



پارلاق ماهنیلار

Parlaq Mahnılar

گلچین بهترین آهنگهای ترکی برای ارگ

تهیه و تنظیم: محمد حسین رضازاده

پارلاق ماهنیلار

Parlag Mahnilar

سئچيلميش اۇن بئش آذرى قطعه ارگاوچون

تنظيم : محمد حسين رضا زاده

آيين نشرىاتى

تبريز

۱۳۸۳



انتشارات آیین

تبریز: سه راهی فردوسی-تلفن ۵۵۵۵۰۶۰

نام کتاب : پارلاق ماهنیلار

تنظیم : محمدحسین - رضازاده

نت نویسی، تایپ، طرح روی جلد : مجتبی - فرخ نژاد

لیتوگرافی : طوبی

چاپ و صحافی : لکری

نوبت چاپ : ۱۳۸۳

تیراژ : ۲۰۰۰ نسخه

شابک : ۹۶۴-۹۰۵۲۲-۹-۳

قیمت : ۱۰۰۰۰۰ ریال

مرکز پخش : تبریز شهر جدید سهند - پاساژ اولدوز - پارلاق موزیک

۰۴۱۲-۳۳۴۴۳۳۱۹

۲۸۱۴۳۶۶

۲۸۳۱

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ایک سوز

سلام لار بوتون موسیقی سئورلره

بومجموعه کیبورد اوچون تنظیم اولان اون بئش ماهنی نین نوتو و سؤزوندن
تشکیل اولوبدور.

چالیشمیشام یوردوموز آذربایجانین، پاپ موسیقی سینین داها دیرلی و گوجلو
اولدوغونو بو کتابدا گؤزه چکمک له اونون قابلیتلرینه داها آرتیق شاهید اولاق.

بو یولدا منه یاردیم ائدن حؤرمتملی دوستلاریم، امکداشلاریم، هابئله فنی ایشلرینی
گؤرن لره، آلاهدان جان ساغلیغی دیله ییب، اوره ک دولوسو تشکرلریمی بیلدیریرم.

محمد حسین رضازاده

بیاض گئجه لر

Allegro Moderato

The musical score is written for a single melodic line in 6/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato'. The score consists of 12 staves of music. Various musical ornaments and chords are indicated throughout the piece:

- Chords:** Cm (C minor), B^b (B-flat), A^b (A-flat), Gm (G minor).
- Ornaments:** tr (trill), ~ (breath mark), and a star-like symbol (likely a mordent or grace note).
- Other markings:** A 'Can' marking appears at the end of the 10th staff, indicating a section change or a specific musical phrase.

Handwritten musical score on five staves, all in treble clef and B-flat major (two flats). The notation includes various musical symbols and ornaments:

- Staff 1:** Contains a half note B-flat, a quarter note A, a dotted half note G with a wavy line ornament, a quarter note F, a quarter note E, a quarter note D, a dotted half note C with a wavy line ornament, and a half note B-flat with a wavy line ornament.
- Staff 2:** Contains a half note B-flat, a quarter note A, a dotted half note G with a wavy line ornament, a quarter note F, a quarter note E, a quarter note D, a dotted half note C with a wavy line ornament, a repeat sign, and a half note B-flat with a wavy line ornament. Chords *tr* and *Cm* are written above the staff.
- Staff 3:** Contains a half note B-flat, a quarter note A, a dotted half note G with a wavy line ornament, a quarter note F, a quarter note E, a quarter note D, a dotted half note C with a wavy line ornament, and a half note B-flat with a wavy line ornament. A double bar line with a slash is present.
- Staff 4:** Contains a half note B-flat with a wavy line ornament, a quarter note A with a wavy line ornament, a dotted half note G with a wavy line ornament, a quarter note F, a quarter note E, a quarter note D, a dotted half note C with a wavy line ornament, and a half note B-flat with a wavy line ornament. Chords *B^b tr*, *tr*, and *Gm* are written above the staff.
- Staff 5:** Contains a half note B-flat with a wavy line ornament, a quarter note A with a wavy line ornament, a dotted half note G with a wavy line ornament, a quarter note F, a quarter note E, a quarter note D, a dotted half note C with a wavy line ornament, a half note B-flat with a wavy line ornament, a half note A with a wavy line ornament, a half note G with a wavy line ornament, and a half note F with a wavy line ornament. Chords *B^b*, *A^b tr*, *Cm*, *A^b*, and *Gm* are written above the staff. The piece ends with a double bar line, a repeat sign, and the word *Fine*.

بیاض گئجہلر

(۲) { گوروشدوم یاریملا بولاغ باشیندا
اولدوزلو گئجہده آی ایشیغیندا

(۲) { دانشیدیق اوره کدن دونیلار قدر
سیرداش اولدو بیزه بیاض گئجہلر

ناغارات:

(۲) { بیاض گئجہ لر بیاض گئجہلر
دانشیدیق اوره کدن دونیلار قدر
بیاض گئجہلر بیاض گئجہلر
سیرداش اولدو بیزه بیاض گئجہلر

(۲) { اوپمک ایسته دیم من آل یاناغیندان
قارا گوزلریندن بال دوداغیندان

(۲) { چکیلدی کنار اوزوندن کدر
بیزدن اوتاندی او بیاض گئجہلر

ناغارات.

(۲) { توتوب اللریندن آچدیم قلبیمی
آخیر بیان ائتدیم محبتیمی

(۲) { یاشالدی گوزلریم سوزولدو قهر
شاهیددیر سئو گیمه بیاض گئجہلر

ناغارات.

داريخيرام

Allegretto

The musical score is written for a single melodic line in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 6/8. The tempo is marked *Allegretto*. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The first measure is marked *Cm*. The melody includes trills (*tr*) and is followed by *G*, *A^b*, and *Fm* chords.
- Staff 2:** Continues the melody with trills and is marked *G*, *A^b*, and *G*. It ends with a first ending bracket labeled *1.* and a *Fine* marking.
- Staff 3:** Features a second ending bracket labeled *2.* and a trill. It includes a circled *A* and ends with *A^b*.
- Staff 4:** Continues with trills and is marked *G*, *Fm*, and *tr*. It includes a first ending bracket labeled *1.* and a circled *B*.
- Staff 5:** Features a second ending bracket labeled *2.* and a trill. It includes a circled *G* and ends with *Can*, *Cm*, and *tr*.
- Staff 6:** Continues with trills and is marked *G*, *tr*, and *Cm*. It ends with a trill and *Cm*.
- Staff 7:** Features trills and is marked *tr*, *G*, *Cm*, and *A^b*.
- Staff 8:** Includes a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. It ends with *G* and *A-B*.
- Staff 9:** Features a trill and is marked *Fm* and *Cm*. It ends with a trill and *Cm*.
- Staff 10:** Continues with trills and is marked *G*, *Fm*, *Cm*, and *G*. It ends with a trill and *Cm*.
- Staff 11:** Features trills and is marked *G*, *A^b*, *tr*, *Fm*, *G*, and *tr*. It ends with a trill and *Cm*.
- Staff 12:** Includes a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. It ends with *G* and *A-B*.

داريخيرام

(۲) { يادينا سال اوگونلری
اودونا يانان من اولموشام
حسرتینی چوخ چکمیثم
سنسيز آلیشان من اولموشام

ناغارات:

(۲) { بيلم نه اولدو يئنه نه سؤزوم دیدی سنه بيلميرم يئنه
داريخيرام داريخيرام داريخيرام سنسيز يئنه

کلیشینی گولوشونو هی سالیرام سالیرام یادا

آی سؤگیلیم نئجه دؤزوم بو هیجرانا من بودونیا

(۲) { نئيله ييم نئيله ييم بيلميريم
هیجرانا مؤحنته دؤزمورم

سؤن گئديشين بير ایل اولوب

گونلری سایان من اولموشام

اکدیغیمیز گولر سولوب

کول تکین سولان من اولموشام

ناغارات.

سنسيز ياشايا بيلمم

Allegro Moderato

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature of 6/8. The tempo is marked *Allegro Moderato*. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chords are indicated by letters above the staff: Fm, E^b, Bm, Cm, D^b, and B^b. Trills are marked with 'tr.' and wavy lines with 'w'. Repeat signs with first and second endings are used throughout. Specific sections are labeled with circled letters: (A), (B), and (C) Fine. The score concludes with a double bar line and a repeat sign. The final measures are labeled A-B and A-C.

سنسيز ياشايا بيلمم

(۲) {
كوسمه آي سئويملى جئيران
درديم چوخ دؤزه بيلميرم
(اوز بورويوب قاچمامندن من سنسيز گزه بيلميرم.)

{ سنسيز ياشايا بيلمم (۲)

{ سنسيز ياشايا بيلمم (۲)

ناغارات:

ديلبيرين قصرينه گيرديم

آلا گؤز لريني گوردوم

(۲) {
دؤورائيله دي كهنه دردى
اولوبدو تزه بيلميرم.

ناغارات.

من سنى گورندن برى

سينهم اولدو غم دفترى

يازيق عاشيق علسگرى

ساليبسان گوزدن بيلميرم

ناغارات.

کیم لره قالدی دونیا

Allegro Moderato

8va Am

Dm

C

Dm

G

Am

Dm

C

G

Am

Can

C

G

tr

Am

C

G

tr

Am

Dm

C

G

Am

tr

Dm

tr

C

tr

G

tr

Am

tr

Dm

C

G

Am

8

Fine

کیم لره قالدی دونیا

(۲) { یارادیب اویارادان
جفاسین چکدی انسان

(۲) { اولمادی سیررین آچان
سئحیرلی قالدی دونیا

کیم لره قالدی دونیا

دولوب بوشالدی دونیا

(۲) { دونیا دونیا دونیا
کیم لره قالدی دونیا

xxx

(۲) { سئونلر اودا یاندی
کول اولدو آدی قالدی

(۲) { شاهلاری توپراق آلدی
کیم لره قالدی دونیا

دولوب بوشالدی دونیا

کیم لره قالدی دونیا

من بیر عشقه دوشدوم کی

Allegro

①

Em

F

G

Am

G

F

Em

②

Am

G

F

Am

G

F

Em

Can

Am

F

1. Em 2. Em

G

E7 Am

F

1. E 2. E

Em

Am

G

1. *F* *G* *E*

2. *Em* *A-B* *Fine*

من بیر عشقه دوشدوم کی

من بیر عشقه دوشدوم کی وفاسینا دوز اولدوم

من بیر عشقه دوشدوم کی یانیب یانیب کؤز اولدوم

محبتین قلییمده آچدی تزه- تر چیچک

بو چیچه یین عطری له باهار اولدوم یاز اولدوم (۲)

آرزولارلا یاشادیم چیچه یین عطری له

آرزولارلا یاشادیم باهارلا یاز اولدوم

آرزولارلا یاشادیم یانیب یانیب کؤز اولدوم

قارانلیق کئجه لرده اولدون منیم همدیم

بو امیدله یاشاییب بونو ییل سحر اولدو

عزیز دوستوم

Moderato

Musical score for the song "عزیز دوستوم" (My Dear Friend) in 3/4 time, Moderato tempo. The key signature is two flats (B-flat and E-flat). The score consists of 12 staves of music.

The score includes various musical notations and chord changes:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 3/4 time signature. The first measure is marked with a circled "A" and the chord *Cm*. The melody consists of quarter and eighth notes.
- Staff 2:** Continues the melody. The first measure is marked with "1. *Gm*" and the second measure with "2. *Gm*". The third measure is marked with *Fm* and the fourth with *Gm*.
- Staff 3:** The first measure is marked with *A^b* and a trill (*tr*). The second measure is marked with "1." and the third with "2.". The fourth measure is marked with *B^b*.
- Staff 4:** The first measure is marked with *A^b*, the second with *Gm*, the third with *A^b*, and the fourth with *B^b*.
- Staff 5:** The first measure is marked with *A^b*, the second with *Fm*, the third with *Gm*, and the fourth with *A-B*.
- Staff 6:** The first measure is marked with *Gm*, the second with *Fm*, the third with a trill (*tr*), the fourth with *Gm*, the fifth with *A^b*, and the sixth with a trill (*tr*).
- Staff 7:** The first measure is marked with *B^b*, the second with *A^b*, the third with *Gm*, the fourth with *Fm*, and the fifth with *Gm*.
- Staff 8:** The first measure is marked with *Fm*, the second with *Gm*, the third with *A^b*, and the fourth with *Fm*.
- Staff 9:** The first measure is marked with *Gm*, the second with *A^b*, the third with *Gm*, and the fourth with a trill (*tr*).
- Staff 10:** The first measure is marked with *B^b*, the second with *A^b*, the third with *Gm*, the fourth with *A^b*, and the fifth with a trill (*tr*).
- Staff 11:** The first measure is marked with *B^b*, the second with *A^b*, the third with *Fm*, and the fourth with *Gm*.
- Staff 12:** The first measure is marked with *Cm*, the second with a trill (*tr*), the third with a trill (*tr*), and the fourth with a trill (*tr*).

Sheet music for a single melodic line in G minor, consisting of 24 measures. The key signature has two flats (Bb and Eb). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are indicated above several notes. Chord symbols (Gm, Bb, Ab, Cm, Fm) are placed above the staff to indicate the harmonic accompaniment. The piece concludes with a double bar line and the word "Fine".

Chord symbols: Gm, Bb, Ab, Cm, Fm.

Trills (tr) are marked above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Measure 1: Gm, tr

Measure 2: Cm, tr

Measure 3: Gm, tr

Measure 4: Bb, tr

Measure 5: Ab, tr

Measure 6: Gm, tr

Measure 7: Cm, tr

Measure 8: Bb, tr

Measure 9: Ab, tr

Measure 10: Cm, tr

Measure 11: Bb, tr

Measure 12: Ab, tr

Measure 13: Gm, tr

Measure 14: Fm, Gm

Measure 15: Cm, tr

Measure 16: Bb, tr

Measure 17: Ab, tr

Measure 18: Fm, Gm

Measure 19: Cm, tr

Measure 20: Bb, tr

Measure 21: Ab, tr

Measure 22: Fm, Gm

Measure 23: Cm, tr

Measure 24: Bb, tr

rit. Fine

عزیز دوستوم

(۲) { عزیز دوستوم مندن کوسوب اینجیدی
آیریلیب یادکیمی چیخدی ائویمدن

(۲) { کلدیکی یئرلری اوت باسیب ایندی

(۲) { او گئدیپ قالیشام حسرتینده من

ناغارات:

نئجه نغمه قوشوم نئجه دینمه ییم

دوست گئدیپ اوزومه گله بیلیمیرم

(۲) { ائله بیل اللریم یوخ اولوب منیم
گوزومون یاشینی سیله بیلیمیرم

چالیدیغیم سازیمی کتیرین منه

گؤرسون کی چالماغدا نئجه ماهیرم

(۲) { الیم دهیهن کیمی بیرجه تئلینه

(۲) { سیملر هارای چکیب قیریلدی او دم

ناغارات.

اٹلر گوزہ لی

Allegro

The musical score is written for a single melodic line in 6/8 time, featuring a variety of chords and musical ornaments. The key signature has one flat (B-flat). The score consists of 12 staves of music. The chords used are Am, Dm, C, B^b, and Can. Musical ornaments include trills (tr) and grace notes (indicated by a tilde ~). The score includes repeat signs and first/second endings. The tempo is marked as *Allegro*.

Chords and ornaments present in the score:

- Am
- Dm
- C
- B^b
- Can
- tr (trill)
- ~ (grace note)

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody begins with a C4 quarter note, followed by a B4 quarter note with a fermata, then an A4 quarter note. The second staff continues the melody with a G4 quarter note, an F#4 quarter note, and an E4 quarter note. The third staff has a D4 quarter note, a C4 quarter note, and a B4 quarter note with a fermata. The fourth staff has an A4 quarter note, a G4 quarter note, and an F#4 quarter note. The fifth staff has an E4 quarter note, a D4 quarter note, and a C4 quarter note. The score includes various musical notations such as accidentals, fermatas, and repeat signs. The piece ends with a double bar line and the word "Fine".

ئىللەر گۈزەلى

- طبیعت قوینوندا يارانېب شمکیر
ھەر دياردان بورا قوناقلار گلیر
- بشر يارانمیشدیر ازلدن بئله
(۲) { گوللویازدان سونرا خزانلار گلیر
- بولوددان نم چکیر یاسامال داغی
دؤنوب گؤلۈستانا یازین خوش چاغی
- داغلارین کۆکسونده قیزلار بولاغی
(۲) { سجدیه ملکلر سلطانلار گلیر
- شکیر چای یوردومون ایلکی ازلی
(۲) { بوردا قلم چالمیش طبیعت الی
مندن اینجیمه سین ائلر گۈزەلی
بو گۈزل یوردوما سونلار گلیر
- کھلیک توراج لیدیر کورون کناری
خیالیم دولاشیب سیرا داغلاری
- موروغدا گئچیب عۆمرومون یایی
(۲) { یادیم خوش کۆورک زامانلار گلیر

وفاسيزسان

Allegretto

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 6/8. The tempo is marked *Allegretto*. The score consists of 12 staves of music. The first staff starts with a Gm chord and a trill (tr) on the eighth note. The second staff has a Cm chord. The third staff has a B-flat chord and a trill (tr) on the eighth note. The fourth staff has an A-flat chord, a trill (tr) on the eighth note, and an Fm chord. The fifth staff has a Gm chord and a first ending (1.) marked with a repeat sign. The sixth staff has a second ending (2.) marked with a repeat sign and a Cm chord. The seventh staff has a B-flat chord, a Gm chord, and an A-flat chord. The eighth staff has an Fm chord, a Cm chord, and a B-flat chord. The ninth staff has an A-flat chord, a trill (tr) on the eighth note, and a B-flat chord. The tenth staff has a Gm chord, a trill (tr) on the eighth note, and a B-flat chord. The eleventh staff has a Cm chord, a trill (tr) on the eighth note, and a Gm chord. The twelfth staff has a Gm chord, a trill (tr) on the eighth note, and a Cm chord. The score includes various musical markings such as trills (tr), ornaments (wavy lines), and dynamic markings (Gm, Cm, B-flat, Fm, A-flat). The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of eight staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols: notes, rests, and accidentals. Harmonic markings are present above certain notes: B^b, A^b, Cm, and Gm. The piece concludes with a double bar line and the word *Fine*.

وفاسيز سان

آی منیم بلالیم سنسيز نئجه ياشاييم { (۲)

قويما منی سنين اوچون کئجه گوندوز آغلاييم { (۲)

ناغارات:

وفاسيز سان سن وفاسيز سن وفاسيز سن وفاسيز { (۲)

سن منیم حياتيم اوره گيم سن جانيم { (۲)

سنی گوروب عاشيق اولدوم

درده دوشموشم ياريم { (۲)

ناغارات.

قیزیل گولوم

Allegreto

The musical score is written in 6/8 time and includes the following elements:

- Chords:** Am, C, G, tr (trill), Can (Cantabile), and Fine.
- Performance Instructions:** *Allegreto*, *Can*, and *Fine*.
- Rehearsal Marks:** (A), (B), and (C).
- First and Second Endings:** Indicated by '1.' and '2.' with repeat signs.
- Trills:** Marked with 'tr' and wavy lines.
- Accents:** Marked with a tilde (~) over notes.
- Repeat Signs:** Double bar lines with dots indicating repeated sections.

Musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The score consists of 10 staves of music. The melody is written in a single voice, with various musical notations including eighth notes, quarter notes, half notes, and rests. Chord symbols (A-B, C, G, Am, D) are placed above the staff. The piece includes a repeat sign with first and second endings, and a final double bar line with a repeat sign.

قىزىل گولوم

قىزىل گولوم نە سولوبسان
 بولودكىمى سن دولوبسان
 گۈرۈرم گۈزلىرىن آغلىر
 نىيە دونيادان دويوبسان
 ھىچ گۈرمەدىن بو زماندا
 گول درەنلردن محبت
 نىيە گوللردن آيىردى
 ايگلهدى آتدى سنى بو جماعت جماعت

ئاغارات:

(۲) { قىزىل گولومون رنگى نىيە سارالدى
 جوان آرزولارى اورە گىندە قالدى

آغلايىر گوللر سىنن حالىوہ يانىر بولبوللر بو احواليوہ

(۲) { آغلاما سن آغلاما اورە گىمى داغلاما
 مندە بير يارالى يام بوندان آرتىق آغلاما

ئاغارات.

(۲) { گولون عۆمرو آزدى
 نالەسى آوازدى
 قىزىل گولون سۆزون
 كىتابا كىم يازدى

ئاغارات.

شیرین دیل

Allegro Moderato

Em ^① Am G F^{tr} Em 1. Dm

2. Can Am Em

1. 2. tr ^③ Am tr tr tr tr

F tr tr Em Am G tr tr F tr tr Em

Am G F Em ^② ^④ Dm C[♯]5

A-B Dm

Dm C[♯]5 1. C[♯]5 2. Am

C-D A-B F Dm Em

Fine

شیرین دیل

- (۲) { شیرین دیل شیرین دیل
آل باغریمی شیرین دیل
- (۲) { نه دئیرسه یاد دئه سین
اؤز دلیمدی شیرین دیل
- (۲) { شیرین دیل شیرین دیل
آنا دلی شیرین دیل
- (۲) { هم طیب دیر هم ملهم
شیرین صحبت شیرین دیل

ناغارات:

- (۲) { شیرین دوشر زلف اوزه، شیرین دوشر
- (۲) { فرهاد قایا چاپاندا یادینا شیرین دوشر

- (۲) { شیرین کیمی شیرین کیمی
کؤزل سوؤز شیرین کیمی

- (۲) { سئون گنج لر ایسترم
فرهادلا شیرین کیمی

- (۲) { دلیمدی دلیمدی
آلما دلیم - دلیم یدی

منی خوشبخت ائله یین

اؤز سئویملی دلیمدی

ناغارات.

قال سنه قوربان

Moderato

B^b *tr* *tr* *A^b* *A^b* *tr* *tr*
G *B^b*
Gm *Cm*
B^b *Fm* *tr* *tr* *Gm* 1. *Gm*
 2. *Gm* *Can* *A^b*
B^b *Gm* *Fm* *Gm*
tr *tr* *B^b*
Cm
B^b *tr* *tr* *A^b* *tr* *tr*
Gm *F^b* *tr* *tr* 1. *Gm*
 2. *Gm* 8va *B^b*
B^b *Gm* *tr* *tr* *tr*

Musical score for a single melodic line in G minor. The score consists of ten staves of music. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be common time (C).

Chords and markings above the staff include:

- Staff 1: *Gm*
- Staff 2: *1. Bb*, *Gm*
- Staff 3: *2. Bb*, *Ab*, *Gm*
- Staff 4: *tr*, *Cm*, *Cm*
- Staff 5: *Gm*, *Bb*
- Staff 6: *tr*, *tr*, *Ab*, *tr*, *tr*
- Staff 7: *Bb*
- Staff 8: *Cm*, *Gm* (with wavy line), *Bb*
- Staff 9: *Fm*, *tr*, *tr*, *1.*, *2.*
- Staff 10: *Bb*, *Fm*, *Gm*

Other markings include:

- Repeat signs with first and second endings.
- Trills (*tr*).
- A section marked *rit.* (ritardando) with a dashed line.
- The piece concludes with *Fine*.

قال سەنە قوربان

گەتتە كېمەسىزىم قال قال سەنە قوربان

بودىل سىز آغىز سىز لال يار سەنە قوربان

مەنلە شىرىن دانىش مەنلە شىرىن گول

ناغارات:

النىسەن دوداقدان بال سەنە قوربان جان سەنە قوربان يار

آماندىر دوشمە سىن كۈنلۈنە اغيار

ياناغىندا قاراخال سەنە قوربان

اگر اۋز چئۇيرىب گەتسەن اوزاغا گەتسەن اوزاغا

قالماز بوغاشىق دەھال سەنە قوربان جان سەنە قوربان يار

سەنسىزلىك كۈنلۈمە داغ داغ اولار اينان

قۇللار سەن بۇيۇنۇما سەن سەنە قوربان

ناغارات.

گله جه يم

Allegro Moderato

♩ ④ Cm

D^b

E^b *Fm* *E^b* *D^b*

Cm ⑤ *E^b* 8va

tr *E^b tr* *tr* *D^b* *tr*

Cm *tr* 1. *D^b* *E^b* 2.

Can

Fm *tr* *B^bm*

Cm *tr*

D^b *Cm tr* *Cm* *D^b*

E^b *F* *E^b tr*

tr *tr* *D^b* *Cm tr*

1. *Cm* *D^b* *E^b* 2. *Fm*

tr *E^b* *tr* *B^bm* *E^b* *tr* *E^b* *tr* *Cut Tempo* *E^b tr* *tr* *tr* *D^b* *C^m tr* *1.* *2. C^m D^b E^b F^m* *tr* *E^b* *D^b* *E^b tr* *C^m* *D^b* *E^b* *D* *A-B* *C-D* *A-D* *Fine*

گله جهيم

فيكريم يئنه تامام سنين يانيندا

اوچا اوچا گله جهيم گل دئسن

(۲) { سندن آيرى بير حسرت وارجانيمدا
يوخوما گير اوله جهيم اول دئسن

(۲) { گله جهيم گله جهيم گل دئسن
يوخوما گير اوله جهيم اول دئسن

(۲) { سن گنده لى آرتيب آنجاق گؤينه ييم
روحدان غيرى قالمايبيدير هيچ نه ييم

(۲) { گؤرسم سنى چوخ اينجيدير اولمه ييم
اولنده ده گوله جهيم گول دئسن

ايندن بئله گؤروشوموز بير گومان

بيزى اوزوب يئتيشه جك درد كاما .

منيم كيمي اوندا سن ده آغلاما

گؤز ياشيني سيله جهيم سيل دئسن

یاندیر دین قلییمی آمان

Allegro Moderato

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one flat. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Chord symbols (Dm, Gm, C, B^b, Am) are placed above the staff. The piece is divided into sections A and B, with first and second endings marked. The score concludes with a "Fine" marking.

ياندیردین قلبیمی آمان

(۲) { گوزهلیم اوره کدن باغلییام سنه
اذیت وئررمی سئون سئونه

ناغارات:

ياندیردین قلبیمی آمان

ای قاشلاری کمان بو عشقیمه اینان یار

سنسیز یاشایا بیلمه رم

ای سئوگیلی جانان

بو عشقیمه اینان

سنی گورمه ینده یاماندير حالیم

انتظاردا قویما گل قادان آلیم

ناغارات.

جانيم نثليم

Allegro

♩

G

A^b

B^b

A^b

8va

G

A^b

Gm

Fine

A *G*

Cm

B^b tr

A^b tr

Cm

A^b

Gm

B

G

A^b

B^b

A^b

tr

Gm

A-B

♩

جانيم نئيليم

(۲) { يارانديق بيز بير گونده
سئويشدیق بيز بير گونده
آيريلديق بيز بير گونده

ناغارات:

نئيليم جانيم نئيليم گوزوم نئيليم نئيليم من نئيليم (۲)

(۲) { سنى من چوخ سئوميشم
قلبيمده گزدير ميشم
اوره ييمي وئرميشم

ناغارات.

(۲) { منى سن آتيب گئتدين
هميشه ليک ترک ائتدين
اؤزگه سینه عهد ائتدين

ناغارات.

بلاليم

Andante

مليلا حيا

Handwritten musical score for "بلاليم" (Blalim) in 4/4 time, marked *Andante*. The score is written for piano (p) and includes a section labeled **A** and a section labeled **B**.

The score is divided into four systems, each with a treble and bass staff.

- System 1:** Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a repeat sign and a fermata. The bass staff provides a harmonic accompaniment.
- System 2:** Treble staff continues the melodic line with a repeat sign and a fermata. The bass staff continues the accompaniment.
- System 3:** Treble staff includes a trill (tr) and a fermata. The bass staff continues the accompaniment.
- System 4:** Treble staff ends with a repeat sign and a fermata. The bass staff continues the accompaniment.

The score is marked **A** and **B** at the end of the first and fourth systems, respectively.

The musical score is written for guitar in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The chords are Dm, C, and B^b. The second staff has two first endings: the first ending is marked 1. Am Dm and the second ending is marked 2. Am B^b Am Can Dm tr. The third staff starts with a repeat sign, followed by a first ending marked 1. C. The fourth staff has a second ending marked 2. C tr tr, followed by Am C and a repeat sign. The fifth staff has Am B^b C tr tr Am B^b Am Dm tr. The sixth staff has C tr B^b tr 1. Am Dm. The seventh staff has 2. C Dm, followed by a 2/4 time signature, a repeat sign, and a final section marked A-B.

Chords and ornaments shown in the score include: Dm, C, B^b, Am, Can, tr, C, B^b, 2/4, and A-B.

بلالیم

(۲) { یئنه حسرتلی بیر گونه
گیر یوړوم خیالینله
عاقلمدان چیخمیورسون بلالیم

ناغارات:

سنسیز کئچن آقشاملاردا

یئنه باشیم بلالاردا

موتلوموسون اورالاردا بلالیم

بلالیم یابان چیچه ییم

بلالیم عاشقیم گرچه ییم

بلالیم تک سئودیجه ییم

بلالیم آه یار الیم

xxx

سئودیکیم درد اورتاغیم سین

خزانیم سین باهاریم سین

سن منیم تک وارلیغیم سین بلالیم

ناغارات.