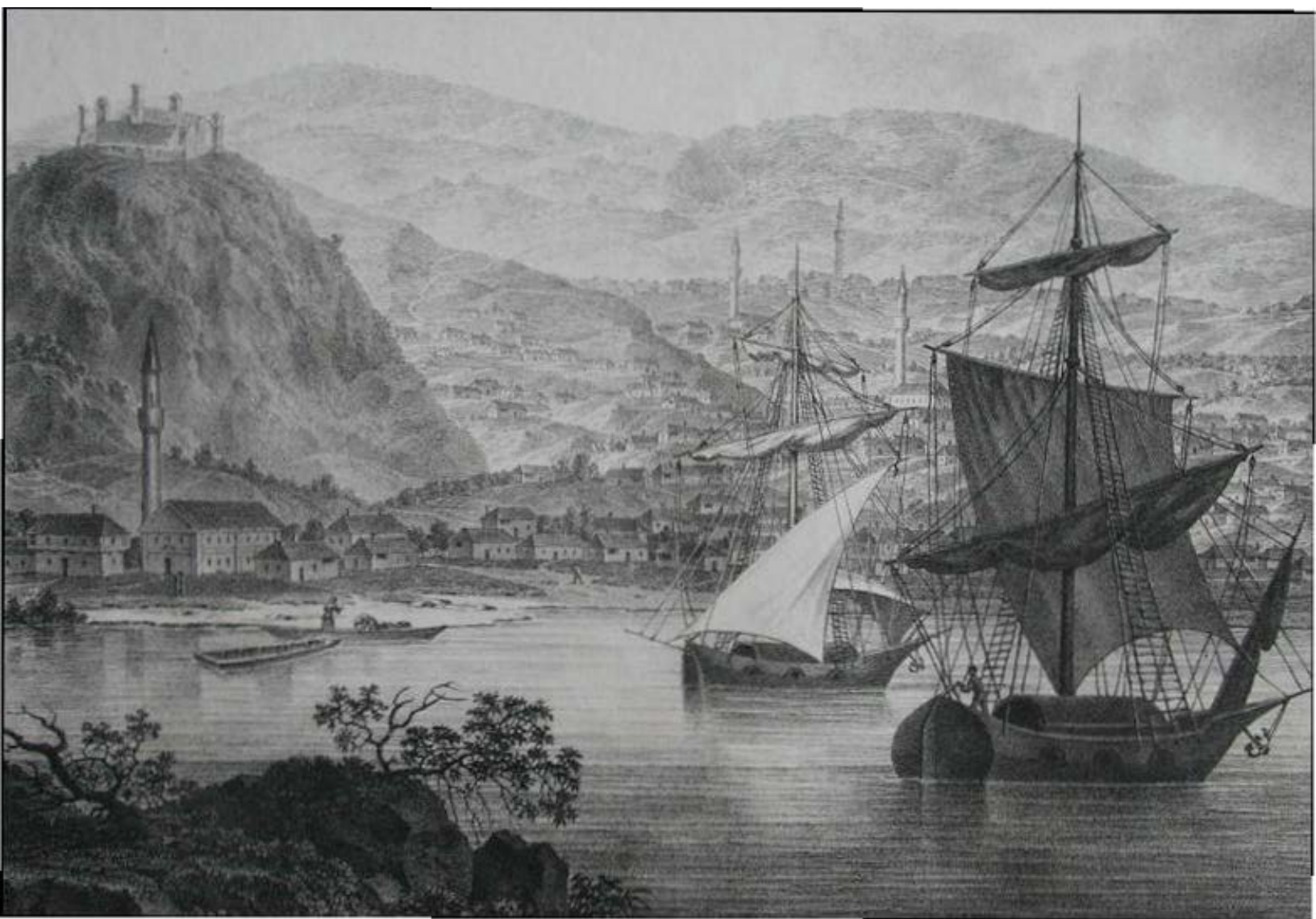
zu finden bey Gottlob H. E. A. D.

TVRCICVM IMPERIVM

591











Das alte Serail in Konstantinopel.
Nach einer Photographie gezeichnet von H. Hoffmann.



FATAL DU BOSPHORE SUR LA CÔTE D'ASIE.



BUYUK LEMAN (CÔTE D'EUROPE).



KARINJEN (CÔTE D'EUROPE).



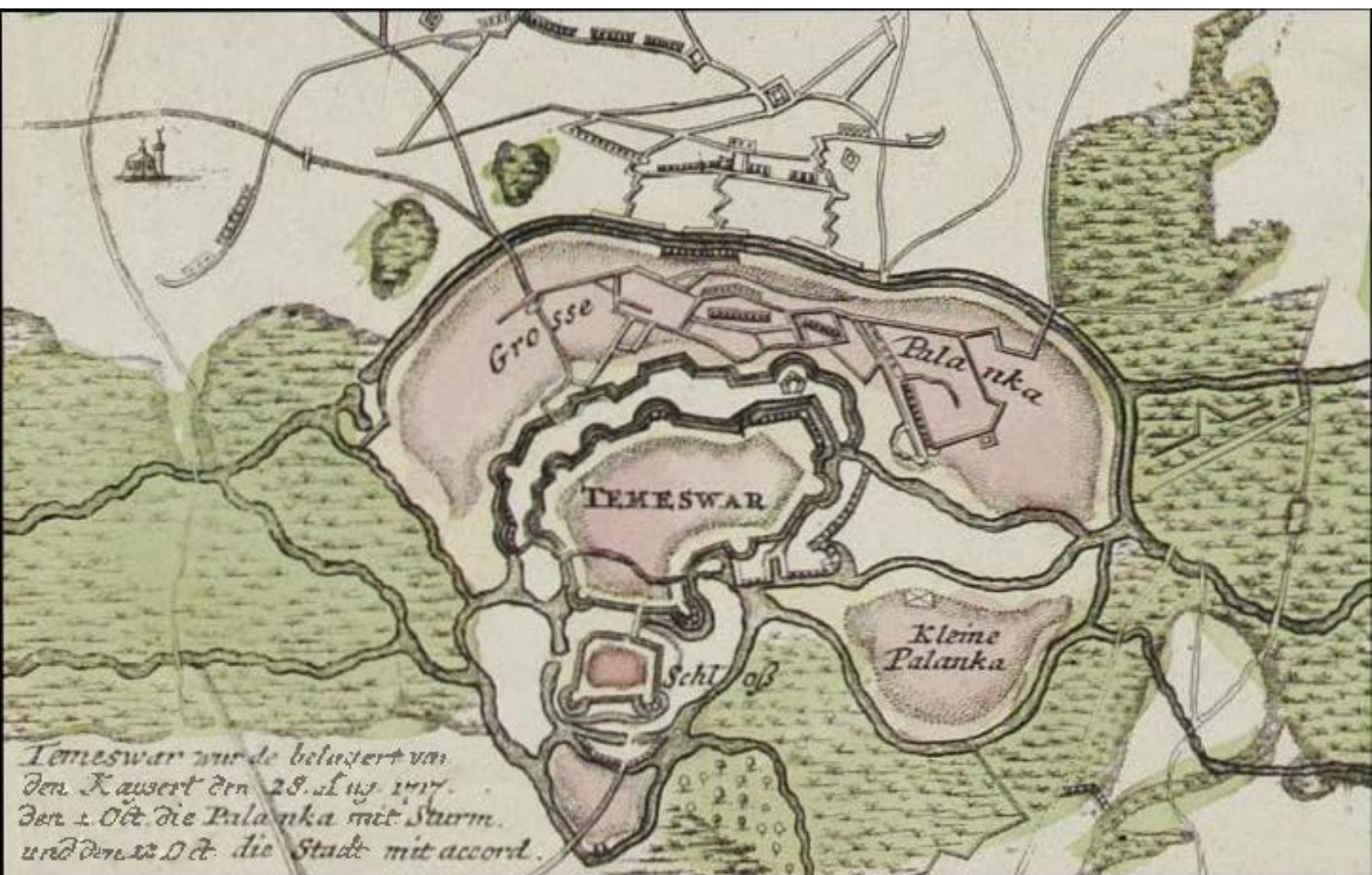
RUMELI KAVAK (CÔTE D'EUROPE).

VUE DE CONSTANTINOPLE





BELGRADE, que les Turcs nomment **BIOGRAD**, Ville Capitale de la Rascie, dans la Servie, au confluent de la Riviere de Save dans le Danube, et proche de la Hongrie au Midi vers l'Orient. Cette place a été aux Despotés, aux Princes de Servie et ensuite aux Rois de Hongrie; les Empereurs Turcs Amurath 2^{me} et Mahomet 2^{me} son Fils l'ont assiégee en vain; mais le Sultan Soliman 2^{me} profitant des troubles de Hongrie l'emporta en 1521. Assiégee par l'Armée de l'Empereur, Commandée par le Prince Eugene le 18. Juin 1717. A. la Citadelle. B. la Ville. C. le Fauxbourg. D. Tour de Mael. E. le Danube Fleuve. F. la Riviere de Save à Paris chez Choron.





SEMENDRIA.



S 50 45 45 15

PANC SOVA



VIPALANKA



SABATZ



ORS AVA



30

45

46

15

14

TVRCICVM IMPERIVM.

391





VIEW OF THE HARBOR OF ALGIERES FROM THE TOWER OF BELLER



PORT DE MER D'ORIENT — TURQUIE



CONSTANTINOPLE

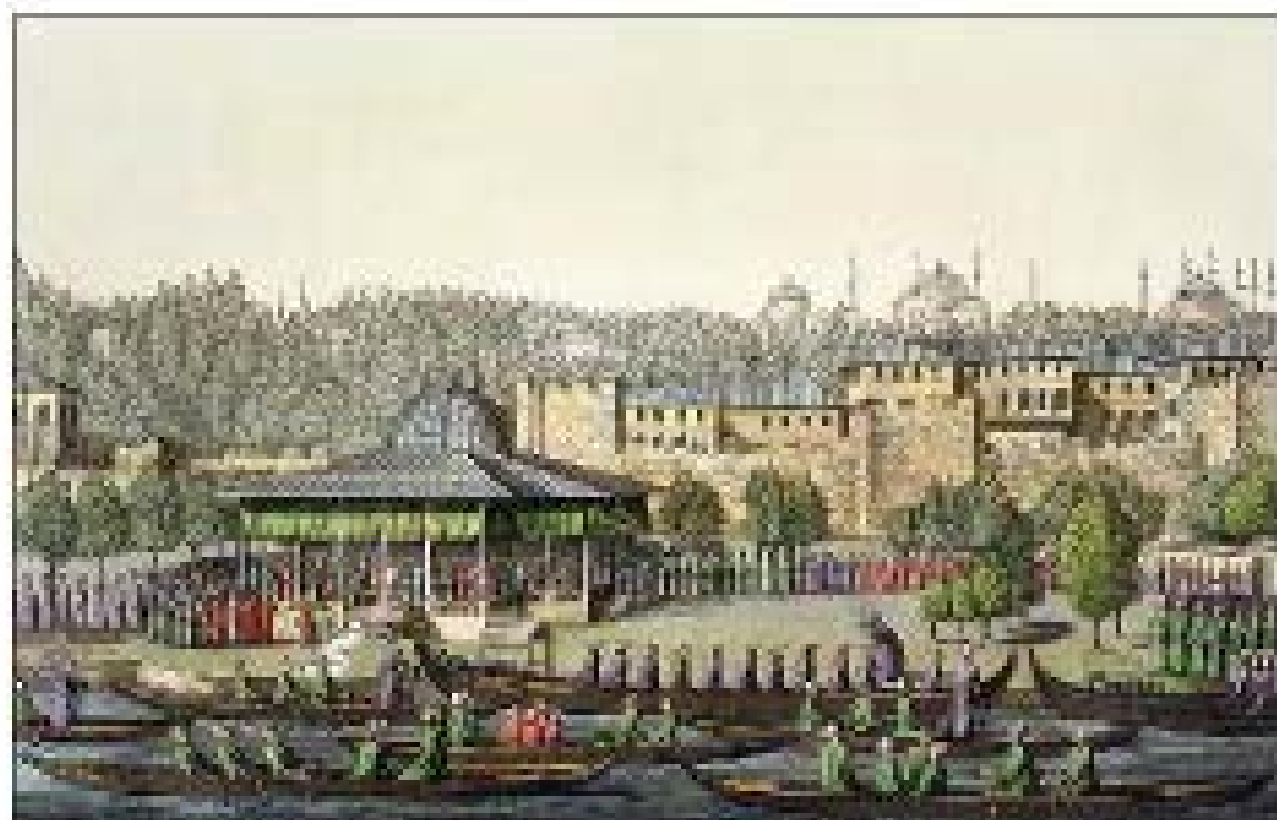
By the Sea of Marmora

CONSTANTINOPLE

By the Sea of Marmora





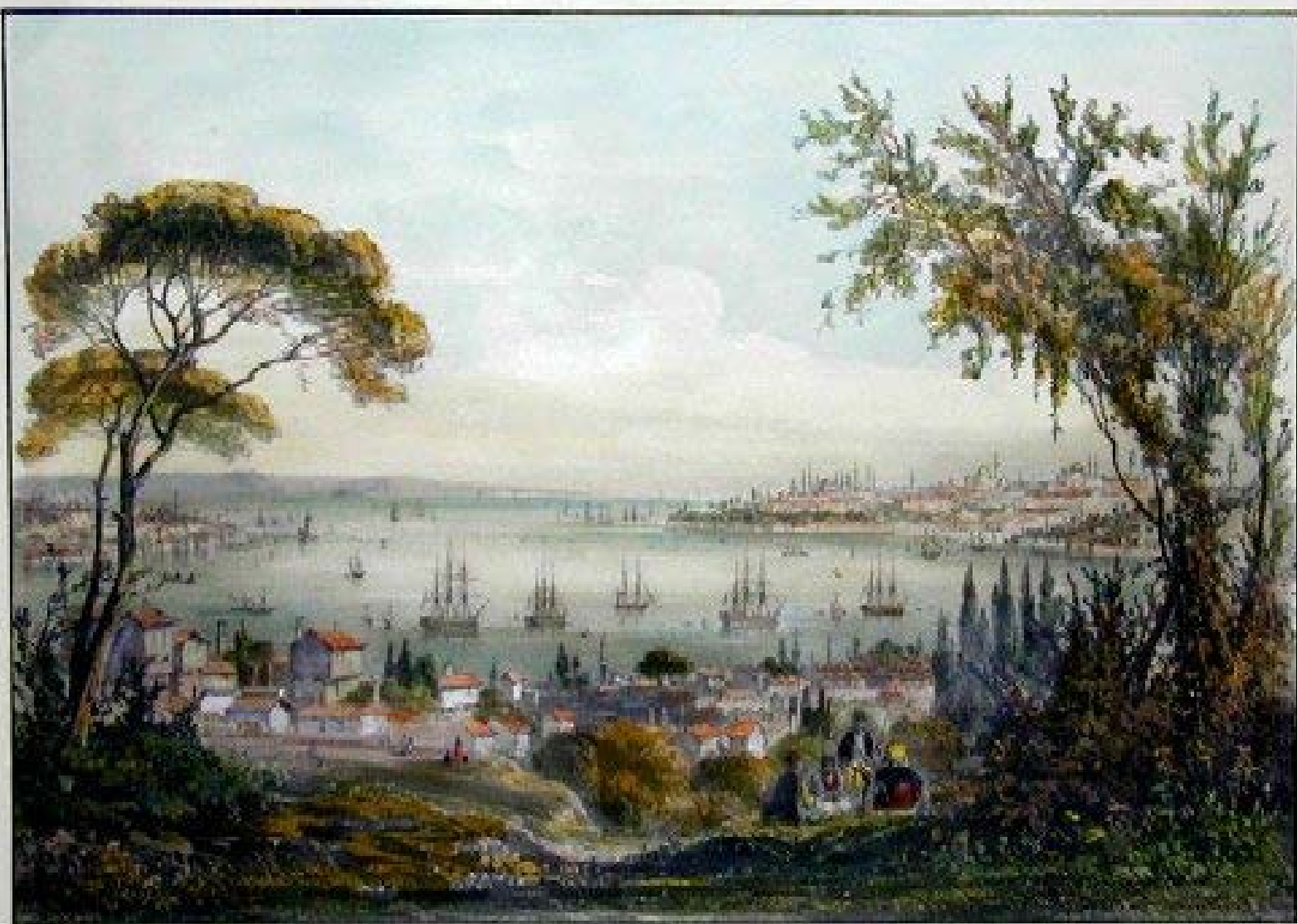


BUDA
CITERIORIS HUNGARIE CAPVT
Regni metropolis vulgo OFEN.



A. Pforten der neuen B. der alte Schlossberg. C. die alte Burg von Ofen. D. der alte Berg. E. der alte Berg. F. der alte Berg. G. der alte Berg. H. der alte Berg. I. der alte Berg. J. der alte Berg. K. der alte Berg. L. der alte Berg. M. der alte Berg. N. der alte Berg. O. der alte Berg. P. der alte Berg. Q. der alte Berg. R. der alte Berg. S. der alte Berg. T. der alte Berg. U. der alte Berg. V. der alte Berg. W. der alte Berg. X. der alte Berg. Y. der alte Berg. Z. der alte Berg.





SCUTARI, POINTE DU BÉLÉ, CONSTANTINOPLÉ & GALATA.

Vue prise de Mustafa Paşa.



Palast zu Dolmabahçe.



Duval und Graf St. Julien, zwei berühmte Friedens-Unterhändler, abgeritten von Paris



Buda ville capitale de l'Hongrie sur le Danube, et séjour ordinaire des Anciens Rois d'Hongrie. Elle est très agréable par sa situation et par la beauté de ses bâtimens. Cette ville fut prise par Soliman le grand empereur des Turcs en 1541. et enfin reprise par les Impériaux le 2. Sept. 1686. ils la possèdent aujourd'hui.
A. ville de Buda B. ville de Pest C. pont de baszau D. Fleuve du Danube.
fait par L. P. R.

NOVA IMPERII TURCARUM TABULA, AD USUM SERENISSIMI BURGUNDIAE DUCIS.

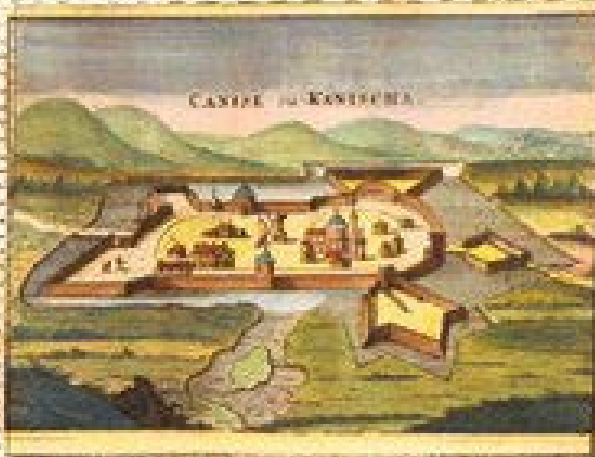


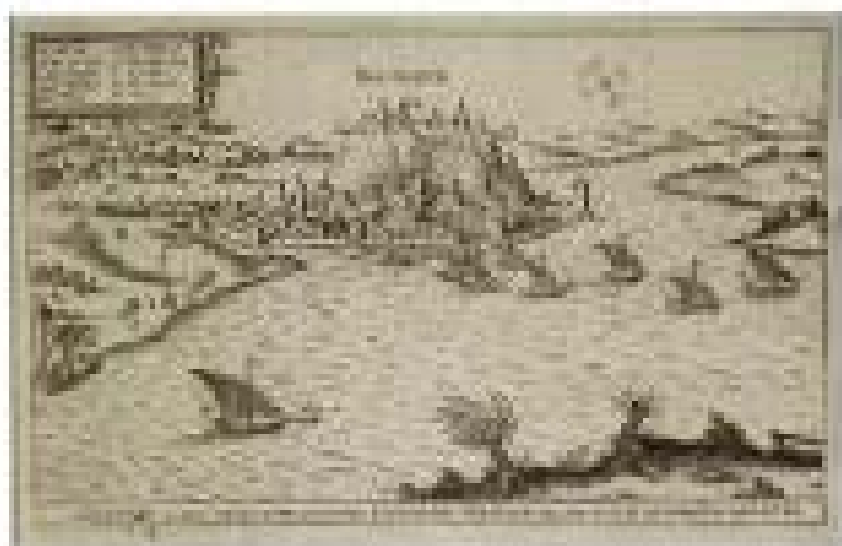
Konstantinopel, mit der Ansicht von Galata aus.

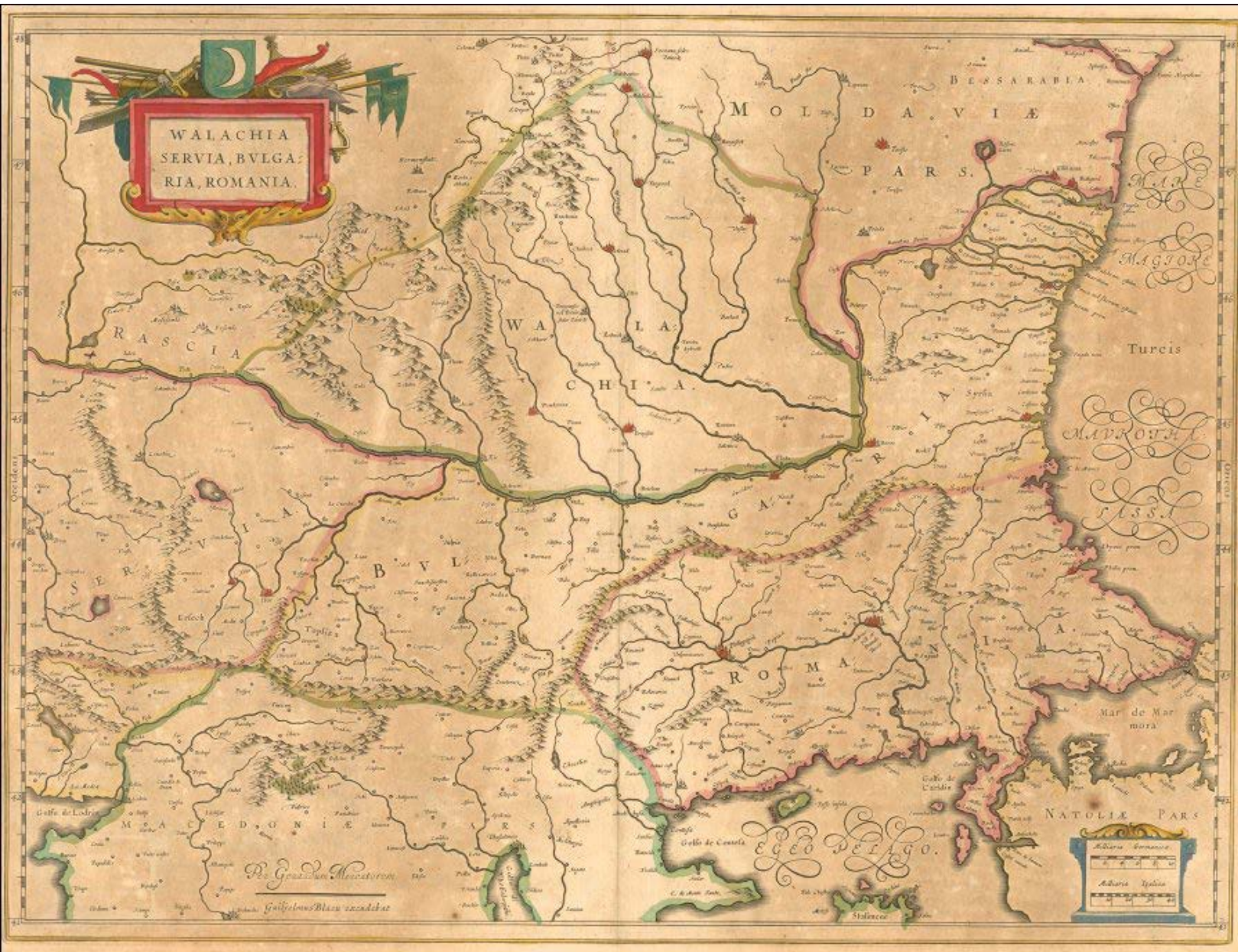


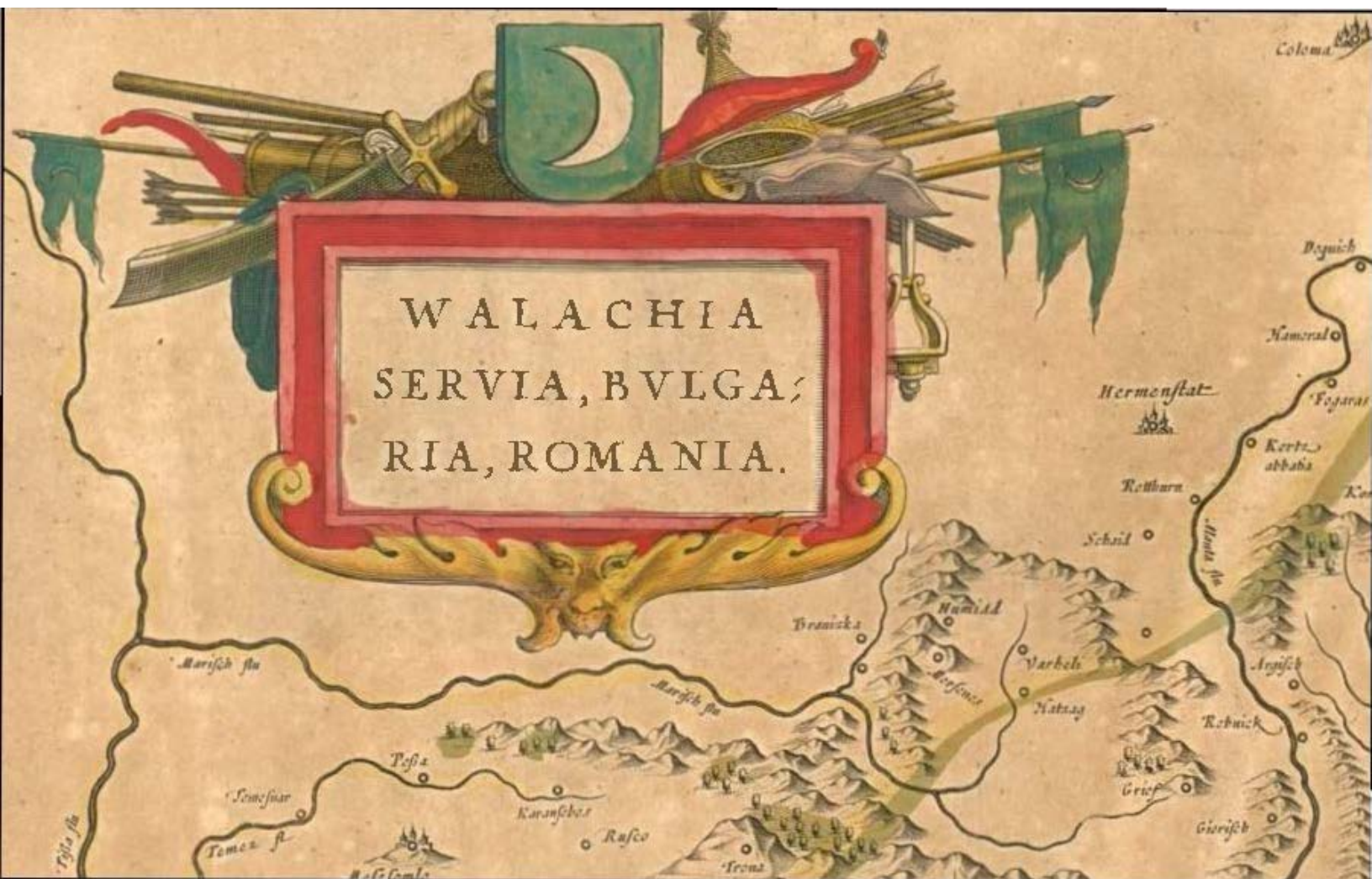
Pour la Carte de la Hongrie.







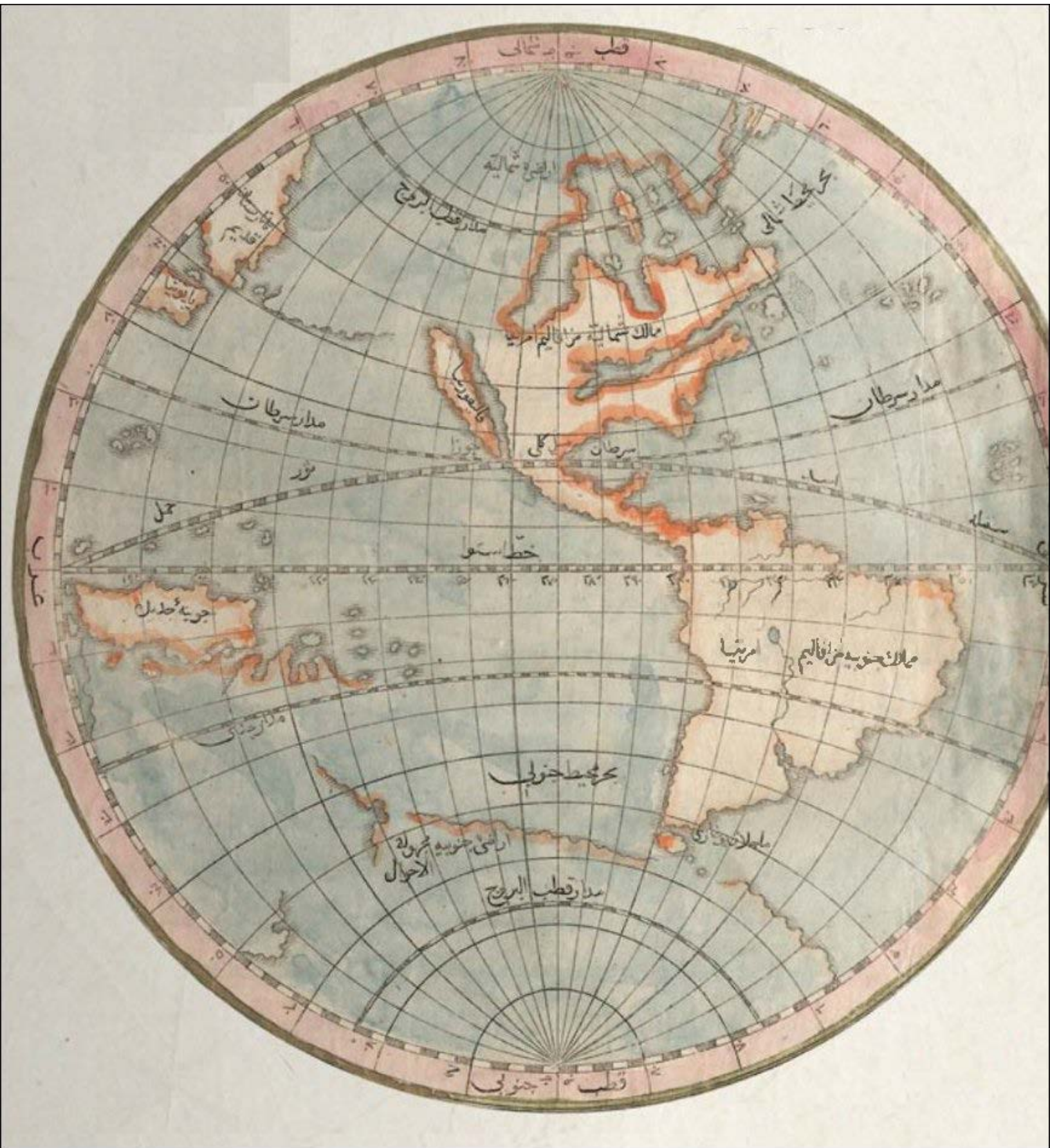


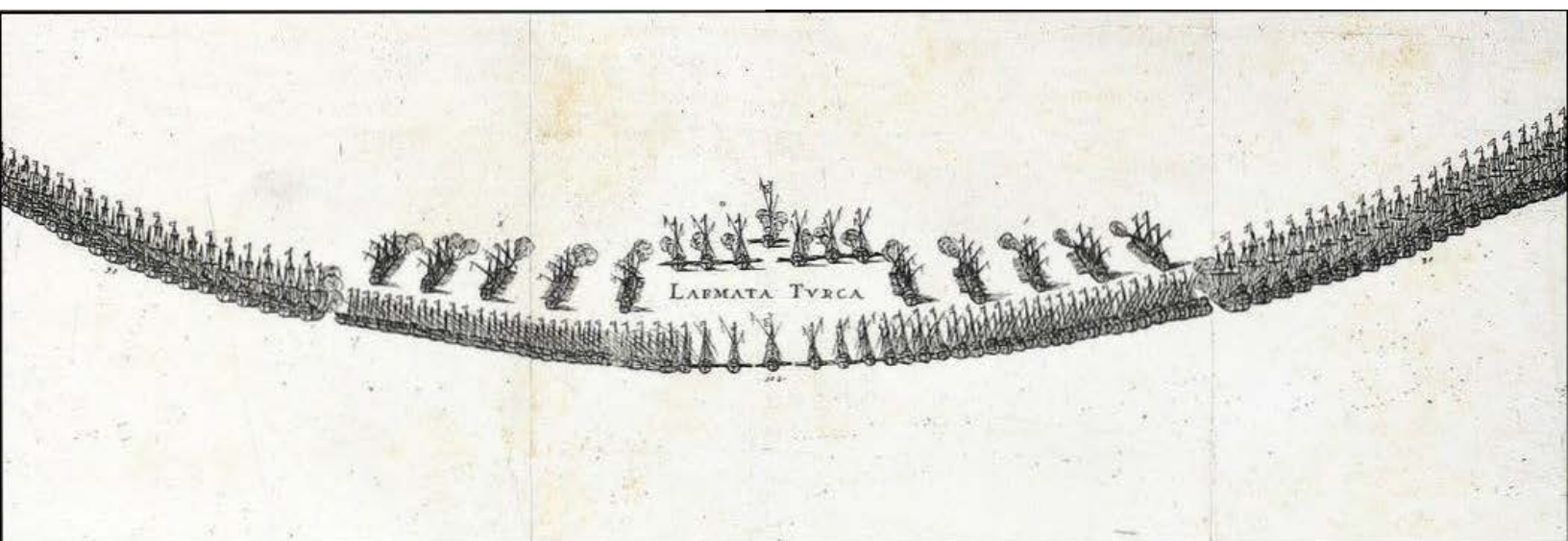




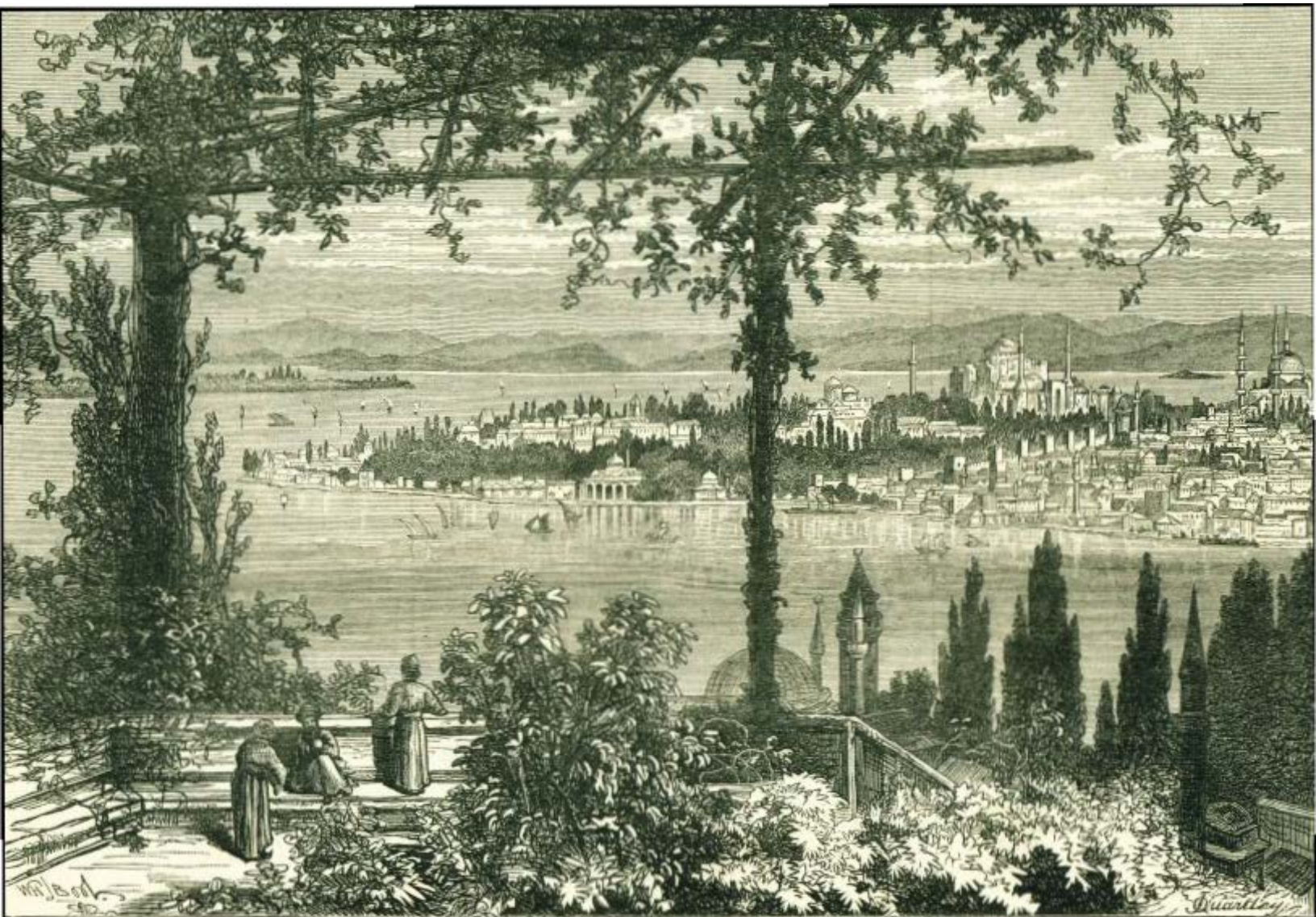
Frei Dardanellorum prospectus.
Vue Du Détroit Des Dardanelles
 1714

Vista dello Stretto di Dardanello.
Prospect der Meer-Engen bey den Dardanelen.









CONSTANTINOPLE, WITH THE SEA OF MARMORA.

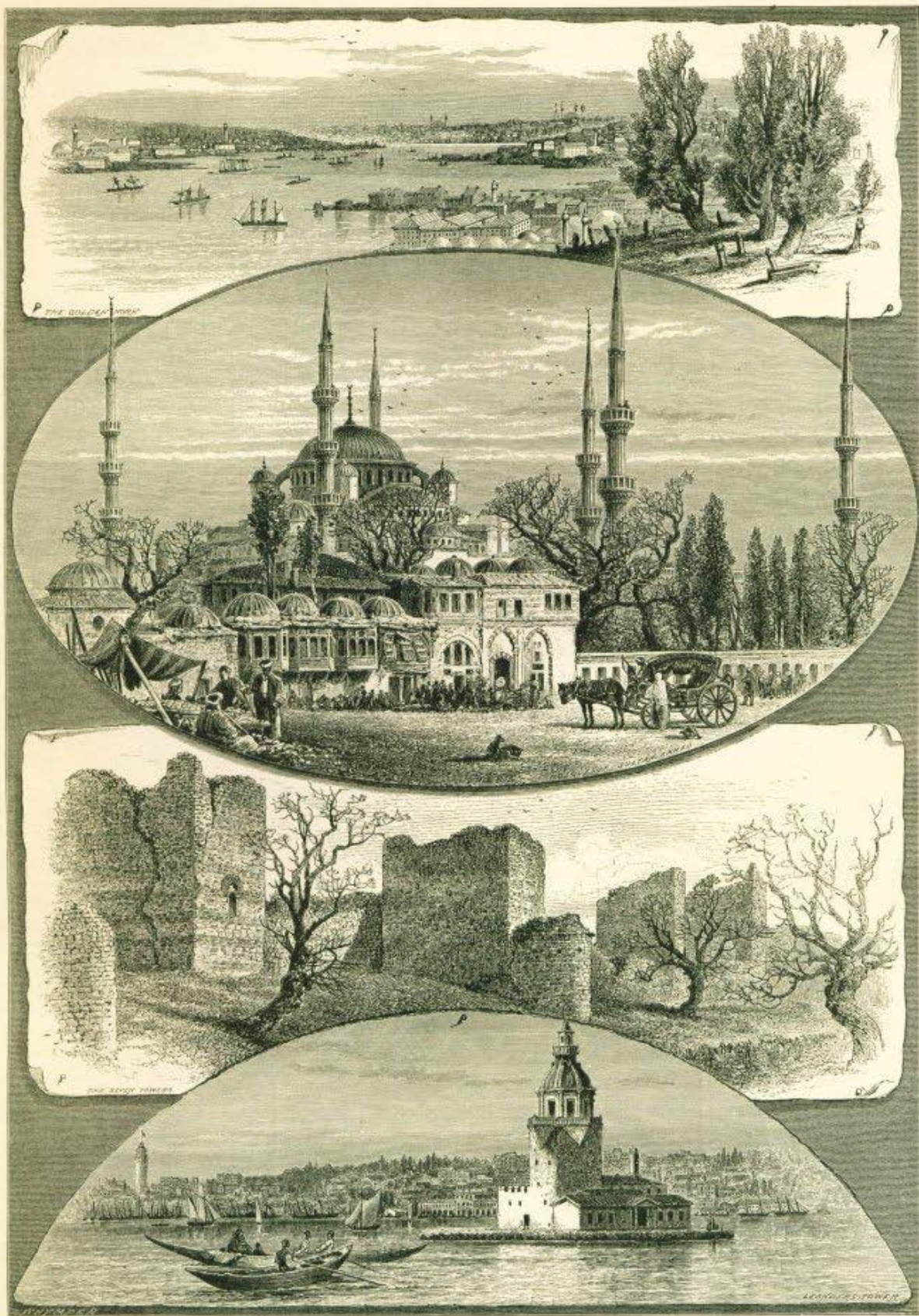




DESEMBARCO DE CARABANOS NEGROS EN BATAVIA Y DEHROTADOS POR LOS ESPAÑELES.

(The original is in the possession of the Hon. the Secy. of the Navy.)

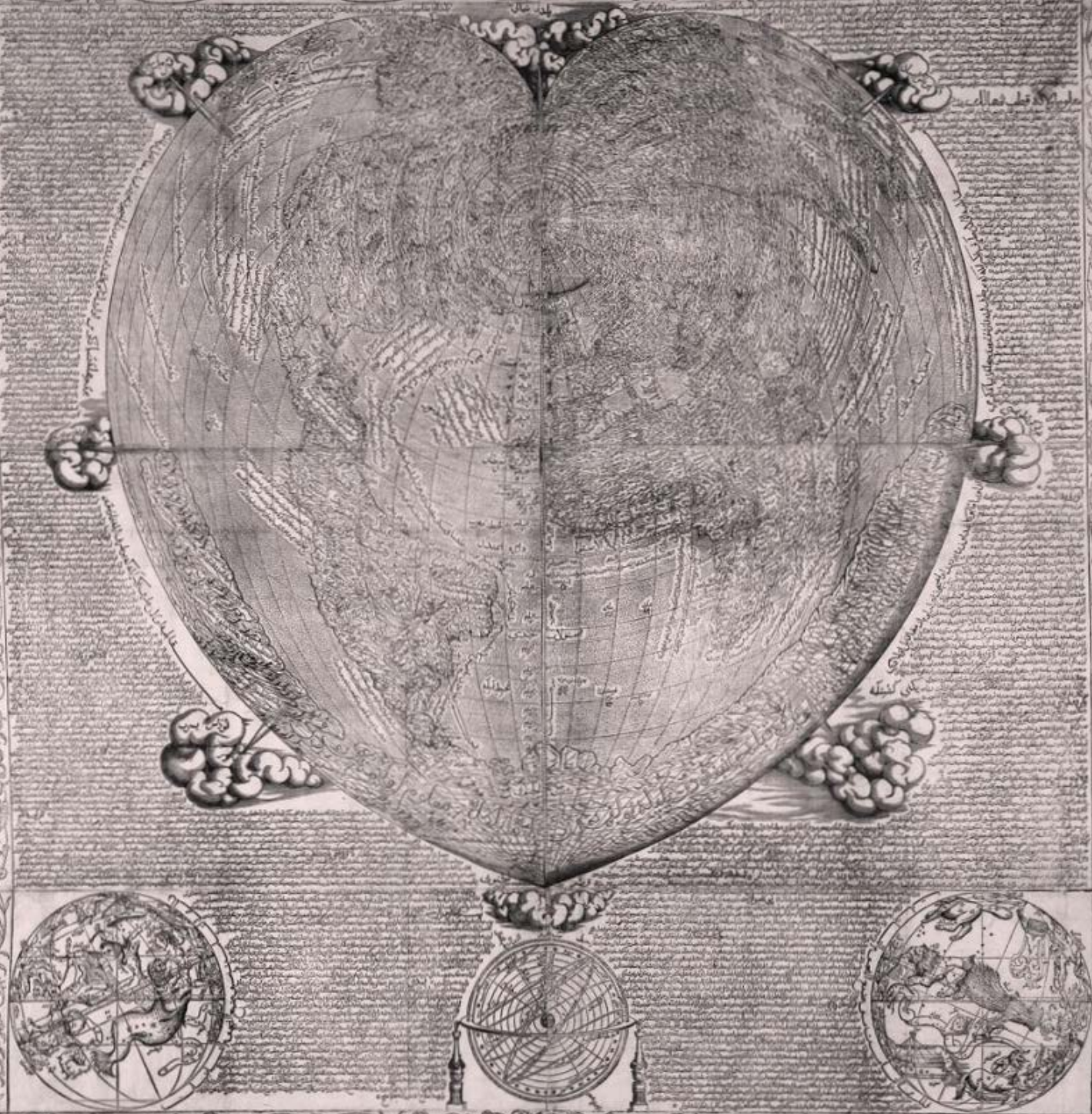
Engraved by J. Smith.



VIEWS IN CONSTANTINOPLE.

(THE GOLDEN HORN—THE MOSQUE OF SULTAN AHMED—THE SEVEN TOWERS—LEANDER'S TOWER.)

کمال نقشه العالمیه





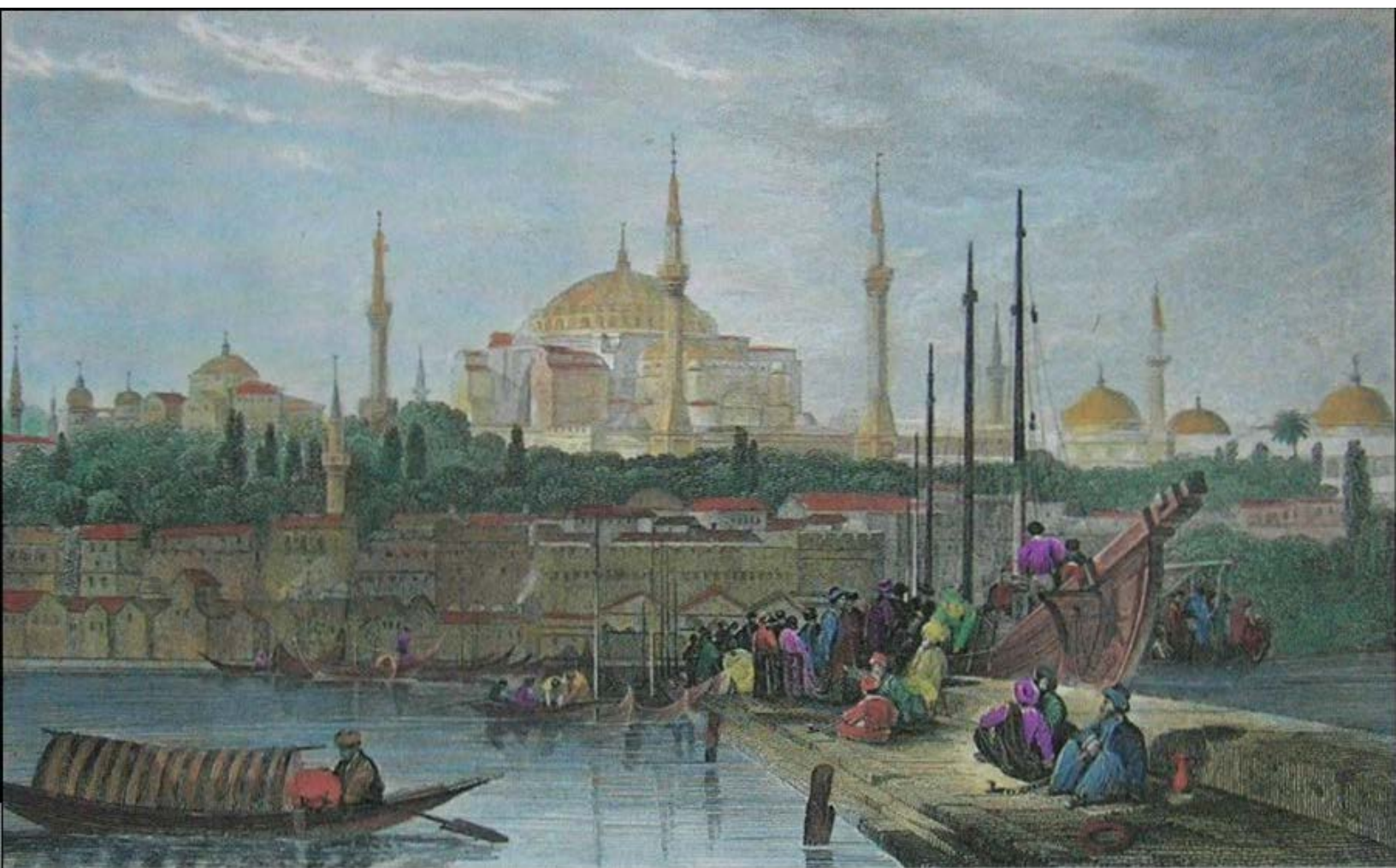
SCUTARI
am Bosporus



DIE DARDANELLEN-REISEFAHRT
VOM AEGAEISCHEN MEER AUS.

4. Ausgabe. 2. Aufl. Text in 10 Bänden.

Kiepert & Verlag



CONSTANTINOPOL UND DIE SOPHINKIRCHEN
VOM BAPHORUS AUS.

The Sultan at Home







Gallipolis.



VIEW OF CONSTANTINOPLE.

TURKEY IN EUROPE.





TURKEY IN 1871

Longitude East from Greenwich

TURKEY in EUROPE.

Scale of Miles 0 100 200 300





Published by J. Poley, Philadelphia

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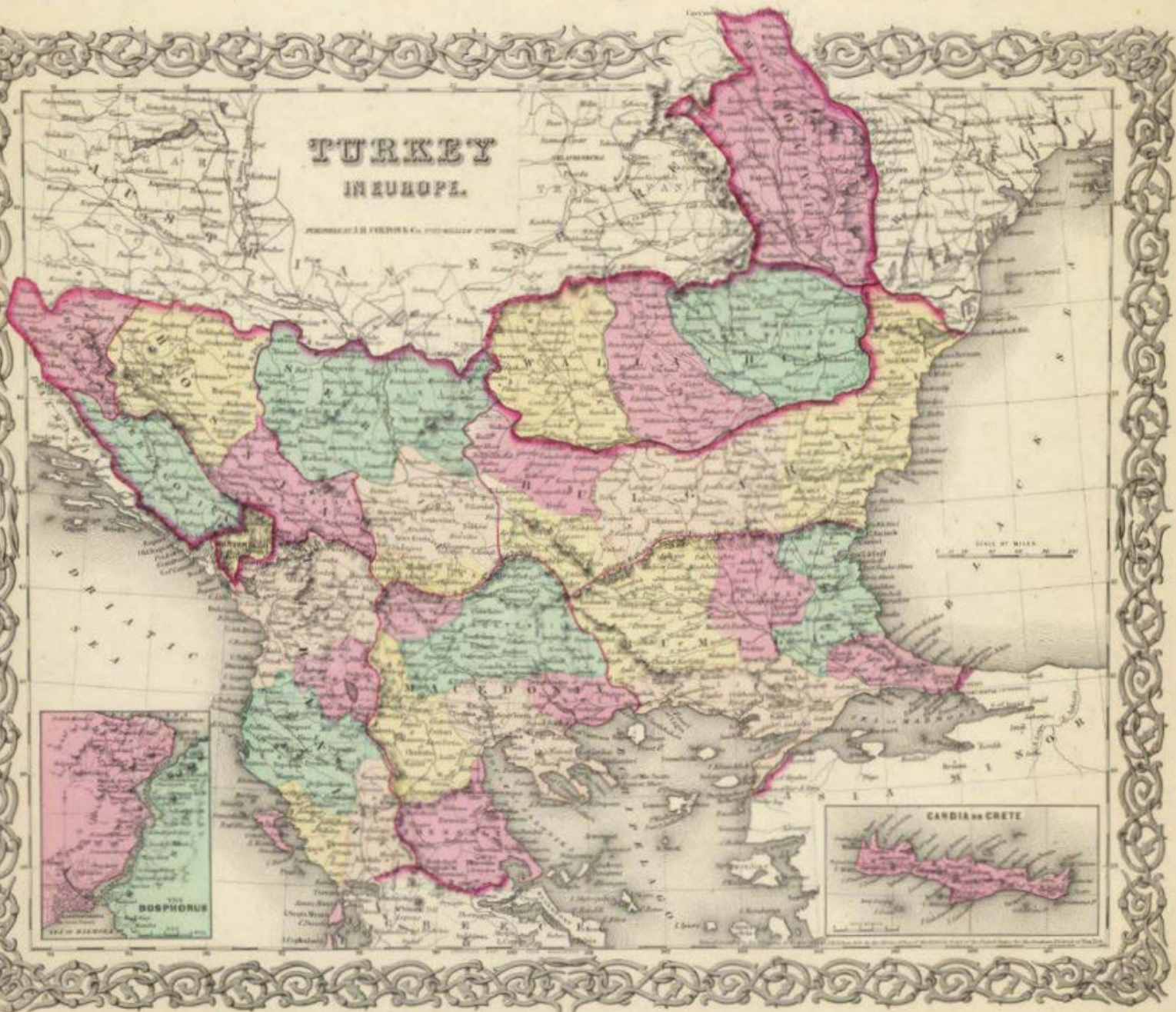


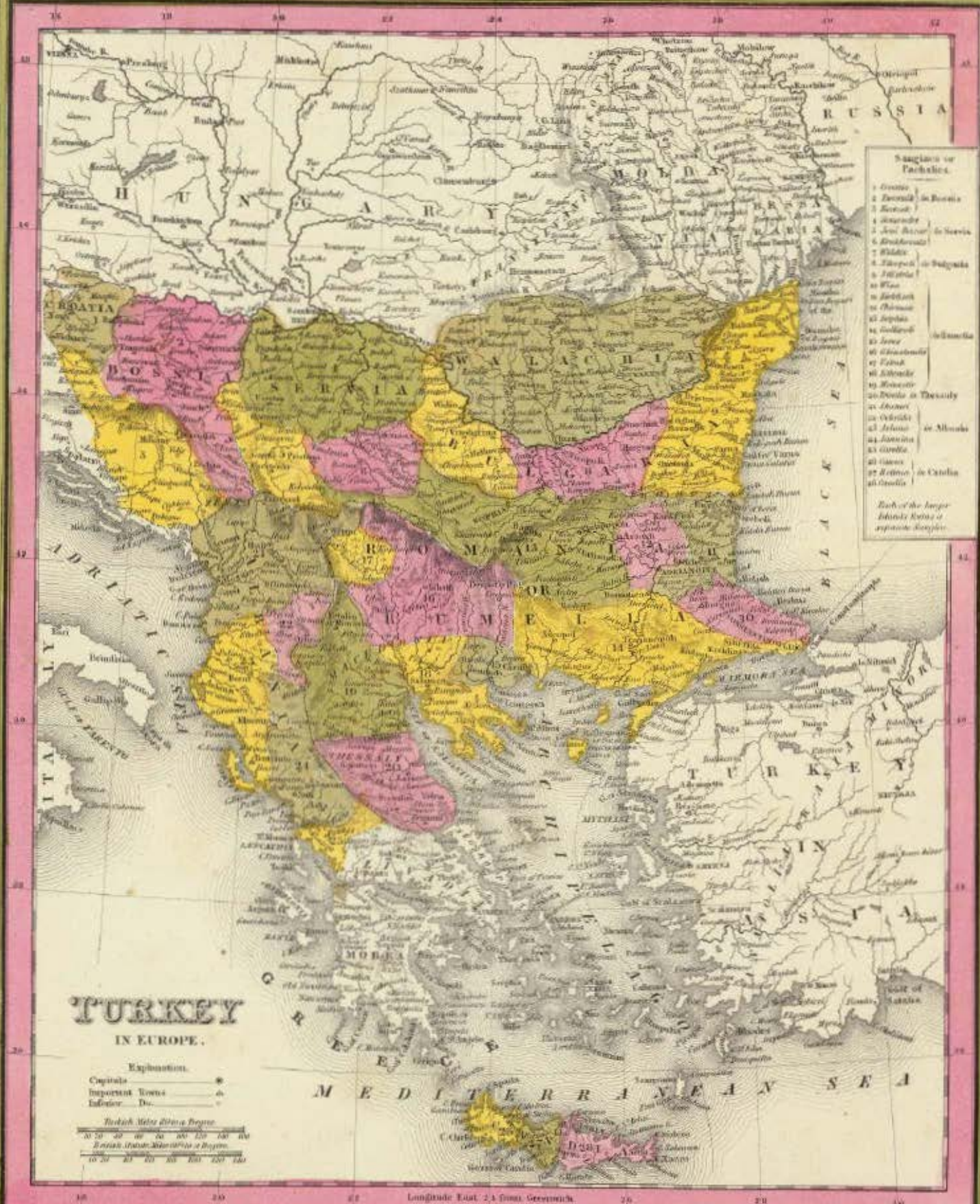
TRUCKEY
OF
ASIA

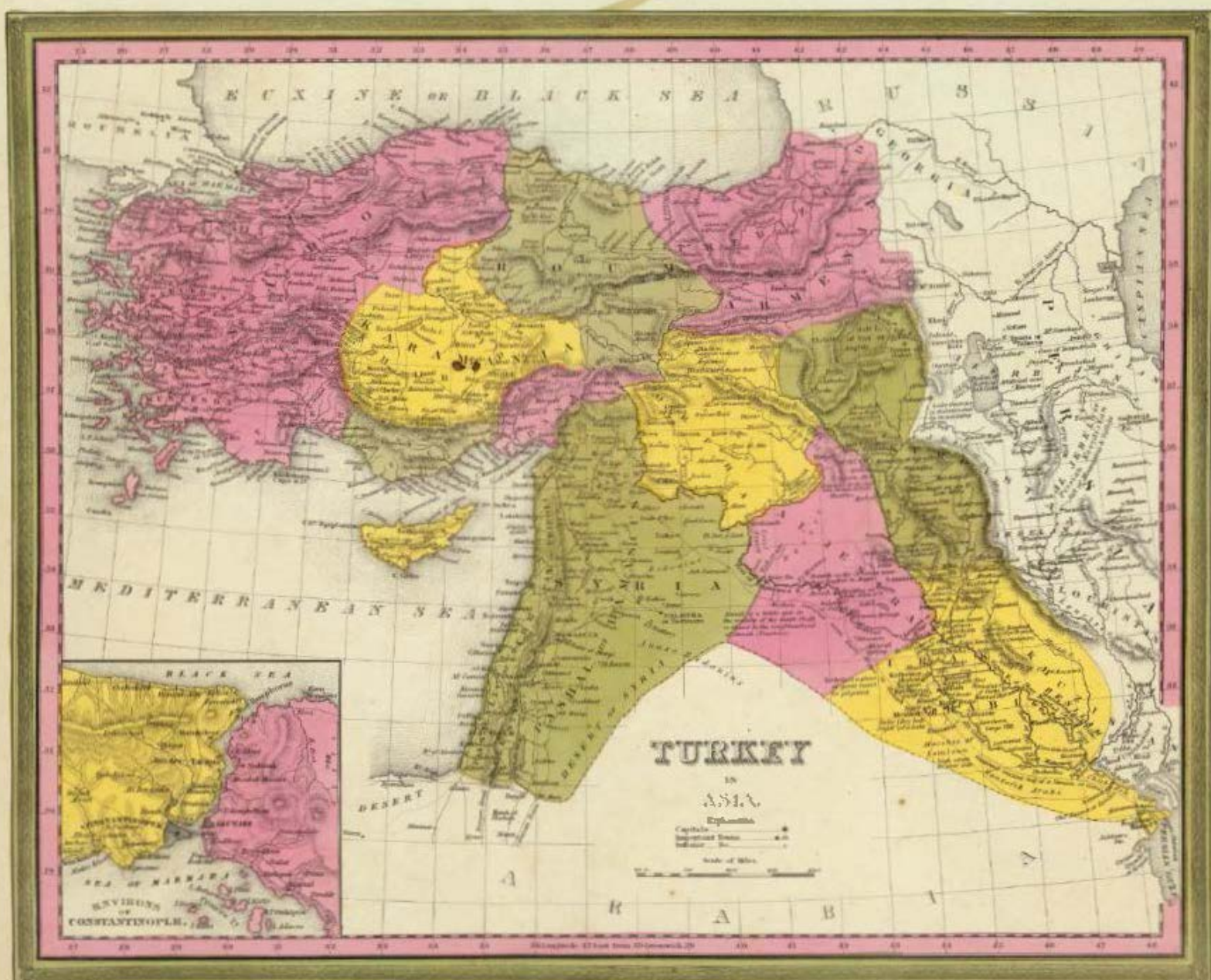


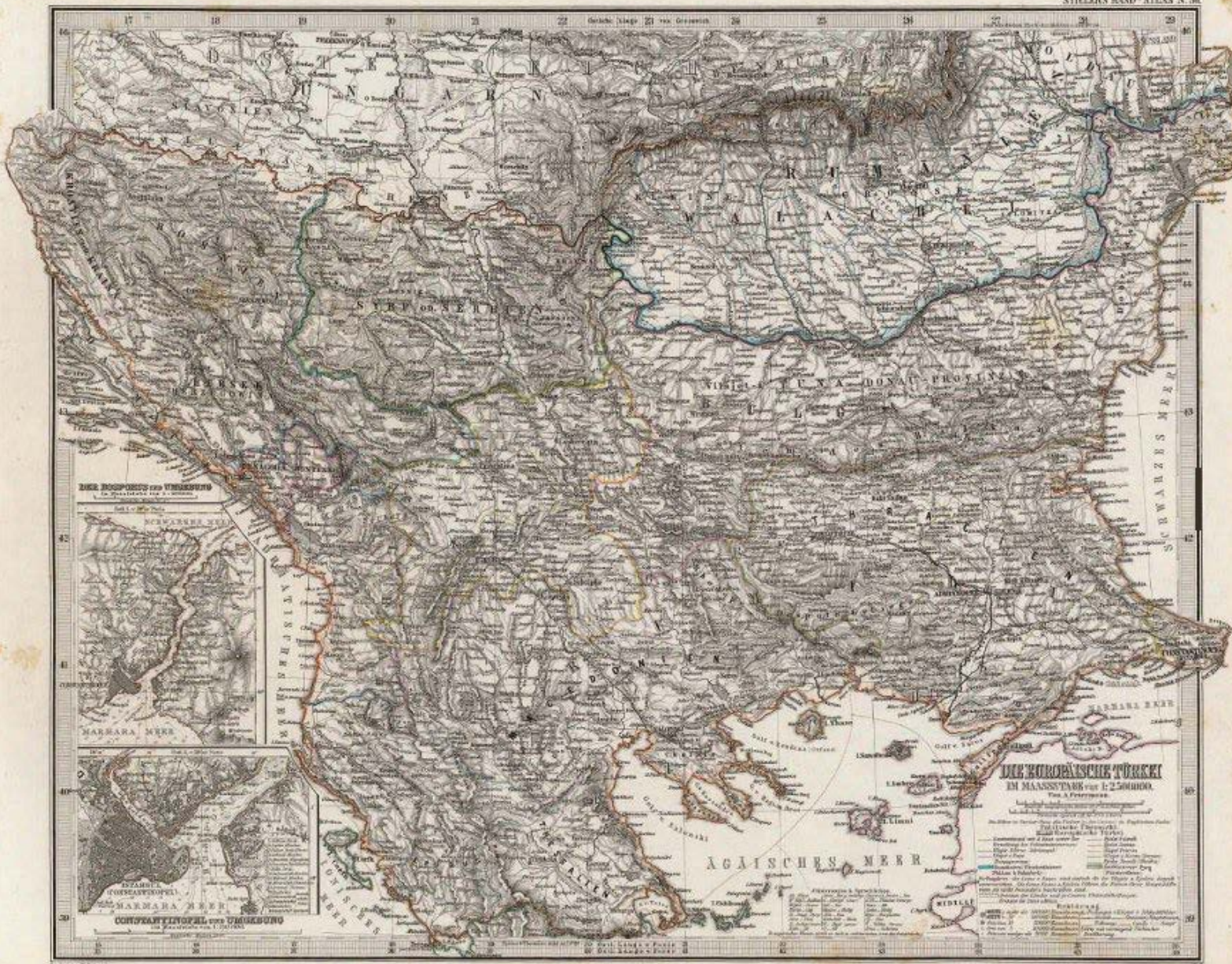
TURKEY IN EUROPE

PREPARED BY J. H. FREDRICKS & CO. 110 N. 4TH ST. N. Y.

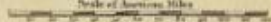








Scale of American Miles







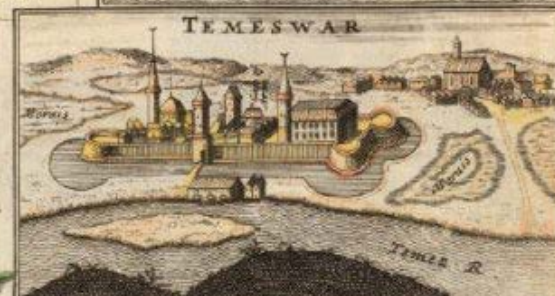


Revised according to act of Congress in the year 1853 by Thomas Blount in the clerk's office of the District Court for the Southern District of New York.



By H. Moll Geographer.

By H. Moll Geographer.

[illegible]

TURKEY IN ASIA (BIBLICAL REGIONS) THE HOLY LAND AND ITS BORDERS.

INCLUDING
ANCIENT PHENICIA, THE HAURAN,
AND
ADJACENT DISTRICTS;
SHOWING
JEWISH, ROMAN & MODERN DIVISIONS
AND TOPOGRAPHY.
From a survey by the British Surveyors
of the Palestine Exploration Fund.

Scale of Miles

G R E A T S E A
S A L T S E A



REFERENCES

Modern Turkish Division

1. *Handbook of the Holy Land*, published by the Palestine Exploration Fund, 1888.
2. *Handbook of the Holy Land*, published by the Palestine Exploration Fund, 1888.
3. *Handbook of the Holy Land*, published by the Palestine Exploration Fund, 1888.
4. *Handbook of the Holy Land*, published by the Palestine Exploration Fund, 1888.

5. *Handbook of the Holy Land*, published by the Palestine Exploration Fund, 1888.
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Names of Land

These names of Land are given in the Bible and in the Talmud. The names of Land are given in the Bible and in the Talmud.

Names of Tribes & Countries

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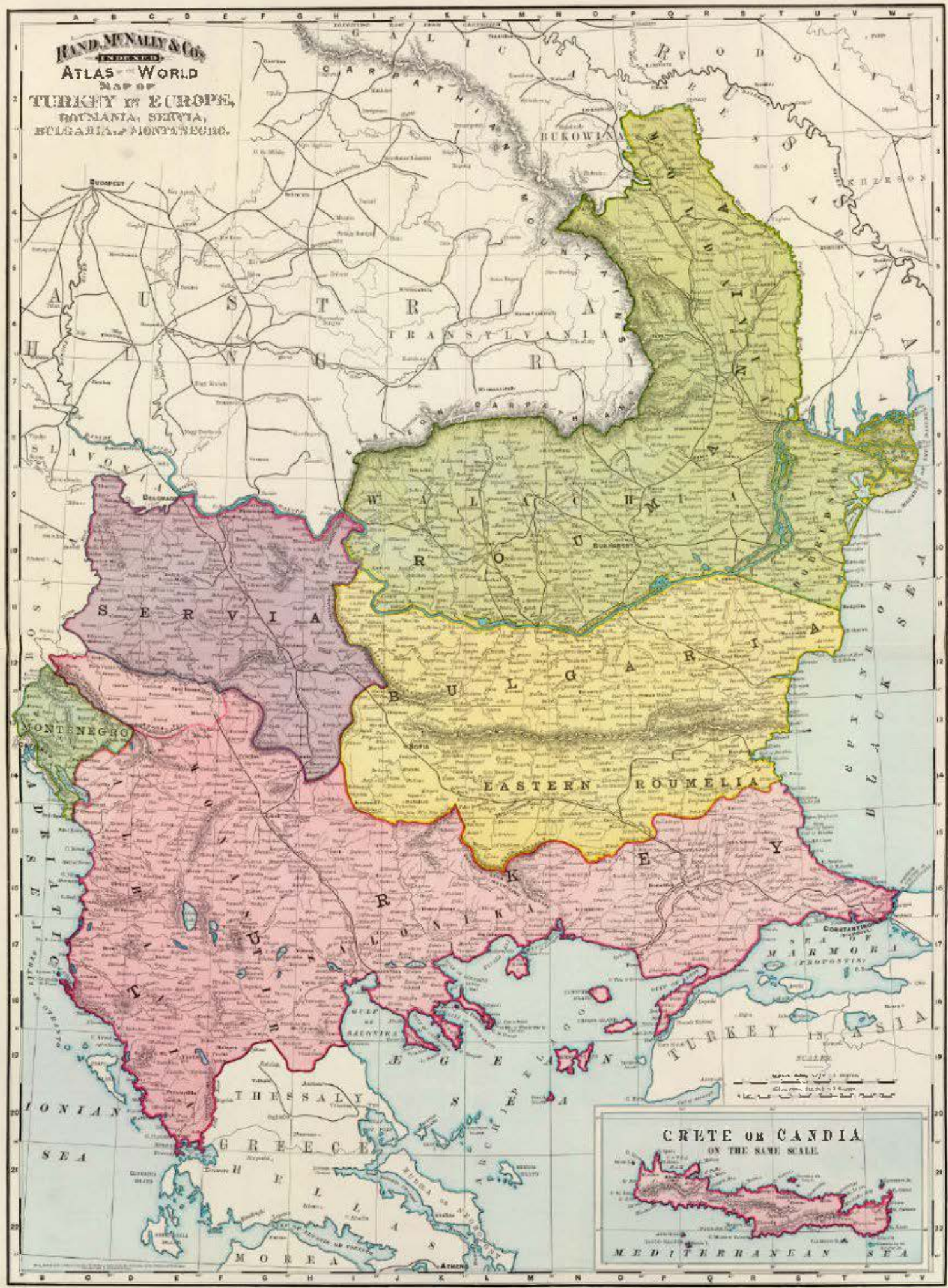
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TURKEY I.

Containing the Northern Provinces.

Published under the Supervision of the Admiralty
the Hydrographic Office, London.

By J. M. Maclean, F.R.S., & J. H. Sturt, Esq.

Scale 1:1,000,000
British Miles 1:1 to 1 Degree



Published under the supervision of the Admiralty, the Hydrographic Office, London.

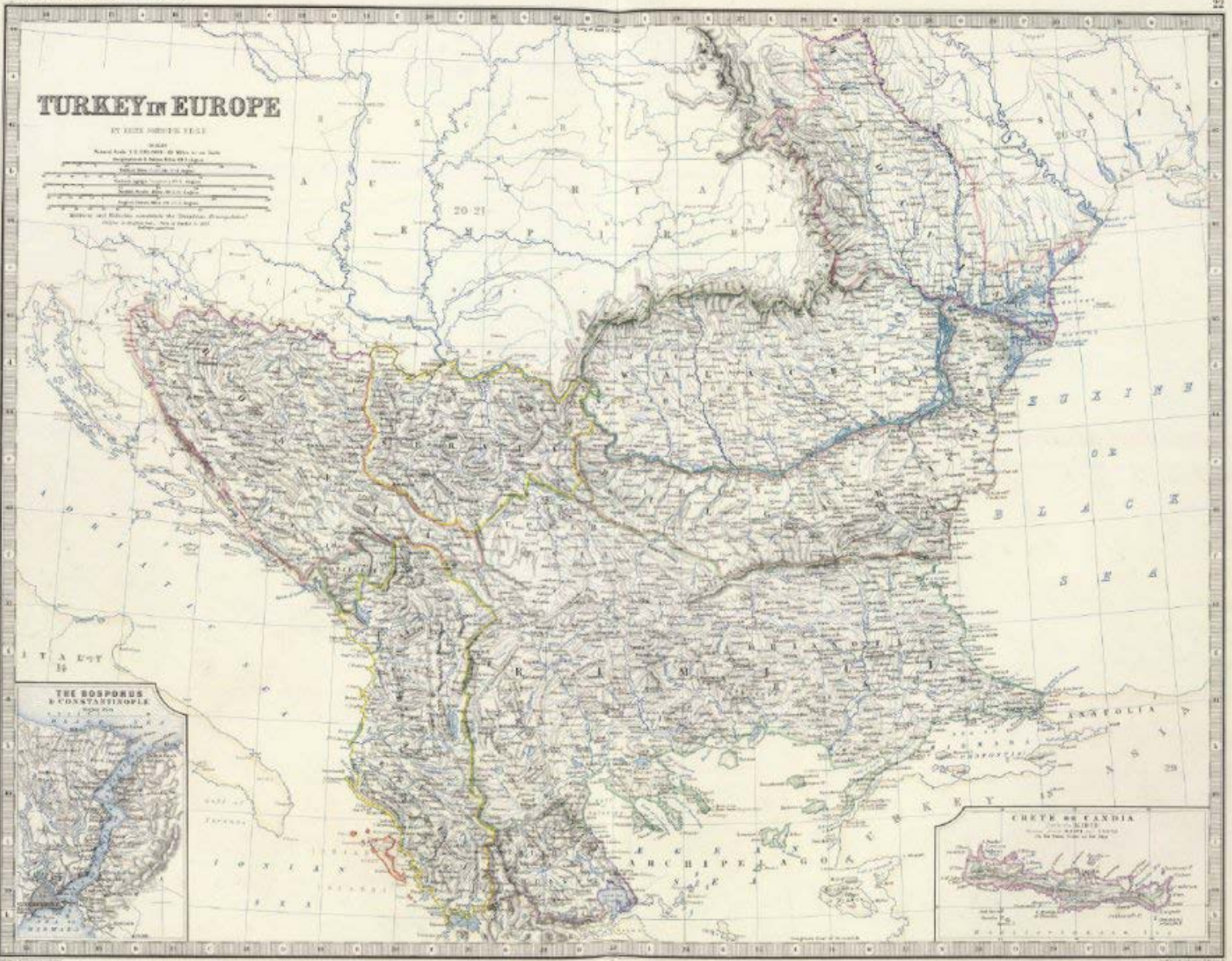
C. Maclean, Esq.

Designed by J. H. Sturt, Esq.

TURKEY IN EUROPE

BY JOHN JOHNSTON

Scale
Nautical Miles 1:1,000,000
Statute Miles 1:1,600,000
Feet 1:19,200,000
Meters 1:38,400,000
Miles 1:1,000,000
Feet 1:19,200,000
Meters 1:38,400,000
Miles 1:1,000,000
Feet 1:19,200,000
Meters 1:38,400,000







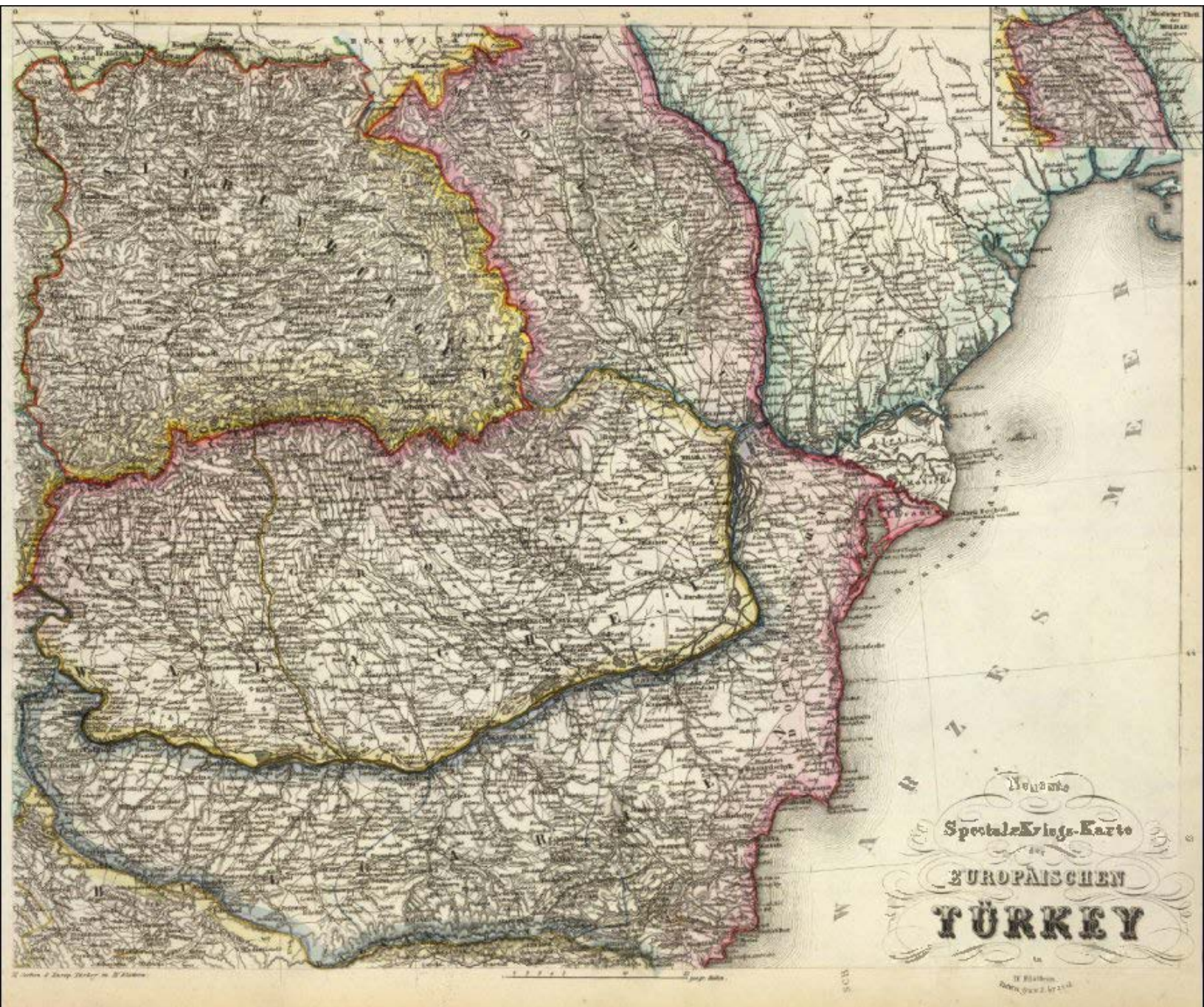




London, Published by Longman, Brown, Green & Co. Stationers, No. 17, Pall Mall.













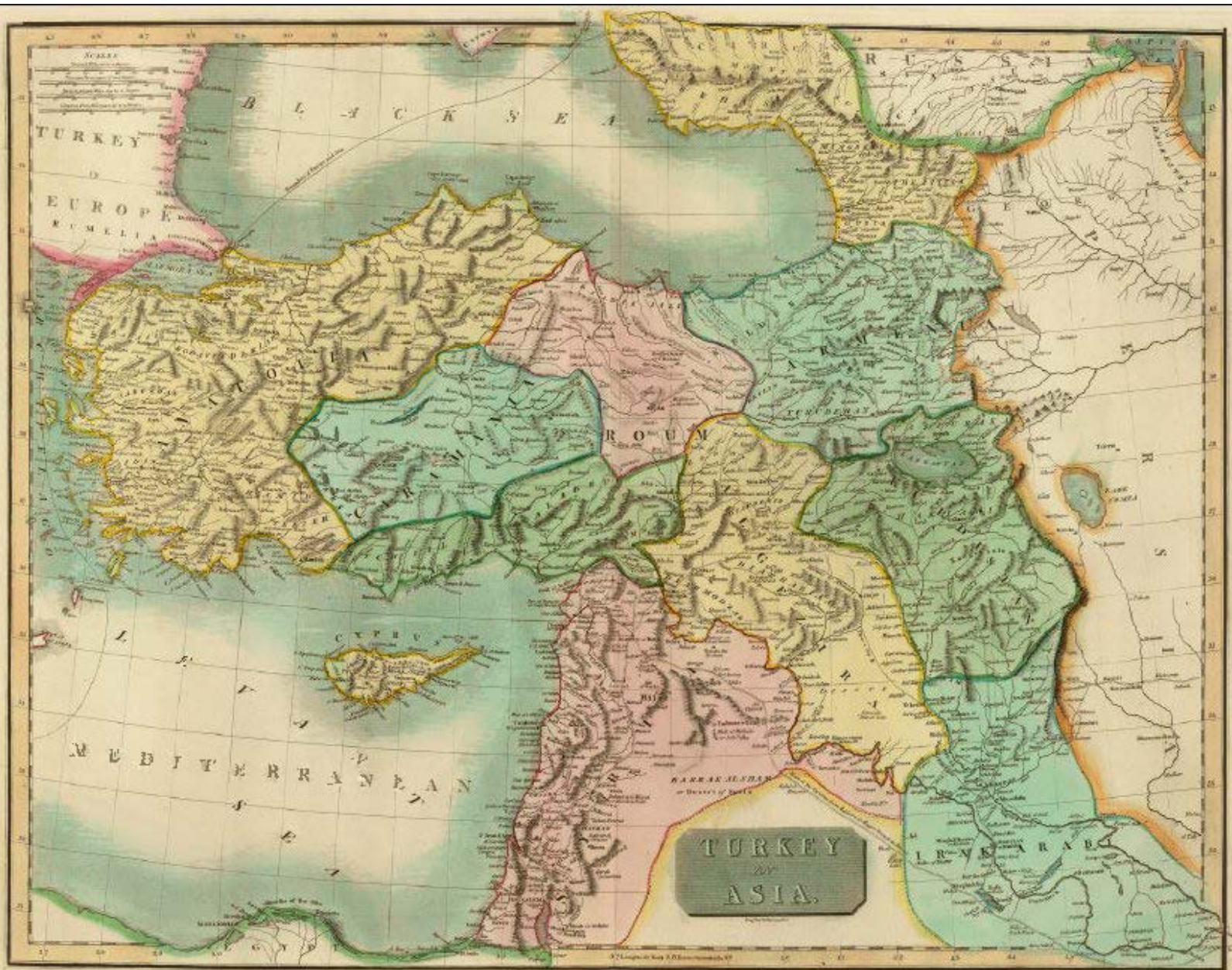


A NEW MAP
OF
TURKEY IN ASIA
By Messrs. DAVILLE
First Geographer to the most Christian King
with several Additions
LONDON:
Printed by W. B. M. at the Sign of the Sun in St. Dunstons Church-yard
in the Strand 1756

SCALE
British Miles and French Miles
French Miles and English Miles
English Miles and French Miles
French Miles and English Miles
English Miles and French Miles
French Miles and English Miles
English Miles and French Miles
French Miles and English Miles

L'Empire de Turquie en Europe lads de Constantinople et d'Orient. fonde Jan 1453.









MAP OF TURKEY IN EUROPE.



ILLUSTRATING THE BERLIN CONGRESS TREATY, JULY 1878.

TABULA NOVA IMPERII TURCARUM, ARABUM ET PERSARUM



